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THE OFFICIAL[®] **PRICE GUIDE TO** **SCIENCE** **FICTION & FANTASY** **COLLECTIBLES**

BY
THE HOUSE OF COLLECTIBLES, INC.

We have compiled the information contained herein through a *patented computerized process* which relies primarily on a nationwide sampling of information provided by noteworthy collectible experts, auction houses and specialized dealers. This unique retrieval system enables us to provide the reader with the most current and accurate information available.

EDITOR
THOMAS E. HUDGEONS III

FIRST EDITION

THE HOUSE OF COLLECTIBLES, INC., ORLANDO, FLORIDA 32809

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THE MARKET IN '84

The science fiction and fantasy hobby has enjoyed another year of exceptional growth and continues to rank as one of the fastest growing of all collecting hobbies.

Prices were up in all areas, ranging from increases in the neighborhood of ten percent to more than thirty percent, with higher increases for many individual items. Only a comparatively few fields of collecting could boast comparable price gains in the preceding twelve months. None of the traditional, long-established hobbies did as well.

Science fiction and fantasy collecting received its greatest boast in 1977 with the release and subsequent mass popularity of the Star Wars motion picture. After seventy-five years of motion pictures, this was the first pure science fiction movie to become a blockbuster hit among all segments of the population. Though in a sense Star Wars revolutionized the movie industry, it also had other, not quite so obvious, effects. It made science fiction a popular topic of everyday conversation. It brought buyers into the bookshops not just for works of George Lucas, but of Frederik Pohl, Poul Anderson, Murray Leinster, H.P. Lovecraft, Isaac Asimov, Robert E. Howard and the other masters of science fiction literature. On the whole, these names — except for Asimov's — had been unknown to the general public, despite their legions of fans among devoted science fiction readers. Reading led to more reading, and some people dipped back a bit for the science fiction classics of earlier eras: Jules Verne, H.G. Wells, Jack London and Sir Arthur Conan Doyle. The interest in science fiction did not stop with casual reading. Suddenly, science fiction was everywhere. And everywhere it appeared it was drawing new attention — in the comic books, comic strips, on television, in works of art, in the toy shops, even in the supermarket. Before the year 1977 ended, there was another huge motion picture success for science fiction, Stephen Spielberg's *Close Encounters of the Third Kind*. These films generated new interest in science fiction films.

What we saw in the market during this past year was more collectors coming in, doing more buying, and the range of interests becoming more and more diversified. There has been a roughly parallel increase in the numbers of scholar-collectors and the fan-collectors. Star Trek and Star Wars items continue to lead the current market in terms of overall collector interest and total cash spent. But no one could deny the renewed interest for Tom Corbett Space Cadet wristwatches, for Flash Gordon flashlights, for fine original comic art, and for a vast variety of other science fiction and fantasy collectibles. The Star Trek and Star Wars boom merely attracted hordes of new collectors into the fold.

First edition hardcover books comprise one field of science fiction collecting which has long enjoyed strong support. This is quickly shown by the values attached to the scarcer and more desirable items: \$10,000 and up for first editions of Edgar Allen Poe, \$500 and \$600 even for firsts by William H. Hodgson. During the past year, the 1909 first edition of Hodgson's *The Ghost Pirates* increased in market price from a Prior Year Average of \$570 to a range of \$500 to \$650. There were also healthy increases on the writings of modern science fiction authors. Though less than a decade old, the first edition of *Close Encounters of the Third Kind* is

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now selling in a range of \$45 to \$60 (up from a Prior Year Average of \$50.75, and probably destined to continue its upward surge).

Price increases were healthy among merchandise, too. This is even more soul-satisfying to the collector, as it flies in the face of negative predictions made throughout the 1960's and 1970's by disbelievers. Even the most black-hearted critics of science fiction collecting have to admit (reluctantly) that first editions of H.G. Wells, Doyle, London and other authors have historical significance. When merchandise began to be seriously collected in the 1960's, they were quick to charge that the whole phenomenon was a passing fancy, and that in a short while every owner was going to lose his shirt on those buttons, buckles, ray guns, robots, premiums and other memorabilia. This was when items now bringing \$200 to \$300 were selling for \$10 and \$20. The belief (among the doubters) was that the next generation of collectors would not carry on the momentum. So they said. It has not worked out that way.

A beautiful case in point is a little item known as the Captain Marvel wristwatch box, from 1948. Note the word BOX. This is not the wristwatch—which of course is likewise a revered collector's item—but just the plain empty box, in which the watch was originally packaged. Today the box is selling for \$200 to \$250.

More examples of exotic price increases on exotic collectibles are placed throughout the listings. This book is not designed as a promotion for the science fiction market, but a realistic view of what is actually happening. Items selected for inclusion in the listings were chosen because they represent a broad spectrum of what is available.

EDITOR'S NOTE

If everything that could possibly be ranked as a science fiction/fantasy collectible were included in this book, it would be six times its size.

Choosing what to include, and what to omit, is no easy task. The favorite collectibles of some readers are almost certainly missing from this book. This is not necessarily because the editorial staff considered them less consequential or appealing. In some cases, the decisions on what to include and exclude were influenced by the reference material available to us. If we did not have reliable current prices for an item or group of items, it was not included.

While some of the material listed is definitely borderline, it is representative of the type of items included in many science fiction/fantasy collections. There is no one approach to collecting science fiction and fantasy items. As for the variety of material to collect, one need only spend a couple of hours at one of the larger conventions to see the extent of it.

One goal we wanted to achieve was to arrive at a blend of old and new material within the listings. *Collectible* does not mean *old*, since a good deal of science fiction material is seized by collectors the moment it reaches circulation. By the same token, the hobby does not revolve strictly around the new things; it comprises a good mix of objects from various decades, generations and centuries. There is much more of the new material available to collectors, since it is being manufactured on a very large scale. That in itself is an attraction; but the scarcity of the older items serves as an attraction, too.

If you find items in this book which you would not collect, and which you do not consider relevant to the science fiction/fantasy hobbies, keep in mind that another reader might have the exact opposite viewpoint.

But in any case, let us know how you feel. The content of the next edition will be determined by reader response to this edition. Write us at:

Science Fiction Editor
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WHAT IS SCIENCE FICTION?

Men from Mars and giant lizards that trample Tokyo are science fiction. *Frankenstein* was science fiction and so were *When Worlds Collide*, *The Martian Chronicles*, and Asimov's robot stories. This is clear-cut science fiction. These are the books you find in bookshops on the shelves marked Science Fiction. But the realm of science fiction is broader and deeper. It encompasses books by authors who are not primarily writers of science fiction. It includes books of many different types, even those in which the science fiction aspect may be secondary or even difficult to notice without being really familiar with the book. It includes books from generations or even centuries ago that might not be considered science fiction at all, by present day standards, but were instrumental as stepping stones toward modern science fiction writing. And of course there is only a thin line between science fiction and fantasy. Many books that would be categorized as science fiction by one expert will be called fantasy by another — and possibly placed in neither category by a third!

It is important, in drawing definitions about any book, that one does not become too influenced about the author's other books. There is no such thing as a writer being either a science fiction author, or a non-science fiction author. A novelist or dramatist or poet or short story writer is free to write about what he pleases and what he thinks might interest the public. Almost all writers have, at least occasionally, crossed from one boundary to another, even if for nothing more than providing themselves with an invigorating change of perspective. The perfect example is Mark Twain. Almost everyone agrees that time-travel stories deserve to be called science fiction. But they will not accept Twain's *Connecticut Yankee in King Arthur's Court* as science fiction. Why? Because, they protest, Twain was "not a writer of science fiction." No he wasn't when he was writing *Tom Sawyer* and *The Innocents Abroad* and *Life on the Mississippi*. But *A Connecticut Yankee* is undeniably science fiction. Science fiction does not automatically mean serious. There can be humorous, satirical, ludicrous, and bawdy science fiction. Such stories are in the minority, largely because there are few writers who can produce first-rate ones. But they are no less science fiction than the most spine-chilling tale.

Nor is a valid definition of science fiction the amount of scientific jargon in a book or story. This sort of definition takes the word *science* too literally. Originally the term *science fiction* was coined as nothing more than a convenient reference term, to distinguish such books from those

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that were obviously mysteries, obviously conventional love stories, and so on. There was no intention of measuring the extent of scientific words and terms they contained. Many of the great works of science fiction are totally unscientific in their technical details, as they were created by non-scientific persons. The scientific aspects of the book were taken as fantasy, just as much as the ingredients that were obviously fantasy.

FAMOUS NAMES

These brief biographical sketches of science fiction personalities have been limited, due to space requirements. Individuals were chosen to present a wide spectrum in terms of time periods, occupations, and accomplishments.

ALDISS, BRIAN W.

Novelist, author of *Earthworks* (1966), *Cryptozoic* (1968), *Barefoot in the Head* (1970), *Greybeard* (1964), *Frankenstein Unbound* (1974), many other books.

ANDERSON, POUL

Novelist, short story writer — among his books have been *Homeward and Beyond* (1975), *The Earth Book of Storm Gate* (1978), *A Knight of Ghosts and Shadows* (1979), *The Long Way Home* (1978), *Ensign Flandry* (1979), numerous others. Poul Anderson was one of the most prolific science fiction novelists of the 1960's and 1970's, and one of the most popular.

APPLETON, VICTOR

Author of the Tom Swift stories for boys, published in book form by Grosset and Dunlap during the 1920's and 1930's. Most of these had a quasi science fiction theme and are collected by enthusiasts of science fiction juvenalia.

ARMSTRONG, ROBERT

Actor, star of the original *King Kong* motion picture and of a later science fiction/fantasy classic, *Mighty Joe Young* (also about an oversized ape).

ASIMOV, ISAAC

Physicist, professor, lecturer, novelist, short story writer, editor; probably the internationally best-known of modern science fiction authors. In the early to mid 1950's it was Asimov who was responsible for popularizing the more technical type of science fiction story, containing numerous scientific details. Editors at first believed that this genre of story would not have wide public appeal, since many of the terms and phrases were foreign to the general public. But they were wrong; the Asimov type of science fiction writing ushered in a whole new generation of the art. In addition to his multitude of novels and short stories, Asimov has done considerable non-fiction writing, not only in book form but as a regular contributor to TV Guide Magazine. His books have included *Where Do We Go From Here?* (1971), *One Hundred Great Science Fiction Short Stories* (as editor, 1978), *Currents of Space* (1952), *Before the Golden Age*

(1974). There are probably more science fiction collectors specializing in the works (and memorabilia) of Asimov than any other writer.

BANGS, JOHN K.

Novelist. John K. Bangs flourished in the late 19th and early 20th centuries. He produced numerous novels, some of which had strong science fiction or fantasy overtones. Most of what he did was in the spirit of turning fantastic daydreams or thoughts into plots, just as his contemporary Windsor McCay turned real dreams into comic strips. His books may seem a little dated today, but they are of interest and value to collectors, and there is no doubt that he had a great influence on many science fiction and fantasy writers. His works included *Olympian Nights* (1902), *The Water Ghost and Others* (1894), *The Inventions of the Idiot* (1904), *The Enchanted Typewriter* (1899), *The Dreamers* (1899), and *The Bicyclers* (1896). John K. Bangs' books were beautifully produced. His publisher was Harper and Brothers of New York, the company which became Harper and Row. Most of them carried illustrations and were bound in strikingly handsome pictorial bindings. A set of the first editions of his writings makes quite a display — and this is an attainable goal for collectors, as the values are not excessively high. Most of them sell for \$30 to \$50.

BAUM, L. FRANK

Author of childrens' books, his greatest success being *The Wizard of Oz*. Composed in the early 1900's, it was made into one of the all-time classic Hollywood movies in 1939.

BELLAMY, EDWARD

Novelist, author of *Looking Backward*, 2000-1887, published in 1888, one of the early "future world" novels. The date in the title does not agree with the date on the title page. Bellamy completed writing the book in 1887 but it didn't reach publication until the following year. Bellamy was not too accurate a forecaster of things to come in the 20th century but the book makes fascinating reading nonetheless. In the first state of the first edition it commands a price of several hundred dollars.

BLATTY, WILLIAM PETER

Novelist, author of *The Exorcist* (1971), which became one of the highest grossing motion pictures of the 1970's, as well as prompting a revival of curiosity in the centuries-old practice of exorcising evil spirits.

BLISH, JAMES

Novelist, author of *A Case of Conscience* (1969), *A Torrent of Faces* (1967), *Dr. Mirabilis* (1971), and others.

BOND, NELSON

Novelist, author of *Exiles of Time* (1949), which has a collector value in excess of \$100 for the limited edition copies of the first edition. These were signed, numbered and boxed, and only 112 were printed.

BOSCH, JEROME

Flemish artist of the 15th century, the first well-known Old Master artist who specialized in fantasy subjects. His first name is correctly spelled Hieronymus, but is usually anglicized into Jerome. Many of his paintings were pictorial representations of emotions, and include multitudes of bizarre characters, many of whom are half-human and half-animal. Though

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his works are rather plentiful in museums, they are rarely available on the market and sell for enormous prices.

BRADBURY, RAY

Novelist, short story writer, editor, poet, among other accomplishments. Bradbury was perhaps the most literate of the popular science fiction writers of the post-1950 era. His books and short pieces, especially his later ones, were always highly sophisticated but nevertheless found mass audience appeal. *The Martian Chronicles* established him as one of the foremost science fiction novelists. He also composed *Long After Midnight* (1976), *Dark Carnival* (1947), *When Elephants Last in the Door-yard Bloomed* (1973), many others. Bradbury has made phonograph recordings of readings from his writings, and a number of his short stories have been used as the basis for teleplays. He also has a number of motion picture credits.

BRUNNER, JOHN

Novelist specializing in highly bizarre, exotic plots; author of *The Stone That Never Came Down* (1976), *Quicksand* (1967), and *Double, Double* (1971).

BURGESS, ANTHONY

Novelist, author of *A Clockwork Orange*, made into a highly successful motion picture by Stanley Kubrick in 1971. Also wrote *A Long Trip To Teatime* (1976), *Nineteen Eighty Five* (1978), and others.

BURNLEY, JACK

Creator of *Starman*, which appeared in All Star Comics published by National Periodical Publications.

BURROUGHS, EDGAR RICE

Best known as the creator of *Tarzan of The Apes*, Burroughs was also a prolific writer of science fiction novels and short stories (as the listings in this book will show). His most successful science fiction character was *John Carter of Mars*, which fell just shy of Flash Gordon and Buck Rogers in overall media popularity. *John Carter of Mars* was featured in a number of Burroughs' books, as well as in comic books, comic strips, and character merchandise of various sorts. Burroughs was born in 1875 and died in 1950. He did not attempt any kind of writing until his mid 30's, when he had tried a number of professions. *Tarzan of The Apes* was originally a short story published in magazine form in 1912, then turned into a novel and published by the McClurg Co. of Chicago, which became Burroughs' publisher for the majority of his books. McClurg worked out an arrangement with Grosset and Dunlap of New York (a much larger publishing house) to pick up the second edition rights on Burroughs' books, and Grosset brought them out by the tens of thousands of copies. Later, Burroughs established his own publishing company, calling it E.R.B., Inc., in his home town of Tarzana, California. This company is still in operation and holds the copyright on Burroughs' writings, as well as acting as licenser for all products related to Tarzan and John Carter of Mars.

BUSCEMA, JOHN

Artist specializing in comic book and strip art, a long-time contributor to comic books published by The Marvel Comics Group.

CALKINS, DICK

Comic book artist and writer, creator of the Buck Rogers comic strip — the first popular comic strip dealing with space travel.

CAMPBELL, JOHN W.

Novelist, author of *The Moon is Hell!* (1951), *Islands of Space* (1956), *The Black Star Passes* (1953), others.

CARROLL, LEWIS

Lewis Carroll was the pen name of Charles L. Dodgson. He elected to use a pen name because writing fantasy books for children clashed with his fulltime occupation, that of mathematics professor at Oxford University. Carroll's *Alice in Wonderland* was the best selling juvenile book of the entire 19th century. It was the father of all later fantasy land books for children, and probably of many such books aimed at adult readers, too. The theme was not entirely original with Carroll but no one had ever popularized it to such an extent. Most of his other writings, even his poetry, have some fantasy elements.

CHANEY, LON

Actor of the 1920's, 1930's and 1940's, called "The Man of a Thousand Faces." Noted for his portrayals of monsters. His son, Lon Chaney, Jr., also played numerous monster roles in the movies.

CHESTERTON, G.K.

English novelist of the early part of the 20th century, whose books occasionally had fantasy or science fiction overtones.

CLARKE, ARTHUR C.

Novelist, short story writer, editor. One of the major forces in the upsurge of science fiction popularity during the mid 1950's. His books have included *A Fall of Moondust* (1973), *The Deep Range* (1974), *The Wind from the Sun* (1973), *Fountains of Paradise* (1979), many others.

CLEMENT, HAL

Novelist, author of *Needle* (1950), *Iceworld* (1953), others.

CRABBE, BUSTER

Actor, star of the Flash Gordon motion picture serials. He also briefly portrayed Tarzan in motion pictures, as well as Jungle Jim. He died in 1983.

DANIEL, GABRIEL

Gabriel Daniel was a French author of the 17th century. He composed a work entitled *A Voyage to the World of Cartesius*, an imaginary planet somewhere in the solar system. As one of the first fictional books on space travel, it carries considerable importance in the hobby (and a considerable price, even in the first English translation — which appeared in 1692). It is not a novel, since there is no actual story or plot; it is more in the nature of a collection of theories about what Cartesius would be like, if such a planet really existed and could be visited.

DeCAMP, L. SPRAGUE

Novelist, one of the giants of modern science fiction literature; and next only (perhaps) to Asimov, one of the greatest favorites among collectors as well as fans. His books have included *The Hostage of Zir* (1977), *The*

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Golden Wind (1969), *The Glory that Was* (1960), *Phantoms and Fancies* (1972), *Lost Continents* (1954), *The Wheels of If* (1948). The first edition of *The Wheels of If* carries a high collector value.

DeLAURENTIS, DINO

Motion picture producer and director; made the remake version of *King Kong*, which proved a box office success in spite of warnings that fans of the original *King Kong* would not patronize it.

DERLETH, AUGUST

Novelist, editor, historian, a major figure in the widespread growth of science fiction's popularity in the 1950's. Interestingly enough, one of Derleth's earliest books, published in 1946, was a manual on how to be a successful author - and at the time he was virtually unknown. Derleth's writings are challenging to collect in the first editions, as many of them were published by Arkham House in limited editions that have become quite expensive. His books have included *A Praed Street Dossier* (1968), *Lonesome Places* (1962), *Over the Edge* (1964), *Dark Things* (1971), numerous others. In 1959 he authored a soft covered book about a fellow science fiction novelist H.P. Lovecraft. He also did a history of his publishing company, Arkham House, and wrote a number of books that are outside the science fiction and fantasy realm.

DICKSON, GORDON R.

Novelist, author of *The Dragon and The George* (1976), *Danger: Human* (1970), *Ancient, My Enemy* (1974), others.

DOYLE, ARTHUR CONAN

Most of Sir Arthur Conan Doyle's many books were not science fiction or fantasy. Yet he did compose several which were pure science fiction, and others which are borderline science fiction or a combination of mystery and fantasy, such as *The Hound of the Baskervilles*. There is no question that he possessed enormous gifts for writing science fiction, equal to or perhaps surpassing many of the great science fiction novelists.

Without any question at all, Doyle would have followed the career of a science fiction writer if he had not scored such huge early success with his Sherlock Holmes character. The Sherlock Holmes books sold so well that it was pointless for him to consider any other types of writing, but for an occasional book or article. Still he managed to work many fantasy elements into the Holmes stories, and perhaps would have done this to even greater extent with approval from his publisher. The first appearance of Sherlock Holmes was in Doyle's book *A Study in Scarlet*, written in 1887 when he was 28. In the following two decades he turned out Holmes novels at the rate of approximately one per year. In 1902 he was knighted by King Edward and became Sir Arthur Conan Doyle, largely as the result of a pair of patriotic pamphlets he had composed about the British efforts in the Boer War. In 1926 his pet project, a massive two-volume *History of Spiritualism*, was published. This remains an excellent work of reference, thanks to the unparalleled library of source material in his possession.

Doyle died in 1930 at the age of 71. He promised to send a message from the next world, using a certain code word that would prove its authenticity. So far it has not come through.

DUNSANY, LORD

English novelist who enjoyed a very long career in the first half of the 20th century. Of his numerous books, many had elements of fantasy or science fiction, though he was far from a fulltime writer in that genre. He was also a poet. At the outset of his career he was unsuccessful in finding a publisher for his first book and, like Edgar Allen Poe, paid to have it published.

ELLISON, HARLAN

Novelist, author of *Alone Against Tomorrow* (1971), *Approaching Oblivion* (1974), *Dangerous Visions* (1967), *Partners in Wonder* (1975), many others.

FENTON, BEN

One of the creators (with Bill O'Connor) of *The Atom*, which appeared in *All American Comics* published by National Periodical Publications.

FOX, GARDNER

Comic book writer, who contributed stories to comic books published by National Periodical Publications in the Golden Age of comics. Many of his stories were in *All Star Comics*.

FRAZETTA, FRANK

Artist. Born in Brooklyn, New York, Frazetta began working as an illustrator in comic books at the age of nineteen and has a remarkable and varied career, illustrating comic books, comic strips, short stories, paperback book covers, calendars, and many other types of illustrations. His works are among the most sought-after of all science fiction illustrators.

GAINES, WILLIAM M.

Publisher of comic books, head of E.C. Publishing Co. William M. Gaines was noted in the 1950's as publisher of the best (and most ghoulish) of the horror and terror type of comic book, such as *Vault of Horror*. These books, great favorites of collectors, became obsolete when the Comics Code spelled out rules on what could and couldn't be contained in a comic book. It went into effect in 1955. But the Gaines empire continued, as he was also the publisher of the highly successful *Mad Magazine*.

GRIFFITH, GEORGE

Novelist, known chiefly for a book published in 1895, *Valdar the Oft-Born*, believed to be the earliest English language novel in which reincarnation is the principle theme.

HARRISON, HARRY

Novelist whose works have included humorous science fiction pieces such as *Bill the Galactic Hero* (1965).

HEINLEIN, ROBERT

Novelist, short story writer, one of the major names in science fiction literature during the 1960's, 1970's, and 1980's.

HODGSON, WILLIAM H.

William H. Hodgson was a not-particularly-well-known novelist who flourished in the early years of the 20th century. Most of his books concern the sea and they are of interest to science fiction/fantasy collectors as

they often have fantasy themes, such as *The Ghost Pirates* (1909). His works appear to have been published in a scant number of copies each, though they were not announced as limited editions. The values on some are extremely high, reaching as much as \$500 or even \$600. Hodgson also wrote short stories and poems, again mostly about the sea.

HOWARD, ROBERT E.

Novelist and short story writer, the man chiefly responsible for the popularity of sword-and-sorcery stories in today's fantasy literature. His numerous credits include *Blades for France* (1975), *The Dark Man and Others* (1963), *Two Against Tyre* (1975), *Spears of Clontarf* (1978), *The Shadow of the Beast* (1977), *The Pride of Bear Creek* (1966), *Isle of Pirate's Doom* (1975), and *Etchings in Ivory* (1968). Robert E. Howard created the character Conan the Barbarian.

KARLOFF, BORIS

Actor, who specialized in horror, monster and related roles in a career that spanned half a century. He starred in the first talking motion picture version of *Frankenstein*. In later years he hosted a television series, *Boris Karloff Presents*, which featured horror and chill dramas.

LAUMER, KEITH

Novelist, author of *The Other Side of Time* (1968), *The Glory Game* (1973), *Galactic Odyssey* (1968).

LEE, STAN

Comic book story writer, editor, and publisher; the head of the Marvel Comic Group, and the person largely responsible for the mass superhero revival in comic books during the 1960's. Stan Lee created *The Amazing Spiderman* among numerous other characters, and his contributions in the comics industry probably exceeded those of any other individual.

LEGUIN, URSULA K.

Novelist, author of *The Water is Wide* (1976), *Orsinian Tales* (1976), *Malafrena* (1979). She has also served as editor for science fiction anthologies.

LEIBER, FRITZ

Novelist, short story writer, editor. Yale professor Fritz Leiber (originally known as Fritz Leiber, Jr. when his writing career began) is one of the most widely read authors of science fiction on the current scene, and has held that distinction for twenty years or more. He has also edited numerous anthologies of science fiction stories and has various other writing credits. His books have included *A Specter is Haunting Texas* (1969) and *Conjure Wife* (1953). His first book was *Night's Black Agents*, published by Arkham House in 1947.

LEINSTER, MURRAY

Novelist, author of *Operation Outer Space* (1954) and numerous other books, and frequent guest on all-night radio programs.

LIDDELL, ALICE

This was the real-life "Alice" for whom Lewis Carroll composed *Alice in Wonderland*. She lived on into the 20th century, long after the book was published and long after Carroll was deceased, and became something of a celebrity herself.

LONDON, JACK

Novelist and short story writer of the early 20th century. Most of his writings fell outside the sphere of science fiction and fantasy and could be better classified as pure adventure, however he did compose science fiction pieces such as *The Scarlet Plague* (1915). The last-man-on-earth theme of *The Scarlet Plague* was reworked by many subsequent authors. He had several books which enjoyed immense sales and became classics, such as *The Sea Wolf*, *The Call of the Wild*, and *The Cruise of the Dazzler*. When London was writing about adventure he was writing from personal experience: he had been a fortune hunter and world traveler, sometimes as an assistant to Martin Johnson, the African explorer and photographer. Jack London had numerous short stories published in *The Saturday Evening Post*, some of which were science fiction fantasy.

LONG, FRANK B.

Novelist, author of *The Goblin Tower* (1949), *The Horror from the Hills* (1963), *It was the Day of the Robot* (1964).

LOVECRAFT, H.P.

Novelist, short story writer, editor; a versatile writer whose plots have included science fiction, fantasy, and horror. Thanks to motion pictures, one of his best known works is *The Dunwich Horror*. Including all his writings, of all types and lengths, Lovecraft may possibly have authored more works than any other science fiction writer who ever lived.

LUCAS, GEORGE

Creator of *Star Wars* and its sequels, Lucas is a novelist, script writer, director and producer of motion pictures. Lucas had written a number of books prior to the appearance of *Star Wars* in 1977. That was the year of its publication as a hardcoverd trade book by Ballantine, and was likewise the year in which the motion picture was first released. It became the highest grossing motion picture in movie history, a record which was since surpassed by its sequels (*The Empire Strikes Back* and *Return of the Jedi*), and by Stephen Spielberg's *E.T.*, *The Extra Terrestrial*.

LUGOSI, BELA

Actor, noted for his starring roles in numerous horror, monster and fantasy motion pictures from the 1930's to the 1950's, his most famous part being that of Dracula. He was born in Italy.

MACHEN, ARTHUR

Novelist of the early part of the 20th century, whose books were primarily in the mystery sphere but contained some fantasy elements. They included *The House of Souls* (1906), *The Glorious Mystery* (1924), many others.

McCAY, WINDSOR

Artist, the first comic strip artist to introduce fantasy elements into comic strips. His strip, *Little Nemo in Slumberland*, which ran in the early 1900's, featured a different dream sequence each week, with marvelous artwork that is highly prized by collectors. Dinosaurs, trips to the moon, and other science fiction/fantasy themes were regular ingredients in Little Nemo. He also did another very popular comic strip, not related to science fiction or fantasy, *Buster Brown and His Dog Tighe*. A third strip of his, *Dreams of the Rarebit Fiend*, is known today to connoisseurs of early comic art.

MERRIL, JUDITH

Novelist, short story writer, editor. Judith Merrill has edited numerous science fiction anthologies, including *Year's Best Science Fiction* for Delacorte and *Year's Greatest Science Fiction and Fantasy* for Gnome Press.

MONTELEONE, THOMAS F.

Novelist, author of *Ozmandias* (1981), *Guardian* (1980), *Dark Stars* (1981).

MOORCOCK, MICHAEL

Novelist, author of *The Chinese Agent* (1970), *The Condition of Muzak* (1977), *The End of All Songs* (1976), *The Hollow Lands* (1974), *The Jewel in the Skull* (1973), many others.

MORE, THOMAS

English churchman and statesman of the 16th century. His book, *Utopia*, provided the basis for all "ideal society" books being referred to as "utopias." He was executed as a traitor to the crown.

MOSKOWITZ, SAM

Novelist, editor. Sam Moskowitz is especially known as editor of science fiction anthologies, such as *Editor's Choice in Science Fiction* and *Masterpieces of Science Fiction*.

NATHAN, ROBERT

Novelist, author of *Heaven and Hell and The Megas Factor* (1975), *Road of Ages* (1935), *There is Another Heaven* (1929).

NEMOY, LEONARD

Actor who created the character of Spock in the Star Trek television series, and again in the Star Trek motion pictures.

NIVEN, LARRY

Novelist, author of *World Out of Time* (1976), *Ringworld Engineers* (1979), *The Protector* (1976), *A Hole in Space* (1974), many others.

NORTHRUP, E.F.

Novelist who wrote under the pen name of Akkad Pseudoman. He achieved some notoriety in 1937 with his book *Zero to 80*.

NORTON, ANDRE

Novelist, short story writer, one of the leading names in science fiction during the 1970's and 1980's. His vast number of books have included such works as *The Wraiths of Time* (1977), *The Victory of Janus* (1966), *The Time Traders* (1979), *Storm Over Warlock* (1980), *Red Hart Magic* (1976), *Ordeal in Otherwhere* (1980).

ORWELL, GEORGE

English novelist, the author of various works of fantasy and his classic being *Nineteen Eighty Four*. He was also the author of *Animal Farm*, which might have been an inspiration for *Planet of the Apes*. At present there is a great revival of interest in his writings, especially in comparing the forecasts he made for 1984 to the realities.

PATLOCK, ROBERT

Author of a fantasy adventure novel, published in 1751, in which one of the characters is a flying woman. The title was *The Life and Adventures of Peter Wilkins, A Cornish Man*. It was undoubtedly inspired by *Gulliver's Travels*.

POE, EDGAR ALLAN

The first American writer of horror stories. Poe's career had a very checkered start. His first book, *Tamerlane and Other Poems*, was self-published because he could not find a publisher willing to handle it. Though obviously a gifted poet, Poe's real success came only when he began putting out short stories, as these appealed to a wider audience. These included such classics as "The Gold Bug," "The Pit and the Pendulum," and "The House of Wax." An habitual drunkard in the later years of his life, Poe died at an early age. His success with horror stories remained unique among American writers for many years thereafter.

POHL, FREDERIK

Novelist, short story writer. Noted for such books as *The Gold at the Starbow's End* (1973), *Assignment in Tomorrow* (1954), and *Time Waits for Winthrop* (1962). He has served as editor for numerous anthologies of science fiction short stories.

PRICE, VINCENT

Actor, noted for roles in numerous horror, suspense and terror motion pictures from the 1950's through the 1970's.

RACKHAM, ARTHUR

English artist noted for his masterful book illustrations, executed primarily in the early years of the 20th century. He illustrated many fantasy novels including new translations of the classics and works by modern authors. There is a "collector's cult" for his artwork, which sells at very high prices when available.

RAYMOND, ALEX

Comic book artist, creator of Flash Gordon. In addition to writing and drawing Flash Gordon in comic strip syndication, Alex Raymond was also (for a while) the regular artist on the Tarzan comic strip. And — for a change of pace — he ghosted the Blondie comic strip for its creator, Chic Young.

ROBESON, KENNETH

Novelist, author of *The Secret in the Sky* (1975), *Quest of Qui* (1975), various others.

ROHMER, SAX

Author of the Dr. Fu Manchu series of novels and short stories, whose occasional fantasy and/or horror elements have made them appealing for some collectors of science fiction and fantasy.

ROMITA, JOHN

Comic book artist, for many years a prolific artist with The Marvel Comics Group.

RUSSELL, ERIC F.

Novelist, author of *Far Stars* (1961), *Somewhere a Voice* (1965), others.

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SERLING, ROD

Short story writer, script writer, director, producer. Noted especially for hosting the popular television series, *The Twilight Zone*, in the 1960's, which utilized the writings of many well-known science fiction authors (including Serling himself).

SHELLEY, MARY W.

Though nearly a century and a half have passed since her death, it can still be confidently said that Mary W. Shelley made the single greatest contribution to science fiction literature of any female author. In 1818 her novel *Frankenstein* was published, destined to become one of the most influential works of its genre. In terms of longevity, there are few books (science fiction or otherwise) of this age which are still exercising media influence today to the extent of *Frankenstein*. In fact, proliferation of the story became much more widespread in the 20th century than in Mary Shelley's own, with motion pictures, comic books, television, radio, and other assorted media. To many people it seems remarkable that a book like *Frankenstein* would have been written by a woman, and in a genteel age of history when it was likely to generate shock and outrage. But the Shelleys were unconventional folk, and had an excellent track record of making successes out of the extraordinary. Mary W. Shelley was the second wife of the poet Percy B. Shelley, with whom he eloped while still married to his first wife. When she conveniently committed suicide, Mary W. and Percy B. were wed. Even such things as suicides were taken very much in stride by the Shelleys. But just six years later, in 1822, Percy Shelley drowned in a boating accident, and Mary W. was left a widow at the age of 25.

Frankenstein was published when Mary Shelley was only 21 years of age, and of course there were some cries of "silly girl" or even "crazy girl" from the critics, but in general the book was very well received, and the author praised for her breakthrough in a new fresh field of literature. The first edition is an extremely valuable collector's item.

Mary Shelley died in 1851 at the age of 54.

SIEGEL, JERRY

Co-creator of the character Superman, which first appeared in Action Comics published by National Periodical Publications. Siegel and Schuster, who drew and wrote Superman, did not own any copyright or royalty interest in the character but were paid merely as talent.

SILVERBERG, ROBERT

Novelist, author of *Chains of the Sea* (1973), *The Crystal Ship* (1976), others.

SIMAK, CLIFFORD D.

Novelist, author of *Fellowship of the Talisman* (1978), *A Heritage of Stars* (1977), *Our Children's Children* (1974), many others.

SIODMAK, CURT

Novelist whose long career began with *F.P. 1 Does Not Reply* (1933), a novel whose plot concerned the building of airplane refueling stations in the Atlantic Ocean. Also the author of *Donovan's Brain* (1944), *City in the Sky* (1975), *The Third Ear* (1971), numerous others.

SMITH, CLARK A.

Novelist, author of *Lost Worlds* (1944), *The Hill of Dionysus* (1962), *Genius Loci and Other Tales* (1948), *The Double Shadow and Other Fantasies* (1933). *The Double Shadow* was self-published by Smith in a softcovered edition and is scarce.

SMITH, EDWARD E.

Novelist, author of *Skylard Three* (1948), *Spacehounds of IPC* (1947), others.

SMITH, THORNE

Novelist, noted mainly as the creator of Topper, a ghost who starred in a series of very successful motion pictures.

SOHL, JERRY

Novelist, author of *The Haploids* (1952), *The Altered Ego* (1954), many others. Also a prolific writer of short stories, many of which have appeared in anthologies.

SPIELBERG, STEPHEN

Author of *Close Encounters of the Third Kind* (1977), as well as of *E.T.*, *The Extra Terrestrial*, which in 1982 became the highest grossing motion picture of all time. The first edition of *Close Encounters* has already become an expensive collector's item, despite being of recent vintage.

STEVENSON, ROBERT LOUIS

English novelist, he specialized largely in adventure stories but occasionally wrote fantasy and science fiction. His fantasy masterpiece was *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886), which is said to have inspired London's string of Jack the Ripper murders. The number of reworkings of this basic plot by subsequent authors would be difficult to count.

STOKER, BRAM

English novelist, the author of *Dracula* (1897). Nothing else that he wrote achieved anything approaching the immortality of *Dracula*, yet despite its fame, the general public is not aware of the identity of its author.

STURGEON, THEODORE

Prolific novelist whose writings fall into various categories, including some science fiction and fantasy. His books have included *A Touch of Strange* (1958) and *E. Pluribus Unicorn* (1953).

SWIFT, JONATHAN

Though far from a science fiction or fantasy writer by fulltime profession, Swift layed an important role in the development of — and the popularizing of — fantasy literature. Out of literally hundreds of pieces of writing (many of them brief pamphlets), Swift created just one real work of fantasy, but it was the largest selling book of its type: the immortal *Gulliver's Travels*, or, as it was actually titled, *Travels Into Several Remote Nations of the World* by Lemuel Gulliver. Like many of Swift's works, it was issued anonymously. Lemuel Gulliver was credited as the author, but nobody believed that a Lemuel Gulliver existed. Since the book appeared late in Swift's career, after his writing style was well known to thousands of readers, the author's identity was known almost immediately.

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The first edition of *Gulliver's Travels*, published in 1724, is a very rare and expensive book. For the collector who can't cope with the pricetag though, there are numerous editions of slightly later dates which can be had reasonably. They serve as very satisfactory space fillers for a Gulliver first.

Swift was Irish. He was born in 1667 during the early years of Charles II's restoration to the British throne. After being educated at Trinity College, Dublin, Swift firmly set his sights on a literary career. His first major production was *The Battle of the Books*, followed by the immensely popular *The Tale of a Tub*, which appeared in 1704. From then until his death in 1745 at age 78 he was one of the most celebrated authors in Britain, and one of the most prolific. For a while he was paid by the Tories, one of the major political parties, to write pamphlets for their candidates. Nearly all his writings, whatever their theme or purpose, contain elements of satire.

TAINÉ, JOHN

Novelist whose career spanned several decades; some of his earlier books are just now being rediscovered. His writings included *G.O.G. 606* (1954), *The Crystal Horde* (1952), *The Greatest Adventure* (1929), *Seeds of Life* (1951).

TOLKIEN, J.R.R.

English novelist, one of the most popular writers of fantasy books in the 20th century; creator of the hobbits and the *Lord of the Ring* series.

VALLEJO, BORIS

Artist, illustrator of comic-style fantasy magazines, calendars, and other artworks. His original paintings fetch very high prices.

VANCE, JACK

Novelist, author of *Star King* (1966), *The Place of Love* (1968), *Maske Thaery* (1976), *The Killing Machine* (1967), *The Gray Prince* (1974), *The Face* (1980), *Big Planet* (1957), others.

VAN VOGT, A.E.

Novelist, short story writer, editor. His books have included *Rogue Ship* (1967), *Anarchistic Colossus* (1978), and such collections as the *Van Vagt Omnibus*, of which several installments have been published.

VERNE, JULES

French novelist Jules Verne had a profound influence on the growth and popularity of science fiction, probably as much so as any writer of the 19th century. Though his career overlapped that of H.G. Wells, the English novelist to whom he is often compared, Verne's major works were published when Wells was still a youngster. And since he died in 1905 while Wells lived to 1946, they can hardly be called actual contemporaries. Nor were their approaches and concepts strictly similar, though it can be said that Wells derived certain inspirations and influences from the works of Verne. Wells was essentially a story teller and skilled at creating characters. In *20,000 Leagues Beneath The Sea*, the various descriptions of gadgets in the submarine do not excite the imagination of most present-day readers, as these things — or similar things — have now existed for generations. But Verne was writing about what did not then exist. Nothing at that time worked electronically by push-button; yet in his submarine, it did. The book was published in 1869, just four years following the conclu-

sion of the American Civil War and prior to electric lights or the telephone. This classic tale was produced as a live-action motion picture by the Walt Disney Studios in 1955, starring Kirk Douglas, James Mason, and Peter Lorre. Hollywood also seized Verne's *Around the World in 80 Days* (actually titled *Voyage Round the World in 80 Days*, when first published in 1872), and made into a spectacular production by Michael Todd using the Todd-AO color process. This film starred David Niven and a cast of dozens of entertainment celebrities, most of whom made brief cameo appearances.

Verne was born in 1828, at a time when science fiction writing was virtually unknown in his native France. In his youth the popular type of French novel was the slightly satirical, slightly naughty romance typified by the works of Balzac. Verne's interest in science fiction was not derived from the novels of others, but chiefly from following the scientific inventions and discoveries that were occurring in the middle 19th century. The ironclad battleships of the U.S. Civil War certainly made an impression on him.

At his death, Verne was 77 years of age. All his works had by then been translated into English and were readily available to readers in both Britain and America.

VONNEGUT, KURT

Novelist whose books frequently include strong elements of fantasy, such as *Breakfast of Champions* (1973).

WELLES, ORSON

Actor, director; the host of Mercury Theater radio program which in 1938 broadcast the famous panic-provoking dramatization of H.G. Wells' *War of the Worlds*. Wells the author and Welles the actor were not related and the similarity of their names was pure coincidence.

WELLS, H.G.

Probably the greatest name among the early science fiction writers, Wells had a very long and varied career. In his early years he tried his luck as a teacher, even though he was unlicensed, but found it boring. He began writing and turned out approximately one book per year over a span of about 50 years. Though his works included some non-fiction titles, he authored several dozen novels of pure science fiction, such as *In the Days of the Comet*, *The Invisible Man*, *War of the Worlds*, etc. His first editions are always of value and interest to collectors.

WILLIAMSON, JACK

Novelist, author of *Darker Than You Think* (1948), *The Humanoids* (1949), *The Legion of Space* (1947), *The Legion of Time* (1952), numerous others.

WOLLHEIM, DONALD A.

Author of the Mike Mars series, which included *Mike Mars Around the Moon* (1964), *Mike Mars, Astronaut* (1961), and others.

WRAY, FAY

The actress who played the female lead in the original *King Kong* motion picture, opposite Robert Armstrong and an 80-foot ape.

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WYNDHAM, JOHN

Novelist, author of *The Midwich Cuckoos* (1957), many others.

ZELAZNY, ROGER

Novelist, author of *Roadmarks* (1979), *Madwand* (1981), *Isle of the Dead* (1970), *Damnation Alley* (1979), *Bridge of Ashes* (1979), others.

BE A SMART COLLECTOR

For the collector of science fiction and fantasy items, there is no single standard method of shopping. Opportunities to buy or swap will occur at moments least expected. This adds a great deal of excitement to the hobby. The next catalogue that arrives in the mail, the next shop visited, the next convention — any of these could present that one special rarity you've searched for. So could the next phone call you receive from a fellow collector. The more contacts you have within the hobby — both among the professionals and amateurs — the more you will be presented with offers for buying *and* selling. It is not difficult at all to build up these contacts. It will happen simply by being active in the hobby and meeting people. You can easily increase the number and quality of your contacts by doing some advertising of your own, or answering the many advertisements placed by dealers and collectors in publications such as *The Comics Buyer's Guide*.

Buying collector's items involves a certain amount of "hit and miss," regardless of how scientifically you approach it. A degree of luck enters into the picture. This is true for example when you place a bid in a mail auction. You may bid high, to be sure of getting the item, without being aware that you could have gotten it for much less. There will be bargains that make up for the items on which you overpay. And there will be times when you get there first, beating another potential buyer by five or ten minutes. Persistence is the key. A really dedicated, avid collector runs into his share of disappointment, but he certainly enjoys his triumphs.

The dedicated collector operates according to certain guidelines. First he will have a pretty clear idea of what he wants, *before* he actually encounters an opportunity to buy it. He will not only know that he wants a first edition of Burroughs' *The Land That Time Forgot*, he will know *how* he wants it: crisp and fresh (for which he will have to pay a premium price), a little bedraggled, or whatever. If he's collecting autographs, he will know what kind of specimens he wants — just signatures, signatures with inscriptions, etc. He will have a mental picture of what he will buy and what he will not buy, with some leeway in case an unusual specimen comes along. Beyond this he will know roughly how much he is willing to pay, a range of price that would be fair to himself and the seller. There may be some special items for which he would pay more than "book value," but a *smart* collector will not make a practice or paying more than book value.

The dedicated collector knows what is available. Some items exist but for practical purposes they are impossible to get, due to extreme rarity. If you wanted a full original manuscript of an H. G. Wells novel, you might be encouraged by the fact that many specimens do exist. H. G.

Wells hated the typewriter and hardly ever used it. Virtually all his writing was done in longhand. It was then handed over to his secretary, who was expert in deciphering his special brand of calligraphy. She typed up Wells' handwritten copy, and from there it went to his publisher. Considering the fact that Wells wrote dozens of books over a period of 50 years, you might be tempted to conclude that an original manuscript of his is an attainable goal. But almost all such manuscripts are in public institutions and do not pass through the hands of dealers and collectors. You can get letters written by Wells, or an occasional page or two of his manuscript writing, but you will not be able to obtain a full manuscript of one of his novels. The realistic collector resigns himself to such facts.

On the other hand, a serious collector does not give up on something if it is known to be obtainable. Many items in the obtainable category will give the false impression of being impossible to find on the market. One thing to consider is whether the item was originally in public hands at the time of its manufacture or creation. It is obvious that the general public *never* owned original manuscripts of novels by H. G. Wells. But anything that was created for sale to the public, or for free distribution such as a radio premium, did reach the public's hands. A specimen could have been owned by anyone's father or grandfather, in the days when no collector interest or value was attached to it. Hence, such items can and do turn up on the market. There may be a long, agonizing waiting period, from the time that one specimen is sold until another comes along, but it *will* come along. If you are a new collector, do *not* get too over-awed by rarity or claims made about rarity. Extreme rarity will be encountered so seldom that it is really not a factor in collecting. Most items that qualify as "rare" are not truly hard to get, if you have the money to pay for them and the contacts to learn about their source. The scope of your field of interest plays a role here. If there is just one rare item you're seeking, you may get rather bored waiting for it to come along. But if there are two or three dozen rare items needed for your collection, there may hardly be a week passing by without the opportunity to buy one or more of them. This may be worthwhile to keep in mind if you're just starting out and choosing a subject category to pursue. Do not narrow your scope too much; it will prove restrictive to you. You are certain to enjoy the hobby more by taking an interest in a range of items, *even if this means that your collection will never be complete*. A beginner sometimes gets a "completion complex." He does not want any group of items, unless he *knows* for certain that he can carry the collection up to total, absolute completion. This is not a wise attitude. Most collectors think less and less about completion as they go along. A veteran collector, into the hobby for five years or more, *knows* he is not going to achieve completion and it doesn't disturb him in the least. By then he is generally collecting not only in one area but several, and his enjoyment comes from *collecting*, not daydreaming about one day having it all. The fact is that completion, if one does manage to accomplish it, is a hollow victory. It does not prove the huge thrill that the beginner thinks it will. The thrill is in putting the collection together. Very few types of collections lend themselves to absolute completion. You can almost always go further. For example, the Burroughs collector may imagine he has a complete collection when he has obtained first editions of all the Burroughs science fiction novels. But if he is truly into Burroughs, he will very likely want to add the Tarzan books, too. Any maybe he will not only want first editions, but the Grosset

and Dunlap reprints. Then of course there are books about Burroughs, as well as personal effects such as autographs. Such a collection could never be regarded as complete.

It is more sensible to think of building a *significant* collection. A complete collection, if within the realm of possibility, might have to include many items that are really of little interest or value. A serious hobbyist would rather skip these items and concentrate on the better ones. This means less clutter, better organization, simpler record keeping, and a better chance of obtaining a good price if you ever decide to sell. Always keep in mind that each collection is different, even if it concentrates on the same type of items. A small collection can be more valuable than a large one. Then, too, the question of condition enters into the picture. If a collector is very careful about condition, he might build a superb collection without ever owning any rarities.

It would be smarter to think in terms of your collection getting better, not bigger. Many collectors purposely keep down the size of their collections. Henry Yates Thompson, a famous book collector of many years ago, was the prime example of a hobbyist who went for quality instead of quantity. Thompson made it a strict rule to never own more than one hundred books. This may sound like a large number, but in book collecting it is not unusual for collectors to have thousands of volumes. Thompson kept his entire collection in one small bookcase, and it always totaled 100 books. When he wanted to acquire a new volume, he selected a book from his collection to sell or trade in. In this way he constantly improved the quality of his collection, without changing its size. Thompson's plan might be a little too strict for most hobbyists, but the basic concept is certainly sound: go for quality and everything else will fall into place.

In this respect, the *space filler* must be mentioned. Many collectors lose a great deal of money on space fillers. A space filler is an item in inferior condition, or undesirable in some other way (such as being a reprint or reproduction), which the collector buys because he cannot find a proper specimen. Usually the motivating factor is over-eagerness. The individual wants to see his collection grow fast. He cannot abide the bare spots caused by missing items. He buys space fillers in the belief that having the item represented in his collection is better than not having it represented. Eventually he will acquire a respectable specimen, and try to sell or trade the space filler for the full price he paid for it. But to do so, he must find another collector whose philosophy agrees with his own, and who happens to need that exact item. This is a challenge. If he sells to a dealer, he will be lucky to get ten cents on the dollar for most space fillers, unless it happens to be an exceptionally desirable piece. There are many dealers who will not buy space fillers at all, as they have no steady customers for them. These are considered risk purchases by the dealers. When a dealer offers a space filler, you can be fairly certain that he acquired it along with a collection or mixed lot — he did not buy it by itself. That is very likely how you would need to sell your space fillers, to achieve a successful sale: sell them along with better quality specimens at a "collection" price.

A long list could be given of items which are different or impossible to obtain in prime condition. You will quickly begin to see which ones these are when you read dealers' catalogues and advertisements. You will note some items consistently turning up in poor or mediocre condi-

tion, but with relatively high prices attached and a note by the dealer to the effect that nothing better in the way of preservation can be expected. Postcards given away as premiums were simply dropped in the mail. In addition to the knocks and bruises received in their travels, they were subjected to further possible damage upon reaching their destination. Chances are it was stuffed in the recipient's pocket and carried around for several weeks . . . or longer. It might have been used as a place marker in school books. It got rained on. It got handled with jelly-stained fingers. With this type of item it is simply a matter of finding a specimen that is not too badly damaged. The mint specimen is one which was never circulated in the first place, and probably does not exist.

In some cases, superb condition can be a cause for doubt. It may signal that the item is a reproduction. Reproductions are not as plentiful as some people might have you believe, but they are manufactured and the extent of manufacture seems to be increasing. Some types of collector's items lend themselves to being reproduced or facsimilized. They reach the collector market in various ways. Legitimate dealers will either refuse to handle them, or will mark them as reproductions. The theory among some dealers is that reproductions have merit, since there are collectors who would rather have a reproduction than nothing at all. It might be a very expensive item that the average collector could not afford, but which would be rather inexpensive in a reproduction. Here it is entirely a matter of personal perspective. The important point is to avoid buying reproductions under the premise that you are buying the originals. In buying collector's items the hobbyist must take the same precautions exercised in any business transaction.

One thing to be mentioned along this line is the so-called *factory find*. The "factory find" ploy is used by a seller to explain away something which seems to be unexplainable. An item offered is old and supposedly scarce, yet the dealer offers multiple specimens of it, giving a wholesale discount on orders of 10, 50, 100 or more, using the term "factory find." Some factory finds are legitimate. They are in the minority, and this expression has mainly become the property of the sellers of reproductions. Beginning collectors are often taken in by such announcements. The ads use many alluring phrases: "found in an abandoned warehouse," "untouched for 40 years," "as new in the original factory cartons," and so on. The only really believable instance of this would be in the case of very recently manufactured items whose retail shelf-life came to an end a few years ago. Then it might be conceivable that a retailer or distributor may still have a considerable stock on hand, not being aware that the item has attained a collector following and is worth more than the price marked on it. But if something is 30, 40, or 50 years old, it's highly unlikely that a large untouched stock could exist somewhere. The retail merchandising business does not allow for such "lucky finds." Any retailer or distributor who has a large "dead stock" of a product will not hold it. Dead stock is customarily shipped off to a discount wholesaler or a closeout auctioneer. The objective is to get some cash from it, even if it represents a loss.

If the seller really had mint specimens in unopened cartons of a collector's item made in the 1920's or 1930's, they would be worth more than the book value. You can be sure he would sell them for the appropriate price, not for a discount. There would be absolutely no need for him to offer a discount if the item were legitimate and in the popular category.

Even if he had hundreds of specimens, they could be sold with no trouble at all just by advertising in the usual manner and selling them one by one. There would be no logical reason to make special prices on quantity orders. Such a dealer would *not even want* to sell in quantity, as he would prefer to keep this goldmine stock in his possession and squeeze every possible dollar out of it.

The serious collector also tries to become as familiar as possible with the general types of items he collects. It is really impossible to do this just by handling and examining the items in one's own possession, unless you have an enormous collection. A great deal of knowledge can be gained by examining the photographs in dealers' ads and lists, as well as any other photos that you can find (in reference publications, for example). Some collectors build up a photo file, snipping them from catalogues or just saving the whole catalogues if they have the space. If you save enough catalogues relating to your area of interest, you will eventually have photos of just about everything that exists. This way you will know what it looks like before you buy it, in the event a specimen is offered by a dealer who does *not* photograph it (which is often the case). Of course this is true only to the extent of design, contour, and general construction. Each specimen differs in surface condition, such as the amount of remaining original paint or the presence of rust spots. If you can examine and handle a great deal of actual specimens this is the best possible education. Many small details will become evident that could never be captured in a photo.

In appraising any kind of collectible, the first point of consideration is: what can I reasonably expect from it? A character doll or puppet made of stamped lithographed tin in 1930 is not going to measure up to a great work of art. How was the item made? Was it mass-produced? What sort of a market was it intended for? Where was it made? What was the quality in workmanship in the place of manufacture? Was the company noted for high grade manufacture? What about similar specimens made by other companies?

We mentioned that beginners are sometimes obsessed with completion. Another common sign of misguidance among beginners is overemphasis on quality in cases where quality should be secondary to scarcity, historical importance, or other factors. Many collector's items are ugly and badly made. They are made of cheap materials and have absolutely no redeeming qualities in terms of artwork, imagination, or anything else. Yet they can still be very desirable. Just look at some of the robots that were retailed in the 1950's, mostly made in Japan. If you take any kind of impartial stand about them, you would have to admit that a lot are really miserable in terms of design and manufacture. They look like what they were: attempts to get really cheap merchandise on the market in tremendous quantities. But this does not mean they are not desirable as collector's items. Quality does not always mean well-made, well-designed, well-executed, better than the norm. Quality will often mean *importance*, the significance of the item in terms of its scarcity, age, unique characteristics, collector appeal and possibly other factors, none of which concern the actual appearance or workmanship. Something can be poorly made and yet desirable, and you will encounter numerous cases of this throughout the hobby of science fiction and fantasy. To carry it a step further, there are certainly many science fiction books that are not bril-

liant by any standards, yet are valuable to collectors and valuable monetarily. The highest quality in science fiction literature does not guarantee the highest cash prices.

THAT ELUSIVE SPECIAL ITEM

A problem common to most collectors, after they've been at the hobby for a while, is the space that refuses to get filled: the elusive missing item!

The first step should be to analyze the situation and try to determine WHY you have not had success in finding a specimen of the item. The answer could surprise you. By and large, almost any collectible that you could possibly want is available on the market if you know where to find it. You could make a hundred inquiries and draw a blank. Random inquiring will usually not get you anywhere, unless the item is fairly plentiful. You have to know who to talk to. Knowing *who* is likely to have *what* is part of being an experienced collector who keeps up with the market and reads everything pertaining to the field. From time to time you will see Action Comics #1 and Marvel Mystery Comics #1 offered for sale, even though these items are great rarities. The dealers offering them are also quite likely to have other ultra rare comics on hand.

When you're searching for something, make a list of the ten or twelve dealers who are most likely to have it based on the type of items they handle. Don't bother about the fact that their latest ad or latest catalogue does not reveal a specimen of it. They may be listing only 1/10th of their stock. The bigger the dealer, the less chance his printed offerings contain more than a fraction of what he actually can supply. Once you have it narrowed down to this group of dealers, the thing to do is to make direct inquiries. The odds are good that at least one will have the item sitting on his shelves, just waiting for a buyer to come along. If the item is very expensive, you may want to hedge if you find a dealer who has it, and go down your complete list to see if anyone else has it, too. In that event you can make a price comparison as well as a condition comparison. Regardless of how rare or costly the piece might be, it is definitely within the realm of possibility that two or more dealers have it.

If that approach fails, you have two options.

The first is to list the item on a wantlist and trust to the ability of a dealer to obtain one for you. If you do this, the wantlist should be submitted to *one* dealer. It is unfair to list the item with more than one dealer unless you are interested in buying more than one specimen. The dealers put in quite a bit of work on wantlists, especially when the merchandise involved is expensive and the profit potential high. You should not place yourself in a position where you would be saying "no" to a dealer who comes up with an item on your wantlist, as he might have incurred considerable expenditure of time and money on your behalf. Of course you have the right to turn it down if the price is excessively high, but you can avoid getting into that sticky mess by giving a rough idea of the price you're willing to pay, at the time of submitting the wantlist. For example, you can say that for a near-mint specimen you would pay between \$3,000 and \$3,500. This tells the dealer that he can avoid any specimens which would run to \$4,000 or more after his percentage of profit has been added

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on. Of course you cannot restrict the dealer too much, by announcing that you would be willing to pay only 70% or 80% of the current market value. You will need to be willing to pay the full market value to get any action out of a wantlist, but there is no reason why you should pay more than the market value unless you really want to. A dealer will be more than willing to take your wantlist on this basis and do the best that he can for you. Not all dealers accept wantlists. You can usually tell by checking out their advertisements. Once the wantlist has been submitted, you will need to exercise a little patience, as the response will not be immediate in arriving.

The dealers use the grapevine that exists in the trade, when processing a wantlist. They check around among themselves, and they know where to check better than a collector could hope to. They know of sources that are unknown to most collectors, even overseas. Sooner or later they will usually come up with the item you want, though you may have a hard time "waiting it out." If you are offered a specimen while awaiting a reply from a dealer to whom you've submitted a wantlist, you are certainly entitled to buy the specimen, but — out of courtesy — inform the dealer that your search for the item has come to a conclusion. Otherwise he will go on searching for it and chances are you will end up being offered a second copy.

The other possibility is to run advertisements in the collector periodicals, announcing that you want to buy the item. As the advertisements are seen by a great many collectors and dealers, your odds on locating a specimen in this fashion are rather good — especially if you buy contract advertising space and keep the ad running for a while. You will also receive many offers for things you are not seeking, but that's par for the course. If you express an interest in buying a first edition of Bram Stoker's *Dracula*, you will receive offerings of first editions by every other science fiction writer, too. Once your name and address is published, you get deluged. But most collectors don't mind that a bit.

You will probably not want to mention a price in your advertisement, but leave it up to the seller to establish a price. It is usually best to take this route, as you are not aware of the condition of the specimens that will be offered to you. There could be a considerable variation in condition, in which case the advertised price becomes meaningless. Yet the seller may still want to hold you to the advertised price, since you "promised" to pay it.

FAKES, REPLICAS AND OTHER TROUBLE SPOTS

Fakes, replicas, reprints and other such material exist in all fields of collecting, but there is considerably *less* in science fiction/fantasy collecting than in many other hobbies. Coins, stamps, antiques, and art are faked much more extensively than science fiction collectibles. The vast bulk of science fiction collectibles are too inexpensive to be worth a faker's time and energy. Also, the level of knowledge within the hobby among collectors and dealers is high enough to root out most suspicious items pretty quickly. A beginner could very likely go out today and spend \$10,000 on science fiction collectibles and not end up with a single fake. Of course, *where* you buy is a factor, as is *how* you buy. The collector

who confines his purchasing to recognized, respected dealers runs virtually no risk at all, since the items he buys had to get past the scrutiny of an expert; and while nobody is infallible in spotting fakes, you can rest assured that the dealers want to protect themselves just as much as protecting their customers.

A certain number of fakes, counterfeits, reproductions, replicas, facsimiles, and reprints are honestly manufactured, without the intent to defraud or confuse. Reprints of scarce books and pamphlets are usually made to meet a demand from collectors who cannot afford the originals and are willing to settle for a reasonable facsimile. Sometimes this is called "space filler" material: it takes the place of items you would *like* to have in your collection, and if the items are ever acquired the space filler is disposed of. Reprints can also serve a reference purpose, as an aid in research. Intent is the key, and intent is easy to determine in most cases. If an item is clearly marked as a replica or reprint, or is made in a substantially different size, color, or format than the original, it cannot be considered a fake. The National Periodical Publications (D.C. Comics) reprint of Superman #1 is an example of a replica that cannot fool anybody. The size is larger and the cover price is much higher than the original 10¢. A comparison of the reprint with the original would leave no doubt in anybody's mind — even someone who knows nothing about comics collecting — that the reprint was produced as a legitimate facsimile.

But when a reprint or replica is very similar to the original, and carries no markings or such inconspicuous markings that they can be easily overlooked, the possibility exists that it could be mistaken for an original.

The manufacturers say that collectors want reprints and replicas to appear very close to the originals, so they can pretend they own an original. A slight difference between an original and a replica can easily go undetected by an inexperienced buyer, however, and this is where the problem comes in. Suppose you have a reprint of a lobby card. A potential buyer who has never seen a specimen of the original will most likely assume that the non-glossy reverse side is standard for that particular lobby card. A legitimately made reprint or replica is identifiable as such by *anybody*, not just by an expert. If you need experience or special knowledge to identify the item as a reprint or replica, you have to assume that the maker did not want you to know.

In addition to reprints, replicas and other items intentionally made to defraud the collector, there are also some confusing pieces which *create themselves*.

The classic example of this is comic strip art signed by the creator of the comic strip, but not actually drawn by him. This has been going on for decades. Most of the major long-running comic strips have been "ghosted" at some point along the way. The style is very close to that of the creator, and if you collect original art you could easily purchase one of these specimens as an Al Capp or Chester Gould and then discover it isn't. Obviously, they were not *made* to fool collectors, but they do.

Anything printed can be reprinted. However, there will almost always be some *slight* difference between the original and the reprint. Reprints succeed in the open market because most buyers will not examine an item closely.

Successful fakes of old, rare books are practically unheard of. They're too complicated to manufacture, and the chances of getting one past an

informed buyer is slim. Therefore if you collect first editions of Mary Shelley, Jonathan Swift, Bram Stoker, or any of the other pioneer science fiction/fantasy immortals, you run practically no risk of encountering a fake.

But there are other types of book fakes.

These involve the altering of some features of a genuine copy of the book, to give it additional value.

The genuine copy will usually be a second or third impression. Opportunities for this sort of thing arise *only* in cases where the later impressions were identical in all *major* respects to the first impression. If the later impressions had a different kind of binding, or a different page numbering sequence, or anything of that nature, they are not ripe targets for a faker. But let us assume the second impression is the same as the first, except for a statement in small italic lettering on the reverse side of the titlepage, reading "Second Impression." On the titlepage itself, the date is the same as in the first impression. The only means of identifying this book as a second impression (which may mean the difference of hundreds of dollars in value) is by that two-word statement on the back of the titlepage. A faker can attempt to remove the wording, by scratching it out or burning it out with acid. This will leave a mark, but he will then try to sell the book to someone who is not an expert and would probably not notice the scar. He may be so bold as to glue a bookplate on the reverse of the titlepage to obliterate the telltale message. This is not exactly a smart approach. Another technique, after scraping away the wording, is to stamp over it with a rubber stamp bearing the name of a library. He must then sell the book as an "ex-library" copy, which means a discount in the price; but if the book were a genuine first impression it would still be worth more, as an ex-library copy, than a second impression. These are some of the devious tricks of the faker.

Other devices have been used in an effort to falsely increase the value of collector books.

These involve the use of genuine copies of the **REAL** first impressions, which the faker is not content to sell as such. He wants to make them extra special.

One way of doing this is to doctor a book to make it appear as an "association" copy. This term refers to a book that has added value because of its background. If you had a first edition of an H. G. Wells novel, inscribed by him to Sir Arthur Conan Doyle, it would rank as an important association copy. It would be worth three or four times the normal price. Even if the book merely carried the bookplate of Sir Arthur Conan Doyle, showing it had been in his possession, it would have increased value over that of a plain copy. So the faker creates the inscription and/or the bookplate, as he sees fit, a very simple task compared to faking a whole book. Some people are highly skilled at copying the handwriting of others, and an inscription in a book is much easier than a whole letter. If the faker wants to add a bogus bookplate, he must have a specimen of the actual bookplate used by that individual. While that might sound like a challenge, it is really no barrier if the faker has some resources at his command. Many books on the history and collecting of bookplates carry illustrations of bookplates used by famous personalities of the past. All he has to do is make a copy from the illustration and glue it in place in the book. He has thus created an association copy which, if genuine, would be a treasure for collectors.

Another method for the faker is to create a bogus "author's copy" of a scarce desirable book. Collectors are very fond of books which have belonged to the authors who wrote them. Such books will sell considerably higher than ordinary first impressions of the first edition; there is usually only *one* of each. If the author's copy carries notations in his handwriting — possibly notes on alterations or revisions for the next edition — that increases its value much more, to the point where a \$100 book could easily sell for \$1,000 or even \$2,000. Using his skills in reproducing the handwriting of the author, the faker takes a plain first impression copy and goes through it, adding notations here and there in the margins. He adds in underlines, sidenotes, question marks, whatever he feels will entice the prospective buyer. And he signs the author's name at least once on the titlepage or the front endpage, to add to the illusion. If this is done well it can be tricky to detect, but it *is* detectable for someone who is closely familiar with that author's handwriting. The problem is that some potential buyers are too eager to get a bargain and will not allow themselves to entertain any doubts. "If I hesitate," they say to themselves, "the opportunity will be gone." So they buy and ask questions later. This is the type of customer who keeps the faker in business.

The faker can create bogus letters, postcards, inscriptions on photographs, anything else involving the handwriting of a famous author or other celebrity. The field of autograph collecting is plagued by fakes of every possible description — not only hand lettered ones, but mechanical reproductions in which the celebrity's handwriting is "lifted" from a genuine item and printed on another. The ease with which a skilled faker can produce a reasonably convincing fake autograph would astound most people. It is not a big production, and it calls for no talent beyond the ability to copy another person's style of writing. "Autograph Smith," as he was called, was a derelict who lived in the doorways and alleys of New York's Bowery slum district. He could not, or would not, work for a living. But he had an uncanny ability to reproduce Abraham Lincoln's handwriting. Whenever Autograph Smith was running low on loose change, he would dash off a Lincoln letter, and he was amazingly successful in selling them. Since he was known to prowl in junk bins, he had the perfect "source" for his finds: the precious Lincoln letter was thrown out by someone with the trash! The story eventually wore thin, and Autograph Smith enlisted the aid of agents to do his selling for him. He stayed at the craft for many years.

Collectors should be cautious of borderline fakes and fakes of which there are no originals. These are of many types and you will find them quite often in the market. They may be appealing and worth some reasonable sum of money, but many are vastly overpriced. For example, someone can very easily take a poster of Harrison Ford and remove the background with a pair of scissors. You then have a large colored picture of Harrison Ford, which can be mounted on stiff cut-to-shape cardboard to form a stand-up figure. Not many people will realize that the picture was just a poster picture; they immediately presume that such an item was a publicity tool circulated by the movie studio, and worth quite a bit more than a poster.

GRADING

Like it or not — and few collectors or dealers really do — condition has become so integral a part of the value of collector's items that it is necessary to be an expert on grading. Grading is simply the art of classifying an item's condition, in accordance with standard hobbyist terminology. Grading allows for brief statements of condition in such publications as dealers' pricelists and auction sale catalogues. But more importantly, grading ends much of the confusion and controversy over condition which had prevailed in the days before accepted grading practices and terms. It is not by any means a perfect system, but it is better than no system at all. In recent years the use of grading terminology has become almost universal in the trade, though you may still occasionally find some sellers who do not employ grading terms.

Grading terminology had its beginnings in the coin hobby and spread from there to various other hobbies, to the point where today most collectors use a grading system. The grading system for rare coins is more complex than you will encounter in any phase of the science fiction and fantasy hobbies. With the vast majority of collector's items, including those within the sphere of science fiction and fantasy, there is not nearly so much variation in value from one condition level to the next. Thus the grading approach is simpler, not at all difficult for a beginner to learn and apply.

The grading of science fiction collectibles are all expressed in familiar words: Mint, Very Fine, Fine, Very Good, and so on. However, these words when used as grading terms do not always carry the meaning they would in everyday usage. "Very Good" may give the impression of being a high grading level, but actually denotes an item whose condition is rather mediocre. Most of the grading terms are positive; only at the very base of the scale do you find negative words. In *Animal Farm*, George Orwell wrote, "All animals are created equal, but some are more equal than others." Most grading terms are positive, but some are more positive than others. Grading practices evolved largely with the professional dealers. Whether an item is mint or mediocre, the dealers are trying to sell it profitably. The use of negative terms in grading would be bad for business. Still, if you know what the grading terms imply, you can understand perfectly what is meant by the use of each term, and there should *rarely* be a case of disappointment in terms of condition. This is particularly true if you confine your buying to the larger and more well-established dealers, as they make a very judicious use of grading terms. The newer dealers, small dealers, and collector/dealers (or "part timers") are not always so accurate.

In the following pages, the grading standards are given for a wide variety of items. The six main grading categories are *mint*, *very fine*, *fine*, *very good*, *good*, and *fair*. Other grading categories do exist, (such as *near mint*, and *poor*), but they have not been included, due to lack of space. The grade *average*, which you will find occasionally, means fair.

A problem for beginners is the use by some sellers of arbitrary grading terms. These terms have no recognized significance and do not clearly convey the condition of the item. For example, you may find a seller describing an item as "excellent." This word is not to be found in the range of standard grading terms for most types of collectibles. Words such as "outstanding," "terrific," "fabulous," and so on, are likewise for-

sign to the accepted grading terminology. Sellers may use these words in good faith, not in an attempt to confuse the potential buyer, but they nevertheless leave doubt as to the item's actual condition. By the same token you will sometimes encounter highly scientific sellers who feel that the existing grading terms are insufficient to express the condition of every item in their stock. They will call something "almost very fine," or "about very good." These terms are very common in the coin hobby and are now appearing more and more, in reference to the condition of other kinds of collector's items. They are known as SPLIT GRADES. An "almost very fine" item is — in the opinion of the person using that term — midway between fine and very fine. An "about very good" item is slightly below a FULL "very good." You will need to make some personal interpretation, with the use of these odd grading terms. Also, as you become experienced as a collector you will get to know which sellers do the best jobs of grading, and very likely you will give them the bulk of your patronage.

In some cases you will find that a double grade is applied to a single item. This, too, is a spinoff from coin collecting. For example you may see a postcard described as "very fine/fine." This means that the front of the item grades differently than the back, which is not a very uncommon situation for certain types of items. Some sellers would just call the item "fine" and let the buyer get the pleasant surprise when he discovers that the front is better than fine. Others will use the double grade. Over-graders will call the item "very fine," on grounds that the front is more important than the back. There is probably no hope of reaching standardization on something like this.

Keep in mind that not everyone who uses grading terms is a skilled grader. Someone may be expert in grading two or three particular types of collectibles, but cannot accurately grade items outside those groups. *You* must be the final judge when you buy, and it is highly recommended that you buy from sellers who allow you to return items for a cash refund if necessary.

Even among collectibles of the same general type, it is seldom possible to apply any kind of percentage formula to arrive at fair values by condition grades. For one thing, the rarity of the item comes into play. If an item is rare, and if a high level of buyer demand exists for it, the difference in price between condition grades will be smaller. Many collectors who would not consider purchasing a \$10 item in anything less than Mint condition might buy a rarity in Very Good condition, simply because the opportunity to buy a better specimen is unlikely to occur. Therefore there is real demand for lesser-quality specimens of the rare pieces, and the dealers need not discount them so sharply when they sell. When a dealer has a deteriorated specimen of a common, inexpensive item, there is no choice but to price it very low. Even then it often does not sell. So there is no alternative but to calculate values individually for each specimen, taking all the prevailing circumstances into account. If an item is unique, that is, with (no others believed to be in existence), then the sky could be the limit even if the specimen is damaged.

When an item is special in any way, its grade becomes somewhat less important. If you have a signed and inscribed first edition novel by Jack London, you would not be terribly disturbed about a few creased pages or a light moisture stain on the binding.

Another point to keep in mind regarding grading is whether the item has a strong display appeal. A clockwork toy with the spring missing looks perfect and is just as good for display as if it were in working order.

There is a certain degree of leeway involved in grading, because some of the finer points of condition may be interpreted differently. The only real "key" to grading is to take an unemotional, analytical approach. Overgrading, when it is not intentional is almost always the result of the owner *liking* the item personally. He does not see the faults for what they are, because he is mesmerized by the item's good points. This can, of course, happen with a prospective buyer, too. In a way you have to approach grading as if you were doing an autopsy. Assume the item is dead and that you're just trying to find out what happened to it. As a prospective buyer, tell yourself that you have absolutely no interest in buying the item — until *after* you've inspected it thoroughly.

BATTERY OPERATED TOYS

MINT. The toy is in the exact condition that it came from the manufacturer, in the original box (if so issued), possibly with very minor scratches as were usual in the manufacturing and packing process and are not an indication of later damage, the battery box shows no corrosion whatever, the toy is full operational and performs whatever functions it was originally designed to; if the battery box is separate from the toy, as in remote control models, the wires leading from the battery box to the toy are original and are intact without evidence of splicing.

VERY FINE. The toy is operational but there is some evidence of rusting on certain components, as well as light corrosion on the interior and probably on the exterior of the battery box. From a display point of view, the toy gives an excellent appearance and its shortcomings are identifiable only on close examination. There are no deep scratches or dents, nor are any of the components bent.

FINE. The toy is operational to a degree but may have lost some of its function; for example a battery operated robot may walk but no longer throw sparks. There is rusting along the body, especially at the seams, and moderate to heavy rusting to the battery box or terminals.

VERY GOOD. The toy is not operational, generally because of rust damage to the terminals. There may be heavy scratches, dents, and possibly minor components missing. From a display standpoint, however, the toy is not totally objectionable.

GOOD. The toy is not operational. If the battery box was separate from the toy, it is missing, as are the wires leading from the battery box to the toy. Major components of the toy are likewise missing.

FAIR. Very heavy rust, portions missing, remaining portions damaged.

BIG LITTLE BOOKS

NOTE: The name Big Little Books was the copyright property of the Whitman Co. It is used here (as it is by collectors) to refer to all books of that general type, issued by a number of different publishers.

MINT. This grade of condition is to be found on less than 1/10th of 1% of Big Little Books dating before 1940 and is virtually fruitless for the collector to aspire to. A mint condition specimen has covers tight and

clean with no evidence of soiling. The covers are bright and they close perfectly flat with no bulging out of the pages. Internally the pages are clean and there is no scribbling nor any defects of any kind. Pencil marked price notation (either of the original store merchant or a dealer selling the book as a collector's item) do not count against the designation of mint condition.

VERY FINE. The book shows clear evidence of having been read, in that the pages are somewhat "swelled" and when laid flat on a table the book remains partially open. The covers are not loose, there is no staining or excessive soiling though some of the pages may reveal light soiling. Some page corners may be turned down to serve as place markers. The covers may show light scuffing but this will be apparent only on close inspection.

FINE. The covers are moderately scuffed but with no pieces of the printed paper missing, the pages are heavily thumbled with some soiling and creasing, but in general the appearance is not objectionable and copies in this grade of condition are actually above the norm for Big Little Books.

VERY GOOD. Some of the pictures have been colored by a previous owner.

GOOD. The binding is loose, one or more pages (but not too many) are missing.

FAIR. The binding may be entirely lacking, along with some pages.

CATALOGUES

In general the same guidelines apply to catalogues as to paperback books. The collector should bear in mind that catalogues with very thin covers (no thicker than the interior pages) are much more difficult to find in the best grades of condition.

CEREAL CARTON BACKS

MINT. This grade of condition is almost impossible to achieve with cereal carton backs from as early as the 1930's. A mint specimen has the appearance of just being cut from a brand new carton of cereal. There are no stains or creases, and the trimming has been carefully performed so that none of the printed area has been cut into. This — the precision of the cutting job — is the point that disqualifies many potentially mint specimens from that designation. Nearly all specimens have been roughly or carelessly cut, so the best that can logically be expected is that the cutting has not injured too much of the design. Of course a mint specimen will not show evidence of having been glued down flat to a scrap album page and then forcibly removed, taking away some of the paper. In collector terminology this is referred to as a "thin spot," a term borrowed from the world of stamp collecting.

VERY FINE. There are no creases or stains and the cutting job has been reasonably well executed. The corners are a bit ragged as the result of handling and the colors may be lightly faded, but not to the point where this is obvious upon casual inspection. Soiling is almost inevitable.

FINE. There may be light creases along the corners and the soiling will be somewhat heavier than in an example ranked as Very Fine. There

may also be one or two stains of a minor nature, not effecting any significant portion of the printed area.

VERY GOOD. More heavily soiled, poorly cut with the printed area cut into on one or more sides by at least a quarter of an inch.

GOOD. The specimen was folded in half for storage.

FAIR. Folded, creased, very poorly cut.

CLOCKWORK TOYS

MINT. The toy is in the original manufacturer's box or carton. It has the appearance of just coming from the factory, though possibly with minor scratches to the paint (which was common even before toys left the factory). The key is present, there are no rusted areas to the toy or key, the clockwork motor is operational though it may show very slight rusting, the toy does whatever it did, functionally, when it was new. As far as operation is concerned, keep in mind that such "defects" as swaying irregularly from side to side, etc., were usually present originally and are the result of poor manufacture. This can be positively determined only by comparing two specimens that appear to be in mint condition.

VERY FINE. Some scratches and flaking of paint, possibly a very minor dent or bend in one of the components, otherwise the same as mint except that the box is not present.

FINE. The toy has obviously been handled and played with a great deal. It is still operational but not a great deal more can be said about it. The term Fine is sometimes used (incorrectly) of a specimen which is not operational, but whose outward appearance is near mint.

VERY GOOD. The toy is not operational, either because the key is missing or (more often) because the spring is jammed or snapped. The body shows some rusting and denting, but there are no missing parts other than the key. The toy may be repainted or touched up.

GOOD. Quite heavily rusted, with dents and other defects. One or more components may be missing, such as an arm, hand, etc. The head is still present. The toy is not operational.

FAIR. Toy is out of shape, components missing, bad rust.

CLOTHING

NOTE: The following guidelines are for fabric clothing of a general nature and do not take into account special articles of clothing such as belts, shoes, hats, etc.

MINT. The article gives the appearance of just coming from the store rack or manufacturers' carton. It is fresh, bright, and apparently never worn or possibly worn on just a few occasions. Everything is intact and there are no defects in the stitching, seams, etc. Any defect in the manufacturing process *would* count against the item being ranked in mint condition, even though this occurred before it reached consumers. This harsh line of reasoning is taken because of the assumption that perfect specimens exist and, therefore, anything in a lesser grade of condition cannot earn the same condition designation.

VERY FINE. The item has been worn and washed a number of times but the colors are not faded. There are no snags, no efforts to repair holes or other points of wear, nothing of a serious nature in any respect

and from a display point of view the specimen is almost on a level with one in mint condition — it can be distinguished from a mint specimen only by a close examination.

FINE. The color has begun to fade but not excessively, there may be slight defects here and there such as fraying or snags, or very minor holes which may be faults of the manufacturing process. Nothing has been altered, either removed or added, and there are no major defects. In this grade of condition the item would still be acceptable for display purposes.

VERY GOOD. The colors have faded considerably and there will be large areas of heavy wear at various points on the article.

GOOD. There have been attempts at alteration and possibly dying the color.

FAIR. A portion of the article is missing and what remains is mediocre.

COLORING BOOKS

MINT. The book has not been used, it is bright, fresh and clean in every respect without the least indication of handling; it gives the appearance of having just come from the store rack.

VERY FINE. There may be coloring on some of the pictures, but not on more than one-quarter of them, and the coloring has been neatly applied by a child with some artist skills; there is no loose color (such as wax crayon shavings) strewn throughout the book, and the colored pages have not "offset" or made ghost impressions on the facing pages. The cover is a bit wrinkled but not to an extreme degree. The book is just slightly "shaken" as the result of being forcibly held open during the coloring process, and when the covers are closed they refuse to lay perfectly flat. Still there are no major defects, and the book on the whole is very presentable.

FINE. More than one half of the pictures have probably been colored, possibly all the pictures, and the artwork is not of the first rank. However in all other respects the condition of the book is no less than that of a Very Fine copy as described above.

VERY GOOD. The book has been colored, more or less throughout, most likely by a very young child. Some of the pages have become wrinkled or torn but there are no major printed areas missing. The cover is somewhat stained, with possibly one or more corners badly wrinkled or missing. The back cover may be missing.

GOOD. Both covers are missing, but the interior of the book is complete. The coloring has most likely been with a form of thin liquid paint that has stained through from one page to the next several neighboring pages. In general the appearance is unappealing.

FAIR. The covers and some of the pages are missing.

COMICS

NOTE: A departure is taken in the following explanation of comics grading, as a definition is given for NEAR MINT condition (unlike the other items in this section). This is done because the values stated in the listings are for comics in near mint condition. Collectors generally aspire

to near mint specimens for the rarer, older comics, as absolute mint condition is usually unobtainable on the rarities.

MINT. The comic book gives the appearance of never having been read or handled, and never sent through the mail. The cover retains its glossiness, the original staples are in place and show no evidence of rusting, there are no bent or otherwise damaged page corners, no soiling, staining, or anything that could be regarded as damage or deterioration *except* that the interior pages may be slightly brown or "dry" looking from the natural effect of aging, since comic books are printed on a low grade of paper that becomes brittle in time.

NEAR MINT. As the term implies, near mint condition can be distinguished from mint only through a careful examination by someone experienced in the art of grading comic books. One common characteristic of near mint condition is that the glossiness is partially missing from the covers, as a result of handling. Thus the book does not give the "never handled" appearance of a true mint copy. There will be minor evidence of wear — wear, but not actual damage or deterioration. The edges of the pages will not be quite crisp, as in a mint specimen, but will show slight "ragginess" from thumbing. There will be no tears, grease spots, water stains, serious wrinkles either on the covers or the interior pages, corners missing, nor anything that could be objectionable in the slightest degree.

The lower condition grades for comic books include those with one or both covers missing, and other faults.

FLASHLIGHTS

MINT. Bright and clean, fully operational, in the original manufacturer's box or other container. There are no deep or serious scratches to the painted surface but possibly the very smallest scratches or paint chips such as are normal in the manufacturing and packaging process. When the head is removed and examined on the interior it shows no evidence of corrosion, and this is likewise true of the battery terminals. The switch operates without jamming or jiggling. If a hanging ring or loop was provided it is still present.

VERY FINE. Gives evidence of having been used, but not frequently or harshly. The flashlight is still operational, though the exterior appearance may not quite be equaled by the interior. Some corrosion could be in evidence on the interior, and around the battery terminals, but not so severe that it would interfere with the proper operation. The switch may be slightly loose but still workable. The body of the flashlight is not seriously scratched and does not show any dents but for perhaps a very tiny one.

FINE. There is quite a bit of interior corrosion, but the flashlight is nevertheless operational as the corrosion is mainly confined to the seams and not to the battery terminals. Light corrosion may be oozing out from the seams to the exterior of the body where it is visible at close range. There are likely to be a few dents of an inconsequential nature.

VERY GOOD. The flashlight is no longer operational, usually because of a heavy build-up of corrosion at the terminal points, and the glass may have one or two clean cracks with no glass actually missing. The display appearance is still more or less acceptable.

GOOD. Not operational, the glass is missing, the switch is probably missing.

FAIR. Very heavily corroded inside and out, misshapen, badly dented.

GAMES

MINT. The game is in its original box, which is approximately in the same condition that one would expect of a newly purchased game. Keep in mind that early games were not retailed with protective cellophane coverings over the boxes, hence the boxes often showed some slight damage while still in the store. The game board is in excellent like-new condition, including the fabric hinge if the board is folding. All playing pieces are present and in like-new condition, and the game is accompanied by the original instructional booklet or sheet, which is likewise in new condition. Mint state for games dating before 1950 is very rare.

VERY FINE. The game board is almost in like-new condition, but does show some evidence of having been used, especially at the edges; and there will be light scuff marks on the board where the playing pieces have been moved along. The box is in sound condition with no actual damage, but has clearly been handled a great deal and may be rather soiled or lightly stained. All playing pieces are present but some may be slightly damaged or worn. The instructional sheet or booklet is present but not in good condition.

FINE. Getting down to this condition grade, the board becomes the major consideration. The game will be described as Fine so long as the board is well preserved with no major defects, even if the box is damaged and some of the playing pieces are lacking.

VERY GOOD. Board is intact but is heavily scuffed and one or two small corners may be missing, about half the playing pieces are present, the box is broken with possibly the sides missing.

GOOD. Board is bent or stained, or both; most playing pieces are missing.

FAIR. Board is detached along hinge, box is missing.

ORIGINAL COMIC ART

NOTE: Since these are not manufactured products, but started out in life in various grades of condition (depending to some degree on the neatness or care of the artist himself), grading standards are not exacting. The following is a rough guide only.

MINT. The paper or board is bright and reasonably clean, not dented, torn or wrinkled in any way, there is no evidence of staining, the margins are ample and have not been trimmed down.

VERY FINE. There is light staining in the margins extending slightly into the drawn area, which can be seen only at close range; the blank corners may be a bit ragged and one or two tiny corners could be missing. There are no serious defects.

FINE. Staining is a bit heavier, there will be evidence of some wrinkling or rough handling but not to the point where it would detract from the overall appearance of the item when matted and framed. The margins

may have been trimmed down, but not to the drawn areas; the trimming may have been roughly performed, leaving jagged edges.

VERY GOOD. The item gives evidence of having been folded or possibly crushed, one or more of the margins are totally gone and some of the drawn area is cut into, though nothing of a really major nature is missing. There is likely to be heavy staining, especially to the reverse side.

GOOD. The item is rather badly wrinkled or creased, there may be tears extending deep into the drawn areas and some portions of the paper missing; an attempt may have been made to repair the item or strengthen it by gluing it down flat on the board.

FAIR. Large areas missing, such as a panel cut from a daily strip.

PAPERBACK BOOKS

MINT. Just as it looked originally, unused, with no evidence of having been handled or read. The covers lay flat and tight on the book and do not flap open, they are still just as glossy and fresh as the day the book was printed. No pages are wrinkled, no page covers are turned down, there is no staining or soiling. When the pages are flipped they give a rippling sound and quickly "snap" back into place. However if the book is old, the pages may be somewhat discolored, especially along the margins. This is inevitable and is not regarded as a defect, as it is caused by the low grade of paper on which most of the early paperbacks were printed.

VERY FINE. The book gives evidence of having been read (more than once), but it was obviously owned and read by persons who exercised some care in handling it. There are no serious defects but some corners may be turned down as place markers and there will be slight soiling on the covers and along the middle part of the foreedge where the pages were "thumbed." Aside from this the book will be in more or less mint condition.

FINE. More evidence of handling, with possibly a bit of pencil scribbling, some soiling both on the covers and on some of the pages but nothing of a really serious nature, the corners of the covers may be creased but the covers are intact.

VERY GOOD. One or both of the blank endpapers may be missing but no printed pages are missing. The covers are damaged, with possibly corners torn off and staining, both covers are present.

GOOD. One or both covers are missing, the endleaves are missing, some pages are ragged.

FAIR. Some printed pages missing.

PHONOGRAPH RECORDS

MINT. As interpreted by collectors of records (a field which obviously extends far beyond the boundaries of science fiction) this technically means "never played," but it is impossible to determine if a record has actually never been played. Therefore the best that can be expected of mint condition is that the record gives the appearance of never having been played. The paradox here is that you really must play the record to determine its condition. Do keep in mind, however, that old 78 r.p.m. recordings were produced with much inferior equipment and surface

noise was present even when they were brand new. Give the record its best chance of passing the condition test by using a clean needle, and dust the record before the test play. A record in mint condition will not only sound good but the label will be unmarked in any way, and to fussy collectors this means no handwritten price notations and no stickers with prices or names of stores unless they peel free without leaving a mark.

VERY FINE. The record has been played but is still entirely playable with only the slightest evidence of surface noise, which can be heard only on sensitive equipment by a listener with sharp hearing. If the record is a 78 r.p.m., the surface noise will be distinctly noticeable.

FINE. The record has been played many hundreds of times and has acquired surface noise due to wearing of the grooves, but there are no scratches or nicks and the needle does not jump at any point on either side of the record.

VERY GOOD. Considerable surface noise, minor scratches, label may be defective.

GOOD. Rather badly scratched or nicked, needle may catch or jump in places.

FAIR. Record can scarcely be played.

PUZZLES

MINT. If the puzzle is of the "loose" nature, not the framed or inlaid type, it will be accompanied by the original manufacturer's box, which will be in fresh clean condition, not soiled, stained, scuffed or otherwise defective. There will however be some scotch tape or other tape along the bottom and sides, as the box was originally sealed in this fashion before leaving the factory. To qualify as a mint specimen, this tape must still be in place, NOT pulled off by a former owner (which would take along portions of the printed surface of the box with it). The pieces of the puzzle are all present and accounted for, though without actually counting them — which most sellers will not take the time and trouble to do — this is impossible to determine. If there is no indication on the box of the number of pieces called for, completeness cannot be determined without constructing the puzzle. Minor bruises or scuffed surfaces to some of the pieces are inevitable and do not count against the Mint designation. Defects of this nature occurred at the factory and are to be found in all puzzles. If the puzzle is of the framed or inlaid type, the frame will be fresh and clean. In many instances, inlaid puzzles were not marketed in boxes so it may be fruitless to expect a box.

VERY FINE. The puzzle is complete. The box is not in the best of condition but is present.

FINE. The puzzle is not complete but is only lacking a few pieces. The box is present but rather badly damaged.

VERY GOOD. About 10% of the pieces are lacking.

GOOD. About one quarter of the pieces are lacking, and some of those remaining are mangled. The box is probably held together with tape.

FAIR. The box is crushed, up to half the pieces are missing.

RINGS

MINT. If the ring is metallic, it will show no evidence of wear on the highest parts of the design, and be complete in every respect with original imitation gemstones in place *without* evidence of having been reglued (though this is sometimes very difficult to determine). It should be borne in mind that the designs on metallic rings, especially those given away as premiums, were often impressed from poorly made dies and gave the appearance of being worn down even when they were new.

VERY FINE. The ring has clearly been worn and has minor scratches, but not on the major features of the design. There is some evidence of corrosion along the band, but not on the face. If the ring is composed of more than one piece, all components are intact, and there are no dent marks, nor is the band fragile from having been frequently readjusted.

FINE. There may be scratches at the main points of the design, but they should not be too deep or disfiguring. The design will be worn down somewhat but still clearly recognizable, and any wording on the ring can still be read, though this may require a bit of effort because of corrosion. The band will be rather heavily corroded and there will be light corrosion on the remainder of the ring.

VERY GOOD. The corrosion is heavier than on a Fine specimen, and in general the ring no longer retains its display qualities.

GOOD. Heavily corroded on all parts, including the face; wording can no longer be read; the band is fragile from frequent readjustment and the ring as a whole is out of shape and possibly dented.

FAIR. The band is partially missing, corrosion is heavy, and the ring may be "squashed" as if having been in a clamp or pair of pliers.

SCHOOL BAGS

MINT. The bag looks as though it just came from a retail store, with the possible exception that the colors may be slightly faded due to the natural aging process (deterioration by age does not disqualify an item from a Mint ranking, if such deterioration was inevitable and is present in all specimens). No areas of the fabric are snagged, torn, or stained. There is no indication inside or outside that the bag was ever used. NOTE: The presence of wads of tissue paper inside a bag should not be taken as an indication that it was never used; this little trick is sometimes performed by unscrupulous sellers, to give the impression that the bag was a "factory find" or something of that nature.

VERY FINE. The bag has definitely been used, but the wear it has absorbed has been even without any particular damage or areas of excessive wear. If the sides are vinyl or plastic or a similar material, they will not reveal any splints or punctures, and the colors of the printed design will still be reasonably fresh. The strap is not frayed.

FINE. There is evidence of fraying all along the cloth or fabric areas of the bag. If the sides are made of vinyl or plastic, there may be very minor splits or punctures in the material, but not at significant portions of the printed design. The strap is present and intact but is rather badly frayed and may be ink stained.

VERY GOOD. The strap is broken, the bag is rather heavily frayed, the seams may be starting to pull open.

GOOD. The strap is missing, the seams are split rather badly, the vinyl or plastic sides have splits or punctures which touch upon the major areas of the printed design.

FAIR. The vinyl or plastic sides have large areas missing.

SINGLE-SHEET "FLIERS"

MINT. The flier is crisp, fresh, new looking. It is not wrinkled, creased, stained or defective in any other way. It does not have any handwritten notations. As a general rule it has never been folded, however this guideline has to be modified in certain circumstances. With a flier that was distributed on a streetcorner by a "flier boy," it would be possible to obtain specimens that were never folded. Other fliers were given away by gas service stations and by other retail operations, and these, too, would exist in a non-folded state. However, some fliers — including many of those which have appeal for collectors — were distributed to the public by sending them through the mail, and in that case it can safely be presumed that no unfolded copies are in existence. The best that can be expected in these circumstances is that the folds are not deep and that the paper is not fragile at the folds.

VERY FINE. There is some evidence that the flier has been handled a bit, such as having the corners a bit curled or slightly bent but nothing that could be regarded as serious. There is no staining, and the paper along the folds (if the flier has been folded) is firm.

FINE. There may be some very light staining in the margins and the flier will be more or less soiled. There could be a short tear in one of the outer blank margins, but not extending into the printed area. In general the appearance is entirely acceptable, and a Fine condition flier will frame and display nicely.

VERY GOOD. The specimen has been crushed at one time or other.

GOOD. Evidence of crushing along with staining, perhaps some tears.

FAIR. A portion of the flier is missing.

TOY GUNS

MINT. Exactly as issued by the manufacturer, in the original container or carton, in operational condition if the gun had an operating function, accompanied by all the original projectiles if marketed with any, also accompanied by any instructional sheets or other items. The gun itself has no major scratches or other defects, no evidence of corrosion if metallic, the trigger when depressed works smooth and freely without jamming, the projectile chambers are free of corrosion or any other blockage. **NOTE:** Though an old toy gun may be experimentally fired once or twice to determine whether its state is functional, repeated firing is not suggested. Also it is wise to take care in firing as some models may release the projectile much more violently than expected.

VERY FINE. The gun shows evidence of having been used, but is complete with no missing parts and the paint is not badly flaked or touched up; there may be the slightest corrosion along the seams, but in general the gun is bright and fresh. It is operational, but not all of the

original projectiles may be present. The box or other container is not present.

FINE. The gun has absorbed considerable use and may be slightly dented or show long or deep scratches, but serious scratches if present do not occur along the significant points of the printed design (such as Buck Rogers' face). The gun appears to be operational but this is a moot point because the projectiles are missing.

VERY GOOD. The gun is dented, quite badly scratched, possibly somewhat corroded along all the seamwork.

GOOD. Some components are missing, such as the barrel cap; the trigger jams.

FAIR. Major components are missing, the gun is badly dented.

RARITY

In most areas of collecting, the rarity of an item plays some role in its desirability and value. Even if an item is very desirable on other grounds (such as being the first edition of a book by a heavily collected author), rarity means its availability to collectors and this influences its market price. Additionally, rarity in itself can be an attraction for collectors, as a collection tends to assume special significance when it contains items not readily found in circulation. Precise determination of rarity — that is, *discovering the exact number of specimens in existence* — is usually impossible. The only two reliable indicators of rarity are:

1. Number of specimens manufactured.
2. Frequency of sale or offering in the marketplace.

Regarding the number of specimens manufactured, there is usually no obtainable information. Yet in some cases we know the exact number, as with limited edition books, which state the number of copies printed as part of the "limitation notice." This becomes a starting point in estimating the present degree of rarity. If 100 copies were printed, no more than 100 copies can exist. But how many *less* than 100 might exist? If we have two limited edition books published in 1950, one limited to 100 copies and the other to 500 copies, the former should certainly be rarer. But the number of copies printed is not an infallible indication. Suppose the book limited to 100 copies was published in 1980, and the one limited to 500 copies was published in 1880 — the hundred year time differential might be sufficient to bring them more or less in line, in terms of the number of EXISTING copies.

The frequency with which copies pass through the market is a reasonable indication of rarity, but it should be kept in mind that the *price* may bear little relation to this — a \$400 item is not necessarily sold less frequently than one costing \$200. Its price could result from a combination of factors including a very heavy buyer demand. To determine frequency of sale, one must monitor the market over a *long* period of time and be aware of all activity.

SELLING YOUR COLLECTIBLES

When you're in the midst of assembling your collection, the thought of possibly selling at some time in the future is totally foreign. You want to acquire more and more, and you don't ever want to sell — or even think about it. The reality of the matter is that most collectors — in fact around 95% of them — *do* sell some or all of their precious holdings eventually. The motivating factor might be a need to raise cash, or a switch to another line of collecting. Or maybe the collector is moving to a new apartment where there just isn't the space to accommodate 2,000 paperbacks or other space-consuming collectibles. For whatever the reason, the fact in collecting is: what gets bought usually gets sold, sooner or later. This is what keeps the market supplied with items for collectors to buy, so it is really a necessary phenomenon. If nobody sold, the point would soon be reached where nobody would be able to buy, either.

There is no single ideal way of selling. Different approaches present different advantages and disadvantages. It is wise to investigate the possibilities before you actually make a sale.

You may not want to sell your entire collection but merely some individual pieces from it. Nearly all collectors do occasional selling as they go along, and swapping as well if they have the opportunity. Even in a hobby like science fiction, the active collector will inevitably come into possession of some duplicates. Most of these are likely to be rather inexpensive. You may however have a costly duplicate to sell now and then, as the result of "upgrading" your collection. Let us say you bought a first edition of Burroughs' *Thuvia* that had a shaken binding and some soiled pages. You knew it was far from perfect at the time of purchasing it, but the price was reasonable and at that point it was the best you could afford. Top-notch *Thuvias* don't come along every day. By now, a few years have passed. You're in a somewhat better financial situation, and you can afford to spend more on your collection. You find a *Thuvia* in Very Fine condition, and to upgrade your collection you buy it — even though you already have a *Thuvia* sitting on your shelves. It's a collector's item, but now that you've got a VF *Thuvia* you don't need a distraught one. The thing to do is sell it or trade it with another collector. In selling, you will undoubtedly receive less than you paid for it, but cash in the hand means cash to buy an item you *do* need.

Fortunately for the collector, there are always available buyers for science fiction and fantasy items. Items of very low value, or things which are not popular at the moment, will probably not be salable by themselves. It will probably be necessary to make up a bulk lot consisting of numerous items and offer it for a sharply discounted price. As a wise collector one would not acquire too much of such material.

When you face the question of selling, you begin to understand what it's like to be a dealer. You have to think and operate in the fashion of a dealer when you sell. Many of today's dealers were launched into the business in just that way, as the result of having items from their own personal collection to sell which they preferred not to sell outright to a dealer. They ran advertisements or had lists printed up and circulated, or both. Gradually they began to enjoy selling and corresponding with their customers and one thing just led into another, until they were into the business fulltime. This can happen to you, too — if you want it to.

In selling you will have to remember that the potential buyers — whether they may be dealers or other collectors — will not necessarily take the same view toward your items that you took when buying them. To you they were apparently something special, or else you would not have bought them. They suited your taste and you saw appealing qualities in them, and possibly you intentionally overlooked some negative points about them. You cannot expect the next person to take this same attitude. What you found very appealing and desirable about an item might be only mildly interesting to him, perhaps not nearly interesting enough to inspire him to write out a check. If you were willing to overlook some minor defects at the time you were buying the item, the next potential purchaser may not be so liberal. To him those defects could render the item unsuitable for his collection. All of this sounds harsh, perhaps, but it's a fact of life and business in the world of collectibles. The dealers know it only too well; this is why they refuse to allow their own personal tastes to become involved when they buy something for stock. They purposely develop a tough skin and take a cool, hard look at everything being offered to them.

Every collectible does have an established market value. The potential buyer ought to be aware of this value. If he isn't, you obviously have a problem trying to convince him that he ought to pay the price you're charging. Generally, you will not run into that situation. If you have to "make a case" for any particular collectible that you may be selling, to show that it's really worth the sum being asked, you have the wrong buyer — a person who is hardly likely to end up buying it anyway, regardless of how much logic you throw at him. Most collectors either know the value of an item they intend to buy, or they find it out pretty quickly from some independent source, such as this book. If someone is deeply enough into Arthur Conan Doyle first editions to spend \$100 for one, you can rest fairly well assured of the fact that he knows something about their value.

If the items you have for sale are of the type that regularly appear in advertisements and on the lists of dealers, there should be no problem at all in deciding how they should be described or priced. Whenever you sell something that a number of other people are likewise selling — whether they be dealers or collectors or a combination of both — you are in direct competition against them. You have to realize that if an item falls in the \$20 to \$30 price range and comes from a popular category such as comic books, there are probably several hundred dealers who have copies of it at the moment. Consequently, any potential buyer reading your ad or list is not "searching" for the item. He knows precisely where he can get it. He knows of dozens of places where he can get it, in fact.

As a private party selling items from your collection, you have the option of running advertisements in which the items are described and priced, or issuing lists. As you will see, the dealers themselves have no favorite approach. Some of them operate wholly by lists, running tiny ads which simply request readers to send in for their latest list. Others issue no lists, but take out fullpage or multiple page advertisements in the collector periodicals to list the items they currently have for sale. If you have a limited number of items to sell, buy a display ad and list the items, with good full descriptions.

If you have 50 or 100 items for sale, this would fill a list, and would also make a really impressive large-size display ad.

The one apparent advantage of issuing a list is that you avoid the cost of running a large display ad. A fair-size display ad in a weekly collector's newspaper may cost from \$150 to \$300. In the long run, however, there may not be a great deal of cash savings achieved by issuing a list. The list would need to be printed or duplicated in some fashion, and then circulated through the mail. Printing is extremely expensive (far more so than you might imagine), and even duplicating a list by the xerox route is quite an expense, unless you happen to be fortunate enough to own your own copier. A print shop will usually run out copies for you at the rate of around \$30 per hundred, which means \$300 if your list has ten pages and you want a hundred copies of it. This is just about the same price as running a large display ad.

The obvious advantage of the large display advertisement is that it goes into the hands of more people than would be seeing your list — vastly more in fact. If the periodical has a readership of 30,000, that means 30,000 people might be seeing your ad. There is no way you could possibly circulate 30,000 copies of a list. Most subscribers to these weekly collector papers are interested mainly in the ads, so you should get plenty of people reading your ad. Additionally, a large display ad is a sort of goodwill ambassador for you, as it suggests that you're not a small-time operator. This should inspire a certain degree of confidence among some potential customers.

Weighing all the possible advantages and disadvantages, one would have to reach the conclusion that a display ad, listing and pricing all the items you have available for sale, is the most desirable approach. It must be run in a publication which carries a great deal of similar advertising, such as *The Comics Buyers' Guide*.

The way in which your ad is prepared will make an enormous contribution toward its success. This is a point that escapes many first-time advertisers. You don't need to be a Madison Avenue advertising wizard to prepare a good ad. There's plenty of education in ad preparation to be picked up just from reading and studying the ads of professional dealers. Look at the way they do it. See how they describe their merchandise — the length of each description and the type of language used. The copy you submit will be printed word for word, just as you submit it — so that is the area in which you must exercise care. Work on it. Prepare several drafts, just as if you were writing a magazine article for publication. Edit your copy and reshape it until it reaches the point where you're totally satisfied with it. You can cut down the time consumption (and work consumption) a bit by writing the descriptions of each individual item on separate cards and then editing the cards before you actually type up the ad. When you type the ad, use standard 8½"x11" typing paper and leave ample margins all around. It may be a little difficult to determine how much copy will fit into the display ad space you're purchasing. The best way to do this is to find some ads of that size in the publication in which you're going to advertise, and make an approximate count of the number of lines they contain and the number of words per line. Some publications will set your ad in small type if it's too long to fit the space you've purchased, but we would advise against preparing a "cramped" ad even if the publication will accommodate you by using small type. The readability of such an ad is decreased and it will be skipped over by many readers. A little less is better than too much; you will notice some ads that have quite a bit of blank space in them. This draws the attention of readers

and is considered an extremely effective advertising approach. Do not resort to any gimmicks. Keep your ad professional looking. As far as the use of photos is concerned, the general rule is that they should be used only when advertising items that are unfamiliar or unique. Very few ads for science fiction collectibles utilize photographs.

In writing your descriptions, there is a thin line between saying too little and saying too much. Saying too little leaves the potential customer guessing about certain points and may discourage him from placing an order. It is pointless to say "write for fuller descriptions," as the majority of readers will not bother to do so — you are just wasting your ad money. You have to make the descriptions good sellers. This means they must include all essential points of information. They must fully *identify* the item so that everybody knows precisely what it is, and they must state the condition or any special features of the particular specimen you have for sale. Once this is done you need not go into any further detail. Remember to keep everything upbeat and positive in your descriptions, just as the dealers do. Don't hesitate to mention flaws and defects, as you're only fooling yourself by failing to do so: the merchandise will just come back again from dissatisfied customers. But when you do mention defects, do so in an encouraging manner, such as "excellent but for small tear on cover." In other words, stress the good points while you're mentioning the bad points. You could also say "almost VF," if an item is in F condition but really a bit better than the usual F specimens. Don't lose sight of the fact that you're trying to *sell*. You can also call attention to the fact that a similar specimen brought \$50 more at a recent auction, or anything that would make your item seem like a good buy. If it's overpriced, forget it. It isn't going to sell, and you've wasted your time and money. Give the public a good deal. If the prices are too high, the ad will just be ignored. Don't get too cute in your ad, either. Avoid using too many superlatives; don't call each item fabulous, terrific, unbelievable, etc. Basically you should let the material speak for itself. If you have really desirable merchandise to sell, the readers cannot fail to recognize that fact, even if you do not shout its merits from the rooftops. The biggest and most successful professional dealers use restrained ads. Do you have to tell somebody that Superman Comics #1 is rare and valuable? Anyone who needs to be told is not likely to be a potential buyer.

Your ad should carry some sort of headline, but it needn't be anything splashy. A headline in large bold type is really a necessity as it catches the eye of readers as they flip through the publication. A good headline is brief and calls attention to the specific type of items being offered in the ad. This is important. If your headline merely states "Bargains at 30% Under Retail Value," the ad will be skipped by many readers since this kind of headline is not informative. Let us presume you're selling a collection of monster movie posters. If you simply state "Bargains at 30% Under Retail Value," the collector of monster movie posters will not stop in his tracks at the ad. Whatever you're selling, work it into the headline. In fact the headline can just state the type of items and nothing more: "Monster Movie Posters." If you have mixed and miscellaneous items in the ad, you should still try to think of some way of categorizing them so you can create a good headline. Even if you have to resort to saying "Science Fiction Memorabilia," which is obviously not too specific, it's much better than a headline which makes no mention of

the type of merchandise. With a little thought and experiment you will be able to come up with an effective headline.

There will have to be a message of some sort in your ad. You have to at least tell readers of your terms of sale, though this can be brief. Do you accept personal checks? Is there a delay for clearance of personal checks? How much do you charge for postage and handling? Is there an additional charge on parcels going outside the U.S.A.? What is the policy on returned items? We strongly advise that you have a policy of satisfaction guaranteed, though it need not be stated in those exact words. You can say, "Anything returnable for full refund within 10 days," or something to that effect. It is very important to get the confidence of potential buyers by assuring them that they take no risk in ordering from you. Some new advertisers make the mistake of stating nothing more than "standard terms." There are no standard terms in the collector's items business — they vary from one seller to the next.

Try to find as many comparison prices as you can, of the same items being offered by dealers and collectors — especially in ads that have recently appeared in that same publication. The readers are apt to remember the prices in these ads, and if yours are better this is bound to make a favorable impression. Take a loss on a few items just for the sake of showing that you give good deals. If you purchased most of the items recently, you will probably have no choice but to take losses anyway.

There is another way of doing it: omitting prices and running the ad as a postal bid auction. Quite a few private parties take this approach when running their first or second ad. The number of "postal bid" or "best offer" ads comprises almost half the total number of ads placed by non-professional advertisers. This would tend to give the impression that postal bid ads are very successful, but that is a mistaken assumption. The real reason for the large number of such ads is the fact that many private individuals do not know the current values of their items, or just "freeze" at the prospect of setting prices. In most cases, a postal bid or "best offer" ad will not be as successful as an ad which states prices. Most readers do not want to figure out the prices. Many readers who have a clear idea of the prices will not participate in your sale, in the belief that they will not be a winning bidder. You might be surprised at the number of collectors who are anti-auction and will have nothing to do with ads that do not carry prices. So we would suggest that in most cases it is smarter to run prices in your ad. If you do not know the current value of something, find out! This is far preferable to taking bids and then finding out that some of the people who've submitted them will not honor them.

You will probably want to include your phone number in your ad, for several reasons. When readers see a phone number included in an ad, they know that the advertiser is not trying to hide somewhere. A person who can be easily reached is less likely to cheat his customers. But beyond that, readers can communicate with you if they have your phone number. They can get further information, if they need it to arrive at a decision of whether or not to buy. They can place a "hold" order on something they want to order, if you're willing to accept phoned-in hold orders. You will need to state that collect calls are unacceptable, and you will also want to mention the hours of the day when calls should be put through. This *may* prevent some people from calling in the middle of the

night, but you have no guarantee of that. Once your number is in the hands of thousands and thousands of people, that phone is liable to ring just about any time. But it is still to your advantage to publish your number.

Figure up your costs and the potential returns on the ad, before placing it. Chances are you have a record of the price paid for each item in the ad or, a rough recollection of it. When a dealer prepares an ad, he plots it out so that a certain margin of clear profit will be realized *if* everything in the ad sells. Usually his cost vs. income is calculated so that even with a few unsold items, there would still be a clear profit. As a private party you may not be able to take this approach. Chances are, you paid the full retail market values for most of the items when you bought, thus making it difficult to realize any profit in selling. So in calculating your cost vs. potential income, you may have to take the position of just trying to come as close as possible to breaking even. That in itself is a good accomplishment for most private collectors making sales from their collection. Often there will be a loss involved, but even in these cases you should do some advance paperwork to see how much loss it will be, and if you can perhaps do something to reduce the size of the loss. You may be able to reduce the size of the loss by removing certain items from the ad and substituting others. If you keep juggling in this manner you could possibly rework the ad to the point where it will break even, assuming everything is sold.

Most ads fail to sell out, even those placed by the dealers. It is not an indication that you've done anything wrong. Even after the following issue is published, there could still be some orders coming in. Ads have a longer lifespan than you might imagine. The big burst of responses will of course come at the outset, but there could be trickles for weeks thereafter.

In selling to a dealer you will probably be handling the transaction by mail. With luck however there may be a dealer in your area to whom you can personally take the items and negotiate a settlement on the spot, in which case the whole deal can be wrapped up in a single day. The larger and more valuable the collection, the more likelihood there will be that you will need to break it up and sell some portions to one dealer and some to another. The financial reality of this situation is that you can do better — sometimes much better — by finding two or three dealers who specialize in the items in your collection, and dividing up the collection into two or three parcels. For example, you may have first edition hardcovered books, science fiction toys, and motion picture memorabilia. It would not be difficult to find a single dealer who would be interested in purchasing the entire collection, if it has value. But the price you would obtain from this single dealer would perhaps be much less than the sum total received from selling the first edition books to a book specialist, the toys to a toy specialist, and the movie items to a show business specialist.

In reading the various periodicals issued for collectors, you will run across many buying ads. These ads are placed by dealers, and sometimes by private collectors, who want to buy certain collectibles. Looking over the buying ads in a current periodical should be your first step, when contemplating the sale of your collection. You must find the right person or persons to approach, and the buying ads are the most helpful tool in doing this. What you are essentially looking for are advertisements placed

by buyers of large or miscellaneous collections, preferably a buyer who stocks all different kinds of science fiction collectibles and can use a wide range of items. While these buyers are in the minority, they do exist and you can locate their ads with some searching. Of course, even the general buyers will usually have some kind of restrictions or guidelines on what they will accept for purchase. Generally they will not buy anything of very recent manufacture, nor anything in the very low price range; and if the buyer is a science fiction specialist, he will probably not want any items that are outside the science fiction realm. However, quite a few science fiction dealers are also dealers in general old comics, nostalgia items and other collectibles, and will purchase a very broad range of material. If you have a large collection to sell and want to achieve a quick sale, a dealer will usually be a better bet than selling to a private party. The dealers are geared to act fast; some of them will get a check to you amazingly quickly. Some dealers can examine a large collection in just a couple of hours, and arrive at a buying offer. If they phone you with the offer and you accept, a check can be sent out the same day. However, not all transactions are completed this quickly or smoothly.

The dealers DO want to buy, and the only thing that the dealers ask is for potential sellers to offer them worthwhile material: items that can be resold within a reasonable length of time. If your collection consists of in-demand items that are being collected by a large group of hobbyists, if the general level of condition is acceptable, and — very important — if you are willing to sell it for a wholesale price, the dealers will be only too pleased to do business with you.

You might want to begin by making a list of dealers who buy and sell the type of items you have in your collection, and giving each of them a call. Under no circumstances should you send any collectibles to any dealer, without making some sort of prior arrangements. The best thing is to call. When you call, see if the dealer has a few moments to chat. If he's busy with customers, call back in a little while. When you do get him at the proper moment, describe your collection in detail. Tell him how many items it contains, what categories they fall into, the rough overall value of the collection in retail terms, and perhaps you would also want to mention a few specific highlights from the collection — such as individual items that have retail selling prices in excess of \$100 or \$500. Based on this description, the dealer should be able to tell if the collection would be useful to him, though this is just a start. If he believes that the collection would be something he could use at the right price, he may request that you send a detailed list of its contents, or at any rate the major contents excluding items with a retail selling price of less than \$5 apiece. Alternatively, he may ask that the collection itself be sent for his inspection, though he will probably not make this request if the collection is large, bulky, and difficult to pack and ship. Certainly if it contains many fragile items he will think twice before asking it to be sent for his examination. If he does ask to have it sent, it will probably be with the understanding that he will arrive at a price offer after thoroughly inspecting it, and that his offer will be of the "take it or leave it" variety. In other words, bargaining out a price figure will be out of the question. If you do not wish to accept his offer, the collection will be repacked and returned to you. You will have to pay the outgoing postage, but the return postage should be borne by the dealer, since the collection was sent to him at his specific request.

Naturally there is some hesitation in sending out a collection for a dealer's examination and offer. It could get lost; it could be damaged. And even if neither of these misfortunes should occur, there is sure to be a waiting period while the dealer looks over everything in the collection and "tapes out" the offer. The expression "tape out" is used by dealers to refer to the process of arriving at an offer by using an adding machine, and punching up a buying price for each item. These individual prices are then totaled up to give the buying price for the collection as a whole.

But despite these potential drawbacks, but until the dealer actually has the merchandise in his hands, he will not make a firm price commitment. Even if you send in a detailed listing of everything in the collection, the only purpose this will serve is to give the dealer the incentive to ask for the collection to be sent to him — "on approval." A dealer will not make a buying offer from a list — nor from photographs, nor from anything else. So when you get those packages together and send them on their way, you know you've taken the important first step toward making a sale. Once the dealer has reached the point of asking to see your merchandise, you can be quite well assured that he's prepared to make *some* kind of buying offer, if the condition is satisfactory.

Include your phone number somewhere in the parcels or with your covering letter, and request that the dealer call you when he has completed his examination. In anywhere from a few days to possibly two weeks — depending on the size of the collection and the destination to which the parcels are traveling — you will receive a call from the dealer. You can be fairly confident that he has examined every item, and that his buying offer does indeed represent the maximum amount that he would be willing to pay. Quite likely the offer will be an odd sum like \$943. This happens because the dealer is working with individual prices rather looking at the collection as a lot and trying to arrive at a lot price. This is really to your advantage; individual item-by-item prices will almost always total up higher, than a price for the collection as a whole. When a price is given for a collection as a whole, without itemizing, some items are sure to be overlooked.

You will need to be prepared to refuse or accept the dealer's offer on the phone, as he will want to know whether he should start repacking the items for remailing to you. So it is necessary to have some kind of idea in mind, of the sum you would be willing to accept for the collection, before the phone call comes through. You can do this by figuring up your cost prices or better yet by determining the overall current value of the collection based on the market as it stands today. If the buying offer is 40% or more of the cumulative current market value, you can consider it a fair offer that would probably not be exceeded by any other dealers. In the event the collection includes a high proportion of items that are in mediocre condition, you will need to think in terms of perhaps a 20%-of-market-value offer, or even lower.

If you accept the dealer's offer, he will very likely mail you a check the same day. In the event you want to be able to cash the check immediately when it arrives, rather than putting it through your bank and waiting a week or two for it to clear, ask him to send a certified check.

Bringing your collection in person to a dealer obviously simplifies matters. Still you should make prior arrangements rather than showing up unannounced at the dealer's door with 200 or 300 collector's items. You may arrive on a day when the dealer is particularly busy, or when the

owner is not present. The dealer will be more than pleased to make an appointment for you, and allow himself a free hour or two in which he can examine your collection without interruption. If the collection is really huge, you may be requested to bring it on a day when the shop is closed for business, or in the evening. Or you may be asked to leave it for a few days so that the dealer can give it his attention in snatches, as his schedule permits. Be cooperative and establish a friendly relationship with the dealer. Possibly you already know him from having made purchases from him. If so, this is in your favor.

When bringing material in person for a dealer to inspect, it should be extremely carefully packed. Before packing, dust or otherwise clean each item — depending on the nature of the item — so that it will make its best impression. The presence of dust is a turn-off both for dealers and potential customers. It suggests that you just dug the items out of the attic and have no financial investment in them. After cleaning, wrap each item in tissue paper and then in wads of newspaper, and seal the newspaper with tape. This need not be done with miscellaneous inexpensive items, but all your best pieces ought to be individually wrapped. When placing them in boxes or cartons, try as much as possible to segregate them so that each carton will contain items in the same category. Seal the boxes, too. You should follow this procedure even if the items are not particularly breakable as it shows that you place a great deal of value in them. Whenever items are haphazardly thrown together in a carton, without proper protective covering, it naturally gives the impression that the owner does not value them very highly.

You may be miffed at the speed with which the dealer examines your collection, not taking time to notice the fine points of each item. This is standard in the business. The dealers are so accustomed to making examinations that they work very quickly, much quicker than a private collector. But you can rest assured that they do not miss anything of real importance, and that their buying offer would not be different even if they took twice as long in the inspection process. Just by glancing at most items, the dealers know how much they can safely pay. Chances are they have handled dozens of similar or identical items in the past, and they do not need to make a close inspection to arrive at the selling potential of cash value. The dealer simply does some arithmetic as he goes along to figure out how much he can pay for the collection as a whole, and when he announces that figure you need not wonder too much about the firmness of the offer. It will probably be a "take it or leave it" situation. If you arrive at an agreement, the dealer may be able to pay you in cash, depending on the amount of cash he keeps on hand. You should not press him on this matter, however, since he does need to keep a certain amount of cash in his drawer to conduct business. In the event you choose not to accept his offer, the responsibility is on you to rewrap and repack the material and remove it from the premises. This should be done with the utmost care and attention, to convey the message that each item is a rare treasure, at least in your estimation.

Selling is not an exact science — not for the dealers, and certainly not for a private individual. You can be firm and bullheaded about the price you have in mind, but this may result in failing to make a sale. It all depends on how much you really want to sell. If you truly want to sell, for whatever reason, you can do it. But if you just want to feel people out, to

see how much they would be willing to pay, you will undoubtedly end up doing nothing more than wasting a lot of your time, and a lot of theirs.

Regardless of whether the person conducting the sale is known or unknown, a professional dealer or a private collector, there are certain standard rules to which he is expected to conform if the sale is published in a collector periodical. If the sale is circulated through the mail via a printed listing, he can circumvent his obligations to conform to the usual auction sale rules, but there are still limitations under the law which he cannot ignore. If the sale is being published in a collector periodical, the usual practice is for bids to be accepted up to two weeks following the date of that issue of the publication. In other words, the closing date would be June 24 if the issue is dated June 10. He has the right to refuse any bids, without explanation. He has the right to place reserve prices on the material, unless the sale is advertised as unreserved. He is obligated to take back for a refund anything which had not been correctly described, whether it is a case of an error in the description or insufficient information. If the ad states "usual auction rules apply," you can presume that the above will be in effect and that the individual is adhering to the other common principles of postal bid auctioneers.

The main difference among postal bid auctions is that some carry *minimum starting bids* while others do not. The abbreviation MB refers to minimum bid. This is the lowest bid that the owner will accept. In this type of auction, every lot has a stated reserve price. You will find in most cases that the minimum bid is considerably below the fair market value and that there is ample opportunity to get a good bargain. Since there are many bidders who will automatically bid the minimum bid, it pays to bid somewhat more if you really want the item. Just how much to bid, really depends on your own personal feelings about how important the item is to your collection, and how long you might have to wait before having the chance to acquire another specimen. In many cases a bid of 70% or less of the retail value will be sufficient. You have to realize that in a sale conducted by a private party (a non-dealer), the main objective of the owner is to sell for a higher price than he could obtain from a dealer. Since he would probably not receive more than 40% or 50% of the fair market value in selling to a dealer, you would be exceeding this by a bid of as little as 55% of the book value. The owner does not expect to get full market value. On most of the lots he will be pleased with around 60% to 70% of the market value, and certainly this will be above his stated minimum bid for each lot. You have no way of knowing what sort of bids are being submitted, but you can make some educated guesses along these lines. Two influencing factors are the size of the ad and the reputation of the person conducting the auction. If the ad is small and the individual is unknown or barely known, it's probable that the number of bids will be small and that their average price will fall considerably short of market value. These small sales or "flyspeck" sales, as collectors refer to them, do not draw much response unless the material they offer is truly spectacular. In that event, there will be some bidding on the part of dealers — but as we said before, it is not too common for a dealer to pay more than around 50% for the things he buys for resale, so you can still compete and come out ahead. Then it becomes a matter of judging the individual

item. How scarce is it? What is the condition? Is it a popular item or something obscure that would appeal only to a highly specialized audience? In only *one* case would we possibly advise placing a bid of full retail value: in the case of something so unique it can be clearly established that no other identical specimen exists anywhere in the world. An auction is not the place to pay retail value. There ought to be some margin of advantage for the buyer. For a rare item you will expect to pay a higher percentage of the retail value than for something which circulates freely throughout the trade, but you should still do a little better than when buying from a dealer.

One problem of course with some of the private individuals who run postal bid sales is that they are either careless or not adept at describing things in a professional manner. If the person cannot describe an item properly, how can you be sure he can *identify* it properly? You run a risk by participating in such a sale. When you see a description that reads:

Planet Comics #6, Minimum Bid \$—

this is a bad sign. What condition is it in? Is it mint? Is it lacking the covers? Are half the pages gone? You cannot make a determination on the basis of the stated Minimum Bid. Maybe the owner is expecting to get full market value for a wrecked copy.

In the case of postal bid auctions conducted by professional dealers, you are on much safer footing. Naturally, the level of competition will be stronger, since a dealer has a large circle of contact. You still may be able to get some of the items you want for 60% or 70% of the standard market value, but some of them will go quite a bit higher. A professional auctioneer may use estimated values instead of Minimum Bids. Keep in mind that the stated value has no bearing on the amount that you can bid. You can bid any sum you want if there is no announced minimum bid, though of course there may be an unannounced or confidential reserve price. Some lots will sell right around the estimated value and there are sure to be a few, in every sale, that exceed the estimated value. But the majority sell for less than the estimate, so if you bid 10% less than the estimate you can safely count on getting *most* of the lots that interest you. If you undercut the estimated price by 10% while everybody else is undercutting it by 20% to 30%, you're going to come out on top. As far as lots which exceed the estimate are concerned, there is no logical explanation for this except to say that some bidders are determined when they place their bids. They want the item badly and they want to be sure of getting it. They know they could probably save some money by bidding less, but the suspense of waiting to see if they get the item is not appealing to them. They would rather place a high bid and be sure they're going to get it. But the bidder who habitually bids full estimate or over the estimate for everything he bids on is not being very smart. In most cases he could go to a dealer and buy the identical items for less, so he is serving himself no purpose whatsoever.

There are certain things you should keep in mind when attending a floor auction.

The first rule in bidding at a floor auction is to get a copy of the catalogue well in advance of the sale date and study it carefully. This is your homework, so to be a successful buyer it has to be done carefully. Experienced auction bidders study the sale catalogue from cover to cover. If you are not on the auction house's subscription rolls, you will need to go in person to the gallery or send in your order for a catalogue as early as

possible. The cost of the catalogue will include first class postal delivery, but if the sale date is drawing near, it is advisable to request delivery by a faster method. Usually the catalogue will be broken down into subject categories. Yet there will be sales in which science fiction items could occur in any subject category, so a thorough perusal is necessary. The movie memorabilia sales mentioned earlier are an example. There could be science fiction merchandise at any point in such a catalogue.

In reading the catalogue, make notes in the margin relating to lots in which you *may* have an interest in bidding, and write down sums you would be willing to pay for these lots. Go through the entire catalogue in this fashion. You will then need to go through the catalogue once more, striking out your bids on certain lots and narrowing things down to a reasonable point. It is not necessary to make too many deletions, since you will be at the sale and able to exercise control at that time. Some of the lots in which you have an interest will be run up higher on the floor than you would be willing to pay. These lost lots narrow things down still further, and your expenditure may fall right into the range you had counted on. *If not*, then it simply becomes a matter of quitting after you have spent as much money as you feel you can decently spend.

Before the sale there will be a public exhibition of everything it contains. As a prospective bidder you should attend this exhibition and make a close examination of everything you intend to bid on. If you have to ask for a showcase to be unlocked, do not hesitate. The auctioneer would much prefer that you discover you *do not* want a certain item before the sale, rather than after. If the rejection comes afterward, it entails problems for the auctioneer and could even lead to legal action, depending on the terms of sale under which the auction is being conducted.

Make notes; write down everything relevant, without trusting it to memory. If you want to change some of the prices that you intend to bid, this is the time to do so — not when the auction is actually under way. The prices written in your catalogue ought to be regarded as firm prices, and you should stop bidding when these limits have been reached on the floor — regardless of how tempting it might be to carry on for one or two more bids. Auction activity unfolds very rapidly. You have no time to think when the sale is in progress. All your thinking must be done beforehand. If you buy something, be prepared to pay in cash or present a cashier's check before leaving the auction room. You may also be required to remove your purchases immediately, though some auction galleries have different regulations about this.

There are always plenty of surprises at the auctions. Sometimes there is a good reason for what happens, and sometimes it has to be merely chalked up to capricious twists of circumstances. When something that looks good is not drawing any bids, or bids much lower than you anticipated, this *could* indicate that potential bidders found something wrong with it during the pre-sale exhibition. It may have hidden defects that were not pointed out in the catalogue. It may show evidence of having been repainted. Keep in mind that the practice of some auctioneers is to avoid ANY mention of condition in the catalogue descriptions. All material in these sales is sold on a "you-inspect-it" basis.

You will inevitably be beaten out on some items that you really want. Just tell yourself that the buyer is overextending himself and paying more than he really ought to. There are some people who will go very high at an auction, seemingly unconcerned about the sum they end up paying.

Often these individuals are at the sale to buy one lot, and one lot only. They feel that if they're unsuccessful on that one special lot, they've made the trip for nothing and the day is a big disappointment. So they "shoot the works" and ignore the fact that they've paid more than the retail market value. This is not the smart way to buy, and if you can restrain yourself you can take pride in being an intelligent and cool-headed bidder.

After the sale, save the catalogue — it will be useful for reference in the future.

HOW VALUES ARE ESTABLISHED

This book contains current market prices for thousands of collector's items in the fields of science fiction and fantasy.

A collector's item finds its own value level, in accord with the price that people are willing to pay for it. It "floats" on the market, going up or down depending on supply, demand, popularity and other factors. Since the vast majority of collector's items are secondhand, the manufacturer, distributor and original retail merchant are out of the picture. These individuals derived their profit on the item when it was new. When it was new it had a wholesale price and a retail markup. On the secondary market it does not have a wholesale price, and there is no standard rate of dealer markup. This means it could sell for a great deal less money than it did originally, and still be profitable for a dealer to handle. Generally it will sell for *more* than it did originally — but the percentage of profit may be no greater for the dealer, than it was for the retail merchant who sold it when it was brand new. The original retail merchant might have paid the wholesaler \$1 for it, and sold it for \$1.75. Today it can be sold at \$50, but to obtain a specimen it is necessary for a dealer in collector's items to spend \$30. So his percentage of profit is roughly the same, even though the price has greatly increased.

There are no arbitrary prices in the realm of collectibles. When the beginner sees a Flash Gordon ray gun priced at \$150 in a dealer's shop, he assumed that the dealer is "hoping to get" that kind of price. But if a dealer were to price his merchandise arbitrarily, according to what he "hoped to get," he would not move his stock quickly enough to survive in business. In the collectibles trade, stock turnover at a predictable rate is the key to success. Stock must be moved at a quick pace. This creates the cash flow which can then be used to acquire further stock, as well as paying the dealer's operating expenses. Someone who would buy a Flash Gordon ray gun would presumably be a collector who is aware of values. This type of material does not sell to the passerby crowd.

It comes down to supply and demand. If an item is common and not many people want it, it will be worth virtually nothing — regardless of how attractive it might be or what sort of other qualities it may possess. On the other hand if something is rare and a great many people want it, the value will reflect this. It is a matter of economics and the standard laws of business. At an auction sale, the potential buyers are competing head-to-head against each other. Prices go up because one person raises another person's bid. But a point is reached at which nobody wants to raise the bid, and the item is sold. This is exactly what happens

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on the retail market, except in a more subtle and gradual manner. Buyers are competing against each other, just as they are in the auction sale rooms. The competition is not face-to-face, but it exists just the same. It is established as the result of past sales, not just by one dealer but throughout the market. If an item has a record of selling in the \$200 to \$250 range, collectors are willing to compete for it up to that price. When a dealer acquires a specimen of this item, he prices it in that territory — maybe even a shade higher to see just how high the buyers will go. This is how prices rise. If every sale was made for the same price as the previous sale, prices would never change. Maybe there were 20 people seriously interested in owning a specimen of that item, 10 years ago. Now there may be 500 or 1,000 eager potential buyers. The more competition you have, the higher your prices will climb. Price increases on collector's items are almost always reflected across the country.

An item may be small, grubby, and badly made, yet very valuable. The tastes of collectors determine what the cash will be, and collector tastes are very hard to explain. Not many collectors of 18th century porcelain feel that the high prices of (for example) certain baseball cards are justified. This is "junk" to the baseball card enthusiast.

Aside from objects in gold or silver, or those containing gemstones, no collector's item has an intrinsic value. In other words, if you crush up the materials, you have something of no value. This is true of a Rembrandt painting, which is just canvas and oil paint and would be worthless after being run through a shredding machine. Collector's items have their value because collectors attach a value to them, and that value is largely in the enjoyment of owning them.

ABOUT THE PRICES IN THIS BOOK

Prices in *THE OFFICIAL PRICE GUIDE TO SCIENCE FICTION AND FANTASY COLLECTIBLES* have been compiled from dealers' pricelists, advertisements appearing in collector periodicals, auction results, and other sources.

A price *range* is used rather than individual prices, to allow for the inevitable variations in price from one sale to another. Among collectibles there are no absolutely standard prices, and at any given time a range of prices will exist amongst the dealers on any particular item. Collectors should be aware when buying, however, that differences in price could result from differences in condition, rather than from such circumstances as high or low dealer overhead, over-supply, etc. The ultimate value of any collector's item is its value to the person who buys it.

PRIOR YEAR AVERAGE

A prior year price average has been included in the price listings. This shows the price at which the item sold one year before tabulating the current price ranges.

It is not difficult to make *value progress* appraisals by using the prior year average. The prior year average is the midpoint in the item's range one year ago. Thus, an item with a \$22.50 prior year average had a range of \$20 to \$25 one year ago. If the item is now listed at \$25 to \$30 (or a midpoint of \$27.50, it has gained \$5 in value.

IMPORTANT NOTE

Unless otherwise stated, prices are for specimens in Very Fine condition — a grade which is below Mint but indicates a specimen without noticeable damage. Absolutely Mint specimens generally bring higher sums than those indicated, while those in less than Very Fine condition can be expected to sell for somewhat less.

GLOSSARY

ANTHOLOGY

A book (hard or soft covered) containing various short writings by more than one author. Some anthologies are comprised of a selection of the "best" short stories published in a single year in a given magazine, which may be those which have received the most favorable reader response or have been selected by a team of editorial consultants (or a single editor). Other anthologies contain short stories from various different magazines, which may have a common theme such as ghosts, vampires, etc. When listed in a bookseller's catalogue, an anthology will usually be placed under the name of its editor (which is the approach used in the listings of this book), but if the editor's name does not appear on the titlepage it may be treated as an "anonymous" book and alphabetized by title only. Anthologies of science fiction short stories became popular in the 1950's, partly thanks to book club editions. Some of the early ones sell for \$20 or \$25 in better condition, but by and large this is not a field that produces real collector's items. Most anthologies have a large press run, and there are some collectors who are not interested in them because the stories are technically reprints, not "first appearances."

ART PAPER

Glossy coated paper, so called because of its use in art books. It is also used for the plates in many other types of books, in which the text portions are printed on ordinary stock. Since art paper closely approximates the quality of photographic paper, photos will print sharper on it than on regular non-coated paper. The drawback of art paper is that it is badly damaged by moisture. The pages may stick solidly together as if glued, and become impossible to separate without damage.

AS IS

Term used by dealer, auctioneer, or other seller to indicate that an item is being sold without the privilege of returning it. The sale is final and no recourse can be taken, since publication of the warning "as is" absolves the seller from all legal blame in MOST instances . . . unless it can be proved that he intended to commit fraud. Items offered "as is" are generally in damaged or incomplete condition; or the seller is unable to properly identify them; or it may be questionable if they are originals or reissues. Anyone who makes a high bid on such material at an auction sale, especially a mail bid sale in which he has not examined the mer-

chandise, is not thinking clearly. No matter how alluring it might sound from the description, the words "as is" should be sufficient to dampen anyone's enthusiasm.

ATLANTIS

The Lost Continent (so called) of Atlantis has provided the groundwork for many works of science and fantasy fiction, either directly concerning it or with Atlantis renamed and relocated. Belief that such a continent once existed is of ancient origin, mentioned in the writings of Plato and Horace and even so far back as Homer, nearly 3,000 years ago. The general assumption was that the continent had existed somewhere in the Atlantic, probably closer to Europe than to America. It was not believed to be of particularly large size, but was blessed with a very advanced civilization. Presumably this would have been the first cultured civilization on earth, predating the Egyptians and Chinese, and existing at a time contemporary with cavemen and wild animals in Europe. Atlantis is thought to have flourished roughly 10,000 years ago, but of course, in the absence of anything resembling evidence, this is merely a rough guess. It is said to have had fine cities, an active social life, philosophers, and most of the ingredients which later became features of Greek culture. It was wiped from the face of the earth as the result of the entire continent sinking into the ocean, the causes for which are a matter of speculation. A massive earthquake is the most popular theory. Though the legend of Atlantis is interesting and glamorous, it leaves many questions unanswered and perhaps unanswerable. Who were its citizens? How did they get there? Why were they so far advanced over other peoples? If they WERE so far advanced, why did they not make visits elsewhere (such as Europe) and leave some tangible records of themselves? Some writers have attempted to link Atlantis with the Bermuda Triangle, but geographically they are — by legend anyway — poles apart.

BOARDS

A book bound in boards has cardboard sides. Instead of being covered in cloth, as in a cloth bound book, they are usually covered in paper. Sometimes the boards are left with no covering. The spine of such a book can be of any material, but if it were something really desirable — such as leather — you can be pretty sure the seller would mention that fact. Otherwise, expect a paper or at most a cloth spine. The practice of issuing books in boards is hundreds of years old. Originally it was an economy measure, but in our generation there is a new incentive: the fact that cardboard covers can be attractively printed, and this does away with the need for a dust jacket.

BOOK CLUB EDITION

An edition of a book prepared for sale by a book club (a club joined by members for the sake of obtaining newly published books at discounts from the bookshop prices). The book clubs do not publish books themselves, but contract with regular commercial publishers to print editions

specifically for them. There are various ways in which this is done but, usually, the editor-in-chief of the book club receives advance notices from publishers of their upcoming new titles. He may also be sent copies of manuscripts that have been accepted for publication, or galley proofs of books in the process of publication. Seldom does he receive published books, as the decision to select a book for inclusion in the club's inventory must be made quite early. When the editor-in-chief decides to use a book, he must purchase the "book club rights" from the publisher who owns the copyright, and must further pay the publisher to print a special run of copies for him. The sum of money involved varies greatly from one title to another. The rights to books by well-known popular authors are very expensive, though "book club rights" seldom run as high as "paperback rights," and both of them fall short of "motion picture rights."

The book club edition will be identical to the ordinary trade edition in terms of text. It will contain every word with nothing deleted. This, however, is where the similarity ends. Since the book club edition will be sold more cheaply, it must be produced more cheaply. This is accomplished by using a smaller size of typeface and crowding the lines of type closer together, which in turn reduces the number of pages. A lower grade of paper is used, which is thinner and has a higher wood fibre content; thus the club edition will fade and turn brittle faster than the trade. Finally, compromises may be made in the binding, too, if this is deemed necessary. If the trade edition carries illustrations, they may or may not be present in the club version, or reduced in number. In a sense, book club books typify the saying that you get what you pay for. For one whose only interest is in reading the book, and has sharp eyesight, they are suitable. Collectors will buy club editions only when they cannot get the trade edition, either because of scarcity or personal poverty. Once on the secondhand market, the value of a club book does not increase as rapidly as that of a trade book, and may remain at or near the original level for years.

BOOKPLATE

Spelled as one word, it signifies a printed sticker placed in a book by a former owner, bearing his name and usually some kind of decorative design. They are mostly of paper but some novel ones in leather have been used.

The presence of a bookplate in a book does not decrease its value, unless someone has been foolish enough to place it on the titlepage. It may *increase* the value, if the bookplate is that of a famous person or noted collector — especially if it happens to be the author of the book. Often you will find books from which a bookplate has been removed. Some owners do this before disposing of a book, as they do not want their identity drifting around in the market. It is also done by hobbyists who collect bookplates and mount them in albums. If the removal is "clean," leaving just traces of glue staining, there is no trouble. But if some of the paper has been torn away, as is usually the case, this is a defect.

BOX, ORIGINAL

Presence of the original box always adds to the value of a collector's item that was issued in an identifiable box. In the case of relatively recent merchandise, say of the past 20 years, it is usually mandatory for the box to be present, for the item to realize the full market value. Otherwise a discount will be taken for its absence. Older items are more difficult to find in their original boxes, cartons or containers, and their market value is seldom predicated on presence of the box. Of course there are exceptions to this, as in the case of items whose boxes were very decorative and which provide a substantial portion of the collector appeal — such as games from the late 1800's and early 1900's. By the same token an early jigsaw puzzle no longer contained in its original box would suffer greatly in value compared to the market value of a boxed specimen, all other things being equal. The presence of a box is always more vital if the product consisted of various small pieces or components. For example, a doll of the early 1900's without the maker's box is worth the full price, and a premium is ADDED in the rare event that the box is present. Such boxes were less frequently saved as they were not necessary for storing the item; once it was removed from the box, the box would automatically be considered useless and discarded. For this reason the early toy manufacturers seldom went to much expense, or great exercise of imagination, to design attractive boxes for dolls or other one-piece toys.

CELLULOID

A hard substance in the plastic family, used very extensively for making toys, novelties and general merchandise in the era from the 1890's to the 1940's. It was finally banned in the U.S. because of its flammability, though it is still used in many other parts of the world. Celluloid articles cannot be imported into this country, but there is no restriction against owning secondhand articles made of celluloid which are already in the U.S.

CLASSIFICATION OF NOVELS AND SHORT STORIES

This is a problem which has sorely vexed some collectors and historians of science fiction/fantasy, and is of no concern to others. Not surprising: in life there are people who like to classify things, and others who do not believe in classifications. In a way, classifying novels and short stories as to their genre or type adds to the fun of collecting — but it *can* become a pain. Many works of fiction are easily classifiable. Agatha Christie's novels are certainly mysteries, and most of Robert Louis Stevenson's are adventure stories. *War and Peace* is historical, and *Lorna Doone* is a love story. But the world of creative writing is not always that cleanly cut. There are many books which combine two or more genres or types, and if you want to classify them as only one, you might as well flip a coin. This is true of the *majority* of science fiction/fantasy novels and short stories. Start trying to classify fiction and you soon begin traveling down a road with forks and turns. Just look at the writings of Jack London. Out of all his books, only a few can be easily

classified. Even some of the works of Charles Dickens falls between two classifications. This is why you will find, in this book, listings of books that are not purely science fiction or purely fantasy. The really pure work — such as men from Mars, or a trip to the Moon — is the exception. And many of the great works of science fiction and fantasy are the borderline ones that lean over to other categories.

CLOCKWORK TOY

Another term for “wind-up toy.” Clockwork was the original expression and is still in use in Great Britain, as well as occasionally in America by those who consider “wind-up” too inelegant. In the science fiction hobby you will rarely meet anyone who calls a wind-up toy anything but a wind-up toy.

CYCLOPS

A race of one-eyed giant humans, or human-like creatures, introduced in the writing of the Greek poet Homer, c. 800 B.C. They are depicted as sheep herders who inhabit a remote island. Odysseus the Wanderer (hero of Homer's *Odyssey*) is captured by one of them but makes a clever escape. He tells his captor that his name is No Man. When the opportunity arises to strike a blow at the Cyclops who holds him prisoner, other Cyclopes in neighboring caves cry out, “Who is hurting you?” The answer comes, “No Man.” To which the others reply, “If it is no man, then it must be the Gods, and we cannot save you from them.” Thus, Odysseus has time to make his getaway.

It is impossible to know where Homer got the inspiration for the Cyclops. Legends of such beings might have existed in the culture of his day (he lived only about 300 years after the Trojan War). The Cyclops was certainly the first monster in surviving literature, if we disregard the mythological tales of ancient Greece as literature. It became the model or basis for uncountable later monsters.

DREAM THEME STORIES

The dream theme has been used in literature since ancient times, chiefly as a way of introducing bizarre elements into stories. To end the story by explaining that it was “all just a dream” does away the need for a more complex explanation. So it was with *Alice in Wonderland* and *The Wizard of Oz*, and many other places of celebrated fantasy writing. Such a conclusion is not satisfactory to many readers, however, who would prefer to believe that the events in the story actually took place, even if the author can offer no rational explanation for them. Dream theme stories have become obsolete in novels and are seldom found today even in short stories, unless the writer can come up with a very unique twist.

EARTH'S CORE STORIES

Stories of travel to the interior of the earth are much less frequent than those of space travel, but there have been some memorable ones

including a series by Burroughs. Speculation as to what existed at the center of the earth was originally encouraged by Biblical references to hell being located there. The difficulty encountered in presenting such stories is that monsters, lost tribes, and other exotic ingredients seem less believable inside the earth than in outer space. Most readers automatically conclude that if anything *that* interesting was inside the earth, we would have known about it long ago. But maybe we wouldn't have. Digging all the way to the center — about 4,000 miles — is lot more digging than laying a pipeline.

ENDLEAVES

The leaves of a book — plain or decorated, but rarely carrying any wording — next to the front and rear covers. They will usually be of a slightly thicker grade of paper than that used for the rest of the book; this is a protective measure as they receive more contact when the book is handled. Endleaves are very often missing from VERY old books of the 17th and 18th centuries. Writing paper was sometimes unavailable in those days, and the blank endleaves were tempting substitutes. They have also been used by forgers who want to facsimilize a letter by a famous person of early times, and need authentic old paper.

EX-LIBRARY

This is a book which has been in a public library and bears the library's marks of ownership. Usually these ownership markings will include several (at least) rubber stamps, a call-slip pocket in the front or back of the book, and the Dewey Decimal number handwritten on the spine. If there is no "discard" or release stamp, the book was almost certainly stolen or borrowed and never returned. When libraries sell their books, they mark them appropriately to avoid any such suspicion. But even if not stolen, an ex-library copy is not very desirable. The markings themselves disfigure the book, and, additionally, any book in a library has been handled much more (and more roughly) than a non-library copy. The value is about half that of a normal copy, or less if the condition is really rugged. If the book is rare, potential buyers may be less disturbed about its past. It always pays to examine ex-library copies carefully before buying, as they often have pages mangled or missing.

When a book carries a private owner's bookplate, or an inscription of ownership, this is not considered an ex-library copy.

FIRST COLLECTED EDITION

The first edition of a book containing two or more separate works that were previously published elsewhere. All first edition anthologies qualify as "first collected editions." The stories they contain were published before, but are being published in the anthology for the first time. If the anthology is reissued, it becomes the "second collected edition," and so on. The term "first collected edition" also applies to books containing several novels (previously published) by the same author. From a collector's standpoint, a first collected edition is not as exciting

as a true first edition. Yet, some of these books are scarce and can have added interest due to being edited by a well-known writer.

HEADLESS HORSEMAN

A character in the story "The Legend of Sleepy Hollow" by Washington Irving, originally published in the book *The Sketch Book* of Geoffrey Crayon. This story served to popularize the connection of Halloween with witches, goblins and the supernatural. Irving claimed it was an old Dutch folk legend of the Hudson River Valley in New York (where he lived, and where a town — Irvington — is named for him), but it was probably pure fiction of Irving's own invention.

HYDRA

In the Greek mythological legend of the Labors of Hercules, one of the labors or tasks was to slay the Hydra, a giant watersnake. Thanks to this monster, many things concerning water now have "hydra" in their name: fire HYDRAnt, and (for readers of commercially packaged food-stuffs) partially HYDRoanated, which means — usually — that the ingredient is liberally watered down. Various fictional monsters, dragons, etc., throughout history have been modeled after the Hydra.

LOST WORLD STORIES

A theme in science fiction writing which became popular at the end of the 19th century, and more so in the early 20th, involving the discovery of a previously unknown tribe of people or land of monsters. Edgar Rice Burroughs used the lost world theme in *The Land That Time Forgot*. While fictional lost world stories contain (as they are excepted to) very exotic elements, many lost worlds have been found during the exploration of remote areas of the globe — such as the aboriginal tribespeople of New Zealand, whom the English settlers promptly exterminated by feeding them poisoned meat.

MAD SCIENTIST STORIES

Unlike most types of science fiction and fantasy stories, this one had identifiable beginnings. The first mad scientist story was Mary Shelley's *Frankenstein*, published in 1818. The content and nature of this book is remarkable in terms of its age. Most devices and chemicals used by modern scientists — mad or otherwise — were not even known at that time. Nor was electrical power, a common ingredient in most mad scientist tales. Yet Mary Shelley created a shocker of a wacko scientist, leading the way for countless other writers to give twists to the theme. In science fiction plotting, the mad scientist is normally nothing more than a vehicle for introducing some bizarre element into the story, and may play a relatively minor role in the story as a whole. But there are cases where the mad scientist is definitely the star of the book, as in Edgar Allen Poe's *The Wax Museum*. The mad scientist theme was beginning to be considered shopworn by serious writers of science fiction as early as 1900. It revived later in the fantasy pulps of the twenties and thirties.

MUMMY'S CURSE STORIES

Though this plot line was in use earlier, the mummy's curse story reached its zenith in the 1920's when Egyptology was in vogue. Such stories accompanied a general public popularity for Egyptian clothing styles, interior decoration, and the collecting and admiring of ancient Egyptian artifacts. The basis for them is not fictional. Tombs of many pharaohs, and other important persons of ancient Egypt, often carried inscriptions to the effect that grave-robbers would be visited by a curse of one sort or another (sometimes spelled out in graphic detail). Since the tombs were unguarded and located in remote areas, it was probably felt that the threat of a curse would be the best protection against vandals and thieves. Many potential robbers were scared off by warning — if they could read — but sooner or later a bold one came along, and the centuries of protection afforded by the threat were undone. Nearly all tombs whose locations were known were plundered eventually. Some of this plundering was done by modern archaeologists. There are numerous local tales or legends in Egypt of the effects of tomb curses, with ghastly consequences not only to the robbers but everyone who subsequently touched the presumably sacred objects. As recently as 1979, when the exhibition *Treasures of King Tut* toured the U.S. on loan from the Cairo Museum, a number of exhibit organizers and even museum workers appeared to suffer mysterious illnesses.

OCEANA

A mythical community created by James Harrington in 1656, in his book *The Commonwealth of Oceana*. This was a Utopia in which many then-radical (but later accepted) ideas of government were laid out, including an Electoral College to decide political elections.

PLATE

The ages-old (and still used) term for a full-page illustration in a book. It derives from the fact that printing plates of copper were originally used to print illustrations, and each illustration required a different plate. It is a convenient all-purpose term, as it includes illustrations of all kinds: photos, drawings, and everything else.

PLOTS (IN SCIENCE FICTION)

It is said that in all of literature, only a few different basic plots exist and all books, short stories, etc., are simply reworkings of them. This is possibly true of science fiction in terms of basic plots, but in an overall sense the diversity of science fiction writings has now become very, very extreme. Even if all these diverse stories are simply variations of basic plot structures, they show the craft of science fiction writing has developed to lengths that would not have been considered possible as recently as 30 or 40 years ago. This of course would not and could not have occurred without a parallel growth of sophistication in science fiction fans. Earlier generations of readers would not have been receptive to many of the types of stories published and acclaimed today, which

would have been considered too scientific, too abstract, too fanciful, too psychological, or too *something* to suit their tastes. The collector of older science fiction materials knows — much better than the present-day reader who is not also a collector — that little real variety existed in early writings. This was not the fault so much of authors, as of the public, which took a simplistic view of science fiction. Editors and publishers were likewise to blame for not promoting more variety in stories. This was particularly true of magazine editors and publishers, and of the treatment accorded unknown or little-known writers who submitted science fiction manuscripts. Someone with a reputation, such as a Jack London, could be more exploratory as it was felt his writings would be read on the strength of popular reputation. A story like London's *The Scarlet Plague* would have had a difficult time finding a publisher in the early 1900's, if written by an unknown — or even by London himself in his earlier years. Chiefly the magazines which accepted "escapist" short stories were interested only in straight adventure and suspense pieces, with familiar ingredients. It should either be a trip to the moon, or to Mars; or a man (or men) coming from Mars to invade the earth; or possibly a lost colony at the center of the earth, or a story in which a group of heroic citizens tackles a giant monster of one sort or another. These few plots were really the extent of most science fiction published in book and periodical form during the 19th century and well into the 20th century. Even when magazines finally started to be published exclusively for fans of science fiction, such as *Amazing Stories*, there was not too much hope of publication for an author who strayed far beyond the bounds of these plot lines. The assumption was that such magazines would be read by persons who had enjoyed reading the occasional science fiction in *The Saturday Evening Post* and similar general magazines, so the approach taken was to give them more of it — just increase the dosage without improving the formula. Some of these "man from the moon" stories were exceptionally done, but of course the days were numbered for this type of writing as the public had to grow tired of a steady unvaried diet of it. Today, most of them seem very elementary, but one ought to view them in light of the time in which they were written, the scientific knowledge available then, and the type of readership for which they were intended. Probably more than any other writers, Bradbury and Asimov were responsible for popularizing the "new breed" of more complex, more beefy science fiction story.

PRINT BEFORE LETTERS

A trial copy of a print, made before the text was added. The artist's design may or may not be in its final stage, but in any case the print will differ from the published version. It is usually of premium value.

REVIEW COPY

Copy of a newly published book — or in many cases a yet-to-be-published one — that was intended by the publisher to be sent to a book review columnist or critic. The approach taken with review copies is not standard in the publishing industry. The review copies of some publishers are identical to the trade copies in every respect, and are not printed

separately but merely "skimmed off" from the first batch of trade copies. The only evidence that these are review copies is the presence of a card to that effect, which can of course be removed (and usually is). Other publishers identify their review copies by rubber stamping them, and in that case the evidence is more permanent — though there are some publishers, well in the minority, who send out special copies for review which are obviously not the ordinary trade copies. The most common type of "special" review copy of a hardcoverd book has a soft binding. This saves the publisher a little money and does not hurt the review, as the binding of a book is never mentioned in a review. These books may contain uncorrected versions of the text, or possibly even whole pages or chapters which fail to appear in the trade copies. Review copies which differ from trade copies of the first edition generally carry a substantial premium value.

SEARCH SERVICE

In the secondhand book trade, this is a service offered by dealers to customers who are looking for a certain book. If the dealer does not have it in stock, he runs a "search" by advertising for the book in a trade publication read by thousands of book dealers. Some dealers make a charge for doing this, whether or not the search is successful, as they incur the advertising expense in either case. The customer is not under an obligation to buy the book, if a copy is located, but failure to do so will probably discourage the dealer from conducting further searches on his behalf. Since one dealer is buying from another before reselling, the price will usually end up a bit higher than if the book was found in the dealer's stock.

SIGNED ON THE MAT

Used in reference to a matted print, which has been autographed on the paper mat by the artist. Some prints have been issued this way, but usually the presence of a signature on the mat is evidence that it was obtained later, by a private owner. It increases in value.

SPACE TRAVEL STORIES

The most common single theme of earlier science fiction writing, say from c. 1890 to the 1940's, this involves travel by humans to planets or other destinations (either those which actually exist, or those created by the writer). Space travel stories can be traced back at least as far as the 2nd century A.D. and have occurred sporadically throughout literature in various countries. Curiosity about the moon was of course the basis for all such stories before development of the telescope and the discovery of more heavenly bodies than could be seen with the naked eye. The writings of Galileo, Copernicus and other early astronomers (16th/17th centuries) led to an increase in space travel stories. Yet even at that juncture there was nothing approaching real development of the space travel story as a useful fiction theme. Technology of 300 and 400 years ago offered no possible explanation of how such travel could be accom-

plished. Thus the writers of such stories were forced to present them as utter and — often — nonsensical fantasies. It was only in the Industrial Revolution, with its advance of scientific inventions, that space travel stories gradually pulled themselves out of the realm of daydreams. The hot air balloon showed that man could travel in the air; and if that could be done, why not a trip of hundreds of thousands of miles? Development of aircraft further fueled the flames of space travel stories; aircraft had MOTORS and it required just a bit of imagination to transform the simple pioneer aircraft motor in a fabulous one that would propel a spaceship. So the genre of space travel stories grew in that fashion, nurtured on of course by public acceptance of such stories (acceptance by editors and publishers was more difficult to obtain, as many of them went on thinking of such stories as silly long after there was an obvious readership for them). The space travel story indeed seemed the ideal science fiction scenario, especially from the pen of a master like Wells or Burroughs or Jules Verne. A voyage to the moon or a planet could involve anything that the author chose it to involve; the number of sub-plots was endless. In time the voyage itself — that is, the struggle to arrive at the destination — became a very minor part of the usual space travel story, compared to events that occurred afterwards. In many stories it was just taken for granted that the flight would be successfully accomplished, and the trip was dismissed in a few pages; or even just in a few words.

But as matchless and durable as the space travel story appeared to writers and readers of the early 20th century, it could not endure forever. In fact its lifespan as the dominant science fiction theme was relatively brief, compared to the mileage derived from other themes in other areas of fiction. The downfall of the space travel story — which is not totally extinct today, but much rarer than half a century ago — was caused by various factors, too complex to enter into here at length. It was overworked; the writers were growing tired of it, probably faster than readers were; and a new breed of science fiction writers were coming on the scene, who considered space travel stories nothing but antiques from the attic. They wanted to explore new themes, even if such themes did not offer such wide-ranging possibilities as space travel.

SUBTITLE

As used by book collectors (and as originally used in the publishing business) this does not mean “below title,” but “substitute title.” Many novels of the 18th century, and even well into the 19th, carried subtitles. The belief in those days — remember, pictorial dust jackets did not exist — was that people would not buy the book if they did not get at least a glimpse of what it was all about. So the main title or “short title” was followed by another, and much lengthier, title. Some subtitles contain 50 words or more, and really provide a running account of everything in the book. They are nearly always punctuated with semi-colons, without breaking up the subtitle into two or more sentences. Naturally nobody ever referred to a book by its complete subtitle, if they used the subtitle at all, and a binder would not even consider trying to squeeze it all on the spine.

SUPERHERO

Term which originated among comic book collectors, and is still used chiefly by them, referring to characters who possess abilities or powers beyond those of mere mortals. They may include: flying, leaping great heights, being unhurt by bullets, disappearing and reappearing, abnormal strength, the ability to change physical appearance, and many others — limited only by the imagination of their creators. Jack Cole's Plastic Man, one of the more novel superheroes, was able to twist himself into various bizarre shapes. The term "costumed superhero" distinguishes those who dress differently than the common citizenry, such as Superman, Captain America, Captain Marvel, etc.

TIME TRAVEL STORIES

A story (of any length, including full novels) in which the characters are transported backward and forward in time. There are many devices for doing this, such as the "time machine." Mark Twain accomplished it in *A Connecticut Yankee* by having the main character suffer a blow to the brain and *think* he was traveling back in time. Time travel stories will also be found profusely in comic books. They were a prime ingredient of Detective Comics, published by National Periodical Publications.

TRADE BINDING

Bookbinding applied by the book's publisher, rather than one made to order for an owner of the book. With books from the era of cloth bindings, there is usually no guesswork involved in distinguishing a trade binding from an owner binding. But among books of the earlier periods, when trade bindings were often made of leather and carried no special marks of identification, it can be difficult or impossible to determine the origin. A trade binding will almost always be preferred by collectors over an owner binding, even if the former is plain and the latter plush and elegant.

UNCUT

When the pages of a book are described as uncut, this means they have not been separated for reading. Uncut differs from *untrimmed*, which means the pages have been separated but the ragged edges left in the cutting process have not been removed. An uncut copy of a book is very seldom a freak that slipped by. Usually, it indicates that most — or all — copies reached the market that way. Only a relatively small number will still be uncut, however, as most will have been cut by the original owners for reading. Collectors are very fond of uncut copies as they serve as proof that the book has not been handled very much. The problem with them is they're suitable for collecting purposes only; you can't read them.

UTOPIA

Generic term for any mythical civilization, or society, where conditions are better than they are on earth. Derives from the book, *Utopia*, written in the 1500's by Sir Thomas More. Utopias have been the basis for numerous science fiction and fantasy books in the past 400 years.

WYVERN

In medieval legend, a dragon with wings, two forelegs, but no hindlegs; the body terminated in a long spiked tail. Typically represented as having a spade-like tongue, sometimes fire-breathing. Images of the wyvern were used throughout medieval European art and architecture.

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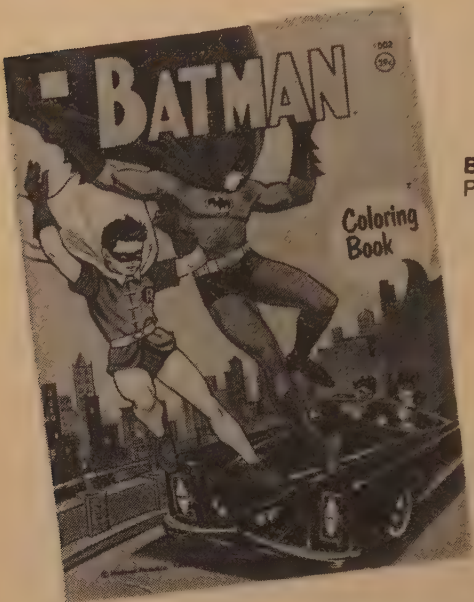
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☐ Andy Panda Paint Book , Whitman #681, dated 1946.	9.00	12.00	10.25
☐ Angel Coloring Book , Saalfeld #2485, features artwork by Mel Casson, dated 1956.....	9.00	12.00	10.00
☐ Batman Coloring Book , Western Publishing Co., undated but carries Western's series #1002.	4.00	6.00	4.90
☐ Batman And Robin, From Alfred To Zowie! , by Ruthanna Thomas, Golden Press, 1966, S953, book is die cut in shape of Batman's head.	1.50	2.00	1.25
☐ Batman Book And Record Set , Gorilla City and Mystery of the Scarecrow Corpse, issued by Peter Pan Industries under license from National Periodical Publications, 1976.	4.00	5.00	4.40



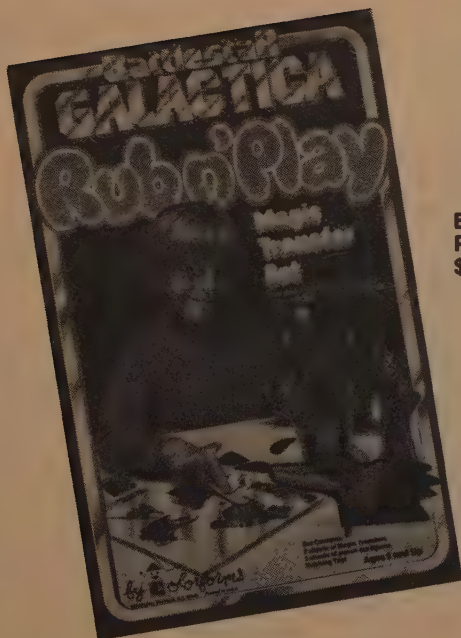
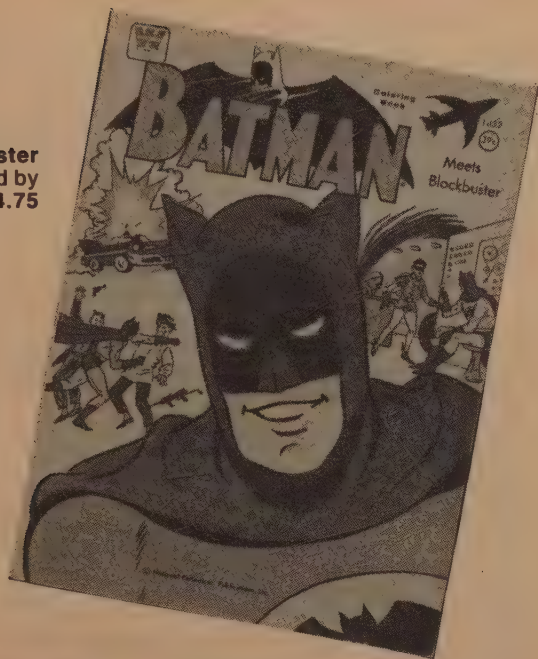
Batman And Robin, From Alfred To Zowie!, Ruthanna Thomas\$1.50 - \$2.00



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☐ Batman Meets Blockbuster Coloring Book , published by Whitman under license from National Periodical Publications original price 39¢, 1956, 8"x10¾"	4.00	4.75	4.30
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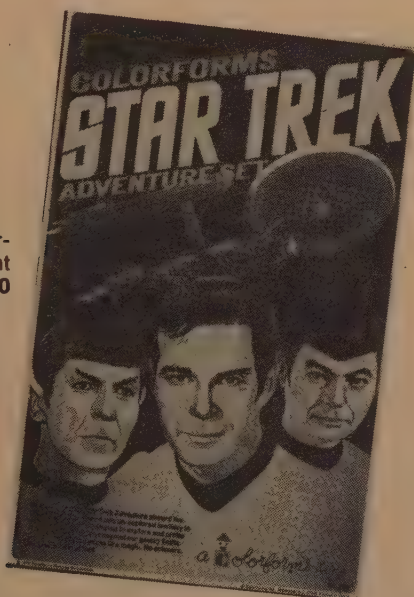


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☐ Marvel Try-Out Book , <i>copyright by Marvel Comics Group, large size, heavy card stock, has tips on writing and drawing comics from staff of Marvel, plus the book can be used as a try-out by aspiring talent wishing to gain employment at Marvel.</i>	12.00	14.00	12.75
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☐ Star Trek, Giant Story Coloring, Vol. 1 and Vol. 2, The Motion Picture, Wanderer, coloring book.	2.00	4.00	3.00
☐ Star Wars Iron On Transfer Book, consists of sixteen color transfers for fabric, Balantine Books, 1977.	6.00	10.00	8.00
☐ Star Wars: Punch-Out And Make-It Book, lb Penick, designer, P. Wynne, illustrator, cardboard models you can make of R2-D2, C-3PO, X-wing fighter and others, Random House, 1978.	5.00	8.00	6.50
☐ Star Wars Question And Answer Book About Space, Dinah L. Mochi, Scholastic Book Service, R2-D2 and C-3PO on soft cover, 1979.	4.00	6.00	5.00

Star Trek Adventure Set, by Colorforms under license from Paramount Pictures Corp. \$8.00 - \$12.00



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	Current Price Range		P/Y AVG
☐ Star Wars, A Pop-Up Book , Ib Penick, twelve scenes from the film recreated in cardboard models which pop-up, Random House, 1978.....	6.00	8.00	7.00
☐ Superman Book And Record Set , The Mxyzptlk-up Menace and Alien Creatures, issued by Peter Pan Records under license from National Periodical Publications, 1978.....	4.00	5.00	4.40
☐ Superman Color By Number, 44 Action Pictures To Color , Transogram, actually this is not a coloring book but a folder that was included with a Transogram coloring set; it has a colored cover and measures 5½"x11".....	11.00	15.00	12.20
☐ Tom Corbett Space Cadet Coloring Book , Saalfeld, 1952, 16 pages, 10¾"x14".....	20.00	25.00	22.00
☐ Tonto Coloring Book , Whitman #114815, dated 1953.	14.00	19.00	16.00
☐ Trillions Of Trillig , Random House, pop-up book of the Star Trek television show, in three dimensions, 1977.....	6.00	10.00	5.00
☐ Truth Machine , The, S. Lerner, children's book, Random House, 1977.	8.00	12.00	3.00
☐ Same as above, with Gibraltar Library Binding.....	12.00	20.00	6.00
☐ U.S.S. Enterprise , punch out book, T. Lokvig, contains all the pieces necessary to assemble the U.S.S. Enterprise from The Motion Picture, Wanderer Books, 1980. ...	10.00	15.00	5.00
☐ U.S.S. Enterprise Bridge , punch out book, T. Lokvig, all the pieces necessary to assemble a 15" bridge on the newly decorated pride of Federation Fleet.....	10.00	15.00	5.00
☐ Yellow Submarine (Beatles) , with 20 stand-up decorations, printed on heavy cardboard, dated 1968.	13.00	17.00	14.50

BADGES AND BUTTONS

BADGES

☐ "Boston Star Trek Convention, April 16-19, 1976", two tone blue, shows Enterprise.....	2.00	3.00	1.25
☐ Buck Rogers Solar Scout Badge , Cream of Wheat premium, dated 1935.	35.00	45.00	38.00

BADGES AND BUTTONS / 81

	Current Price Range		P/Y AVG
☐ Captain Hawks Members Wings, Post Cereal premium (Forty Percent Bran Flakes), a set of "silver" wings designed as an insignia badge, mid 1930's.	23.00	30.00	25.00
☐ Captain Hawks Sky Patrol Member Propeller Badge , newspaper premium, c. 1935. ...	15.00	20.00	17.00
☐ Card stock with plastic pinback holder, says "Boarding pass, U.S.S. Enterprise" with picture of the starship.	.75	1.00	.87
☐ Captain Midnight Flight Commander Flying Cross , Ovaltine premium, brass, similar in design to U.S. military decoration, 1942, 1½".	110.00	135.00	120.00
☐ "Star Fleet Command, security pass". .	.75	1.00	.75
☐ "Star Fleet Headquarters, access pass".	.75	1.00	.75
☐ Superman , movie promo badge, emblem shaped (for Superman I).	3.00	4.00	3.25
☐ "Vulcan Science Academy".	.75	1.00	.75
☐ Walt Disney Magic Kingdom Club 1979 , gold and blue, key shaped, 5"x2¼".	25.00	32.00	28.00

BUTTONS

☐ American Bosch Radio Explorers Club , radio premium from the 1930's, copper, shows Viking ship, ¾ of an inch in diameter.	14.00	18.00	15.00
☐ Aquaman Official Member , copyright by Marvel Comics Group, full color, mid 1960's, 3½".	9.00	12.00	10.35
☐ Barney Google , premium from Pep Cereal, lithographed tin, portrait facing left with mouth open, based on drawing by Billy DeBeck, 1946.	19.00	24.00	21.00
☐ Batman , copyright by National Periodical Publications, lithographed tin, shows Batman in flight, dated 1966.	7.00	10.00	8.00
☐ Batman And Robin Official Member , copyright by National Periodical Publications, full color, mid 1960's, 3½".	6.00	8.00	7.00
☐ B.C. (comic strip created by Johnny Hart), set of four figural enameled cloisonne buttons (or pins), each standing 1¼".	11.00	14.00	12.00
☐ Black Flame Hi-Speed Explorers , Black Flame gas premium from the 1930's, lithographed tin, has full color leopard head on black background, 1".	18.00	23.00	20.00
☐ Black Hole, Space Ship And Logo , Walt Disney Productions, 1979, 3½".	4.00	6.00	4.75

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	Current Price Range		P/Y AVG
☐ Black Hole Flasher Button , Walt Disney Productions, plastic (thin), black/blue, 3"	7.00	10.00	8.00
☐ Buck Rogers In The 25th Century , celluloid, portrait facing left.	35.00	45.00	39.00
☐ Buck Rogers Satellite Pioneers , lithographed tin in red/white/black, illustration of space vehicle with balcony encircling it, astronauts walking on balcony, words "Rocket Rangers" in small letters, 2"	95.00	115.00	102.00
☐ Buck Rogers Solar Scout , membership button, Cream of Wheat premium, celluloid, 1935.	20.00	25.00	22.00
☐ Bugs Bunny , Great America Theme Park, copyright by Leon Schlesinger Studios, shows him as Uncle Sam, dated 1975, 3"	6.00	8.00	7.00
☐ Bullwinkle's Block Party , copyright by Jay Ward Studios, undated, recent, 2 1/4"	4.00	6.00	5.00
☐ Captain Hawk's Sky Patrol Propellor Pin , premium from 1935.	9.00	12.00	10.00
☐ Captain Kirk , Langley Associates, close up of head, diameter 2 1/4"	1.00	2.00	2.00
☐ Captain Kirk , Langley Associates, in dress uniform, diameter 2 1/4"	1.00	2.00	2.00
☐ Captain Kirk , Langley Associates, in the Trouble with Tribbles, diameter 2 1/4"	1.00	2.00	2.00
☐ Captain Kirk , Langley Associates, ready to beam down, diameter 2 1/4"	1.00	2.00	2.00
☐ Captain Kirk , Langley Associates, with communicator, diameter 2 1/4"	1.00	2.00	2.00
☐ Captain Kirk , Star Trek Galore, in full dress uniform.	1.00	2.00	.87
☐ Captain Marvel , lithographed tin membership button in the Captain Marvel Fanclub operated by Fawcett Publications (publishers of Captain Marvel Comics and various other comic books in which Captain Marvel appeared), dated 1941.	13.00	17.00	15.00
☐ Captain Pike , Langley Associates, the original commander of the Enterprise, diameter 2 1/4"	1.00	2.00	2.00
☐ Captain Tim's Ivory Stamp Club , Ivory Soap premium from 1934.	14.00	18.00	16.00
☐ Captain Zillog To The Rescue , lithographed tin, full length portrait, 3"	4.00	6.00	5.00
☐ Casper The Friendly Ghost , copyright by Harvey Publications, portrait with wording "Trick or Treat," 3 1/2"	1.50	2.50	2.00
☐ Chekov And Sulu , Star Trek Galore, on bridge.	1.00	2.00	.87

	Current Price Range		P/Y AVG
☐ China Clipper Wings , motion picture theatre premium from 1936, given away (probably on certain days only, and only in selected theatres) to patrons who attended showings of the movie "China Clipper". . .	14.00	18.00	15.65
☐ Clutch Cargo , copyright by Clark Haas, color, 1 1/4".	18.00	23.00	20.00
☐ Colonel Roscoe Turner's Flying Corps Wings , Heinz 57 Varieties premium from the 1930's, shaped like wings, made of brass.	14.00	18.00	16.00
☐ As above, with silver plating.	15.00	20.00	17.20
☐ Conan The Conqueror , copyright by Glenn Lord, artwork by Caldwell, 1974, 3".	4.50	6.00	5.00
☐ Crew Of The Enterprise , Star Trek Galore, on the bridge.	1.00	2.00	.87
☐ Daffy Duck , Great America Theme Park, copyright by Leon Schlesinger Studios, dated 1976, 3".	5.00	7.00	6.00
☐ D.A.S.A. Official Astronaut , Walt Disney Productions, promotional button for Space Mountain ride at Disneyland in conjunction with its opening in 1977, 2 1/2". . . .	17.00	22.00	19.00
☐ Dick Steel News Service Reporter Badge , premium from unidentified company from 1933, metal.	15.00	20.00	17.00
☐ Don Winslow Ensign Pin , Kellogg Cereal premium from 1939.	33.00	42.00	36.00
☐ Dr. McCoy , Langley Associates, close-up of face, diameter 2 1/4".	1.00	2.00	2.00
☐ Dr. McCoy , Langley Associates, looking puzzled, diameter 2 1/4".	1.00	2.00	2.00
☐ Dr. McCoy , Langley Associates, speaking, diameter 2 1/4".	1.00	2.00	2.00
☐ Dr. Who Logo , made in many different styles, price given is for random specimen. . .	.90	1.10	1.00
☐ Eerie Magazine Fan Club , celluloid, multi-colors, 1972, 2 1/2".	8.00	11.00	9.00
☐ Elmer Layden's Safety Club Button , Bit-O-Honey premium from the 1940's, 1 1/2".	14.00	18.00	15.75
☐ Enterprise , Langley Associates, captioned Star Trek, diameter 2 1/4".	1.00	2.00	2.00
☐ Enterprise , Langley Associates, looming over planet, diameter 2 1/4".	1.00	2.00	2.00
☐ Enterprise , Star Trek Galore, firing phasers. .	1.00	2.00	.87
☐ Fan produced, says "Be logical".	1.00	2.00	1.00
☐ Fan produced, says "Don't underestimate the Romulans".	1.00	2.00	1.00
☐ Fan produced, says "Dr. McCoy doesn't make house calls".	1.00	2.00	1.00

	Current Price Range		P/Y AVG
☐ Fan produced, says "I'm from a class M planet".....	1.00	2.00	1.00
☐ Fan produced, says "Klingons need loving too".....	1.00	2.00	1.00
☐ Fan produced, says "Meet me in the transporter room".....	1.00	2.00	1.00
☐ Fan produced, says "Q-12 Starfleet Captain".....	1.00	2.00	1.00
☐ Fan produced, says "Star Trek lives"....	1.00	2.00	1.00
☐ Fan produced, says "Transporter technician".....	1.00	2.00	1.00
☐ Fan produced, says "What's a Sulu?"..	1.00	2.00	1.00
☐ Fan produced, says "Beam me up", diameter 2¼".....	1.00	2.00	1.00
☐ Fan produced, says "Closet Trekkie", diameter 2¼".....	1.00	2.00	1.00
☐ Fan produced, says "I Grok Spock", diameter 2¼".....	1.00	2.00	1.00
☐ Fan produced, says "Illogical but fascinating", diameter 2¼".....	1.00	2.00	.75
☐ Fan produced, says "Live long and prosper", diameter 2¼".....	1.00	2.00	.75
☐ Fan produced, says "Vulcans never bluff", diameter 2¼".....	1.00	2.00	.75
☐ Fan produced, says "Vulcan power", diameter 2¼".....	1.00	2.00	.75
☐ Flash Gordon, Kelloggs Pep Cereal premium, lithographed tin, multi colored, 1940's.....	7.00	10.00	8.50
☐ Flash Gordon, premium from Pep Cereal, lithographed tin, portrait facing full front, no helmet, based on drawing by Alex Raymond, 1946.....	25.00	33.00	28.00
☐ Flash Gordon Duelling Ming, copyright by King Features Syndicate, artwork signed by Alex Raymond (creator of Flash Gordon), 3".....	6.00	8.00	6.75
☐ Flying Fool Aero Club Wings, premium from an unidentified manufacturer of the 1930's, shaped like wings, brass.....	11.00	14.00	12.00
☐ As above, silver plated.....	15.00	20.00	16.00
☐ Galileo, Star Trek Galore, the Enterprise's mini transport.....	1.00	2.00	.87
☐ Howard The Duck, Get Down America, Vote Howard The Duck In '76, copyright by Marvel Comics Group, 2¼".....	7.00	10.00	8.35
☐ Howie Wing, Cadet Wings, Kellogg Cereal premium from the 1930's, shaped like wings, brass.....	14.00	18.00	15.00
☐ Huskies Club, premium from unidentified manufacturer of the 1930's, brass.....	7.00	10.00	8.50

BADGES AND BUTTONS / 85

	Current Price Range		P/Y AVG
☐ I Am A Member Of Buck Rogers Gang , celluloid, red and white, 1½".	70.00	90.00	78.00
☐ I Belong — The Merry Marvel Marching Society , celluloid, red, white and black, pictures of Amazing Spiderman, Thor and The Human Torch, 3"	20.00	25.00	22.00
☐ I'm In The Space Race , Walt Disney Productions, promotional button for Space Mountain ride at Disneyland, 1977, 2½" . . .	13.00	17.00	14.75
☐ I'm 25 Today, Too , issued in commemoration of the 25th anniversary of the opening of Disneyland in California (1955-1980), pictures castle, 2¼".	18.00	23.00	20.00
☐ I Was There - July 17, 1980 , issued in conjunction with party to celebrate the 25th birthday of Disneyland in California, pictures castle, 2¼".	14.00	19.00	16.20
☐ Jack Westaway Under The Sea, Deep Sea Divers' Badge , premium from an unidentified manufacturer from the 1930's, brass, shaped like a diver's helmet (old style). . .	11.00	15.00	12.75
☐ Jeep , copyright by King Features Syndicate, full color, 1¾".	1.00	1.50	1.25
The Jeep was a character in the comic strip "Thimble Theater" created by L. C. Segar.			
☐ Jelly Stone Park, Milwaukee , copyright by Hanna Barbera Studios, set of nine buttons with full color illustrations of Yogi Bear characters, 2¼".	12.00	15.00	13.50
☐ Jimmy Allen Cadet Pin , tin, with "Richfield" on wings, premium from 1934.	12.00	16.00	13.20
This is the scarcer of the two versions.			
☐ Jimmy Allen Cadet Pin , tin, with "Colonial" on wings, premium from 1934.	10.00	13.00	11.00
☐ Jimmy Allen Flying Cadet Pin , tin, shaped like airplane, reads "Shelly," undated but known to date from the 1930's.	13.00	17.00	14.25
☐ Joe Carloca , copyright Walt Disney Productions, premium from Donald Duck Peanut Butter, cartoon character in Disney Film "Saludos Amigo," c. 1945, measures just under 1"	20.00	25.00	22.50
☐ Khan , Langley Associates, original evil character, diameter 2¼".	1.00	2.00	.87
☐ Kirk, Spock and McCoy , Star Trek Galore, on bridge.	1.00	2.00	.87
☐ Kirk , Star Trek Galore, with hand on chin. .	1.00	2.00	.87
☐ Kirk , Star Trek Galore, with the Trouble and Tribbles.	1.00	2.00	.87

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	Current Price Range		P/Y AVG
☐ Klingon Ship , Langley Associates, over-head shot, diameter 2¼".	1.00	2.00	2.00
☐ Lollipop Dragon , lithographed tin, green portrait on yellow background with wording, "Let's Be Friends," 2¼".	5.00	7.00	6.00
☐ Lt. Uhura , Langley Associates, leaning on communicators equipment, diameter 2¼".	1.00	2.00	2.00
☐ Lt. Uhura , Langley Associates, with headset on, diameter 2¼".	1.00	2.00	2.00
☐ Mickey Mouse Emerson Radio , copyrighted by Walt Disney Productions, premium from Emerson, lithographed tin, has Mickey walking left, raising hand, musical note at bottom, probably given away to anyone who listened to a demonstration of an Emerson radio at their dealer, undated, very early, 1¼".	80.00	100.00	86.00
☐ Mighty Mouse , made by Viacom International under license by Terrytoons (Paul Terry Studios), full color, 1¾".	1.00	1.50	1.25
☐ Mr. Chekov , Langley Associates, flanked by crew, diameter 2¼".	1.00	2.00	2.00
☐ Mr. Chekov , Langley Associates, in a deep frown, diameter 2¼".	1.00	2.00	2.00
☐ Mr. Chekov , Langley Associates, on the bridge, diameter 2¼".	1.00	2.00	2.00
☐ Mr. Chekov , Langley Associates, smiling, diameter 2¼".	1.00	2.00	2.00
☐ Mr. Scott , Langley Associates, close-up of head, diameter 2¼".	1.00	2.00	2.00
☐ Mr. Spock , Langley Associates, as Science Officer, diameter 2¼".	1.00	2.00	2.00
☐ Mr. Spock , Langley Associates, close-up profile, diameter 2¼".	1.00	2.00	2.00
☐ Mr. Spock , Langley Associates, in a rare laugh, diameter 2¼".	1.00	2.00	2.00
☐ Mr. Spock , Langley Associates, looking logical, diameter 2¼".	1.00	2.00	2.00
☐ Mr. Spock , Langley Associates, smiling, diameter 2¼".	1.00	2.00	2.00
☐ Mr. Spock , Langley Associates, talking on the bridge, diameter 2¼".	1.00	2.00	2.00
☐ Mr. Spock , Langley Associates, tight close-up of head, diameter 2¼".	1.00	2.00	2.00
☐ Mr. Spock , Langley Associates, with beard, diameter 2¼".	1.00	2.00	2.00
☐ Mr. Sulu , Langley Associates, as the navigator, diameter 2¼".	1.00	2.00	2.00
☐ Mr. Sulu , Langley Associates, close-up shot of head, diameter 2¼".	1.00	2.00	2.00

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	Current Price Range		P/Y AVG
☐ Mr. Sulu, Langley Associates, looking up, diameter 2 1/4"	1.00	2.00	2.00
☐ Nurse Chapel, Langley Associates, close-up shot, diameter 2 1/4"	1.00	2.00	2.00
☐ 101 Dalmatians, copyright by Walt Disney Productions, full color, recent, 3 1/2"	4.00	6.00	5.00
☐ Pinocchio, Walt Disney Productions, celluloid, multi-colored, shows Pinocchio walking left, the button is not circular but follows the outline of the picture, 1939.	23.00	30.00	25.00
☐ Post's Junior Detective Corps Captain Badge, Post Toasties premium from the 1930's, brass.	14.00	18.00	15.40
☐ Punjab, premium from Pep Cereal, lithographed tin, portrait in turban of the character from the Little Orphan Annie comic strip, based on drawing by Harold Gray, 1946.	19.00	24.00	20.00
☐ Renfrew Of The Mounted, made by J. B. Carroll of Chicago as a radio premium for Wonder Bread (which sponsored the Renfrew program), small portrait in upper half of button, wording beneath, late 1930's. ...	19.00	24.00	20.90
☐ Rootie Kazootie Club, lithographed tin, pictures Polka Dottie (a character from the Rootie Kazootie TV show, which aired on Saturday mornings in the early 1950's — a puppet show), 1 1/4"	14.00	18.00	16.00
☐ Scotty, Star Trek Galore, looking worried. ...	1.00	2.00	.87
☐ Scotty, Star Trek Galore, portrait type.	1.00	2.00	.87
☐ Secret Agent X-9, New York Journal Newspaper premium from the 1930's, stainless steel.	14.00	18.00	16.00
☐ Shield G-Men Club, Pep Comics premium from 1942, lithographed celluloid, full color picture of The Shield (comic book character).	15.00	20.00	17.00
☐ Sky Riders Club - Captain, premium from unidentified manufacturer of the 1930's, shaped like wings, brass.	14.00	18.00	15.85
☐ Sky Riders Club - Colonel, premium from unidentified manufacturer of the 1930's, shaped like wings, brass.	19.00	24.00	21.25
☐ Sky Riders Club - General, premium from unidentified manufacturer of the 1930's, shaped like wings, brass.	30.00	40.00	34.00
☐ Sky Riders Club - Lieutenant, premium from unidentified manufacturer of the 1930's, shaped like wings, brass.	11.00	15.00	12.50

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	Current Price Range		P/Y AVG
☐ Smurf , set of 20 different enameled cloisonne figural buttons (or pins) by Wallace Berrie, mid 1970's, price for set.	25.00	35.00	30.00
☐ Space Mountain Inaugural Flight Crew , Walt Disney Productions, promotional button for Space Mountain ride at Disneyland, 1977, 2 1/2".....	17.00	22.00	19.50
☐ Spock , Star Trek Galore, aiming phaser. . .	1.00	2.00	.87
☐ Spock , Star Trek Galore, giving hand signal.	1.00	2.00	.87
☐ Spock , Star Trek Galore, in rare display of emotion.....	1.00	2.00	.87
☐ Spock , Star Trek Galore, making point. . . .	1.00	2.00	.87
☐ Spock , Star Trek Galore, with beard.....	1.00	2.00	.87
☐ Spock , Star Trek Galore, with child Vulcan.	1.00	2.00	.87
☐ Spock , Star Trek Galore, with harp.....	1.00	2.00	.87
☐ Spock , Star Trek Galore, with three dimensional chess game.....	1.00	2.00	.87
☐ Sub-Mariner Official Member , copyright by Marvel Comics Group, full color, mid 1960's, 3 1/2".	8.00	11.00	9.25
☐ Superman , Kelloggs Pep Cereal premium, lithographed tin, multi colored, 1940's. . . .	7.00	10.00	8.50
☐ Superman Muscle Building Club , lithographed tin, head and chest portrait (looks like Wayne Boring's artwork), has copyright notice of National Periodical Publications, c. 1940.	75.00	100.00	86.00
☐ Superman 7-Up , copyright by National Periodical Publications, full color, advertising promotional button for 7-Up soft drink, late 1970's, 1 3/4".	5.00	7.00	6.00
☐ Supermen Of America , club button given to members of the Superman of America Club sponsored by National Periodical Publications, shows Superman breaking chains across his chest, artist unidentified (possibly Wayne Boring), 1939.	35.00	45.00	40.00
☐ Tasmanian Devil , copyright Warner Brothers, full figure button reading, "Marriott's Great America," intended to be worn by employees of Marriott Hotel chain, 1976, 3".....	5.00	7.00	6.00
☐ The Disney Channel , April 18, 1983, Walt Disney Productions, pictures Mickey Mouse as The Sorcerer's Apprentice, rectangular shape, issued to celebrate the inauguration of the Disney channel, 1 3/4"x2 3/4". . . .	20.00	25.00	—
☐ The Enterprise , Langley Associates, rear view, diameter 2 1/4".....	1.00	2.00	2.00

	Current Price Range		P/Y AVG
□ The Enterprise , Langley Associates, shooting phasers, diameter 2¼".....	1.00	2.00	2.00
□ The Enterprise , Langley Associates, with red planet, diameter 2¼".....	1.00	2.00	2.00
□ Thor Official Member , copyright by Marvel Comics Group, full color, mid 1960's, 3½".	9.00	12.00	10.25
□ Tokyo Disneyland , white and black, pictures Whooping Crane (bird) and view of the Tokyo Disneyland which opened in the Spring of 1983, 2½".....	32.00	43.00	—
□ Tweety , Great America Theme Park, copyright by Leon Schlesinger Studios, shows him skipping rope, dated 1975, 3".	5.00	7.00	6.00
□ Uhura , Star Trek Galore, The Enterprise's Communication Officer.	1.00	2.00	.87
□ Winnie The Pooh , enameled cloisonne, shows him seated, 1¼".....	4.50	5.50	5.00
□ Winnie The Pooh And Tigger , multi colored, reads "Ramona, Class of '84," 3".	11.00	14.00	
□ Winnie The Pooh For President , plastic, clip-on, orange and white, 1976, 1½".	2.75	3.50	3.00
□ Winnie The Pooh For President , lithographed, red and white, 1976, 2¼".....	18.00	23.00	20.00
□ Winnie The Pooh For President , lithographed, similar to above but red/blue/white and also reads, "Disneyland's Favorite Son," 1976, 2¼".....	23.00	29.00	25.50
□ Wonder Woman , copyright National Periodical Publications, full length against yellow background, reads "Inglewood Public Library Reading Club," 1½".....	3.50	4.50	4.00
□ Yellow Kid , copyright 1896 by High Admiral Tobacco Co., full length portrait facing forward with arms folded, he says, "I Am as Slick as De Ice," based on drawing by Outcault.	20.00	30.00	25.00
□ Yellow Submarine , Beatles, enameled, set of eight with different artwork, each measuring 1" in diameter, c. 1967.....	13.00	17.00	15.00
□ Yeoman Rand , Langley Associates, with plaited hair, diameter 2¼".....	1.00	2.00	2.00
□ Yogi Bear For President , copyright by Hanna Barbera Studios, probably made in 1976, 2½".....	3.00	4.00	3.50
□ Yogi Bear , Marineland, copyright by Hanna Barbera Studios, 1970's, 3".	6.00	8.00	7.00

BANKS

	Current Price Range		P/Y AVG
☐ Batman And Robin , ceramic figural banks, c. 1966.....	65.00	85.00	75.00
☐ Beaky Buzzard , copyright by Leon Schlesinger Studios, cast metal, the bank itself is a barrel with Beaky next to it, c. 1945.....	60.00	75.00	65.00
☐ Bullwinkle , copyright by Jay Ward Studios, vinyl, figural, 10".....	10.00	14.00	12.00
☐ Captain Marvel Magic Dime Saver , lithographed tin, square, picture of Captain Marvel flying through air facing right, bank opens when total reaches \$5 (takes dimes only), undated.....	90.00	115.00	100.00
☐ Dopey , one of the Seven Dwarfs, Walt Disney Productions, composition, multi colored, 1938.....	75.00	95.00	85.00
☐ Dr. Who Tardis , ceramic, deep blue with paper label at top, 8½".....	11.00	13.00	12.00
☐ Dumbo , copyright by Walt Disney Productions, ceramic, figural, white with gold and black highlighting, holds coin in his trunk, 6½".....	30.00	40.00	34.00
☐ Empire Strikes Back , tin "Safe" bank, Western Germany, c. 1980.....	6.00	8.00	7.00
☐ Ferdinand The Bull , made by Crown Toy Co. under license from Walt Disney Productions, composition, 5½".....	70.00	90.00	80.00



Superman Dime Register Bank, 2½" x 2½" \$30.00 - \$40.00
 Photo Courtesy of Hake's Americana, York, PA.

	Current Price Range		P/Y AVG
□ Kermit The Frog , made by Hallmark, tin, canister shape, reads "Think Green," 4½".....	4.00	6.00	5.00
□ Mercury Bank , made by Duro, blue metal, coin shoots into cockpit by means of spring action, 8".....	20.00	25.00	22.00
□ Pinocchio , made in France by Jouets under license from Walt Disney Productions (here referred to as "Authorisation of Mickey Mouse S.A.," which Disney used as an international code name), lithographed tin, illustrations of Pinocchio, Geppetto (the puppet master), Jiminy Cricket, Figaro the Cat, and the Blue Fairy, 5"x4½".....	100.00	125.00	112.00
□ Porky Pig , copyright by Leon Schlesinger Studios, cast metal, shows him with a barrel, c. 1945.....	60.00	75.00	65.00
□ Prince Vallant Dime Bank , lithographed tin, square, illustration (by Foster) of Prince Valiant on horseback riding forward, cape flying, undated, probably early to mid 1940's.....	75.00	100.00	87.00
□ Satellite Bank , made by Duro Mold of Michigan, bronze-finished cast metal, satellite points upright prepared for launch. Astronaut drops coins into it by means of spring action, which technically classifies this as a "mechanical bank," 10½".....	20.00	25.00	22.00
□ Shmoo , plastic, figural, cartoon character created by Al Capp for Li'l Abner strip, 7".....	16.00	20.00	18.00
□ Sniffles , copyright by Leon Schlesinger Studios, cast metal, the bank itself is a barrel with Sniffles next to it, c. 1945.....	60.00	75.00	67.00
□ Snow White Dime Bank , Walt Disney Productions, lithographed tin, 1938.....	50.00	65.00	56.00
□ Space Scout Bubble Gum Bank , red cardboard dispenser printed with various scenes of spaceships and astronauts, 3"x3"x5", date undetermined, probably 1950's.....	25.00	35.00	27.75
□ Strato Bank , made by Duro, cast metal, coin shoots into "moon" by means of spring action, 8½".....	20.00	25.00	22.00
□ Super Heros , plastic figural banks, Spider-man, Superman and Batman.....	16.00	20.00	18.00

	Current Price Range		P/Y AVG
☐ Superman Dime Register Bank , lithographed tin, square, picture of Superman facing left, breaking chain by expanding his chest, undated, early (Wayne Boring art?).....	90.00	115.00	100.00
☐ Three Little Pigs "Brick House" Bank , made by United China Co. under license from Walt Disney Productions, composition, shows Three Little Pigs in front of their brick house, the one which gave the Big Bad Wolf lung fatigue when he tried to blow it down (from a set of three), 1970's. .	6.00	8.00	7.00
☐ Three Little Pigs "Straw House" Bank , made by United China Co. under license from Walt Disney Productions, composition, shows Three Little Pigs in front of their straw house (from a set of three), 1970's.	6.00	8.00	7.00

BIG LITTLE BOOKS

☐ Alley Oop And Dinny In The Jungles Of Moo , Whitman #1473.	8.50	11.50	9.75
☐ Brick Bradford With Brocco, The Modern Buccaneer , Whitman #1468.	5.00	7.00	5.80
☐ Buck Rogers — 25th Century A.D. , Whitman, not numbered, Cocomalt premium from 1933.	25.00	30.00	26.85
☐ Buck Rogers And The Depth Men Of Jupiter , Whitman #1169.	20.00	25.00	21.40
☐ Buck Rogers Vs. The Fiend Of Space , Whitman #1409.	17.00	23.00	18.75
☐ Call Of The Wild , Lynn #L-11, illustrated with scenes from the movie of the same name starring Clark Gable, Loretta Young, and Jack Oakie, based on the novel by Jack London.....	30.00	40.00	32.50
☐ Charlie Chan Solves A New Mystery , Whitman #1459.	13.00	17.00	14.75
☐ Chip Collins' Adventure On Bat Island , Lynn #L-14.	13.00	17.00	14.75
☐ Flash Gordon And The Monsters Of Mongo , Whitman #1166, artwork by Alex Raymond.	20.00	25.00	22.00
☐ Flash Gordon And The Power Men Of Mongo , Whitman #1469, artwork by Alex Raymond.	20.00	25.00	22.00



Left to Right: **Buck Rogers - 25th Century A.D.**, ©Whitman Publishing Company; **Flash Gordon And The Monsters Of Mongo**, ©Whitman Publishing Company. Photo Courtesy of Hake's Americana, York, PA.

	Current Price Range		P/Y AVG
☐ Flash Gordon And The Red Sword Invaders , Whitman #1479, artwork by Alex Raymond.	15.00	20.00	17.10
☐ Flash Gordon And The Tournaments Of Mongo , Whitman #1407, artwork by Alex Raymond.	15.00	20.00	17.10
☐ Flash Gordon In The Kingdom Of Mongo , Whitman #1492, artwork by Alex Raymond.	22.00	28.00	23.90
☐ Flash Gordon In The Ice World Of Mongo , Whitman #1443, <i>FLIP BOOK</i> (from Buster Crabbe movie).	20.00	25.00	22.00
☐ Flash Gordon In The Jungles Of Mongo , Whitman #1424, artwork by Alex Raymond.	20.00	25.00	22.00
☐ Flash Gordon In The Water World Of Mongo , Whitman #1407, artwork by Alex Raymond.	20.00	25.00	22.00
☐ Flash Gordon On The Planet Mongo , Whitman #1100, artwork by Alex Raymond.	33.00	43.00	36.75
☐ Foreign Spies, Dr. Doom and The Ghost Submarine , Whitman #1460, artwork by McWilliams.	9.00	12.00	9.75
☐ Green Hornet Cracks Down , Whitman #1480, <i>FLIP BOOK</i>	40.00	50.00	44.50

	Current Price Range		P/Y AVG
☐ Green Hornet Strikes, Whitman #1453. . . .	35.00	45.00	36.75
☐ Gulliver's Travels, Saalfeld #1172.	18.00	20.00	18.90
☐ Houdini's Big Little Book Of Magic, Whitman, not numbered, Cocomalt premium of c. 1935.	30.00	37.00	31.20
☐ Invisible Scarlet O'Neil, "hitman #1403, FLIP BOOK (from movie).	20.00	25.00	22.00
☐ Invisible Scarlet O'Neil Vs. The King Of The Slums, Whitman #1406.	8.50	11.50	9.75
☐ Jack Armstrong And The Mystery Of The Iron Key, Whitman #1432, Vallely artwork. .	13.00	17.00	14.75
☐ Mandrake The Magician, Whitman #1167, the first appearance of Mandrake in a Big Little Book.	13.00	17.00	14.50
☐ Mandrake The Magician And The Midnight Monster, Whitman #1431.	11.00	15.00	12.25
☐ Maximo The Amazing Superhuman And The Crystals Of Doom, Whitman #1444, FLIP BOOK (from movie).	13.00	17.00	14.50
☐ Phantom, Whitman #1100, first appearance of The Phantom in a Big Little Book. .	15.00	20.00	16.75
☐ Shadow And The Living Death, Whitman #1430.	25.00	30.00	26.00



Left to Right: **Flash Gordon In The Forest Kingdom Of Mongo**, ©Whitman Publishing Company; **Flash Gordon In The Jungles Of Mongo**, ©Whitman Publishing Company. Photo Courtesy of Hake's Americana, York, PA.

BLUEPRINTS

	Current Price Range		P/Y AVG
☐ Animated Freighter Blueprint Set , Geoffrey Mandel, the original 12 sheet set.	5.00	7.00	6.00
☐ Avenger Class , 1983, D. J. Nielsen, four sheet set, Reliant.	8.00	10.00	9.00
☐ Battlestar Galactica , Today Press, essentially studio production drawings of sets and ships.	11.00	30.00	19.00
☐ Blueprints , profiles of Enterprise, very high quality, exterior profile, Starcraft Productions, 24"x60".	6.00	7.00	6.50
☐ Blueprints , Shuttlecraft Plans of the Galileo, set of two, 18"x24", Starcraft Productions.	4.00	6.00	5.00
☐ Blueprints , S.S. Aurora, alien vessels from Star Trek, the television show, set of two, 16"x22".....	5.00	7.00	6.00
☐ Blueprints , U.S.S. Decater, one sheet, shows new federation class vessels, high quality on gold paper, Starstation Aurora..	4.00	6.00	5.00
☐ Blueprint Set , Dy 500, one sheet, shows all the configurations of the ship, Starstation Aurora.	4.00	5.00	4.50
☐ Blueprint Set , weapons and field equipment, set #1, includes phasers, communicator, from Star Trek and other science fiction shows, Noron Group Publisher.	7.95	9.00	8.50
☐ Bridge Blueprints , M. McMaster, 1st edition, vertical cover format, blue ink.	20.00	30.00	25.00
☐ 2nd edition, horizontal format, red and blue cover.	6.00	10.00	8.00
☐ 3rd edition, black ink, horizontal format cover.....	6.00	8.00	7.00
☐ Dreadnought , Allie C. Ped III, high quality, fan produced.	10.00	12.00	11.00
☐ Drone Blueprints , four sheets, shows sensor carrying drone which has ability to travel at light velocity and defend or self destruct as needed.	5.00	6.00	5.50
☐ Enterprise , pilot film version from television show, two sheet set, type #1, shows detailed exterior.	6.95	8.00	7.50
☐ Enterprise , regular season from television show, two sheet set, type #2, high quality..	6.95	8.00	7.50
☐ Enterprise Blueprints , Franz Joseph, rolled edition, few produced prior to professional production by Ballantine Books, desirable collectible.	150.00	175.00	162.00
☐ Professional Edition, Franz Joseph, Ballantine Books, brown plastic pouches...	50.00	60.00	55.00

	Current Price Range		P/Y AVG
☐ Enterprise Blueprints , from "Star Trek — The Role Playing Game," boxed, with book of description, set of nine, 22"x33", F.A.S.A.	15.00	16.00	15.50
☐ Enterprise Construction Plans , A. Everhart, four sheets, shows deck plans for the construction in outer space of the U.S.S. Enterprise, 18"x24".....	6.00	8.00	7.00
☐ Gaillleo Shuttlecraft Plans , A. Everhart, two sheets, exterior and cutaway views, 18"x24".....	2.00	4.00	3.00
☐ Gorn Blueprints , depicts exterior of the Gorn ship, two sheets, 8½"x14".	3.50	4.50	4.00
☐ Katanga Class Klingon Vessel , very high quality, exterior profile, Starcraft Productions.	6.00	7.00	6.50
☐ Klingon Blueprints , McMaster, supplement detail sheet, exterior and interior, all levels and decks, set of eight, 13"x29".	10.00	12.00	11.00
☐ Klingon D-7 Blueprints , from Star Trek — The Role Playing Game", boxed, with book of description, set of six, 22"x33", F.A.S.A.	11.50	12.50	12.00
☐ Romulan Bird Of Prey Cruiser , M. McMaster, fan produced, highly detailed.	6.00	8.00	7.00
☐ Size Comparison Chart , showing the exterior designs of all the ships of Star Trek, includes Romulan, Tholian, Klingon D-7, Enterprise.....	4.00	6.00	5.00
☐ Space 1999 Eagle Blueprints , Allen Everhart, Jr., Starcraft, 1979.....	4.50	5.50	5.00
☐ Star Trek The Motion Picture Blueprints , by David Kimble, shows exterior detail only of the Enterprise bridge, Klingon ship and bridge, Vulcan shuttle, travel pod and more, blue pack, out of print.....	10.00	30.00	20.00
☐ Star Wars Blueprints , shows detailed designs for interior of Death Star, The Millennium Falcon, the Sandcrawler and others, 15 prints in set, 13⅞"x19".....	8.00	12.00	8.00
☐ U.S.S. Almeida Class Heavy Cruiser, Freighter , M. Morrisette, five sheets, 8"x22".....	4.00	4.50	4.25
☐ U.S.S. Caracal Class Command Center , T. Guenther, shows interiors and exteriors, twelve sheets, 8½"x28".	7.50	8.00	7.75
☐ U.S.S. Detroyat Class Heavy Destroyer , M. Morrisette, general plans, six sheets, 10½"x28".....	5.50	6.00	5.75
☐ U.S.S. Durance Cargo Tug Class Starship , T. Guenther, exterior and cutaway views, five sheets, 8"x17".	3.50	4.00	3.75

BOOKS, HARDCOVER / 97

	Current Price Range		P/Y AVG
☐ U.S.S. Saladin Class Destroyer Scout, deck by deck plans, Jeffries tube plans, inside view of space warp propulsion unit, set of nine sheets, Starcraft Productions. .	8.00	9.00	8.50
☐ Vadenda Class Freightor Plans, very large 12 page blueprint set of a new ship in the Star Trek Universe.	10.00	15.00	12.50
☐ Weapons And Field Equipment I, 1983, Noron Group, five sheets, features phasers, communicator and phaser rifle.	8.00	10.00	9.00



Enterprise Blueprints, Franz Joseph, Ballentine Books ..\$50.00 - \$60.00

BOOKS, HARDCOVER

This section is restricted to books published in hardcovered bindings, including cloth, leather and all other types of hard or stiff bindings. The arrangement is alphabetical by author or editor. Some non-fiction books that would be of interest to a science fiction/fantasy collector are included. "Cloth" means a hard binding covered in the original publisher's cloth as issued. "Bound in boards" refers to plain boards or boards covered in paper.

In all cases the values are for well-preserved copies, **WITH THE DUST JACKET** if the book was issued with one.

The presence of a bookplate of a former owner, or a notation in ink by a former owner on the front endleaf, does not constitute a defect and does not detract from the value. Minor corner creases to a few pages in an otherwise undamaged book would, similarly, not lessen the value. Very minor fading of the spine is not considered a flaw as it occurs in so many books, but serious fading will reduce the value somewhat.

Any books which have been rebound into new bindings will have lower value than shown here, except possibly in the case of a clothbound book rebound in full decorative leather. Even in that situation, a serious collector would prefer to have the original binding.

The names of authors are given as they appear on the books. Thus an author writing under a pen name would be listed under the pen name, and when writing under his real name would appear under that name in the listings.

Where possible, values have been supplied for special copies such as limited editions and inscribed presentation copies. Bear in mind that the stated values for such books refer to the special copies ONLY, and that an ordinary copy might be worth considerably less. By the same token it is worthwhile to realize that signed copies of DIFFERENT BOOKS BY THE SAME AUTHOR can vary in value, as it is not only the signature but the desirability of the book which contributes to the value.

Values of titles not listed on the following pages CANNOT be deduced on the basis of those which are. If we list two books by the same author, worth \$20-25, it cannot be presumed that ALL his books carry this value. They may be worth considerably more or less. Each book is a separate, individual case and has its own value.

The term "first American edition" means the book was formerly published elsewhere.

A number of anthologies and similar works are included, and are listed under the name of the EDITOR. In all these cases the name of the editor actually appears on the book.

Names of publishers are given as they appear on the listed books, not according to the present form of their name. Thus, the earlier books of Harcourt, Brace, Jovanovich appear as Harcourt, Brace and World. Doubleday Doran was the company that became simply Doubleday. Harper and Brothers became Harper and Row.

LIMITED EDITIONS

Included in the listings are a number of limited editions. If the listing states "signed," this always refers to the author's signature, in some cases there are additional signatures in limited edition of the illustrator, publisher, etc. When a limited edition is said to be numbered, this means that every copy has been individually assigned a NUMBER — #1, #2, #3 and so on. Thus, a numbered and signed limited edition would have, at least, the author's signature, and the number of the copy.

Limited editions are supposed to state the total number of copies printed, on a special page known as the *limitation page* or *limitation notice page*. This will be the page where the author's signature appears, and the number of the individual copy. It is the habit of some publishers to omit this information.

There are also some limited edition books which state the number of copies printed but not individually numbered. The statement simply reads "1,000 Copies of This Edition Have Been Printed," but you do not know if your copy is #1 or #100 or #806. Here again, collector enthusiasm is dampened. Without individually numbering each copy, there is no way to assure the public that only X quantity were printed.

In the listings which follow, we have tried to provide all pertinent information as it can be obtained from the books themselves, and in an understandable manner. When an edition is numbered and signed, it is mentioned in the listings. As for the actual validity of any such statements, the collector/reader must judge for himself.

Though this section is designed for listings of hardcovered books, some softbound books have been included *if they do not qualify as paperbacks*. The collector concept of a "paperback" is not simply a book in soft covers, but a special species of book, issued for the mass public market. The soft covered books in this section are chiefly books of full regular size but with soft rather than hard covers. Many of them are limited editions, and were expensive even when first published. In all cases where soft covered books are listed, attention is called to their binding. When no reference is made to binding, the book is hard covered.

	Current Price Range		P/Y AVG
☐ Abramov, A., <i>Horsemen From Nowhere</i> , Mirage Press, 1959.	9.00	12.00	10.30
☐ Adam, Ruth, <i>War On Saturday Week</i> , Philadelphia, Lippincott, 1937.....	7.00	10.00	8.25
☐ As above, signed.....	10.00	14.00	11.50
☐ Adams, Richard, <i>Shardik</i> , New York, Simon and Schuster, 1974, first edition.	11.00	15.00	12.25
☐ As above, signed.....	14.00	19.00	15.90
☐ Ainsworth, William H., <i>Windsor Castle</i> , London, J. M. Dent, undated.....	7.00	10.00	8.40
☐ As above, signed.....	9.00	12.00	10.30
☐ Aldiss, Brian W., <i>Barefoot In The Head</i> , A European Fantasia, New York, Doubleday, 1970, first American edition.	20.00	25.00	21.00
☐ Alhazred, Abdul, Alazif, <i>The Necronomicon</i> , Philadelphia, Owlswick Press, 1973, first edition by this publisher, limited to 348 numbered copies, with a preface by L. Sprague DeCamp.....	100.00	150.00	117.50
☐ Amls, Kingsley, <i>The Green Man</i> , New York, Harcourt, Brace and World, 1970, first American edition.	7.00	10.00	7.90
☐ As above, signed.....	9.00	12.00	10.15
☐ Anderson, Poul, <i>A Midsummer Tempest</i> , New York, Doubleday, 1974, first edition...	45.00	60.00	52.00
☐ Anonymous, <i>Jack The Giant Killer, A Hero</i> , Banbury (England), undated, c. 1820, originally bound in soft covers.	60.00	80.00	65.00
☐ Appleton, Victor, <i>Tom Swift And His Sonic Boom Trap</i> , New York, Grosset and Dunlap, undated.	9.00	12.00	10.35
☐ Tom Swift And His Undersea Search, New York, Grosset and Dunlap, undated (believed to date from the 1920's).	15.00	20.00	17.00

100 / BOOKS, HARDCOVER

	Current Price Range		P/Y AVG
☐ <i>Tom Swift And His Wizard Camera</i> , New York, Grosset and Dunlap, undated (believed to date from the 1920's).....	15.00	20.00	17.00
☐ Ardles, Tom , <i>Pandemic</i> , New York, Doubleday, 1973.....	5.00	7.00	5.80
☐ As above, signed.....	7.00	10.00	8.30
☐ Arlen, Michael , <i>These Charming People</i> , Collins, 1928, the 12th edition.	5.00	7.00	5.70
☐ Arnold, Edward L. , <i>Lepidus The Centurian</i> , New York, Thomas Y. Crowell, undated (1901), first American edition.	25.00	35.00	28.00
☐ Asimov, Isaac , <i>Before The Golden Age</i> , Robson, 1974.	15.00	20.00	16.75
☐ As above, signed.....	20.00	25.00	22.15
☐ <i>The Best Of Isaac Asimov</i> , New York, Doubleday, 1974, first edition.	25.00	35.00	28.00
☐ As above, signed.....	38.00	50.00	43.00
☐ <i>Currents Of Space</i> , New York, Doubleday, 1952, first edition.	75.00	100.00	84.50
☐ Asprin, Robert L. , <i>The Bug Wars</i> , New York, St. Martin's Press, 1979, first edition.	7.00	10.00	8.30
☐ As above, signed.....	9.00	12.00	9.85
☐ Atherton, Gertrude , <i>Black Oxen</i> , New York, Boni and Liveright, 1923, third edition.	5.00	7.00	5.70
☐ Ayrton, Michael , <i>Maze Maker</i> , New York, Holt, Reinhart and Winston, 1967.	7.00	10.00	8.20
☐ As above, signed.....	9.00	12.00	10.15
☐ Bain, F. W. , <i>A Digit Of The Moon</i> , New York, Putnam, 1906.	20.00	25.00	21.25
☐ As above, signed.....	30.00	40.00	33.00
☐ <i>Bubbles Of The Foam</i> , New York, Putnam, 1912, first edition.	25.00	35.00	27.25
☐ Baldwin, James , <i>A Story Of The Golden Age</i> , New York, Charles Scribner's Sons, 1887, first edition, bound in pictorial cloth, with illustrations by Howard Pyle.	125.00	150.00	132.75
☐ Ballinger, Bill , <i>The 49 Days Of Death</i> , Sherbourne, 1969, first edition.	15.00	20.00	16.00
☐ As above, signed.....	19.00	24.00	20.75
☐ Balmer, Edwin , <i>Resurrection Rock</i> , Boston, Little Brown, 1920.....	25.00	35.00	28.00
☐ As above, signed.....	35.00	45.00	38.15
☐ Bangs, John Kendrick , <i>The Bicyclers And Three Other Farces</i> , New York, Harper and Brothers, 1896, first edition, illustrated.	20.00	25.00	21.20
☐ Barcynska, Countess , <i>Yesterday Is Tomorrow</i> , Rich and Cowan, 1950.	15.00	20.00	16.25
☐ Barjavel, Rene , <i>Ashes, Ashes</i> , New York, Doubleday, 1967.	7.00	10.00	8.15
☐ As above, signed.....	9.00	12.00	10.30

BOOKS, HARDCOVER / 101

	Current Price Range		P/Y AVG
☐ <i>The Ice People</i> , New York, William Morrow, 1971.	9.00	12.00	10.30
☐ <i>As above, signed</i>	11.00	15.00	12.00
☐ <i>The Immortals</i> , New York, William Morrow, 1974.	9.00	12.00	9.90
☐ <i>As above, signed</i>	11.00	15.00	12.00
☐ Barnes, Arthur K. , <i>Interplanetary Hunter</i> , New York, Gnome Press, 1956.	15.00	20.00	16.30
☐ <i>As above, signed</i>	20.00	25.00	21.10
☐ Barrie, J. M. , <i>Farewell Miss Julie Logan</i> , Hodder and Stoughton, 1932.	9.00	12.00	9.90
☐ Barringer, Leslie , <i>Gerfalcon</i> , London, William Heinemann, undated (1927), first edition.	40.00	55.00	42.75
☐ <i>Joris Of The Rock</i> , London, William Heinemann, undated (1928), first edition.	20.00	30.00	21.00
☐ Bartlett, Frederick O. , <i>Web Of The Golden Spider</i> , New York, Grosset and Dunlap, undated.	9.00	12.00	9.85
☐ Barzman, Ben , <i>Twinkle Twinkle Little Star</i> , New York, Putnam, 1960.	7.00	10.00	8.00
☐ <i>As above, signed</i>	9.00	12.00	10.20
☐ Bass, T. J. , <i>The Godwhale</i> , London, Methuen, undated, first hardcover edition. ...	30.00	40.00	33.65
☐ Bayley, Barrington J. , <i>Soul Of The Robot</i> , New York, Doubleday, 1974, first edition. ...	15.00	20.00	16.00
☐ <i>As above, signed</i>	19.00	24.00	20.50
☐ Beals, Carleton , <i>Down Over The Amazon</i> , New York, Duell, Sloan and Pearce, 1943. .	9.00	12.00	10.20
☐ <i>As above, signed</i>	11.00	15.00	12.35
☐ Beatty, Mabel , <i>Resurrection Of Merion Lloyd</i> , Thornton Butterworth, 1929.	10.00	15.00	11.15
☐ Beeching, Jack , <i>The Dakota Project</i> , New York, Delacorte Press, 1968.	9.00	12.00	9.70
☐ <i>As above, signed</i>	11.00	15.00	12.20
☐ Begbie, Harold , <i>The Day That Changed The World</i> , Hodder and Stoughton, undated.	12.00	17.00	13.40
☐ <i>As above, signed</i>	16.00	21.00	17.50
☐ Biggle, Lloyd, Jr. , <i>This Darkening Universe</i> , New York, Doubleday, 1975, first edition. ...	50.00	65.00	54.50
☐ <i>As above, signed</i>	65.00	80.00	70.00
☐ <i>The World Menders</i> , New York, Doubleday, 1971, first edition.	30.00	40.00	32.50
☐ Bilenkin, Dmitri , <i>The Uncertainty Principle</i> , New York, Macmillan, 1978.	7.00	10.00	8.15
☐ <i>As above, signed</i>	10.00	14.00	11.00
☐ Birmingham, George A. , <i>Bindon Parva</i> , Bobbs Merrill, 1925.	9.00	12.00	10.20
☐ <i>As above, signed</i>	11.00	15.00	12.25

	Current Price Range		P/Y AVG
☐ Bishop, Michael , <i>A Little Knowledge</i> , New York, Putnam, 1977.	10.00	15.00	11.00
☐ As above, signed.	14.00	19.00	15.50
☐ Catacomb Years , New York, Putnam, undated (1979).	20.00	25.00	21.20
☐ As above, signed.	24.00	32.00	27.75
☐ Blackwood, Algernon , <i>The Doll And One Other</i> , Wisconsin, Arkham House, 1946, first edition, limited to 3,490 copies.	30.00	40.00	33.40
☐ <i>The Fruit Stoners</i> , New York, E. P. Dutton and Company, 1935, first American edition.	30.00	40.00	34.15
☐ <i>Tongues of Fire</i> , New York, Dutton, 1925, second edition.	22.00	32.00	25.00
☐ Blain, William , <i>Witch's Island</i> , Hurst and Blackett, 1946, second edition.	9.00	12.00	10.30
☐ Blaine, John , <i>The Rocket's Shadow</i> , New York, Grosset and Dunlap, undated.	5.00	7.00	5.90
☐ <i>The Whispering Box Mystery</i> , New York, Grosset and Dunlap, undated.	5.00	7.00	5.90
☐ Blatty, William Peter , <i>The Exorcist</i> , New York, Harper and Row, undated (1971), first edition, first state, an advance reading (review) copy from uncorrected galleys, bound in soft covers.	50.00	65.00	47.00
☐ <i>I, Billy Shakespeare</i> , New York, Doubleday, 1965, first edition.	27.50	35.00	25.00
☐ Blish, James , <i>A Case Of Conscience</i> , New York, Walker, undated (1969), first American edition in hardcover.	50.00	65.00	56.00
☐ <i>And All The Stars A Stage</i> , New York, Doubleday, 1971, first edition.	35.00	45.00	38.85
☐ <i>A Torrent Of Faces</i> , New York, Doubleday, 1967, first edition.	35.00	45.00	38.85
☐ <i>Doctor Mirabilis</i> , New York, Dodd, Mead and Company, 1971, first American edition.	30.00	40.00	32.75
☐ Bloch, Chayim , <i>The Golem: Legends Of The Ghetto Of Prague</i> , translated from the German by Harry Schneidermann, Vienna, Austria, John N. Vernay, undated (1925), first English-language edition, illustrated.	40.00	50.00	42.50
☐ Bloch, Robert , <i>King Of Terrors</i> , New York, The Mysterious Press, 1977, first edition, limited to 250 copies, signed and numbered, boxed.	80.00	100.00	86.00
☐ Bombal, Maria Luisa , <i>House Of Mist</i> , New York, Farrar Straus, 1947.	15.00	20.00	17.00
☐ As above, signed.	20.00	25.00	21.90

	Current Price Range		P/Y AVG
☐ <i>The Shrouded Woman</i> , New York, Farrar Straus, 1948.....	15.00	20.00	16.90
☐ As above, signed.....	20.00	25.00	21.75
☐ Bond, Nelson , <i>Exiles Of Time</i> , Philadelphia, Prime Press, 1949, first edition, one of 112 special limited edition copies, numbered, signed and boxed.....	100.00	130.00	112.00
☐ <i>The Thirty First Of February</i> , New York, Gnome Press, 1949, first edition.	35.00	45.00	37.20
☐ As above, signed.....	50.00	65.00	54.00
☐ Boothby, Guy , <i>A Bid For Fortune</i> , New York, Appleton, 1895.	20.00	30.00	22.90
☐ <i>A Bid For Fortune</i> , New York, A. L. Burt, undated.	10.00	15.00	11.10
☐ <i>Doctor Nikola</i> , New York, Appleton, 1896.	35.00	45.00	37.00
☐ Borden, Mary , <i>Jehova's Day</i> , London, Heinemann, 1928.	7.00	10.00	8.00
☐ Boucher, Anthony and J. Francis McComas , <i>The Best From Fantasy and Science Fiction</i> , Boston, Little Brown and Company, 1952, first edition.....	20.00	25.00	21.50
☐ Boulie, Anthony , <i>Because It Is Absurd</i> , New York, Vanguard Press, 1971.	7.00	10.00	8.00
☐ As above, signed.....	9.00	12.00	10.15
☐ Boulie, Pierre , <i>Garden On The Moon</i> , translated by Ian Fielding, New York, Vanguard Press, undated (1965), first American edition.	25.00	35.00	27.50
☐ Bova, Ben , <i>Viewpoint</i> , Massachusetts, Nesfa Press, 1977, first edition, limited to 800 numbered and signed copies.....	20.00	25.00	21.30
☐ Boyce, Chris , <i>Catchworld</i> , New York, Doubleday, 1977.	8.00	11.00	8.95
☐ As above, signed.....	10.00	14.00	11.00
☐ Boyd, John , <i>The Girl With The Jade Green Eyes</i> , New York, Viking Press, 1978.	10.00	15.00	11.50
☐ As above, signed.....	14.00	19.00	15.10
☐ <i>Rakehells Of Heaven</i> , Weybright and Talley, 1970.	10.00	15.00	11.00
☐ As above, signed.....	14.00	19.00	15.25
☐ Brackett, Leigh , <i>The Hounds Of Skaith</i> , New York, Ballantine Books, 1974, uncorrected galleys for the first edition, bound in soft covers.	30.00	40.00	32.00
☐ Bradbury, Ray , <i>Dark Carnival</i> , Wisconsin, Arkham House, 1947, first edition of the author's first book, 3,112 copies printed. . .	80.00	110.00	86.75
☐ <i>Long After Midnight</i> , New York, Alfred A. Knopf, 1976, first edition.	27.50	35.00	29.00
☐ As above, signed.....	40.00	50.00	42.15

	Current Price Range		P/Y AVG
☐ <i>Twin Hieroglyphs That Swim The River Dust</i> , California, Lord John Press, 1978, first edition, limited to 300 signed and numbered copies.	75.00	100.00	82.00
☐ <i>When Elephants Last In The Dooryard Bloomed</i> , New York, Alfred A. Knopf, 1973, first edition.	55.00	70.00	61.00
☐ As above, signed.	70.00	90.00	76.00
☐ <i>The Wonderful Ice Cream Suit</i> , London, Rupert Hart-Davis, undated (1973), first edition in hardcover.	30.00	40.00	33.50
☐ Burroughs, Edgar Rice , <i>A Fighting Man Of Mars</i> , Metropolitan Publishing Company, 1931, 319 pages.	120.00	150.00	117.50
☐ <i>A Fighting Man Of Mars</i> , Metropolitan Publishing Company, 1931, 319 pages, cover reads Grosset and Dunlap.	75.00	100.00	78.00
☐ <i>A Fighting Man Of Mars</i> , New York, Grosset and Dunlap, 1932, 319 pages.	35.00	45.00	33.00
☐ <i>A Fighting Man Of Mars</i> , New York, Grosset and Dunlap, undated, 319 pages.	20.00	30.00	21.00
☐ <i>A Fighting Man Of Mars</i> , Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1948, 319 pages.	17.00	23.00	18.25
☐ <i>A Princess Of Mars</i> , Chicago, McClurg, 1917, 326 pages.	1400.00	1600.00	1325.00
☐ <i>A Princess Of Mars</i> , New York, Grosset and Dunlap, 1918, 326 pages.	40.00	55.00	37.00
☐ <i>A Princess Of Mars</i> , New York, Grosset and Dunlap, undated, 326 pages.	25.00	35.00	23.00
☐ <i>A Princess Of Mars</i> , Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1948, 326 pages.	20.00	30.00	19.00
☐ <i>At The Earth's Core</i> , Chicago, McClurg, 1922, 277 pages.	300.00	400.00	275.00
☐ <i>At The Earth's Core</i> , New York, Grosset and Dunlap, 1923, 277 pages.	100.00	150.00	105.00
☐ <i>At The Earth's Core</i> , New York, Grosset and Dunlap, undated, 277 pages.	45.00	60.00	42.00
☐ <i>At The Earth's Core</i> , Canaveral Publishing Company, 1962, 159 pages.	9.00	12.00	9.50
☐ <i>Back To The Stone Age</i> , Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 318 pages, with dust jacket imprinted E.R.B.	175.00	225.00	180.00
☐ <i>Back To The Stone Age</i> , Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 318 pages, dust jacket reads Grosset and Dunlap.	135.00	175.00	140.00

		Current Price Range	P/Y AVG
☐	<i>Carson Of Venus, Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1939, 312 pages.....</i>	75.00 100.00	80.00
☐	<i>Carson Of Venus, Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1948, 312 pages.....</i>	30.00 40.00	32.00
☐	<i>The Cave Girl, Chicago, McClurg, 1925, 323 pages.....</i>	275.00 350.00	280.00
☐	<i>The Cave Girl, New York, Grosset and Dunlap, 1926, 323 pages.....</i>	75.00 100.00	77.00
☐	<i>The Cave Girl, New York, Grosset and Dunlap, undated, 323 pages.</i>	45.00 60.00	46.15
☐	<i>The Chessmen Of Mars, Chicago, McClurg, 1922, 375 pages.</i>	120.00 150.00	115.00
☐	<i>The Chessmen Of Mars, New York, Grosset and Dunlap, 1924, 375 pages.</i>	60.00 80.00	62.00
☐	<i>The Chessmen Of Mars, New York, Grosset and Dunlap, undated, 375 pages. ...</i>	25.00 35.00	25.00
☐	<i>The Chessmen Of Mars, Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1948, 375 pages.....</i>	20.00 25.00	18.75
☐	<i>Escape On Venus, Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1946, 347 pages.....</i>	70.00 90.00	72.00
☐	<i>The Gods Of Mars, Chicago, McClurg, 1918, 348 pages.....</i>	300.00 450.00	275.00
☐	<i>The Gods Of Mars, Chicago, McClurg, 1919, 348 pages.....</i>	170.00 250.00	165.00
☐	<i>The Gods Of Mars, New York, Grosset and Dunlap, 1919, 348 pages.</i>	35.00 45.00	32.00
☐	<i>The Gods Of Mars, New York, Grosset and Dunlap, undated, 348 pages.</i>	20.00 30.00	19.00
☐	<i>The Gods Of Mars, Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1948, 348 pages.....</i>	15.00 20.00	15.00
☐	<i>I Am A Barbarian, Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1967, 287 pages.....</i>	35.00 45.00	36.00
☐	<i>John Carter Of Mars, Canaveral Publishing Company, 1964, 208 pages.</i>	35.00 45.00	33.00
☐	<i>Land Of Terror, Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1944, 319 pages.....</i>	250.00 350.00	265.00
☐	<i>The Land That Time Forgot, Chicago, McClurg, 1924, 422 pages.</i>	485.00 600.00	505.00
☐	<i>The Land That Time Forgot, New York, Grosset and Dunlap, 1925, 422 pages. ...</i>	150.00 200.00	157.00
☐	<i>The Land That Time Forgot, New York, Grosset and Dunlap, undated, 422 pages.</i>	100.00 135.00	106.00

	Current Price Range		P/Y AVG
☐ <i>Llana Of Gathol, Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1948, 317 pages.</i>	20.00	30.00	21.00
☐ <i>Lost On Venus, Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1935, 318 pages.</i>	100.00	135.00	105.00
☐ <i>Lost On Venus, New York, Grosset and Dunlap, 1936, 318 pages.</i>	45.00	60.00	42.00
☐ <i>Lost On Venus, New York, Grosset and Dunlap, undated, 318 pages.</i>	25.00	35.00	23.00
☐ <i>Lost On Venus, Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1940, 318 pages.</i>	35.00	45.00	31.00
☐ <i>Lost On Venus, Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1948, 318 pages.</i>	28.00	38.00	27.00
☐ <i>The Mad King, Chicago, McClurg, 1926, 365 pages.</i>	150.00	200.00	162.00
☐ <i>The Mad King, New York, Grosset and Dunlap, 1927, 365 pages.</i>	60.00	80.00	64.00
☐ <i>The Mad King, New York, Grosset and Dunlap, undated, 365 pages.</i>	40.00	55.00	43.00
☐ <i>The Master Mind Of Mars, Chicago, McClurg, 1928, 312 pages.</i>	110.00	140.00	110.00
☐ <i>The Master Mind Of Mars, New York, Grosset and Dunlap, 1929, 312 pages.</i>	30.00	40.00	31.00
☐ <i>The Master Mind Of Mars, Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1948, 312 pages.</i>	20.00	30.00	20.75
☐ <i>The Monster Men, Chicago, McClurg, 1929, 304 pages.</i>	100.00	130.00	104.00
☐ <i>The Monster Men, New York, Grosset and Dunlap, 1930, 304 pages.</i>	40.00	55.00	42.50
☐ <i>The Moon Maid, Chicago, McClurg, 1926, 412 pages.</i>	275.00	350.00	290.00
☐ <i>The Moon Maid, New York, Grosset and Dunlap, undated, 412 pages.</i>	50.00	70.00	53.90
☐ <i>Pellucidar, Chicago, McClurg, 1923, 322 pages.</i>	375.00	500.00	400.00
☐ <i>Pellucidar, New York, Grosset and Dunlap, 1924, 322 pages.</i>	85.00	110.00	80.00
☐ <i>Pellucidar, New York, Grosset and Dunlap, undated, 322 pages.</i>	50.00	70.00	55.00
☐ <i>Pirates Of Venus, Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1934, 314 pages, statement "first edition" on reverse side of titlepage.</i>	125.00	165.00	120.00
☐ <i>Pirates Of Venus, Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1934, 314 pages.</i>	75.00	100.00	80.00

	Current Price Range		P/Y AVG
☐ <i>Pirates Of Venus</i> , New York, Grosset and Dunlap, 1935, 314 pages.	40.00	55.00	42.00
☐ <i>Pirates Of Venus</i> , New York, Grosset and Dunlap, undated, 314 pages.	25.00	35.00	26.00
☐ <i>Pirates Of Venus</i> , Tarzana of California, Edgar Rice Burroughs, Inc. (E.R.B.), 1940, 314 pages.	30.00	40.00	31.00
☐ <i>Pirates Of Venus</i> , Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1948, 314 pages.	20.00	30.00	22.75
☐ <i>Savage Pellucidar</i> , Canaveral Publishing Company, 1963, 274 pages, first edition (though Burroughs had been dead 13 years).	12.00	17.00	13.00
☐ <i>Sword Of Mars</i> , Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1936, 315 pages.	130.00	170.00	135.00
☐ <i>Sword Of Mars</i> , New York, Grosset and Dunlap, 1937, 315 pages, five plates of illustrations.	45.00	60.00	47.00
☐ <i>Sword Of Mars</i> , New York, Grosset and Dunlap, 1937, 315 pages, two plates of illustrations.	35.00	45.00	35.00
☐ <i>Sword Of Mars</i> , Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1940, 315 pages.	40.00	55.00	42.00
☐ <i>Sword Of Mars</i> , Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1948, 315 pages.	35.00	45.00	37.00
☐ <i>Synthetic Men Of Mars</i> , Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1940, 315 pages.	120.00	150.00	125.00
☐ <i>Synthetic Men Of Mars</i> , Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1948, 315 pages.	40.00	55.00	42.00
☐ <i>Tales Of Three Planets</i> , Canaveral Publishing Company, 1964, 282 pages.	40.00	55.00	43.00
☐ <i>Tanar Of Pellucidar</i> , Metropolitan Publishing Company, 1930, 312 pages.	175.00	225.00	165.00
☐ <i>Tanar Of Pellucidar</i> , New York, Grosset and Dunlap, 1931, 312 pages.	60.00	80.00	62.75
☐ <i>Tanar Of Pellucidar</i> , New York, Grosset and Dunlap, undated, 312 pages.	40.00	55.00	42.00
☐ <i>Thuvia, Maid Of Mars</i> , Chicago, McClurg, 1920, 256 pages.	120.00	150.00	110.00
☐ <i>Thuvia, Maid Of Mars</i> , Chicago, McClurg, 1921, 256 pages.	75.00	100.00	70.00
☐ <i>Thuvia, Maid Of Mars</i> , New York, Grosset and Dunlap, 1921, 256 pages.	35.00	45.00	33.00

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	Current Price Range		P/Y AVG
☐ <i>Thuvia, Maid Of Mars</i> , New York, Grosset and Dunlap, undated, 256 pages. . . .	20.00	30.00	20.00
☐ <i>Thuvia, Maid Of Mars</i> , Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1948, 256 pages.	15.00	20.00	14.50
☐ <i>The Warlord Of Mars</i> , Chicago, McClurg, 1919, 296 pages, with W. F. Hall on titlepage.	200.00	250.00	195.00
☐ <i>The Warlord Of Mars</i> , Chicago, McClurg, 1919, 296 pages, without W. F. Hall on titlepage.	90.00	120.00	80.00
☐ <i>The Warlord Of Mars</i> , New York, Grosset and Dunlap, 1920, 296 pages.	35.00	45.00	32.00
☐ <i>The Warlord Of Mars</i> , New York, Grosset and Dunlap, undated, 296 pages. . . .	20.00	30.00	18.00
☐ <i>The Warlord Of Mars</i> , Tarzana, California, Edgar Rice Burroughs, Inc. (E.R.B.), 1948, 296 pages.	15.00	20.00	15.00
☐ Busby, F. M. , <i>Cage A Man</i> , Book Club Edition, undated.	3.00	4.00	3.50
☐ <i>The Long View</i> , New York, Berkley Putnam, 1976.	6.00	8.00	6.85
☐ As above, signed.	7.00	10.00	8.35
☐ Buzzati, Dino , <i>Larger Than Life</i> , London, Secker and Warburg, 1962.	7.00	10.00	8.20
☐ As above, signed.	10.00	15.00	11.35
☐ Cabell, James Branch , <i>The Devil's Own Dear Son</i> , New York, Farrar, Straus and Company, 1949, first edition, one of 50 signed copies.	100.00	130.00	112.00
☐ Caldwell, Steven , <i>Aliens In Space</i> , Crescent, 1979.	3.00	4.00	3.40
☐ <i>Star Quest</i> , Crescent, 1979.	3.00	4.00	3.40
☐ Caldwell, Taylor , <i>Dialogues With The Devil</i> , New York, Doubleday, 1967.	8.00	11.00	9.20
☐ As above, signed.	10.00	15.00	11.15
☐ Cameron, Burl , <i>Cosmic Echelon</i> , Curtis, 1952.	8.00	11.00	9.20
☐ As above, signed.	10.00	15.00	11.35
☐ Campbell, John W. , <i>Astounding Science Fiction Anthology</i> , Book Club Edition, undated.	4.00	6.00	4.90
☐ <i>The Best Of John W. Campbell</i> , Book Club Edition, undated.	3.00	4.00	3.50
☐ <i>The Black Star Passes</i> , Philadelphia, Fantasy Press, undated (1953), first edition, limited to 500 signed and numbered copies.	75.00	100.00	81.00
☐ <i>Islands Of Space</i> , Philadelphia, Fantasy Press, undated (1956), first trade edition. .	40.00	50.00	44.00
☐ As above, signed.	50.00	65.00	56.65

	Current Price Range		P/Y AVG
☐ <i>The John W. Campbell Anthology</i> , New York, Doubleday, 1973.	10.00	14.00	11.20
☐ <i>As above, signed</i>	15.00	20.00	16.40
☐ <i>The Moon Is Hell!</i> , Philadelphia, Fantasy Press, 1951, first edition, limited to 500 signed and numbered copies, in publisher's box.	80.00	110.00	89.90
☐ Capek, Karel , <i>The Absolute At Large</i> , Hyperion Press, 1974.	12.00	16.00	13.35
☐ <i>As above, signed</i>	18.00	23.00	19.50
☐ Carpenter, Humphrey , <i>Tolkien, A Biography</i> , Boston, Houghton Mifflin, undated (1977), first edition.	9.00	12.00	9.90
☐ <i>As above, signed</i>	11.00	15.00	12.25
☐ Carl, Orson S. , <i>Songmaster</i> , New York, Dial Press, 1980.	7.00	10.00	8.10
☐ <i>As above, signed</i>	9.00	12.00	9.95
☐ Carnell, John , <i>Gateway To The Stars</i> , Museum Press, 1955.	25.00	35.00	28.00
☐ <i>As above, signed</i>	38.00	48.00	41.75
☐ Carr, Charles , <i>Colonists Of Space</i> , Ward Lock Publishing Company, 1954.	15.00	20.00	16.20
☐ <i>As above, signed</i>	20.00	25.00	21.25
☐ <i>Salamander War</i> , Ward Lock Publishing Company, 1955.	15.00	20.00	16.30
☐ <i>As above, signed</i>	20.00	25.00	21.25
☐ Carr, John Dickson , <i>The Devil In Velvet</i> , New York, Harper and Brothers, undated (1951), first American edition.	15.00	20.00	16.10
☐ Carr, Robert S. , <i>The Room Beyond</i> , New York, Appleton Century Crofts, 1948.	25.00	35.00	27.40
☐ <i>As above, signed</i>	35.00	45.00	39.00
☐ Carr, Terry , <i>Universe I</i> , London, Dennis Dobson, undated (1975), first British edition, illustrated by Alicia Austin.	15.00	20.00	16.20
☐ <i>Universe II</i> , London, Dennis Dobson, 1976, first British edition, illustrated by Alicia Austin.	15.00	20.00	16.20
<i>Terry Carr was the editor of the Universe series.</i>			
☐ Carrington, Grant , <i>Time's Fool</i> , New York, Doubleday, 1981, first edition.	7.00	10.00	8.20
☐ <i>As above, signed</i>	9.00	12.00	10.35
☐ Carroll, Lewis , (penname of Charles L. Dodgson), <i>Alice's Adventures In Wonderland</i> , London, 1865, with 42 illustrations from pen drawings by John Tenniel, bound in red cloth.	12500.00	16000.00	13500.00

	Current Price Range		P/Y AVG
☐ <i>Alice's Adventures In Wonderland</i> , New York, 1866, first American edition (following the first British edition by one year), bound in red cloth.	1500.00	2000.00	1500.00
☐ <i>Alice's Adventures In Wonderland</i> , Boston, 1869, bound in green cloth.	250.00	300.00	255.00
☐ <i>Alice's Adventures In Wonderland</i> , London, 1907, with illustrations by Arthur Rackham.	500.00	700.00	530.00
☐ <i>Alice's Adventure In Wonderland</i> , New York, 1932, signed by the original Alice (Alice Liddell, who was by this time Mrs. Alice Hargreaves).	425.00	525.00	435.00
☐ <i>A Tangled Tale</i> , London, 1885.	80.00	115.00	95.00
☐ <i>The Hunting Of The Snark</i> , London, 1876.	200.00	250.00	200.00
☐ <i>Phantasmagoria And Other Poems</i> , London, 1869, bound in blue cloth.	110.00	140.00	120.00
☐ <i>Rhyme? And Reason?</i> , London, 1883, bound in green cloth.	90.00	115.00	95.00
☐ <i>Sylvie And Bruno</i> , London, 1889.	125.00	160.00	140.00
☐ <i>Sylvie And Bruno Concluded</i> , London, 1893.	125.00	160.00	140.00
☐ <i>Through The Looking-Glass, And What Alice Found There</i> , London, 1872, with 50 illustrations by John Tenniel, bound in red cloth.	375.00	475.00	390.00
☐ Carter, Lin , <i>Flashing Swords #2. Book Club Edition</i> , undated.	3.00	4.00	3.50
☐ <i>Invisible Death</i> , New York, Doubleday, 1975.	7.00	10.00	8.25
☐ <i>As above, signed</i>	10.00	15.00	11.50
☐ <i>The Volcano Ogre</i> , New York, Doubleday, 1976.	7.00	10.00	8.20
☐ <i>As above, signed</i>	10.00	15.00	11.50
☐ Clarke, Arthur C. , <i>A Fall Of Moondust</i> , London, Victor Gollancz, 1973.	9.00	12.00	9.85
☐ <i>As above, signed</i>	12.00	15.00	13.15
☐ <i>Childhood's End</i> , Book Club Edition, undated.	2.00	3.00	2.50
☐ <i>The Deep Range</i> , London, Victor Gollancz, 1974.	9.00	12.00	9.75
☐ <i>As above, signed</i>	12.00	15.00	13.10
☐ <i>Fountains Of Paradise</i> , New York, Harcourt, 1979, first edition.	11.00	14.00	12.25
☐ <i>As above, signed</i>	15.00	20.00	16.30
☐ <i>The Other Side Of The Sky</i> , London, Victor Gollancz, 1972.	9.00	12.00	10.00
☐ <i>As above, signed</i>	12.00	15.00	13.15

	Current Price Range		P/Y AVG
☐ <i>Prelude To Space</i> , New York, Gnome Press, undated (1954), first American edition in hardcover, 2,000 copies printed...	55.00	70.00	63.00
☐ As above, signed.....	75.00	95.00	82.00
☐ <i>The Wind From The Sun</i> , London, Victor Gollancz, 1973.....	9.00	12.00	10.15
☐ As above, signed.....	12.00	15.00	13.35
☐ Clemens, Samuel Langhorne ("Mark Twain"), <i>A Connecticut Yankee In King Arthur's Court</i> , New York, 1889, bindings vary, with no noticeable difference in value.....	425.00	550.00	450.00
☐ Clement, Hal , <i>Iceworld</i> , New York, Gnome Press, undated (1953), first edition.....	35.00	45.00	37.00
☐ <i>Needle</i> , New York, Doubleday, 1950, first edition.....	50.00	65.00	54.00
☐ As above, signed.....	80.00	100.00	86.00
☐ Coblentz, Stanton A. , <i>The Blue Barbarians</i> , New York, Avalon Books, undated (1958), first edition.....	25.00	35.00	27.75
☐ <i>The Crimson Capsule</i> , New York, Avalon Books, undated (1967), first edition.....	15.00	20.00	16.20
☐ As above, signed.....	20.00	25.00	21.85
☐ Collins, Erroll , <i>Submarine City</i> , London, Lutterworth Press, undated (1946), first edition.....	12.00	15.00	12.75
☐ Collier, John , <i>Fancies And Goodnights</i> , New York, Doubleday, 1951, first edition...	40.00	50.00	42.85
☐ Compton, D. G. , <i>Farewell, Earth's Bliss</i> , London, Hodder and Stoughton, undated, first edition.....	20.00	25.00	21.15
☐ Cranch, Christopher , <i>Kobboloozo: A Sequel To The Last Of The Huggermuggers</i> , Boston, 1857.....	25.00	30.00	27.00
☐ Crane, Robert , <i>Hero's Walk</i> , New York, Ballantine Books, 1954, first hardcover edition.....	25.00	35.00	27.20
☐ Crawshay-Williams, Elliot , <i>Heaven Takes A Hand</i> , London, John Long, undated, first edition.....	7.00	10.00	8.00
☐ As above, signed.....	9.00	12.00	10.20
☐ <i>The Man Who Met Himself And Other Stories</i> , London, John Long, 1947, first edition.....	7.00	10.00	8.00
☐ As above, signed.....	9.00	12.00	10.20
☐ Crossen, Kendell F. , <i>Future Tense</i> , New York, Greenberg Publishing Company, undated (1952), first edition.....	35.00	45.00	37.40
☐ As above, signed.....	42.00	55.00	46.00
☐ Crump, Irving , <i>Og Of The Cave People</i> , New York, Dodd, Mead and Company, 1935, first edition.....	30.00	40.00	32.10

	Current Price Range		P/Y AVG
☐ Daniel, Gabriel , <i>A Voyage To The World Of Cartesius, written originally in French, and now translated into English</i> , London, printed and sold by Thomas Bennet at the Half Moon in S. Paul's Church-Yard, 1692, first English language edition of the French original.	600.00	800.00	680.00
☐ Danielson, Henry , <i>Arthur Machen, A Bibliography</i> , London, Henry Danielson, 1923, first edition, one of 150 signed and numbered copies printed on large paper, bound in boards with a vellum spine.	150.00	195.00	165.00
☐ Dare, M. P. , <i>Unholy Relics And Other Uncanny Tales</i> , London, Edward Arnold, undated (1947), first edition.	20.00	25.00	21.10
☐ Davidson, Avram , <i>The Phoenix And The Mirror</i> , New York, Doubleday, 1969, first edition.	20.00	25.00	21.70
☐ As above, signed.	24.00	32.00	28.90
☐ Davies, L. P. , <i>Dimension, A</i> , London, Herbert Jenkins, undated (1969), first edition. .	15.00	20.00	16.00
☐ As above, signed.	19.00	24.00	20.80
☐ DeCamp, L. Sprague , <i>The Continent Makers And Other Tales Of Viagens</i> , New York, Twayne Publishers Inc., undated, (1953), first edition.	40.00	50.00	42.00
☐ <i>The Glory That Was</i> , New York, Avalon Books, undated (1960), first edition.	60.00	80.00	63.40
☐ <i>The Golden Wind</i> , New York, Doubleday, 1969, first edition.	30.00	40.00	31.90
☐ <i>The Hostage Of Zir</i> , New York, Putnam, undated (1977).	12.00	15.00	12.60
☐ As above, signed.	20.00	25.00	21.00
☐ <i>Lost Continents</i> , New York, Gnome Press, undated (1954), first edition.	50.00	65.00	54.00
☐ <i>Phantoms And Fancies</i> , Maryland, Mirage Press, 1972, first edition, limited to 1,000 signed copies, with illustrations by Thomas Kirk, including an original signed drawing (not printed) on front endpaper, also signed by Jack Chalker of Mirage Press.	70.00	90.00	76.00
☐ <i>The Wheels Of If</i> , Chicago, Shasta Publishers, 1948, first edition, 1,200 copies printed.	100.00	130.00	109.00
☐ DeCamp, L. Sprague and Catherine C. DeCamp , <i>Spirits, Stars, And Spells: The Profits and Perils Of Magic</i> , New York, Canaveral Press, undated (1966), first edition.	25.00	35.00	27.10

	Current Price Range		P/Y AVG
☐ <i>Tales Beyond Time</i> , New York, Lothrop, Lee and Shepherd, 1973, first edition. . .	12.00	15.00	12.80
☐ DeCamp, L. Sprague and Fletcher Pratt , <i>Tales From Gavagan's Bar</i> , New York, Twayne Publishers, undated (1953), first edition, illustrated.	40.00	50.00	42.00
☐ DeCamp, L. Sprague and P. Schuyler Miller , <i>Genus Homo</i> , Philadelphia, Fantasy Press, 1950, first trade edition.	45.00	60.00	48.85
☐ DeFoe, Daniel , <i>The Consolidator; or, Memoirs Of Sundry Transactions From The World In The Moon</i> , translated from the Lunar Language, by the author of <i>True-Born Englishman</i> , London, printed, and are to be sold by, Benjamin Bragg at the Blue Ball in Ave-Mary-Lane, 1705, first edition. .	400.00	500.00	430.00
☐ Derleth, August , <i>A Praed Street Dossier</i> , Wisconsin, Mycroft and Moran, 1968, first edition, limited to 2,904 copies.	30.00	40.00	32.75
☐ Dickens, Charles , <i>A Christmas Carol</i> , London, 1843, bound in brown cloth, titlepage in red and blue, endleaves green, "Stave I" reading on opening page.	750.00	1000.00	800.00
☐ <i>A Christmas Carol</i> , London, 1843, second issue (or second state), the ONLY difference being yellow endleaves instead of green.	450.00	600.00	475.00
☐ <i>A Christmas Carol</i> , London, 1843, third issue (or third state), yellow endleaves with "Stave I" changed to "Stave One".	325.00	425.00	350.00
☐ <i>A Christmas Carol</i> , Philadelphia, 1844, first American edition, bound in yellow cloth.	200.00	250.00	200.00
☐ <i>A Christmas Carol</i> , New York, 1844. . . .	70.00	90.00	70.00
☐ <i>The Haunted Man</i> , London, 1848.	110.00	140.00	120.00
☐ Dickson, Gordon R. , <i>Ancient, My Enemy</i> , New York, Doubleday, 1974, first edition. .	35.00	45.00	38.00
☐ As above, signed.	45.00	60.00	49.75
☐ <i>Danger: Human</i> , New York, Doubleday, 1970, first edition.	40.00	50.00	42.00
☐ As above, signed.	50.00	65.00	54.90
☐ <i>The Dragon And The George</i> , New York, Doubleday, undated, (1976), first edition in hardcover.	15.00	200.00	16.25
☐ As above, signed.	20.00	25.00	21.15
☐ Disch, Thomas M. , <i>Camp Concentration</i> , New York, Doubleday, 1969, first American edition.	30.00	40.00	33.85
☐ As above, signed.	40.00	50.00	44.00

	Current Price Range		P/Y AVG
☐ <i>Echo Round His Bones</i> , London, Rupert Hart-Davis, 1969, first edition in hardcover.	30.00	40.00	33.85
☐ As above, signed.	40.00	50.00	44.00
☐ <i>Three Thirty Four</i> , London, MacGibbon and Kee, undated (1972), first edition. . .	40.00	50.00	44.00
☐ Disch, Thomas M. and Charles Naylor , <i>New Constellations</i> , New York, Harper and Row, undated (1976), first edition.	15.00	20.00	16.25
☐ Dixon, Roger , <i>Noah II</i> , London, Harwood-Small, undated (1975), first British edition.	8.00	11.00	9.00
☐ As above, signed.	10.00	14.00	11.15
☐ Dixon, Thomas , <i>The Fall Of A Nation</i> , New York, Appleton, 1916, first edition, illustrated.	40.00	55.00	44.60
☐ Doyle, Arthur C. , <i>The Coming Of The Fairies</i> , London, 1922.	40.00	50.00	40.00
☐ <i>The Croxley Master</i> , New York, 1907. . . .	325.00	400.00	350.00
☐ <i>Jelland's Voyage</i> , London, 1892, bound in soft covers.	22.00	30.00	23.50
☐ Drake, Leah , <i>A Hornbook For Witches</i> , Wisconsin, Arkham House, first edition, 553 copies printed.	700.00	900.00	775.00
☐ Duncan, David , <i>Beyond Eden</i> , New York, Ballantine Books, undated (1955), first edition in hardcover.	20.00	25.00	21.80
☐ Dunn, J. Allan , <i>The Treasure Of Atlantis</i> , New York, Centaur Press, undated (1971), first edition in hardcover, said to be limited but not serially numbered and without statement of number of copies printed. . . .	15.00	20.00	16.15
☐ As above, signed.	20.00	25.00	21.60
☐ Dunsany, Lord, Alexander And Three Small Plays , London, Putnam, 1925, first edition, limited to 250 numbered copies.	45.00	60.00	49.00
☐ <i>The Charwoman's Shadow</i> , London, Putnam, undated (1926), first edition. . .	35.00	45.00	39.00
☐ As above, signed.	50.00	65.00	56.45
☐ <i>To Awaken Pegasus And Other Poems</i> , Oxford, George Ronald, undated (1949), first edition.	40.00	50.00	43.00
☐ As above, signed.	50.00	65.00	54.75
☐ <i>Unhappy Far-Off Things</i> , London, Elkins Mathews, 1919, first edition.	30.00	40.00	32.65
☐ Effinger, George A. , <i>What Entrophy Means To Me</i> , New York, Doubleday, 1972, first edition.	20.00	25.00	21.60
☐ Ellison, Harlan , <i>Alone Against Tomorrow</i> , New York, Macmillan, undated (1971), first edition.	15.00	20.00	16.20
☐ As above, signed.	20.00	25.00	21.35

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	Current Price Range		P/Y AVG
☐ <i>Approaching Oblivion</i> , New York, Walker, 1974, first edition.	20.00	25.00	21.35
☐ As above, signed.	25.00	35.00	27.80
☐ <i>Dangerous Visions</i> , New York, Doubleday, 1967, first edition, stamped "Publisher's Complimentary Copy".	100.00	150.00	119.00
☐ As above, signed.	150.00	200.00	164.00
☐ <i>Deathbird Stories</i> , New York, Harper and Row, undated, (1975), first edition. .	15.00	20.00	16.00
☐ <i>Partners In Wonder</i> , New York, Walker, 1971, first edition.	20.00	25.00	21.20
☐ As above, signed.	25.00	35.00	27.80
☐ Eshback, Lloyd A. , <i>Tyrant Of Time</i> , Philadelphia, Fantasy Press, undated (1955), first edition, first state, limited to 500 numbered and signed copies.	40.00	50.00	43.00
☐ Farmer, Philip Jose , <i>Adventures Of The Peerless Peer</i> , Colorado, Aspen Press, 1974, first edition.	30.00	40.00	32.20
☐ <i>Down In The Black Gang And Others</i> , New York, Doubleday, undated, (1971), first edition in hardcover.	20.00	25.00	21.60
☐ As above, signed.	25.00	35.00	27.70
☐ <i>Mother Was A Lovely Beast</i> , Philadelphia, Chilton, undated (1974), first edition.	20.00	25.00	21.35
☐ As above, signed.	25.00	35.00	28.00
☐ Fearn, John R. , <i>Liners Of Time</i> , Surrey, England, undated (1947), first edition.	20.00	25.00	21.75
☐ As above, signed.	25.00	35.00	28.00
☐ Finlay, Virgil , <i>Virgil Finlay</i> , Rhode Island, Donald M. Grant, 1971, first edition of a collection of Finlay's illustrations.	60.00	80.00	67.75
☐ Finney, Charles G. , <i>The Unholy City</i> , New York, Vanguard Press, 1937, first edition. .	30.00	40.00	33.50
☐ As above, signed.	40.00	50.00	44.00
☐ Gall, Otto W. , <i>By Rocket To the Moon</i> , New York, Dodd, Mead and Company, 1950. . .	15.00	20.00	16.15
☐ As above, signed.	20.00	25.00	21.10
☐ Gardner, Alan , <i>The Hibernation Of Ginger Scrubbs</i> , London, Frederick Muller, 1968, first British edition.	17.50	22.50	18.75
☐ As above, signed.	22.00	30.00	24.50
☐ <i>Red Shift</i> , New York, Macmillan, undated (1973), first American edition.	14.00	19.00	15.35
☐ As above, signed.	18.00	23.00	19.15
☐ Garth, Willl , <i>Dr. Cyclops</i> , New York, Phoenix Press, undated (1940), first edition. . .	75.00	100.00	83.00

	Current Price Range		P/Y AVG
☐ Gaskell, Jane , <i>Strange Evil</i> , London, Hutchinson, undated (1957), first edition.	25.00	35.00	27.50
☐ As above, signed.	35.00	45.00	38.00
☐ Gilbert, Stephen , <i>Ratman's Notebooks</i> , London, Michael Joseph, undated (1968), first edition.	20.00	25.00	21.20
☐ Gilmore, Anthony , <i>Space Hawk</i> , New York, Greenberg Publishers, undated (1952), first edition.	30.00	40.00	33.00
☐ Gloag, John , <i>Ninety-Nine Percent</i> , London, Cassell, undated (1944), first edition.	25.00	35.00	27.40
☐ As above, signed.	35.00	45.00	37.80
☐ Godwin, Tom , <i>The Survivors</i> , New York, Gnome Press, undated (1958), first edition, 1,500 copies printed.	30.00	40.00	32.25
☐ Goodrich, S. G. , <i>The Balloon Travels Of Robert Merry And His Young Friends</i> , New York, 1855.	60.00	80.00	65.00
☐ Goulart, Ron , <i>The Sword Swallower</i> , New York, Doubleday, 1968, first edition of the author's first book.	30.00	40.00	32.30
☐ As above, signed.	40.00	50.00	44.00
☐ Gould, Arthur Lee , <i>An Airplane In The Arabian Nights</i> , London, T. Werner Laurie, undated (1947), first edition.	20.00	25.00	21.25
☐ Griffith, George , <i>Valdar The Oft-Born: A Sage Of Seven Ages</i> , London, Pearson, 1895, illustrated by Harold Piffard.	60.00	80.00	67.00
☐ Hadley, Arthur T. , <i>The Joy Wagon</i> , New York, Viking Press, 1958, first edition.	15.00	20.00	16.15
☐ Halning, Peter , <i>The Midnight People</i> , London, Leslie Frewin, undated (1968), first edition.	15.00	20.00	16.35
☐ Harrington, James , <i>The Commonwealth Of Oceana</i> , printed for D. Pakeman and are to be sold at his shop at the Rainbow In Fleet Street, London, 1656, first edition but second issue.	500.00	650.00	565.00
☐ Harris, Clare , <i>Away From The Here And Now</i> , Philadelphia, Dorrance, undated (1947), first edition.	25.00	35.00	27.00
☐ As above, signed.	35.00	45.00	38.15
☐ Harrison, Harry , <i>Bill The Galactic Hero</i> , New York, Doubleday, 1965.	70.00	100.00	79.00
☐ <i>Sense Of Obligation</i> , London, Dennis Donson, undated (1967), first edition in hardcover.	20.00	25.00	21.80
☐ <i>Tunnel Through The Deeps</i> , New York, Putnam, undated (1972), first edition. . .	15.00	20.00	16.35

	Current Price Range		P/Y AVG
☐ Heinlein, Robert , <i>Stranger In A Strange Land</i> , New York, Putnam, undated (1961), first edition.	50.00	65.00	56.00
☐ As above, signed.	65.00	80.00	72.00
☐ Henderson, Zenna , <i>The Anything Box</i> , New York, Doubleday, 1965, first edition.	55.00	70.00	61.00
☐ As above, signed.	70.00	90.00	78.35
☐ Holding Wonder , New York, Doubleday, 1971, first edition.	55.00	70.00	61.00
☐ As above, signed.	70.00	90.00	77.80
☐ Hodgson, William H. , <i>The Ghost Pirates</i> , London, Stanley Paul and Company, 1909, first edition.	500.00	650.00	570.00
☐ Men Of The Deep Water , London, Eveleigh Nash, 1914, first edition.	400.00	500.00	435.00
☐ Poems Of The Sea , London, Ferret, undated, first edition, one of an edition of 50 numbered copies printed on large paper.	55.00	70.00	62.00
☐ Howard, Robert E. , <i>Always Comes Evening</i> , Wisconsin, Arkham House, 1957, first edition, 636 copies printed.	200.00	250.00	215.00
☐ Hoynes, Thomas , <i>Intrigue On The Upper Level</i> , Chicago, Reilly and Lee, 1934, first edition.	30.00	40.00	33.40
☐ As above, signed.	40.00	50.00	44.00
☐ Jacobi, Carl , <i>Portraits In Moonlight</i> , Wisconsin, Arkham House, 1965, first edition, limited to 1,987 copies.	17.50	22.50	19.00
☐ Jacobs, W. W. , <i>The Lady Of The Barge</i> , London, New York, Harper and Brothers, 1902, first edition, bound in pictorial stamped cloth, illustrated.	80.00	110.00	89.90
☐ Jorgenson, Ivar , <i>Starhaven</i> , New York, Avalon Press, undated (1958), first edition.	40.00	50.00	43.00
☐ Juenger, Ernst , <i>The Glass Bees</i> , New York, Noonday Press, 1960, first American edition (translated from the German).	30.00	40.00	32.50
☐ Keller, David H. , <i>The Solitary Hunters And The Abyss</i> , Philadelphia, New Era Publishers, 1948, first edition, 1,000 copies printed.	30.00	40.00	33.50
☐ As above, signed.	40.00	50.00	43.20
☐ Kinross, Albert , <i>The Fearsome Island</i> , Chicago, Herbert Stone, 1896, first American edition.	50.00	65.00	55.75
☐ Knight, Damon , <i>Happy Endings, fifteen stories by the Masters of the Macabre</i> , Indianapolis, Bobbs-Merrill, 1974, first edition.	6.00	8.00	6.90
☐ As above, signed.	7.00	10.00	8.15

	Current Price Range		P/Y AVG
☐ <i>One Hundred Years Of Science Fiction</i> , New York, Simon and Schuster, undated (1968), first edition.	14.00	19.00	15.50
☐ As above, signed.	18.00	23.00	19.75
☐ Knowles, Vernon , <i>The Ladder</i> , London, Mandrake Press, 1929.	15.00	20.00	16.25
☐ Kornbluth, C. M. and Frederik Pohl , <i>Wolfbane</i> , London, Victor Gollancz, 1960, first edition in hardcover.	40.00	55.00	46.00
☐ Lafferty, R. A. , <i>Fourth Mansions</i> , London, Dennis Dobson, 1972, first edition in hardcover binding.	15.00	20.00	16.30
☐ As above, signed.	19.00	24.00	20.75
☐ <i>900 Grandmothers</i> , London, Dennis Dobson, undated (1975), first edition in hardcover binding.	20.00	25.00	21.25
☐ As above, signed.	24.00	32.00	26.75
☐ Laumer, Keith , <i>Galactic Odyssey</i> , London, Dennis Dobson, undated, (1968), first edition in hardcover binding.	15.00	20.00	16.50
☐ <i>The Glory Game</i> , New York, Doubleday, 1973, first edition.	30.00	40.00	33.50
☐ As above, signed.	40.00	50.00	43.90
☐ <i>The Other Side Of Time</i> , London, Dennis Dobson, undated (1968), first edition in hardcover binding, sequel to <i>Worlds Of The Imperium</i>	15.00	20.00	16.20
☐ As above, signed.	20.00	25.00	21.50
☐ <i>Worlds Of The Imperium</i> , London, Dennis Dobson, undated (1967), first edition in hardcover binding.	15.00	20.00	16.15
☐ As above, signed.	20.00	25.00	21.75
☐ Laumer, Keith and George R. Dickson , <i>Planet Run</i> , New York, Doubleday, 1967, first edition.	35.00	45.00	37.75
☐ Lem, Stanislaw , <i>The Futurological Congress</i> , London, Secker and Warburg, undated (1975), first British edition.	15.00	20.00	16.20
☐ As above, signed.	19.00	24.00	21.10
☐ <i>The Invincible</i> , London, Sedgwick and Jackson, undated (1973), first British edition.	15.00	20.00	16.20
☐ As above, signed.	19.00	24.00	21.45
☐ Lesser, Milton , <i>Earthbound</i> , New York, Holt, Rinehart and Winston, 1956, second edition.	7.00	10.00	8.30
☐ As above, signed.	10.00	15.00	11.60
☐ <i>Looking Forward</i> , Beechhurst Publishing Company, 1953, first edition.	20.00	25.00	21.25
☐ As above, signed.	25.00	35.00	28.00

	Current Price Range		P/Y AVG
☐ Levene, Malcolm , <i>Carder's Paradise</i> , Walker and Company, 1969, first edition.	8.00	11.00	9.00
☐ As above, signed.	11.00	15.00	12.20
☐ Lewis, Charles , <i>The Cain Factor</i> , Harwood-Smart, 1975, first edition.	8.00	11.00	9.15
☐ As above, signed.	11.00	15.00	12.35
☐ Lichtenberg, Jacqueline , <i>Mahogany Trintrose</i> , New York, Doubleday, 1981, first edition.	6.00	9.00	6.75
☐ As above, signed.	9.00	12.00	10.25
☐ Lieberman, Herbert , <i>Crawlspace</i> , New York, David McKay, 1971.	5.00	7.00	5.75
☐ As above, signed.	7.00	10.00	8.25
☐ Lindsay, Norman , <i>Hyperborea, Two Fantastic Travel Essays</i> , London, Fanfrolico Press, undated (1928), first edition, limited to 725 numbered copies, with illustrations by the author.	80.00	100.00	86.00
☐ Linklater, Eric , <i>The Cornerstones</i> , New York, Macmillan, 1942, first edition.	8.00	11.00	8.75
☐ London, Jack , <i>Adventure</i> , New York, 1911.	7.00	4.00	5.00
☐ <i>The Call Of The Wild</i> , New York, 1903. ...	60.00	80.00	65.00
☐ <i>The Cruise Of The Dazzler</i> , London, undated (1906).	700.00	950.00	700.00
☐ <i>The Cry For Justice</i> , New York, 1915.	40.00	50.00	40.00
☐ <i>The Faith Of Men</i> , New York, 1904.	150.00	200.00	155.00
☐ <i>The Game</i> , New York, 1905, bound in green cloth.	45.00	60.00	50.00
☐ <i>John Barleycorn</i> , New York, 1913.	40.00	50.00	40.00
☐ <i>Lost Face</i> , New York, 1913.	23.00	30.00	22.50
☐ <i>Martin Eden</i> , New York, 1908.	23.00	30.00	22.50
☐ <i>Revolution</i> , New York, 1910.	120.00	160.00	125.00
☐ <i>The Road</i> , New York, 1907.	23.00	30.00	22.50
☐ <i>The Scarlet Plague</i> , New York, 1915. ...	90.00	115.00	95.00
☐ <i>The Sea Wolf</i> , New York, 1904, first state copies have gold lettering on the spine, the second state has spine lettered in white.	500.00	650.00	500.00
☐ <i>White Fang</i> , New York, 1906, bound in blue cloth.	23.00	30.00	22.50
☐ Long, Frank B. , <i>The Early Long</i> , New York, Doubleday, 1975, first edition.	7.00	10.00	7.90
☐ <i>The Goblin Tower</i> , Colorado, New Collector's Group, 1949, limited to 500 copies, bound in soft covers.	80.00	100.00	87.75
☐ <i>The Horror From The Hills</i> , Wisconsin, Arkham House, 1963, first edition, limited to 1,997 copies.	40.00	50.00	44.00

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	Current Price Range		P/Y AVG
☐ <i>It Was The Day Of The Robot</i> , London, Dennis Dobson, undated (1964), first edition in hardcover binding.	15.00	20.00	16.25
☐ As above, signed.	20.00	25.00	21.20
☐ Longley, Pearl, <i>The Rebirth Of Venkata Reddi</i> , Judson Press, 1946, second edition.	7.00	10.00	8.15
☐ Lord, Glenn, <i>The Last Celt, A Bio-Bibliography of Robert H. Howard</i> , Rhode Island, Donald M. Grant, 1976, first edition.	25.00	35.00	27.60
☐ Lorimer, Norma, <i>There Was A King In Egypt</i> , Stanley Paul Publishing Company, undated.	7.00	10.00	8.15
☐ As above, signed.	9.00	12.00	10.10
☐ Lothar, Ernest, <i>The Clairvoyant</i> , Kinsey Publishing Company, 1932.	9.00	12.00	9.80
☐ Lucas, George, <i>Star Wars</i> , New York, Ballantine, undated (1977), first trade edition in hardcover binding.	30.00	40.00	32.90
☐ As above, signed.	45.00	60.00	49.00
☐ As above, signed.	8.00	11.00	9.20
☐ MacVicar, Angus, <i>Atom Chasers In Tibet</i> , Burke, 1960, second edition.	5.00	7.00	5.90
☐ <i>Satellite 7</i> , Burke, 1961, second edition.	5.00	7.00	5.90
☐ Madarlagá, Salvador, <i>The Sacred Giraffe</i> , New York, Harper and Row, undated.	7.00	10.00	7.95
☐ As above, signed.	10.00	14.00	11.00
☐ Maddux, Rachel, <i>The Green Kingdom</i> , New York, Simon and Schuster, 1957, first edition.	8.00	11.00	8.85
☐ As above, signed.	11.00	15.00	12.20
☐ Magidoff, Robert, <i>Russian Science Fiction 1969</i> , New York, University Press, 1969, first edition.	7.00	10.00	8.15
Robert Magidoff served as editor of this anthology.			
☐ Malne, Charles E., <i>Alph</i> , Book Club Edition, undated.	3.00	4.00	3.50
☐ <i>B.E.A.S.T.</i> , London, Hodder and Stoughton, undated (1966), first edition, this might have been inspired by <i>The Man From U.N.C.L.E.</i> , which was running on TV at that time.	14.00	19.00	15.75
☐ <i>Count Down</i> , London, Hodder and Stoughton, undated.	12.00	17.00	13.60
☐ As above, signed.	16.00	21.00	17.80
☐ <i>The Isotope Man</i> , Book Club Edition, undated.	2.00	3.00	2.50
☐ <i>The Man Who Couldn't Sleep</i> , Book Club Edition, undated.	2.50	3.50	3.00

	Current Price Range		P/Y AVG
☐ Malzberg, Barry , <i>Down Here In Dream Quarter</i> , New York, Doubleday, 1976, first edition.....	6.00	9.00	7.30
☐ As above, signed.....	8.00	11.00	9.15
☐ Mannes, Myra , <i>Message From A Stranger</i> , New York, Viking Press, 1948, first edition.....	8.00	11.00	9.25
☐ As above, signed.....	11.00	15.00	12.30
☐ Mano, D. Kelth , <i>The Bridge</i> , New York, Doubleday, 1973, first edition.....	6.00	9.00	7.35
☐ As above, signed.....	8.00	11.00	9.20
☐ Mantley, John , <i>The 27th Day</i> , New York, E. P. Dutton, 1957, first edition.....	15.00	20.00	16.40
☐ As above, signed.....	20.00	25.00	21.20
☐ <i>The 27th Day</i> , Book Club Edition, undated.....	2.00	3.00	2.50
☐ Marcellin, Pierre , <i>Canape-Vert</i> , New York, Farrar Reinhart, 1944, first edition.....	8.00	11.00	9.35
☐ As above, signed.....	10.00	14.00	11.50
☐ Margulies, Leo and O. Friend , <i>Giant Anthology Of Science Fiction</i> , Merlin, 1954... Margulies And Friend were the editors.	10.00	15.00	11.20
☐ Mark, Jan , <i>The Ennead</i> , New York, Thomas Y. Crowell, 1978, first edition.....	5.00	7.00	5.90
☐ As above, signed.....	7.00	10.00	8.20
☐ Marquez, Gabriel G. , <i>Innocent Erendira</i> , New York, Harper and Row, 1978, first edition.....	5.00	7.00	5.75
☐ As above, signed.....	7.00	10.00	8.25
☐ Mason, Arthur , <i>The Flying Bo'sun</i> , London, Jonathan Cape, 1927.....	7.00	10.00	8.35
☐ Matheson, Richard , <i>Born Of Man And Woman</i> , Philadelphia, Chamberlain Press, 1954, first edition of the author's first book.	90.00	115.00	96.00
☐ McCaffrey, Anne , <i>The White Dragon</i> , Delray, 1978, fifth edition.....	7.00	10.00	8.00
☐ McHargue, Georgess , <i>Hot And Cold Running Cities</i> , New York, Holt, Rinehart and Winston, 1974, first edition.....	7.00	10.00	8.00
☐ McIntosh, J. T. , <i>Born Leader</i> , Book Club Edition, undated.....	2.00	3.00	2.50
☐ <i>Time For A Change</i> , Michael Joseph, 1967, first edition.....	11.00	15.00	12.20
☐ As above, signed.....	14.00	19.00	15.35
☐ <i>World Out Of Mind</i> , Museum Press, 1955, first edition.....	15.00	20.00	16.30
☐ As above, signed.....	20.00	25.00	21.70
☐ McIntyre, Vonda , <i>Fireflood</i> , Boston, Houghton Mifflin, 1979, first edition.....	11.00	15.00	12.20
☐ As above, signed.....	15.00	20.00	16.35

	Current Price Range		P/Y AVG
☐ McKenna, Richard, <i>Casey Agonistes</i> , New York, Harper and Row, 1973, first edition. .	7.00	10.00	8.15
☐ As above, signed.....	9.00	12.00	10.15
☐ McLaughlin, Dean, <i>Hawk Among Sparrows</i> , New York, Charles Scribner's Sons, 1976, first edition.	5.00	7.00	6.00
☐ As above, signed.....	7.00	10.00	8.35
☐ McNail, Stanley, <i>Something Breathing</i> , London, Villiers Publications, 1965, first edition, 500 copies printed.	80.00	100.00	87.00
☐ Mead, Harold, <i>The Bright Phoenix</i> , New York, Ballantine, undated (1956), first American edition.	25.00	35.00	28.00
☐ As above, signed.....	32.00	42.00	35.00
☐ Menen, Aubrey, <i>The Ramayana</i> , Book Club Edition, undated.	2.00	3.00	2.50
☐ Meredith, Richard C., <i>No Brother, No Friend</i> , New York, Doubleday, 1976, first edition.....	9.00	12.00	10.15
☐ As above, signed.....	11.00	15.00	12.25
☐ Merriam, Eve, <i>Ab To Zogg</i> , New York, Antheneum Press, 1977, first edition.	7.00	10.00	8.15
☐ As above, signed.....	9.00	12.00	10.25
☐ Merrill, Judith, <i>England Swings Science Fiction</i> , New York, Doubleday, 1968, first edition.....	25.00	35.00	28.00
☐ <i>Fifth Annual Year's Best Science Fiction</i> , New York, Simon and Schuster, 1960, first edition.	20.00	25.00	21.70
☐ <i>Path Into The Unknown</i> , New York, Delacorte Press, 1968.....	9.00	12.00	10.25
☐ As above, signed.....	11.00	15.00	11.95
☐ <i>SF '57, The Year's Greatest Science Fiction And Fantasy</i> , New York, Gnome Press, undated (1957), first edition.	25.00	35.00	27.00
☐ <i>Tenth Annual Year's Best Science Fiction</i> , New York, Delacorte Press, 1965, first edition.	7.00	10.00	7.80
An anthology edited by Judith Merrill.			
☐ Merritt, A., <i>The Fox Woman And Other Stories</i> , New York, Avon Publishing Company, undated (1949), first edition, bound in hard covers, the paperback copies are virtually identical in all respects except for the binding.	100.00	150.00	118.00
☐ Metcalfe, John, <i>The Feasting Dead</i> , Wisconsin, Arkham House, 1954, first edition, 1,242 copies printed.	45.00	60.00	49.20

	Current Price Range		P/Y AVG
☐ Mills, Robert P., <i>A Decade Of Fantasy And Science Fiction, Book Club Edition, undated.</i>	2.00	3.00	2.50
<i>Anthology edited by Robert P. Mills.</i>			
☐ Misrock, Henry, <i>God Had Seven Days, New York, Doubleday, 1950.</i>	5.00	7.00	5.75
☐ <i>As above, signed.</i>	7.00	10.00	8.10
☐ Mitchell, J. A., <i>Amos Judd, New York, Charles C. Scribner, 1897, 11th printing.</i> ..	12.00	17.00	13.80
☐ <i>Dr. Thorne's Idea, Life Publishing Company, 1910.</i>	14.00	19.00	15.35
☐ <i>The Silent War, Life Publishing Company, 1906.</i>	14.00	19.00	15.35
☐ Mohs, Mayo, <i>Other Worlds, Other Gods, New York, Thomas Nelson, 1971, first edition.</i>	7.00	10.00	7.90
☐ <i>As above, signed.</i>	9.00	12.00	10.10
☐ Monsarrat, Nicholas, <i>The Time Before This, Cassel, 1962, first edition.</i>	9.00	12.00	9.85
☐ <i>As above, signed.</i>	11.00	15.00	12.10
☐ Moore, Brian, <i>The Great Victorian Collection, McClelland and Steward, 1975, first edition.</i>	13.00	18.00	14.65
☐ <i>As above, signed.</i>	17.00	22.00	18.80
☐ Moore, Patrick, <i>Island Of Fear, Museum Press, 1954, first edition.</i>	7.00	10.00	8.25
☐ <i>As above, signed.</i>	9.00	12.00	10.15
☐ <i>Planet Of Fire, World's Work Publishing Company, 1969, first edition.</i>	6.00	8.00	6.65
☐ <i>As above, signed.</i>	7.00	10.00	7.90
☐ <i>The Voices Of Mars, Burke, 1960, second edition.</i>	5.00	7.00	5.90
☐ More, Thomas, <i>Utopia, written in Latine by Syr Thomas More Knyght, and translated into English by Ralphe Robynson, London, by Abraham Vele, 1551.</i>	4000.00	6000.00	4250.00
☐ Morgan, Dan, <i>The Concrete Horizon, Millington, 1976, first edition.</i>	9.00	12.00	10.15
☐ <i>As above, signed.</i>	11.00	15.00	12.35
☐ <i>High Destiny, Millington, 1975, first edition.</i>	9.00	12.00	10.25
☐ <i>As above, signed.</i>	11.00	15.00	12.20
☐ Morley, Christopher, <i>Thunder On The Left, New York, Doubleday Page, 1925.</i>	10.00	15.00	11.15
☐ Morrison, William, Mel Oliver, <i>Space Rover On Mars, New York, Gnome Press, 1954, first edition.</i>	15.00	20.00	16.35
☐ <i>As above, signed.</i>	19.00	24.00	21.10
☐ Morrow, James, <i>Wine Of Violence, Book Club Edition, undated.</i>	3.00	4.00	3.50

	Current Price Range		P/Y AVG
☐ Moskowitz, Sam , <i>Editor's Choice In Science Fiction</i> , McBride, 1954, first edition. .	25.00	35.00	27.75
☐ Masterpieces Of Science Fiction , Cleveland, World Publishing Company, undated (1966).	20.00	25.00	21.15
☐ <i>As above, signed</i>	25.00	35.00	26.80
☐ Seekers Of Tomorrow , Cleveland, World Publishing Company, undated, second edition.	8.00	11.00	9.00
☐ Mullen, Stanley , <i>The Sphinx Child</i> , New York, New Collectors, 1948, first edition, stated to be limited to 1,000 but less are believed to have actually been printed, bound in soft covers, 23 pages.	50.00	65.00	54.00
☐ Mundy, Talbot, C.I.D. , New York, Century Company, undated (1932), first edition. . .	50.00	65.00	53.40
☐ <i>Jimgrim</i> , New York, Century Company, undated (1931), first edition.	80.00	110.00	86.15
☐ <i>Purple Pirate</i> , New York, Gnome Press, undated (1959).	25.00	35.00	27.20
☐ Myers, John M. , <i>The Moon's Fire Eating Daughter</i> , Donning, 1981, first edition, one of 250 signed copies.	20.00	25.00	21.20
☐ Myers, Robert , <i>Slave Of Frankenstein</i> , Philadelphia, Lippincott, 1976, first edition.	7.00	10.00	8.15
☐ <i>As above, signed</i>	10.00	15.00	11.20
☐ Nathan, Robert , <i>The Fair</i> , New York, Alfred A. Knopf, 1968, second edition.	12.00	17.00	13.30
☐ <i>Heaven And Hell And The Megas Factor</i> , New York, Delacorte Press, 1975, second edition.	7.00	10.00	8.15
☐ <i>Road Of Ages</i> , New York, Alfred A. Knopf, 1935, first edition.	10.00	15.00	11.35
☐ <i>As above, signed</i>	15.00	20.00	16.50
☐ <i>There Is Another Heaven</i> , Bobbs Merrill, 1929.	9.00	12.00	9.95
☐ <i>As above, signed</i>	12.00	16.00	13.20
☐ <i>The Weans</i> , New York, Alfred A. Knopf, 1960, first edition.	9.00	12.00	9.95
☐ <i>As above, signed</i>	11.00	15.00	12.20
☐ <i>As above, second edition</i>	9.00	12.00	10.20
☐ Nolan, William F. , <i>The Ray Bradbury Review</i> , San Diego, William F. Nolan, undated (1952), bound in soft covers, 63 pages. . . .	35.00	45.00	37.00
☐ Norday, Michael , <i>Dark Magic</i> , Modern Press, 1956.	18.00	23.00	19.50
☐ <i>As above, signed</i>	22.00	30.00	24.50
☐ North, Eric , <i>The Ant Men</i> , Winston, 1955, first edition.	11.00	15.00	12.40
☐ <i>As above, signed</i>	15.00	20.00	16.30

	Current Price Range		P/Y AVG
☐ North, Sterling and C. B. Boutell, <i>Speak Of The Devil</i>, New York, Doubleday Doran, 1945, first edition.	25.00	35.00	27.75
☐ Norton, Andre, <i>Catseye</i>, Gregg Press, 1980.	7.00	10.00	8.15
☐ <i>As above, signed.</i>	10.00	15.00	11.30
☐ <i>The Defiant Agents</i> , Gregg Press, 1979.	7.00	10.00	8.15
☐ <i>As above, signed.</i>	10.00	15.00	11.30
☐ <i>Dread Companion</i> , New York, Harcourt, Brace, Jovanovich, 1970, first edition.	18.00	23.00	19.15
☐ <i>As above, signed.</i>	22.00	30.00	23.10
☐ <i>Forerunner Foray</i> , New York, Viking Press, 1973, first edition, pictorial binding.	15.00	20.00	15.75
☐ <i>Galactic Derelict</i> , Gregg Press, 1979.	9.00	12.00	9.75
☐ <i>As above, signed.</i>	12.00	16.00	13.25
☐ <i>Iron Cage</i> , Book Club Edition, undated.	2.00	3.00	2.50
☐ <i>The Jargon Pard</i> , New York, Atheneum, 1974, first edition.	15.00	20.00	16.25
☐ <i>As above, signed.</i>	20.00	25.00	21.00
☐ <i>Key Out Of Time</i> , Gregg Press, 1979, first edition.	13.00	17.00	13.35
☐ <i>As above, signed.</i>	17.00	22.00	17.50
☐ <i>Lavender Green Magic</i> , New York, Thomas Y. Crowell, undated, third edition.	9.00	12.00	10.20
☐ <i>Night Of Masks</i> , New York, Harcourt, Brace and World, 1964, first edition.	15.00	20.00	16.10
☐ <i>As above, signed.</i>	20.00	25.00	21.00
☐ <i>The Opal Eyed Fan</i> , New York, E. P. Dutton, second edition.	7.00	10.00	7.90
☐ <i>Ordeal In Otherwhere</i> , Gregg Press, 1980.	7.00	10.00	7.90
☐ <i>As above, signed.</i>	10.00	15.00	11.00
☐ <i>Red Hart Magic</i> , New York, Thomas Y. Crowell, 1976, first edition.	9.00	12.00	9.85
☐ <i>As above, signed.</i>	12.00	16.00	13.00
☐ <i>Space Service</i> , Cleveland, World Publishing Co., undated (1953).	25.00	35.00	26.10
☐ <i>As above, signed.</i>	35.00	45.00	36.50
☐ <i>Star Man's Son</i> , 2250 A.D., Gregg Press, 1980.	7.00	10.00	7.80
☐ <i>As above, signed.</i>	10.00	15.00	10.90
☐ <i>Storm Over Warlock</i> , Gregg Press, 1980.	7.00	10.00	7.80
☐ <i>As above, signed.</i>	10.00	15.00	10.90
☐ <i>The Time Traders</i> , Gregg Press, 1979.	7.00	10.00	7.80
☐ <i>As above, signed.</i>	10.00	15.00	10.90
☐ <i>The Victory Of Janus</i> , New York, Harcourt, Brace and World, 1966, first edition.	9.00	12.00	9.75
☐ <i>As above, signed.</i>	12.00	16.00	12.50

	Current Price Range		P/Y AVG
☐ <i>The Wraiths Of Time</i> , New York, Atheneum Press, 1977, third edition.	8.00	11.00	8.35
☐ Nourse, Alan E. , <i>The Mercy Men</i> , Book Club Edition, undated.	2.00	3.00	2.50
☐ <i>Tiger By The Tail</i> , Book Club Edition, undated.	2.00	3.00	2.50
☐ O'Sheel, Shaemas , <i>It Never Could Happen</i> , Coventry, 1932, first edition.	11.00	15.00	12.15
☐ As above, signed.	15.00	20.00	16.20
☐ Oliver, Chad , <i>Mists Of Dawn</i> , Gregg Press, 1979.	6.00	9.00	6.90
☐ As above, signed.	8.00	11.00	8.75
☐ <i>The Winds Of Time</i> , Book Club Edition, undated.	2.00	3.00	2.50
☐ Oliver, John R. , <i>Priest Or Pagan</i> , Alfred A. Knopf, 1933, first edition.	10.00	15.00	11.35
☐ As above, signed.	15.00	20.00	16.25
☐ Olney, Ross , <i>Tales Of Time And Space</i> , Whitman Publishing Company, 1969.	5.00	7.00	5.85
☐ Oppenheim, E. Phillips , <i>Dumb Gods Speak</i> , McClelland and Stewart, 1937.	7.00	10.00	8.25
☐ As above, signed.	9.00	12.00	10.20
☐ Gabriel Samara , <i>Peacemaker</i> , McClelland, 1925, first Canadian edition.	8.00	11.00	9.15
☐ <i>The Great Prince Shan</i> , A. L. Burt, undated.	4.00	5.50	4.40
☐ <i>Matorni's Vinyard</i> , McClelland and Stewart, 1928, first Canadian edition.	8.00	11.00	8.85
☐ Orwell, George , <i>Six Novels</i> , Secker and Warburg, 1976, first collected edition.	10.00	15.00	11.15
☐ Osborne, Charles , <i>The Bram Stoker Bed-side Companion</i> , Taplinger, 1973, second edition.	9.00	12.00	9.75
☐ Otis, James , <i>The Curse Of The Comet</i> , Boston, 1898.	45.00	60.00	45.00
☐ Overton, Grant , <i>The World's 100 Best Stories</i> , New York, Funk and Wagnalls, 1927, ten volumes.	70.00	90.00	80.00
☐ Panati, Charles , <i>Links</i> , Book Club Edition, undated.	3.00	4.00	3.50
☐ Pangborn, Edgar , <i>Davy</i> , London, Dennis Dobson, 1967.	15.00	20.00	16.00
☐ As above, signed.	20.00	25.00	21.10
☐ <i>West Of The Sun</i> , Book Club Edition, undated.	2.00	3.00	2.50
☐ Parrish, Randall , <i>Prisoners Of Chance</i> , Chicago, McClurg, 1908, bound in decorated boards.	40.00	55.00	43.00
☐ Parry, David M. , <i>The Scarlet Empire</i> , Bobbs Merrill, 1906.	35.00	45.00	38.00
☐ As above, signed.	45.00	60.00	51.15

	Current Price Range		P/Y AVG
☐ Parry, Michel, <i>The Devil's Children</i>, Taplinger, 1975.	8.00	11.00	9.00
☐ <i>As above, signed.</i>	10.00	14.00	11.50
☐ Patlock, Robert, <i>The Life And Adventures Of Peter Wilkins, A Cornish Man</i>, printed for J. Robinson, at the Golden Lion, in Ludgate Street, London, 1751, first edition, two volumes, illustrated.	700.00	900.00	785.00
☐ Pearl, Jack, <i>The Invaders</i>, Whitman Publishing Company, 1967, bound in decorated boards.	3.00	4.00	3.40
☐ Pedler, Kit, <i>The Dynostar Menace</i>, New York, Charles Scribner's Sons, 1975, first edition.	7.00	10.00	8.40
☐ <i>As above, signed.</i>	9.00	12.00	10.30
☐ Mutant 59, <i>The Plastic Eaters</i>, Book Club Edition, undated.	2.00	3.00	2.50
☐ Pemberton, Max, <i>Captain Black</i>, Hodder and Stoughton, 1911.	25.00	35.00	28.00
☐ <i>As above, signed.</i>	35.00	45.00	38.75
☐ The Iron Pirate, Associated Newspapers Publishing Company, undated, bound in decorated boards.	15.00	20.00	16.75
☐ Pendleton, Louis, <i>Lost Prince Almon</i>, Jewish Publication Society, 1938, third edition.	10.00	15.00	11.30
☐ Penny, F. E., <i>Magic In The Air</i>, Hodder and Stoughton, 1935, second edition.	9.00	12.00	10.25
☐ <i>The Swami's Curse, Hodder and Stoughton, undated.</i>	10.00	14.00	10.95
☐ <i>As above, signed.</i>	14.00	19.00	15.20
☐ Pertwee, Roland, <i>Hell's Loose</i>, Houghton Mifflin, 1929.	8.00	11.00	9.20
☐ Pesek, Ludek, <i>Trap For Perseus</i>, Bradbury Press, 1980, first edition.	7.00	10.00	8.15
☐ <i>As above, signed.</i>	9.00	12.00	10.20
☐ Phillpotts, Eden, <i>Fall Of The House Of Heron</i>, London, Hutchinson, undated.	7.00	10.00	8.40
☐ Pincher, Chapman, <i>Not With A Bang</i>, Weidenfeld and Nicolson, 1965.	8.00	11.00	8.90
☐ <i>As above, Book Club Edition, undated.</i> . .	2.00	3.00	2.50
☐ Piserchia, Doris, <i>Spaceling</i>, Book Club Edition, undated.	3.00	4.00	3.50
☐ Pizor, Faith, <i>The Man In The Moon</i>, New York, Frederick Praeger, 1971.	8.00	11.00	8.85
<i>Introduction by Isaac Asimov.</i>			
☐ Platt, Charles, <i>Twilight Of The City</i>, New York, Macmillan, 1977, first edition.	8.00	11.00	9.15
☐ <i>As above, signed.</i>	10.00	14.00	11.20

	Current Price Range		P/Y AVG
☐ Poe, Edgar Allan, <i>Al Araaf, Tamerlane And Minor Poems</i>, Baltimore, 1829, bound in plain boards.	25000.00	35000.00	30000.00
☐ Poems , New York, 1831, mistakenly called "second edition" on titlepage, bound in green cloth.	12000.00	18000.00	15000.00
☐ The Raven And Other Poems , New York, 1845, there are two states of the first printing: bound in soft covers, and bound in cloth, no appreciable difference in value, as it cannot be determined whether either one actually preceded the other, their scarcity is about equal but, as is always the case with soft vs. hard bindings, the soft is harder to get in respectable condition.	3000.00	4000.00	3100.00
☐ Tales , New York, 1845, two states: bound in soft and hard (cloth) covers, no appreciable difference in value.	6000.00	8000.00	7000.00
☐ Tales Of Edgar Allan Poe , Whitman Publishing Company, 1965.	5.00	7.00	5.80
☐ As above , 1972 edition.	4.00	6.00	4.90
☐ Weird Tales Of Edgar Allan Poe , Interlyth, 1973, bound in decorated boards.	4.00	6.00	4.85
☐ Pohl, Frederik, <i>Assignment In Tomorrow</i> , Hanover Publishing Company, 1954, first edition.	10.00	15.00	11.35
☐ As above, signed.	15.00	20.00	16.25
☐ Best Of Frederik Pohl , Book Club Edition, undated.	2.00	3.00	2.50
☐ The Early Pohl , New York, Doubleday, 1976, first edition.	9.00	12.00	10.35
☐ As above, signed.	12.00	15.00	13.40
☐ Galaxy, 30 Years , Playboy Press, 1980, first edition.	9.00	12.00	10.25
☐ As above, signed.	12.00	16.00	13.20
☐ The Great Science Fiction Series , New York, Harper and Row, 1980, first edition.	15.00	20.00	16.40
☐ The "IF" Reader Of Science Fiction , New York, Doubleday, 1966, first edition.	15.00	20.00	16.35
☐ As above, signed.	20.00	25.00	21.20
☐ The Gold At The Starbow's End , London, Victor Gollancz, 1973, first edition in hardcover binding.	25.00	35.00	28.00
☐ Man Plus , Book Club Edition, undated.	2.00	3.00	2.50
☐ The New Visions , New York, Doubleday, 1982, first edition.	9.00	12.00	9.85
☐ As above, signed.	12.00	16.00	13.10

	Current Price Range		P/Y AVG
☐ <i>The 9th Galaxy Reader</i> , New York, Doubleday, 1966, first edition.	12.00	15.00	12.75
☐ <i>Science Fiction Roll Of Honor</i> , New York, Random House, 1975, first edition.	9.00	12.00	10.15
☐ As above, signed.	12.00	16.00	13.00
☐ <i>Star Science Fiction Stories</i> , Boardman, 1954, first edition.	10.00	15.00	11.40
☐ As above, signed.	15.00	20.00	16.35
☐ <i>Star Short Novels</i> , New York, Ballantine, undated (1954), first edition.	70.00	90.00	77.00
☐ <i>Time Waits For Winthrop</i> , New York, Doubleday, 1962, first edition.	20.00	30.00	24.00
☐ As above, signed.	30.00	40.00	33.75
☐ Pohl, Frederik and Jack Williamson , <i>Undersea City</i> , New York, Gnome Press, undated (1958), first edition, 1,500 copies printed.	25.00	35.00	28.00
☐ Potter, Margaret H. , <i>The Flame Gatherers</i> , New York, Macmillan, 1904.	12.00	17.00	13.60
☐ Pournelle, Jerry , <i>That Buck Rogers Stuff</i> , Los Angeles, Extequer Press, undated (1977), first edition, limited to 500 numbered and signed copies.	15.00	20.00	16.40
☐ Powe, Bruce , <i>Last Days Of The American Empire</i> , New York, St. Martins Press, 1974, first edition.	7.00	10.00	8.15
☐ As above, signed.	9.00	12.00	10.20
☐ Powers, J. L. , <i>Black Abyss</i> , Arcadia, 1966. .	8.00	11.00	9.20
☐ As above, signed.	11.00	15.00	12.35
☐ Pratt, Fletcher , <i>Well Of The Unicorn</i> , William Sloane, 1948, first edition.	40.00	55.00	43.80
☐ As above, signed.	60.00	75.00	64.90
☐ Price, E. Hoffmann , <i>Far Lands, Other Days</i> , Carcosa, N.C., 1975, first edition, signed by Price and by George Evans, who illustrated the book.	50.00	65.00	56.00
☐ <i>Strange Gateways</i> , Wisconsin, Arkham House, 1967, first edition, limited to 2,007 copies.	20.00	25.00	21.00
☐ Priest, Christopher , <i>Darkening Island</i> , New York, Harper and Row, 1972, first edition. .	7.00	10.00	8.10
☐ As above, signed.	10.00	15.00	11.40
☐ <i>Indoctrinaire</i> , New York, Harper and Row, 1970, first edition.	10.00	15.00	11.25
☐ As above, signed.	15.00	20.00	16.00
☐ Pseudoman, Akkad , <i>Zero To 80</i> , Scientific Publishing Company, 1937, first edition. . .	30.00	40.00	33.75
☐ Purtill, Richard , <i>Murdercon</i> , New York, Doubleday, 1982, first edition.	6.00	9.00	7.15

	Current Price Range		P/Y AVG
☐ Quinn, Seabury, <i>Is The Devil A Gentleman?</i> Maryland, Mirage Press, 1970, first edition, the copies are numbered but there is no statement of the total printed; believed to be in the neighborhood of 1,000, illustrated.	35.00	45.00	38.00
☐ The Phantom Fighter, Wisconsin, Mycroft and Moran, 1966, first edition, limited to 2,022 copies.	20.00	25.00	21.75
☐ As above, signed.	25.00	35.00	28.00
☐ Radcliffe, Ann, <i>The Mysteries of Udolpho</i>, London, G. G. and J. Robinson, 1794, four volumes, first edition.	500.00	650.00	565.00
☐ Rankine, John, <i>Binary Z, British Science Fiction Book Club, 1970.</i>	8.00	11.00	8.90
☐ Never The Same Door, London, Dennis Dobson, 1967, first edition.	20.00	25.00	21.40
☐ As above, signed.	25.00	35.00	28.75
☐ Raphael, Rick, <i>Thirst Quenchers, British Science Fiction Book Club, 1966.</i>	5.00	7.00	5.90
☐ Rayer, F. G., <i>Tomorrow Sometime Comes, Home and Van Thal, 1951, first edition. ...</i>	7.00	10.00	7.95
☐ As above, signed.	10.00	15.00	11.00
☐ Read, Herbert, <i>The Green Child, Century Library, 1947.</i>	8.00	11.00	9.00
☐ As above, signed.	11.00	15.00	12.05
☐ Reed, Kit, <i>Armed Camps, London, Faber and Faber, 1968, first edition.</i>	12.00	15.00	13.00
☐ As above, signed.	14.00	19.00	15.10
☐ The Killer Mice, London, Victor Gollancz, 1976, first edition.	10.00	15.00	11.35
☐ Reeve, Arthur B., <i>The Gold Of The Gods, McClelland, Goodchild and Steward, 1915, first Canadian edition.</i>	15.00	20.00	16.30
☐ The Social Gangster, New York, Harper and Brothers, 1916.	9.00	12.00	10.25
☐ The Treasure Train, New York, Grosset and Dunlap, undated.	7.00	10.00	8.00
☐ Remenham, John, <i>The Lurking Shadow, MacDonald, undated.</i>	10.00	15.00	11.30
☐ The Peacemaker, MacDonald, 1947, first edition.	9.00	12.00	10.25
☐ As above, signed.	11.00	15.00	12.00
☐ Reynolds, John Murray, <i>Private Life Of Henry Perkins, New York, Thomas Y. Crowell, 1947.</i>	9.00	12.00	10.15
☐ As above, signed.	11.00	15.00	12.20
☐ Rice, Anne, <i>Interview With The Vampire, Alfred A. Knopf, 1976, first edition.</i>	9.00	12.00	10.15
☐ As above, Book Club Edition, undated. .	2.00	3.00	2.50

	Current Price Range		P/Y AVG
☐ Richer, Clement , <i>Ti-Coyo And His Shark</i> , New York, Alfred A. Knopf, 1951, first edition.	15.00	20.00	16.25
☐ As above, signed.	20.00	25.00	21.40
☐ Richards, Henry , <i>The Hour Of The Phoenix</i> , Arcadia Press, undated.	8.00	11.00	9.00
☐ As above, signed.	11.00	15.00	12.25
☐ Robert, Alaric J. , <i>New Trade Winds For The Seven Seas</i> , Santa Barbara, California, J. F. Rowny Press, 1942, first edition.	25.00	35.00	28.00
☐ As above, signed.	32.00	42.00	36.00
☐ Robert, Kelth , <i>The Chalk Giants</i> , New York, Putnam, undated (1975), first American edition.	12.00	15.00	12.80
☐ As above, signed.	14.00	19.00	15.35
☐ Roberts, Cecil , <i>Eight For Eternity</i> , Hodder and Stoughton, 1947, first edition.	5.00	7.00	5.85
☐ As above, signed.	7.00	10.00	8.20
☐ Robertson, Dale , <i>Son Of The Phantom</i> , Wisconsin, Whitman, undated (1946).	17.50	22.50	18.50
☐ Robertson, Morgan , <i>Over The Border</i> , McClure's, undated.	8.00	11.00	9.15
☐ Robeson, Kenneth , <i>Death In Silver</i> , Golden Press, 1975.	4.00	6.00	4.80
☐ <i>The Ghost Legion</i> , Golden Press, 1975. .	5.00	7.00	5.75
☐ <i>The Man Of Bronze</i> , Golden Press, 1975, bound in decorated boards.	4.00	6.00	4.80
☐ <i>Quest Of Qui</i> , Golden Press, 1975, bound in decorated boards.	4.00	6.00	4.80
☐ <i>The Sargasso Ogre</i> , Golden Press, 1975, bound in decorated boards.	4.00	6.00	4.80
☐ <i>The Secret In The Sky</i> , Golden Press, 1975, bound in decorated boards.	4.00	6.00	4.80
☐ Rockwood, Roy , <i>Bomba And The Underground River</i> , Clover Press, 1953, bound in decorated boards.	8.00	11.00	9.15
☐ <i>Bomba At The Moving Mountain</i> , Clover Press, undated, bound in decorated boards.	6.00	8.00	6.75
☐ <i>Bomba In The Abandoned City</i> , Cupples and Leon, undated.	7.00	10.00	8.25
☐ Rohmer, Sax , <i>Brood Of The Witch Queen</i> , A. L. Burt, undated.	9.00	12.00	10.15
☐ <i>Daughter Of Fu Manchu</i> , Cassell, 1935, third edition.	10.00	14.00	11.15
☐ <i>The Day The World Ended</i> , Crime Club, 1930, first edition.	20.00	25.00	21.80
☐ <i>The Golden Scorpion</i> , London, Methuen, 1932, 11th printing.	13.00	17.00	14.20

	Current Price Range		P/Y AVG
☐ <i>Grey Face</i> , New York, Doubleday, 1924,, first edition.	30.00	40.00	32.75
☐ As above, signed.....	60.00	80.00	68.00
☐ <i>The Hand Of Fu Manchu</i> , McKinlay, un- dated.	6.00	8.00	6.75
☐ <i>The Mask Of Fu Manchu</i> , A. L. Burt, un- dated.	7.00	10.00	8.20
☐ <i>Moon Of Madness</i> , New York, Double- day Page, 1927, first edition.....	40.00	55.00	46.00
☐ As above, signed.....	70.00	100.00	82.00
☐ <i>The Quest Of The Sacred Slipper</i> , Cax- ton House, 1939.	12.00	17.00	13.30
☐ <i>The Yellow Claw</i> , A. L. Burt, undated. . .	10.00	15.00	11.15
☐ <i>Roshwald, Mordecai</i> , Level 7, Book Club Edition, undated.	2.00	3.00	2.50
☐ <i>Rossiter, Oscar</i> , <i>Tetrasomy Two</i> , New York, Doubleday, 1974, first edition.	9.00	12.00	10.25
☐ As above, signed.....	11.00	15.00	12.30
☐ <i>Roy, Lillian</i> , <i>The Prince Of Atlantis</i> , New York, Educational Press, undated (1929), first edition.....	35.00	45.00	38.25
☐ <i>Rudwin, Maximillian J.</i> , <i>Devil Stories</i> , New York, Alfred A. Knopf, 1921.	18.00	23.00	19.15
☐ As above, signed.....	22.00	30.00	24.00
☐ <i>Russell, A. Kingsley</i> , <i>Science Fiction Rivals Of H. G. Wells</i> , Castle, 1979.....	10.00	15.00	11.15
☐ <i>Ruskin, John</i> , <i>King Of The Golden River</i> , New York, Thomas Y. Crowell, undated (not first edition).	15.00	20.00	16.25
☐ <i>Russell, Eric F.</i> , <i>Deep Space</i> , London, Eyre and Spottiswoode, 1956, first edition.	40.00	55.00	46.00
☐ As above, signed.....	65.00	80.00	71.00
☐ <i>Far Stars</i> , London, Dennis Dobson, un- dated (1961), first edition.	17.50	22.50	19.00
☐ As above, signed.....	22.00	29.00	24.00
☐ <i>Somewhere A Voice</i> , London, Dennis Dobson, undated (1965), first edition. . .	17.50	22.50	18.50
☐ As above, signed.....	22.50	30.00	24.00
☐ <i>Rutledge, Maryse</i> , <i>The Silver Peril</i> , Fiction League, 1931.	6.00	8.00	6.80
☐ <i>Sackville-West, V.</i> , <i>Grand Canyon</i> , New York, Doubleday Doran, 1942, first edition.	12.00	16.00	13.25
☐ As above, signed.....	19.00	24.00	20.50
☐ <i>Sacranle, Raj</i> , <i>Stories From Outer Space</i> , Chartwell, 1979.	6.00	8.00	6.75
☐ <i>Sale, Richard</i> , <i>Not Too Narrow, Not Too Deep</i> , Tower Press, 1943.	11.00	15.00	12.20
☐ As above, signed.....	14.00	19.00	15.30

	Current Price Range		P/Y AVG
☐ Santesson, Hans Stefan , <i>Fantasy Universe Omnibus</i> , Book Club Edition, undated. . . .	2.00	3.00	2.50
H. S. Santesson was the editor of this anthology.			
☐ Sargent, Pamela , <i>Watchstar</i> , Book Club Edition, undated.	6.00	8.00	7.00
☐ Saxon, Peter , <i>The Killing Bone</i> , Howard Baker, 1970.	5.00	7.00	5.75
☐ Schmitz, James H. , <i>A Pride Of Monsters</i> , New York, Macmillan, 1970, first edition. . .	10.00	15.00	11.20
☐ As above, signed.	14.00	19.00	15.35
☐ <i>A Tale Of Two Clocks</i> , Book Club Edition, undated.	5.00	7.00	6.00
☐ <i>The Demon Breed</i> , Book Club Edition, undated.	3.00	4.00	3.50
☐ Schoonover, Lawrence , <i>Central Passage</i> , Book Club Edition, undated.	2.00	3.00	2.50
☐ Scortia, Thomas N. , <i>Caution, Inflammable!</i> , New York, Doubleday, 1975, first edition. . .	8.00	11.00	9.00
☐ As above, signed.	10.00	14.00	11.25
☐ <i>The Glass Inferno</i> , Book Club Edition, undated.	2.00	3.00	2.50
☐ <i>The Prometheus Crisis</i> , Book Club Edition, undated.	2.00	3.00	2.50
☐ Scott, John R. , <i>The Duke Of Oblivion</i> , Philadelphia, Lippincott, 1914, first edition, with a colored frontispiece.	12.00	15.00	13.20
☐ As above, signed.	14.00	19.00	15.50
☐ Searls, Hank , <i>The Pilgrim Project</i> , Book Club Edition, undated.	2.00	3.00	2.50
☐ Sellings, Arthur , <i>Intermind</i> , London, Dennis Dobson, 1969, first edition.	11.00	15.00	12.35
☐ As above, signed.	14.00	19.00	15.60
☐ <i>The Long Eureka</i> , London, Dennis Dobson, 1968, first edition.	18.00	23.00	19.10
☐ As above, signed.	22.00	30.00	24.80
☐ <i>The Guy Effect</i> , London, Dennis Dobson, 1966, first edition.	12.00	16.00	13.15
☐ As above, signed.	16.00	21.00	17.70
☐ Serviss, Garrett P. , <i>A Columbus Of Space</i> , New York, Appleton, 1911, first edition, illustrated.	100.00	150.00	116.00
☐ <i>Edison's Conquest Of Mars</i> , Los Angeles, Carcosa House, 1947, first edition, limited to 1,500 numbered copies.	65.00	85.00	69.00
☐ Seymour, Harry , <i>Infernal Idol</i> , 1967, first edition.	7.00	10.00	7.75
☐ As above, signed.	9.00	12.00	9.80
☐ Shaw, Bob , <i>Cosmic Kaleidoscope</i> , New York, Doubleday, 1977, first edition.	10.00	15.00	11.15
☐ As above, signed.	14.00	19.00	15.80

	Current Price Range		P/Y AVG
☐ <i>Dagger Of The Mind</i> , London, Victor Gollancz, 1979, first edition.	15.00	20.00	16.70
☐ As above, signed.	20.00	25.00	21.90
☐ <i>Medusa's Children</i> , New York, Doubleday, 1979, first edition.	8.00	11.00	8.75
☐ Shaw, George Bernard , <i>Adventures Of The Black Girl</i> , London, Constable, 1932, sixth edition.	9.00	12.00	10.10
☐ <i>Back To Methuselah</i> , New York, Brentano, 1921, fourth edition.	8.00	11.00	9.25
☐ Sheckley, Robert , <i>Crompton Divided</i> , New York, Holt, Rinehart and Winston, undated (1978).	10.00	15.00	11.00
☐ As above, signed.	14.00	19.00	15.10
☐ <i>Mindswap</i> , Book Club Edition, undated.	2.00	3.00	2.50
☐ <i>Untouched by Human Hands</i> , New York, Ballantine, 1954, first edition in hard-cover binding.	40.00	55.00	45.00
A collection of Sheckley's short stories.			
☐ Sheehan, Murray, Eden , New York, E. P. Dutton, 1928.	9.00	12.00	9.90
☐ As above, signed.	12.00	16.00	13.20
☐ Shelley, Mary W. , <i>Frankenstein</i> , London, 1818, three volumes.	3000.00	4000.00	3250.00
☐ <i>Frankenstein</i> , London, 1831, one-volume edition in a cloth binding.	200.00	250.00	215.00
☐ Shepard, Ray Anthony , <i>Conjure Tales</i> , New York, E. P. Dutton, 1973, third edition.	7.00	10.00	8.15
☐ Sherriff, R. C. , <i>The Hopkins Manuscript</i> , London, Victor Gollancz, 1939.	30.00	40.00	32.80
☐ Sherwood, Martin , <i>Maxwell's Demon</i> , New York, Thomas Nelson, 1976, first edition.	9.00	12.00	10.20
☐ As above, signed.	11.00	15.00	12.40
☐ Shiel, M. P. , <i>Empress Of The Earth</i> , Reynolds Morris Foundation, 1979, spiral binding.	30.00	40.00	33.00
☐ <i>The Invisible Voices</i> , London, Richards, undated, (1935), first edition.	40.00	55.00	46.00
☐ As above, signed.	55.00	70.00	61.20
☐ <i>The Lord Of The Sea</i> , New York, Alfred A. Knopf, 1924, first revised American edition.	25.00	35.00	28.00
☐ As above, signed.	35.00	45.00	37.75
☐ Shiras, Wilmar H. , <i>Children Of The Atom</i> , New York, Gnome Press, undated (1935), first edition, 2,000 copies printed.	50.00	65.00	54.00
☐ As above, signed.	70.00	90.00	76.00
☐ Shute, Nevil , <i>On The Beach</i> , London, Heinemann, 1957, second edition.	9.00	12.00	10.15

	Current Price Range		P/Y AVG
☐ Silent, William T., <i>Lord Of The Red Sun</i>, Walker, 1972, first edition.	11.00	15.00	12.00
☐ As above, signed.	15.00	20.00	16.10
☐ Silverberg, Robert, <i>The Book Of Skulls</i>, New York, Charles Scribner's Sons, undated (1972), first edition.	12.00	15.00	12.75
☐ As above, signed.	15.00	20.00	16.25
☐ <i>Chains Of The Sea</i>, New York, Thomas Nelson, 1973, first edition.	8.00	11.00	8.90
☐ As above, signed.	11.00	15.00	12.20
☐ <i>The Crystal Ship</i>, New York, Thomas Nelson, 1976, first edition.	9.00	12.00	9.75
☐ As above, signed.	11.00	15.00	12.15
☐ <i>Deep Space</i>, Book Club Edition, undated.	2.00	3.00	2.50
☐ <i>The Feast Of St. Dionysus</i>, New York, Charles Scribner's Sons, undated (1975), first edition.	15.00	20.00	16.25
☐ As above, signed.	19.00	24.00	20.00
☐ <i>Galactic Dreamers</i>, New York, Random House, undated (1977), first edition. ...	12.00	15.00	12.45
☐ As above, signed.	14.00	19.00	15.50
☐ <i>Mutants</i>, Book Club Edition, undated. ...	2.00	3.00	2.50
☐ <i>The New Atlantis</i>, Book Club Edition, undated.	2.00	3.00	2.50
☐ <i>Starman's Quest</i>, New York, Gnome Press, undated (1958), first edition, 1,500 copies printed.	25.00	35.00	27.00
☐ Simak, Clifford D., <i>A Heritage Of Stars</i>, New York, Putnam, undated (1977), first edition.	10.00	15.00	11.00
☐ As above, signed.	14.00	19.00	15.20
☐ <i>A Heritage Of Stars</i>, Book Club Edition, undated.	2.00	3.00	2.50
☐ <i>Cemetery World</i>, Book Club Edition, undated.	2.00	3.00	2.50
☐ <i>Fellowship Of The Talisman</i>, Del Ray, 1978, first edition.	7.00	10.00	7.75
☐ As above, signed.	9.00	12.00	10.15
☐ <i>Mastodonia</i>, Book Club Edition, undated.	2.00	3.00	2.50
☐ <i>Our Children's Children</i>, New York, Putnam, 1974, first edition.	10.00	15.00	11.30
☐ As above, signed.	15.00	20.00	16.80
☐ <i>They Walked Like Men</i>, Book Club Edition, undated.	2.00	3.00	2.50
☐ <i>The Visitors</i>, Del Ray, 1980, first edition.	9.00	12.00	9.85
☐ As above, signed.	12.00	16.00	13.00
☐ <i>The Werewolf Principle</i>, Book Club Edition, undated.	2.00	3.00	2.50

	Current Price Range		P/Y AVG
☐ Slodmak, Curt , <i>City In The Sky</i> , Barrie and Jenkins, 1975, first edition.	7.00	10.00	8.10
☐ As above, signed.	10.00	14.00	11.25
☐ Donovan's Brain , Triangle Press, 1944, first edition.	5.00	7.00	5.75
☐ As above, signed.	7.00	10.00	8.15
☐ F.P.I Does Not Reply , Boston, Little Brown, 1933, first translation in the English language.	30.00	40.00	32.85
☐ Hauser's Memory , Book Club Edition, undated.	2.00	3.00	2.50
☐ The Third Ear , New York, Putnam, 1971, first edition.	10.00	14.00	11.25
☐ As above, signed.	14.00	19.00	15.35
☐ Smith, E. E. , <i>The Best Of E. E. Smith</i> , Weldenfeld and Nicolson, 1975, first edition. . .	17.00	22.00	18.00
☐ As above, signed.	22.00	30.00	23.90
☐ Gray Lensman , New York, Gnome Press, undated.	20.00	25.00	21.65
☐ Skylark Three , Philadelphia, Fantasy Press, 1948, first edition, limited to 500 signed and numbered copies.	75.00	100.00	82.00
☐ Spacehounds Of IPC , Philadelphia, Fantasy Press, 1947, first edition, limited to 300 signed and numbered copies. . .	80.00	110.00	87.00
☐ Smith, Frank A. , <i>Corpse In Handcuffs</i> , New York, Macmillan, 1969, first edition.	7.00	10.00	7.90
☐ As above, signed.	10.00	14.00	11.10
☐ Smith, George O. , <i>Nomad</i> , Philadelphia, Prime Press, undated (1950), first edition. .	30.00	40.00	33.00
☐ As above, signed.	40.00	50.00	43.60
☐ Smith, H. Allen , <i>Age Of The Tail</i> , Boston, Little Brown, 1955, first edition.	10.00	15.00	11.25
☐ As above, signed.	15.00	20.00	16.40
☐ Smith, Jessie Wilcox , <i>The Water Babies</i> , New York, undated (1916).	65.00	85.00	65.00
<i>Children's book.</i>			
☐ Smith, Lady Eleanor , <i>Lovers' Meeting</i> , Book Club Edition, 1941.	5.00	7.00	5.65
☐ Smith, Thorne , <i>The Glorious Pool</i> , Sun Dial Press, undated.	12.00	17.00	13.50
☐ <i>The Night Life Of The Gods</i> , Sun Dial Press, undated.	9.00	12.00	10.50
☐ <i>Rain In The Doorway</i> , Sun Dial Press, undated.	9.00	12.00	10.50
☐ As above, New York, Doubleday Doran. .	25.00	35.00	26.90
☐ <i>The Stray Lamb</i> , Triangle Press, 1941. . .	6.00	8.00	6.85
☐ <i>Turnabout</i> , New York, Doubleday Doran, 1931, first edition.	30.00	40.00	33.00
☐ As above, signed.	45.00	60.00	49.90

	Current Price Range		P/Y AVG
☐ Snell, Edmund , <i>Kontrol</i> , Philadelphia, Lip-pincott, 1928.....	9.00	12.00	9.85
☐ As above, signed.....	12.00	16.00	13.10
☐ Sohl, Jerry , <i>The Altered Ego</i> , New York, Rinehart, 1954, first edition.	22.00	32.00	24.00
☐ As above, signed.....	35.00	45.00	37.00
☐ <i>Costigan's Needles</i> , Book Club Edition, undated.	2.00	3.00	2.50
☐ <i>The Haploids</i> , New York, Rinehart, 1952, first edition.	25.00	35.00	27.00
☐ As above, signed.....	35.00	45.00	37.75
☐ <i>Point Ultimate</i> , Book Club Edition, un-dated.	2.00	3.00	2.50
☐ Sokolov, Raymond , <i>Native Intelligence</i> , New York, Harper and Row, 1975, first edi-tion.	9.00	12.00	10.00
☐ As above, signed.....	12.00	16.00	13.25
☐ Spenser, Edmund , <i>The Faerie Queene</i> , London, 1596, two volumes often bound as one.	10000.00	13000.00	10500.00
☐ Spielberg, Steven , <i>Close Encounters Of The Third Kind</i> , New York, Delacorte Press, undated (1977), first edition.	45.00	60.00	50.75
☐ As above, signed.....	60.00	80.00	67.30
☐ Spinrad, Norman , <i>The Men In The Jungle</i> , New York, Doubleday, 1967, first edition...	40.00	50.00	42.25
☐ As above, signed.....	50.00	65.00	53.80
☐ Stackpoole, H. D. V. , <i>Goblin Market</i> , Lon-don, Cassell, 1927, first edition.	6.00	8.00	6.70
☐ As above, signed.....	8.00	11.00	9.00
☐ Stanwood, Brooks , <i>The Seventh Child</i> , Lin-den Press, 1981.	8.00	11.00	9.00
☐ As above, signed.....	11.00	15.00	12.20
☐ Stapledon, Olaf , <i>The Flames, A Fantasy</i> , London, Secker and Warburg, 1947, first edition.....	25.00	35.00	27.75
☐ Stauffer, Donald A. , <i>Saint And The Hunch-back</i> , New York, Simon and Schuster, 1946.	11.00	15.00	12.20
☐ As above, signed.....	15.00	20.00	16.25
☐ Stevenson, Robert Louis , <i>The Strange Case Of Dr. Jekyll And Mr. Hyde</i> , London, 1886, originally issued in two different (and very easily recognizable) states: one in pink soft covers, the other in a cloth binding.			
☐ In pink soft covers.....	175.00	225.00	175.00
☐ Swift, Jonathan , <i>A Tale of a Tub</i> , London, 1714.....	95.00	115.00	100.00
☐ <i>Travels Into Several Remote Nations Of The World</i> , by Lemuel Gulliver, London, 1724, two volumes.....	400.00	525.00	425.00

	Current Price Range		P/Y AVG
☐ Swigart, Bob, A.K.A., <i>A Cosmic Fable</i> , Houghton Mifflin, 1978, first edition.	8.00	11.00	8.90
☐ As above, signed.	11.00	15.00	12.20
☐ The Book Of Revelations , New York, E. P. Dutton, 1981.	8.00	11.00	8.95
☐ As above, signed.	11.00	15.00	12.05
☐ Sykes, W. Stanley, <i>Ray Of Doom</i> , Hodder and Stoughton, 1935, first edition.	7.00	10.00	7.85
☐ As above, signed.	10.00	15.00	11.00
☐ Talne, John, <i>The Crystal Horde</i> , Philadelphia, Fantasy Press, 1952, first edition, limited to 300 numbered and signed copies.	70.00	90.00	76.00
☐ G.O.G. 606 , Philadelphia, Fantasy Press, undated (1954), first edition, limited to 300 signed and numbered copies.	60.00	80.00	64.00
☐ The Greatest Adventure , New York, E. P. Dutton, undated (1929), first edition. ...	30.00	40.00	32.80
☐ Seeds Of Life , Philadelphia, Fantasy Press, 1951, first edition, limited to 300 signed and numbered copies.	55.00	70.00	54.00
☐ Tate, Peter, <i>Faces In The Flames</i> , New York, Doubleday, 1976, first edition.	7.00	10.00	8.00
☐ As above, signed.	10.00	14.00	11.15
☐ Greencomber , New York, Doubleday, 1979, first edition.	6.00	8.00	6.85
☐ As above, signed.	9.00	12.00	9.90
☐ Moon On An Iron Meadow , New York, Doubleday, 1974, first edition.	7.00	10.00	8.15
☐ As above, signed.	9.00	12.00	10.10
☐ Temple, William F., <i>Four Sided Triangle</i> , New York, Frederick Fell, 1951, first edition.	25.00	35.00	27.60
☐ As above, signed.	40.00	50.00	43.40
☐ Martin Magnus On Mars , Muller, 1956, first edition.	18.00	23.00	19.50
☐ As above, signed.	25.00	35.00	28.10
☐ Shoot At The Moon , Book Club Edition, undated.	2.00	3.00	2.45
☐ Thayer, Tiffany, <i>One Man Show</i> , Tower Press, 1943, third edition.	9.00	12.00	9.95
☐ Thomas, Isalah, Jr., <i>The Lilliputian Masquerade</i> , Worcester, Massachusetts, 1802, third edition.	375.00	475.00	400.00
☐ Thompson, Stanbury, <i>Tales Of The Supernatural</i> , Thompson and Company, undated, 417 pages.	15.00	20.00	16.15
☐ Thurston, Robert, <i>Alicia II</i> , New York, Putnam, 1978, first edition.	7.00	10.00	7.90

	Current Price Range		P/Y AVG
☐ Tiptree, James , <i>Warm Worlds And Otherwise</i> , New York, Ballantine, 1975, first edition.	15.00	20.00	16.25
☐ Tolkien, J. R. R. , <i>The Silmarillion</i> , London, George Allen and Unwin, undated (1977), first edition, edited by Christopher Tolkien.	25.00	35.00	26.60
☐ Smith Of Wootton Major , Boston, Houghton Mifflin, 1967, first American edition.	35.00	45.00	37.70
☐ Tolkien, J. R. R. and Donald Swann , <i>The Road Goes Ever On</i> , Boston, Houghton Mifflin, 1967, first edition.	35.00	45.00	37.70
☐ Torgeson, Roy , <i>Chrysalis 9</i> , New York, Doubleday, 1981.	6.00	9.00	6.40
☐ As above, signed.	9.00	12.00	10.15
☐ Townsend, Alexander , <i>The Wooden Woman</i> , New York, Doubleday Doran, 1930, first edition.	11.00	15.00	12.25
☐ As above, signed.	15.00	20.00	16.15
☐ Tracy, Louls , <i>King Of Diamonds</i> , New York, Grosset and Dunlap, undated.	4.00	6.00	4.75
☐ The Man With The Sixth Sense , Hodder and Stoughton, undated.	10.00	14.00	11.00
☐ As above, signed.	15.00	20.00	16.30
☐ Train, Arthur and Robert Williams Wood , <i>The Man Who Rocked The Earth</i> , New York, Doubleday Page, 1915, first edition, pictorial cloth binding.	110.00	140.00	118.00
☐ The Moon Maker , New York, Krueger, 1958, first edition (though actually written many years earlier), limited to 500 copies.	25.00	35.00	28.50
☐ Tubb, E. C. , <i>Alien Seed</i> , Arthur Barker, 1976, first edition.	10.00	14.00	11.15
☐ As above, signed.	15.00	20.00	16.25
☐ A Scatter Of Stardust , London, Dennis Dobson, 1976, first edition.	12.00	17.00	13.30
☐ As above, signed.	18.00	23.00	19.75
☐ Tucker, Wilson , <i>Ice and Iron</i> , Book Club Edition, undated.	2.00	3.00	2.50
☐ The Lincoln Hunters , Book Club Edition, undated.	2.00	3.00	2.50
☐ Turner, James , <i>Unlikely Ghosts</i> , Taplinger, 1969.	9.00	12.00	9.75
☐ As above, signed.	12.00	16.00	13.20
☐ Vachell, Horace , <i>Quinney's Adventures</i> , Ryerson, 1924.	15.00	20.00	16.35
☐ As above, signed.	20.00	25.00	21.25
☐ Vale, G. B. , <i>The Mystery Of The Papyrus</i> , London, Methuen, 1929.	15.00	20.00	16.25

	Current Price Range		P/Y AVG
☐ Vance, Jack , <i>Big Planet</i> , New York, Avalon Books, undated (1957), first edition.	70.00	90.00	76.00
☐ As above, signed.	90.00	115.00	97.85
☐ The Dirdir , London, Dennis Dobson, 1975, first edition.	12.00	16.00	13.20
☐ As above, signed.	18.00	23.00	19.75
☐ The Face , Underwood Miller, 1980, first edition.	11.00	14.00	12.00
☐ The Gray Prince , Indianapolis, Indiana, Bobbs-Merrill, undated (1974), first edition.	20.00	25.00	21.25
☐ As above, signed.	24.00	33.00	27.75
☐ The Killing Machine , London, Dennis Dobson, undated (1967), first edition in hardcover binding.	20.00	25.00	21.25
☐ As above, signed.	24.00	32.00	26.00
☐ Maske Thaery , New York, Putnam, 1976, first edition.	9.00	12.00	9.80
☐ As above, signed.	15.00	20.00	16.25
☐ Monster In Orbit , London, Dennis Dobson, 1977, first edition in hardcover binding.	15.00	20.00	16.25
☐ As above, signed.	19.00	24.00	21.10
☐ The Place Of Love , London, Dennis Dobson, undated (1968), first edition in hardcover binding.	20.00	25.00	21.85
☐ As above, signed.	24.00	32.00	26.00
☐ Servants Of The Wankh , London, Dennis Dobson, 1975, first edition.	14.00	19.00	15.50
☐ As above, signed.	20.00	25.00	21.80
☐ Star King , London, Dennis Dobson, undated (1966), first edition in hardcover binding.	25.00	35.00	26.95
☐ As above, signed.	33.00	43.00	35.85
☐ Vandals Of The Void , Gregg Press, 1979.	8.00	11.00	9.15
☐ As above, signed.	10.00	15.00	11.25
☐ Van Scyoc, Sydney , <i>Cloud Cry</i> , New York, Berkley Putnam, 1977.	5.00	7.00	5.90
☐ As above, signed.	7.00	10.00	8.25
☐ Star Mother , New York, Putnam, 1976, first edition.	5.00	7.00	5.90
☐ As above, signed.	7.00	10.00	8.25
☐ Van Thal, Herbert , <i>Great Ghost Stories</i> , Arthur Barker, 1968, not first edition.	9.00	12.00	9.90
☐ Van Vogt, A. E. , <i>Anarchistic Colossus</i> , London, Sedgwick and Jackson, 1978, first edition.	10.00	14.00	11.10
☐ As above, signed.	15.00	20.00	16.35
☐ The Mind Cage , Book Club Edition, undated.	3.00	4.00	3.50

	Current Price Range		P/Y AVG
☐ <i>Quest For The Future, Book Club Edition, undated.</i>	3.00	4.00	3.50
☐ <i>Rogue Ship, London, Dennis Dobson, 1967, first edition.</i>	12.00	17.00	13.80
☐ <i>As above, signed.</i>	20.00	25.00	21.25
☐ <i>Slan, New York, Simon and Schuster, 1951, second edition.</i>	10.00	14.00	11.30
☐ <i>As above, signed.</i>	15.00	20.00	16.35
☐ <i>Van Vogt Omnibus II, London, Sedgwick and Jackson, 1971, first edition.</i>	10.00	14.00	11.20
☐ <i>The War Against The Rull, Book Club Edition, undated.</i>	2.00	3.00	2.50
☐ <i>The World Of Null-A, New York, Simon and Schuster, undated, second edition.</i>	10.00	14.00	11.25
☐ <i>As above, signed.</i>	20.00	25.00	21.05
☐ Varley, John, The Ophiuchi Hotline, Book Club Edition, undated......	2.00	3.00	2.50
☐ <i>The Persistence Of Vision, Book Club Edition, undated.</i>	3.00	4.00	3.50
☐ <i>Titan, New York, Putnam, 1979, first edition.</i>	15.00	20.00	16.40
☐ <i>As above, signed.</i>	20.00	25.00	21.80
☐ <i>Wizard, New York, Berkley Putnam, 1980, first edition.</i>	10.00	14.00	11.35
☐ <i>As above, signed.</i>	15.00	20.00	16.35
☐ Verne, Jules, A Journey To The Center Of The Earth, New York, Heritage Press, undated (1966), in original publisher's box as issued......	15.00	20.00	16.70
☐ <i>A Winter Amid The Ice And Other Thrilling Stories, Philadelphia, John E. Potter, undated, believed to have been published around 1890.</i>	30.00	40.00	33.80
☐ <i>The Begum's Fortune, London, Sampson Low, 1890, bound in decorated boards.</i>	25.00	35.00	28.00
☐ <i>The Best Of Jules Verne, Castle, 1978.</i>	6.00	8.00	6.75
☐ <i>The Demon Of Cawnpore, Associated Booksellers, 1959.</i>	10.00	14.00	11.90
☐ <i>The Mysterious Island, New York, John Lovell, undated, believed to have been published around 1890.</i>	30.00	40.00	33.80
☐ <i>The Purchase Of The North Pole, New York, Arco, 1966, first edition.</i>	10.00	14.00	11.25
☐ <i>Tigers And Traitors, London, Sampson Low, undated.</i>	10.00	14.00	11.25
☐ <i>The Tour Of The World In Eighty Days, New York, Worthington, undated (1874).</i>	25.00	35.00	28.90
☐ <i>The Tribulations Of A Chinaman, New York, Dutton, 1881.</i>	25.00	35.00	28.80

	Current Price Range		P/Y AVG
☐ <i>The Wilderness Of Ice</i> , New York, Arco, 1961.	10.00	14.00	11.25
☐ Verrill, A. Hyat , <i>The Bridge Of Light</i> , Pennsylvania, Fantasy Press, 1950, first edition, limited to 500 signed and numbered copies.	70.00	90.00	77.00
☐ Vlereck, George S. , <i>Salome</i> , Gold Label Books, 1945.	6.00	8.00	6.60
☐ Volkov, Alexander , <i>The Wooden Soldiers Of Oz</i> , Hong Kong, Opium Books, 1969, bound in soft covers.	20.00	25.00	22.50
☐ Vonnegut, Kurt , <i>Breakfast Of Champions</i> , New York, Delacorte, 1973, not first printing.	7.00	10.00	8.15
☐ Wadilton, Maggie , <i>Sarah Mandrake</i> , Bobbs Merrill, 1946, first edition.	11.00	15.00	12.20
☐ As above, signed.	15.00	20.00	16.15
☐ Walker, David , <i>The Lord's Pink Ocean</i> , Collins, 1972, first edition.	6.00	8.00	6.85
☐ As above, signed.	7.00	10.00	8.35
☐ Wallace, Edgar , <i>Bosambo Of The River</i> , Ward Lock Publishing Company, undated.	13.00	18.00	14.50
☐ <i>Planetoid 127 And Sweizer Pump</i> , Readers Library, undated.	35.00	45.00	38.50
☐ Wallace, Ian , <i>Deathstar Voyage</i> , Book Club Edition, undated.	5.00	7.00	6.00
☐ <i>Pan Sagittarius</i> , New York, Putnam, 1973.	12.00	16.00	13.00
☐ As above, signed.	15.00	20.00	16.25
☐ Walling, William , <i>The World I Left Behind Me</i> , New York, St. Martins' Press, 1979, first edition.	7.00	10.00	8.25
☐ As above, signed.	9.00	12.00	9.90
☐ Wallis, Dave , <i>The Only Lovers Left Alive</i> , New York, E. P. Dutton, 1964, first edition. .	22.00	32.00	25.00
☐ As above, signed.	30.00	40.00	33.25
☐ Walter, Elizabeth , <i>In The Mist And Other Uncanny Encounters</i> , Wisconsin, Arkham House, 1979.	20.00	25.00	21.80
☐ Walter, W. Grey , <i>Further Outlook</i> , Duckworth, 1956, first edition.	7.00	10.00	8.25
☐ As above, signed.	9.00	12.00	10.00
☐ Wandrei, Donald , <i>The Eye And The Finger</i> , Wisconsin, Arkham House, 1955, first edition, limited to 1,617 copies.	90.00	115.00	96.00
☐ <i>The Web Of Easter Island</i> , Wisconsin, Arkham House, 1948, first edition, limited to 3,068 copies.	25.00	35.00	28.15
☐ <i>Poems For Midnight</i> , Wisconsin, Arkham House, 1964, first edition, 742 copies printed.	75.00	100.00	86.00

	Current Price Range		P/Y AVG
☐ Wangerin, Walter , <i>The Book Of Dun Cow</i> , New York, Harper and Row, 1978.	7.00	10.00	8.15
Reprint edition.			
☐ Waterloo, Stanley , <i>Armageddon</i> , Chicago, Rand McNally, undated (1898), first edition.	40.00	50.00	44.00
☐ Watson, Sydney , <i>In The Twinkling Of An Eye</i> , Nicholson, undated.	6.00	8.00	6.75
☐ <i>The Mark Of The Beast</i> , Revell, 1933.	7.00	10.00	8.20
☐ As above, signed.	10.00	15.00	11.50
☐ <i>Scarlet And Purple</i> , Revell, 1933.	7.00	10.00	8.20
☐ As above, signed.	10.00	15.00	11.50
☐ Weinbaum, Stanley , <i>The Red Peril</i> , Fantasy Press, 1952, first edition.	30.00	40.00	33.75
☐ As above, signed.	45.00	60.00	49.00
☐ Wellman, Manley , <i>Worse Things Waiting</i> , North Carolina, Carcosa Press, 1973, first edition, one of 500 copies signed by the author and by Lee Brown Coye, the illustrator.	70.00	90.00	77.20
☐ Wells, H. G. , <i>The Complete Science Fiction Treasury Of H. G. Wells</i> , Avenel, 1978.	7.00	10.00	8.00
☐ <i>The Croquet Player</i> , New York, Viking Press, 1937.	11.00	15.00	12.00
☐ <i>In The Days Of The Comet</i> , London, Collins, undated.	8.00	11.00	8.90
☐ <i>The Invisible Man</i> , New York, Heritage Press, undated (1967), in the original publisher's box as issued.	12.00	15.00	12.80
☐ <i>The Invisible Man</i> , New York, Thomas Nelson, undated.	5.00	7.00	5.75
☐ <i>The Island Of Dr. Moreau</i> , New York, Stone and Kimball, 1896, first American edition.	130.00	165.00	140.00
☐ <i>Seven Famous Novels By H. G. Wells</i> , New York, Alfred A. Knopf, 1935, first collected edition.	20.00	30.00	22.90
☐ <i>Tales Of The Unexpected</i> , London, Collins, undated.	9.00	12.00	9.85
☐ <i>Tales Of Space And Time</i> , New York, Doubleday McClure, 1899, first American edition.	100.00	150.00	117.00
☐ <i>Thirty Strange Stories</i> , Causeway, 1974.	6.00	8.00	6.75
☐ Tono-Bungay , New York, Heritage Press, undated (1960), in the original publisher's box as issued.	12.00	15.00	13.25

BOOKS, PAPERBACK

	Current Price Range		P/Y AVG
☐ Aldiss, Brian, (ED), <i>Evil Earths</i>, Avon 44636, 1979	1.75	2.50	2.00
☐ <i>The Airs Of Earth</i> , Nel 20975, 1975, second edition	2.50	3.50	2.90
☐ (ED), <i>All About Venus</i> , Dell 0085, 1968 ..	1.75	2.50	2.00
☐ <i>Bow Down To Nul</i> , Ace F-382, no date ..	2.00	3.00	2.40
☐ <i>Brothers Of The Head</i> , Pierrot 01, second edition, 1977, illustrated	7.00	10.00	8.00
☐ <i>Cryptozoic</i> , Sphere 1104, 1974, fourth edition	2.00	3.00	2.40
☐ <i>Cryptozoic!</i> , Avon V2295, 1969	1.75	2.50	2.00
☐ <i>Dark Light-Years</i> , Signet D2497, 1964 ..	2.00	3.00	2.40
☐ <i>Dark Light-Years</i> , Signet T4586, 1971, second edition	1.50	2.00	1.70
☐ <i>Dark Light Years</i> , 4 Square 1437, 1966 ..	2.50	3.25	2.90
☐ <i>Earthworks</i> , Signet P3116, 1967	2.00	2.75	2.30
☐ <i>Earthworks</i> , 4 Square 1741, 1967	2.50	3.25	2.80
☐ <i>Earthworks</i> , Nel 022218, 1974, second edition	1.50	2.00	1.70
☐ <i>The Eighty-Minute Hour</i> , Pan 24547, 1975	2.00	2.75	2.30
☐ <i>Enemies Of The System</i> , Panther 04996, 1981, second edition	2.50	3.25	2.80
☐ (ED), <i>Evil Earths</i> , Avon 44636, 1979	2.00	2.75	2.30
☐ <i>Frankenstein Unbound</i> , Crest Q2473, 1975	1.50	2.00	1.70
☐ (ED), <i>Galactic Empires 2</i> , Orbit 7909, 1976	2.00	3.00	2.30
☐ <i>Galaxies Like Grains Of Sand</i> , Signet T4781, second edition	1.00	1.50	1.20
☐ <i>Galaxies Like Grains Of Sand</i> , Signet S1815, 1960	2.00	3.00	2.30
☐ <i>Greybeard</i> , Signet F2689, 1965	2.50	3.50	2.80
☐ <i>Greybeard</i> , Signet Q5141, second edition	1.50	2.00	1.70
☐ <i>Intangibles</i> , Inc., Corgi 08626, 1971 ...	2.00	3.00	2.40
☐ <i>Intangibles</i> , Inc., Corgi 10044, 1975, second edition	1.75	2.50	2.00
☐ <i>The Interpreter</i> , Nel 014576, 1973, second edition	2.00	3.00	2.40
☐ <i>The Long Afternoon Of Earth</i> , Signet T4557, second edition	2.00	3.00	2.40
☐ <i>No Time Like Tomorrow</i> , Signet S1683, 1959	4.00	5.50	4.75
☐ <i>No Time Like Tommorrow</i> , Signet T4605, second edition	1.25	1.75	1.50
☐ <i>Non-Stop</i> , Pan 24638, 1976	2.00	2.75	2.30

		Current Price Range	P/Y AVG	
☐	(ED), Penguin Science Fiction, Pen- guin 1638, 1961, second edition	2.75	3.50	3.00
☐	The Primal Urge, Sphere 10987, 1972, second edition	2.00	3.00	2.40
☐	Report On Probability A., Sphere 1101, 1973, second edition	1.75	2.50	2.00
☐	Report On Probability A., Lancer 74677, no date	2.00	3.00	2.40
☐	The Saliva Tree, Sphere 10898, 1968 ...	2.00	3.00	2.40
☐	The Saliva Tree, Sphere 1102, 1973, third edition	1.75	2.50	2.00
☐	Starship, Signet D2271, 1963, second edition	2.00	3.00	2.35
☐	Starship, Avon V2321, 1969	1.25	1.75	1.50
☐	Starswarm, Signet D2411, 1964	2.00	3.00	2.40
☐	Starswarm, Signet T4558, third edition ..	1.75	2.50	2.00
☐	Starswarm, Signet T4558, 1971, sec- ond edition	1.75	2.50	2.00
☐	Aldiss, Brian, and Harrison, (ED), Decade The 1950's, Pan 25034, 1977	2.00	3.00	2.40
☐	(ED), Nebula Award Two, Pocket 75114, 1968	2.00	3.00	2.40
☐	Anderson, Poul, After Doomsday, Ballan- tine 579, 1962	2.75	3.50	3.00
☐	Beyond The Beyond, Signet T3947, 1969	1.75	2.25	1.90
☐	Brain Wave, Ballantine 393K, 1960	2.00	3.00	2.40
☐	Brain Wave, Ballantine 80, 1954	6.00	8.00	6.50
☐	The Broken Sword, Sphere 1157, 1973 ..	2.50	3.50	2.90
☐	A Circus Of Hells, Signet T4250, 1970 ..	1.75	2.25	2.00
☐	A Circus Of Hells, Signet E9045, third edition	2.00	2.75	2.50
☐	Cold Victory, TOR 48-527, 1982	2.00	3.00	2.40
☐	The Corridors Of Time, Lancer 74742, 1969, second edition	2.00	2.75	2.35
☐	The Dancer From Atlantis, Signet Q4894, 1972	1.25	1.75	1.40
☐	The Day Of Their Return, Signet Y6371, 1975	1.25	1.75	1.40
☐	The Day Of Their Return, Signet W7941, third edition	1.75	2.50	2.00
☐	The Devil's Game, Pocket 83689, 1980	2.00	3.00	2.40
☐	The Enemy Stars, Berkley F1112, 1965 ..	2.00	3.00	2.40
☐	The Enemy Stars, Berkley G289, 1959 ...	3.00	4.00	3.30
☐	Ensign Flandry, Lancer 73-677, 1967 ...	1.50	2.25	1.75
☐	Ensign Flandry, Ace 20724, 1979	1.50	2.25	1.75
☐	Ensign Flandry, Lancer 75374, no date ...	3.00	4.00	3.30
☐	Fire Time, Del Rey 28692, 1980, sec- ond edition	2.00	2.75	2.30
☐	Fire Time, Ballantine 24628, 1975	1.25	1.75	1.40

		Current Price Range		P/Y AVG
☐	<i>Guardians Of Time</i> , Ballantine 422K, 1960	3.25	4.50	3.75
☐	<i>The High Crusade</i> , Manor 95374, 1975 ..	1.25	2.00	1.50
☐	<i>The High Crusade</i> , MacFadden 60-349, 1968, second edition	1.25	2.00	1.50
☐	<i>The Horn Of Time</i> , Signet P3349, 1968 ..	1.75	2.50	2.00
☐	<i>The Horn Of Time</i> , Signet Q5480, 1973, third edition	1.75	2.50	2.00
☐	<i>Last Viking 1</i> , The Golden Horn, Zebra 597, 1980	2.00	2.75	2.50
☐	<i>The Long Way Home</i> , Ace 48922, 1978, second edition	2.00	2.75	2.50
☐	<i>A Midsummer Tempest</i> , Orbit 7857, 1975	2.00	3.00	2.40
☐	(ED), <i>Nebula Award Stories Four</i> , Pocket 75646, 1970, second edition ...	2.00	2.75	2.25
☐	(ED), <i>Nebula Award Stories Four</i> , Pocket 5646, 1971	1.25	1.75	1.40
☐	<i>No World Of Their Own</i> , Ace D-550, no date	4.00	6.00	4.75
☐	<i>Orbit Unlimited</i> , Pyramid G615, 1961 ...	1.75	2.50	2.00
☐	<i>Orbit Unlimited</i> , Pyramid F-818, 1963, second edition	2.00	3.00	2.40
☐	<i>Orbit Unlimited</i> , Pyramid G615, 1961 ...	2.00	2.75	2.30
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☐	<i>Satan's World</i> , Lancer 74698, no date ..	2.00	2.75	2.30
☐	<i>Shield</i> , Berkley F743, 1963	2.50	3.50	2.90
☐	<i>Shield</i> , Berkley S1862, 1970	1.75	2.25	1.90
☐	<i>Shield</i> , Berkley 04704, 1982	2.25	2.75	2.50
☐	<i>Berkley N2673</i> , third edition	2.00	2.50	2.20
☐	Anderson, Poul, and Dickson , <i>Earthman's Burden</i> , Avon Camelot ZS166, 1970	2.00	3.00	2.40
☐	Asimov, Isaac , <i>Asimov's Mysteries</i> , Crest 2-3223, first edition	1.50	2.00	1.70
☐	<i>Asimov's Mysteries</i> , Crest 0307, 1970, third edition	1.50	2.00	1.70
☐	(ED), <i>Before The Golden Age Book 3</i> , Crest Q2525, 1975	1.25	1.75	1.40
☐	(Ed), <i>Before The Golden Age Book 1</i> , crest Q2410, 1975	1.75	2.50	2.00

		Current Price Range	P/Y AVG	
☐	<i>The Bicentennial Man, Crest 2-3573, no date</i>	2.00	2.75	2.25
☐	<i>Caves Of Steel, Pyramid F-784, 1962</i> ..	2.00	3.00	2.40
☐	<i>The Caves Of Steel, Crest 2-0063, 1921</i>	2.25	3.25	2.65
☐	<i>The Caves Of Steel, Crest Q2858, no date</i>	1.25	1.75	1.40
☐	<i>The Currents Of Space, Panther 00824, 1978, ninth edition</i>	2.00	3.00	2.35
☐	<i>The Currents Of Space, Lancer 72-104, 1966, second edition</i>	2.00	3.00	2.35
☐	<i>Currents Of Space, Lancer 74-816, 1963</i>	2.00	2.75	2.25
☐	<i>Currents Of Space, Crest T1541, 1971</i> ..	1.25	1.75	1.40
☐	<i>Currents Of Space, Crest M2193</i>	1.75	2.50	2.00
☐	<i>The Currents Of Space, Lancer 73-703, 1968, third edition</i>	2.25	3.00	2.60
☐	<i>The Currents Of Space, Signet 1082, 1953</i>	3.00	4.00	3.30
☐	<i>David Starr Space Ranger, Signet T4849, 1971</i>	1.50	2.50	1.90
☐	<i>The Early Asimov Book One, Crest P2087, 1974</i>	1.25	1.75	1.35
☐	<i>Earth Is Room Enough, Bantam A1978, 1959</i>	4.00	6.00	4.75
☐	<i>Earth Is Room Enough, Crest T1401, 1970</i> ..	1.75	2.50	2.00
☐	<i>The End Of Eternity, Lancer 74-818, 1963</i>	1.75	2.50	2.00
☐	<i>End Of Eternity, Lancer 72-107, 1966</i> ..	1.75	2.50	2.00
☐	<i>End Of Eternity, Panther 881, 1959</i>	3.50	5.00	4.25
☐	<i>End Of Eternity, Signet S1493, 1958</i>	3.50	5.00	4.25
☐	<i>End Of Eternity, Crest T1619, 1971</i>	1.25	1.75	1.40
☐	<i>The End Of Eternity, Lancer 74-818, 1963</i>	2.75	3.75	3.15
☐	<i>Fantastic Voyage, Bantam 12655, 1930</i>	2.00	2.75	2.25
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☐	<i>Fantastic Voyage, Bantam, no#, twentieth edition</i>	.75	1.00	.85
☐	<i>Fantastic Voyage, Bantam Book Club edition</i>	1.50	2.25	1.75
☐	<i>Foundation, Avon V2248, 1968, fourth edition</i>	1.75	2.50	2.00
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☐	<i>The Gods Themselves, Crest P1829, 1973</i>	1.75	2.25	1.90

		Current Price Range	P/Y AVG
☐	(Ed), <i>The Great SF Stories 1</i> (1939), Daw UE1454, 1979	1.75 2.25	1.90
☐	(ED), <i>Hugo Winners, Vol. 3, Book 1</i> , Crest 2-3841, first edition	1.75 2.25	1.90
☐	(Ed), <i>Hugo Winners, Vol. 1, Crest</i> M1811, 1973	1.25 1.75	1.40
☐	(ED), <i>The Hugo Winners, Avon S-127</i> , no date	3.00 4.00	3.35
☐	<i>The Hugo Winners, Avon S-127, no date</i> ..	1.75 2.50	2.00
☐	(ED), <i>Hugo Winners, Vol. 3, Book 2</i> , Crest 2-4045, no date	1.75 2.50	2.00
☐	<i>I Robot, Signet S1885, 1961, third edition</i> ..	1.75 2.50	2.00
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☐	<i>I Robot, Signet S1282, 1956</i>	1.75 2.50	2.00
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☐	<i>I Robot, Signet P3540, 1968, third edition</i> ..	1.75 2.50	2.00
☐	<i>I Robot, (SR), Signet D2458, 1964</i>	1.75 2.50	2.00
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☐	<i>L. Starr and Pirates Of Asteroids, Signet</i> T4850, 1971	1.25 1.75	1.40
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☐	<i>Lucky Starr and Big Sun Of Mercury</i> , Signet T4925, third edition	1.75 2.50	2.00
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☐	<i>The Martian Way, Signet S1433, 1957</i> ..	4.00 6.00	4.75
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☐	<i>The Naked Sun, Lancer 72-753, 1964</i> ..	3.50 4.50	3.90
☐	<i>The Naked Sun, Lancer 72-108, 1966</i> ..	2.25 3.25	2.60
☐	<i>The Naked Sun, Crest M1759, 1972</i>	1.25 1.75	1.40
☐	<i>Naked Sun, Lancer 73-702, 1968, third</i> edition	2.00 2.50	2.20
☐	<i>The Naked Sun, Lancer 74-986, 1969</i> , fourth edition	2.00 2.50	2.20

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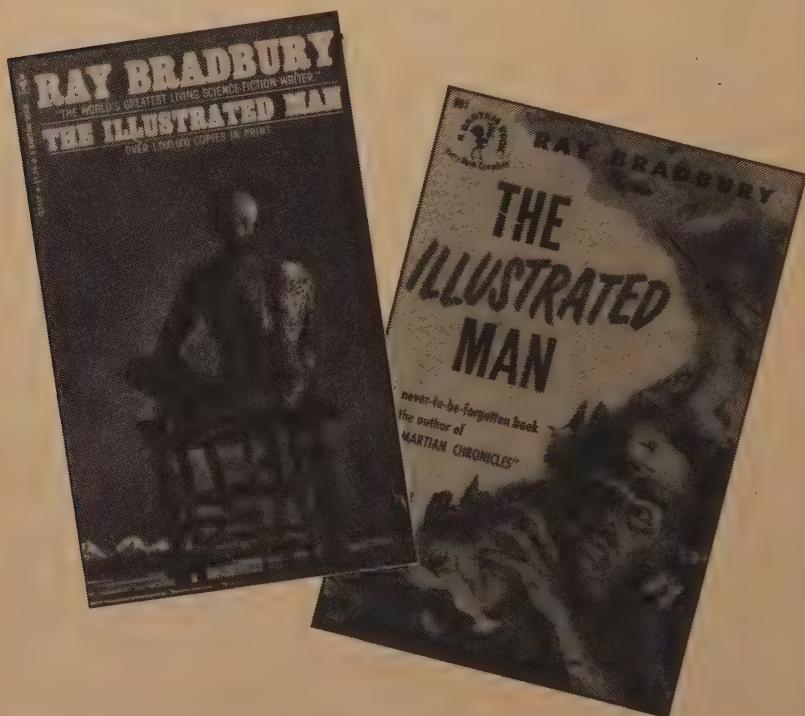


		Current Price Range		P/Y AVG
☐	<i>The Naked Sun</i> , Lancer 74644, 1970, fourth edition	2.25	3.00	2.50
☐	(Ed), <i>Nebula Award Stories 8</i> , Berkley Z2951, 1975	1.25	1.75	1.40
☐	<i>Nightfall</i> , Crest M1486, 1970	1.50	2.00	1.70
☐	<i>Nightfall</i> , Crest M1486, 1970	1.75	2.50	2.00
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☐	<i>The 1000 Year Plan</i> , Ace D-538, no date	3.50	5.00	4.15
☐	<i>The 1000-Year Plan</i> , Ace D-110, no date, special edition	5.00	7.00	6.00
☐	<i>Pebble In The sky</i> , Sphere 1259, 1974, third edition	2.00	2.75	2.35
☐	<i>Pebble In The Sky</i> , Bantam FP47, fifth edition	2.00	2.75	2.35
☐	<i>Pebble In The Sky</i> , Galaxy SF Novel 14, 1953	7.00	10.00	8.00
☐	<i>Pebble In The Sky</i> , Crest T1567, 1971 .	1.50	2.00	1.70
☐	<i>Pebble In The Sky</i> , Crest M1855	1.75	2.50	2.00
☐	<i>Pebble In The Sky</i> , Bantam A1646, 1957	3.75	5.00	4.10
☐	Blish, James , <i>Black Easter</i> , Dell 0653, 1969	1.75	2.50	2.00
☐	<i>A Case Of Conscience</i> , Del Rey 28023, 1979, fifth edition	1.75	2.50	2.00

		Current Price Range		P/Y AVG
☐	A Case Of Conscience, Ballantine U2251, 1966, second edition	2.00	2.75	2.25
☐	A Case Of Conscience, Arrow 906370, 1975	1.75	2.50	2.00
☐	A Case Of Conscience, Ballantine 02755, 1972, third edition	1.25	1.75	1.40
☐	Earthman Come Home, Arrow 908690, 1974, second edition	2.00	3.00	2.30
☐	Earthman Come Home, Avon S218, 1968, fifth edition	1.75	2.50	2.00
☐	Earthman Come Home, Avon T-225, 1958	2.25	3.25	2.60
☐	Esper, Avon T-268, 1958	2.25	3.25	2.60
☐	The Frozen Year, Ballantine 197, 1957 ..	5.00	6.75	5.75
☐	Galactic Cluster, Signet D2790, 1965 ..	2.00	3.00	2.40
☐	Galactic Cluster, Signet S1719, 1959 ..	2.50	3.50	2.75
☐	Jack Of Eagles, Arrow 909710, 1977, second edition	2.00	2.75	2.30
☐	Jack Of Eagles, Avon S337, 1968, third edition	2.00	2.75	2.30
☐	Life For The Stars, Avon H-107, 1963 ..	2.00	2.75	2.30
☐	Life For The Stars, Avon G1280, 1968, fifth edition	2.00	2.75	2.35
☐	Midsummer Century, Arrow 909720, 1975 ..	2.00	2.75	2.35
☐	Mission To The Heart Stars, Granada 04574, 1980	2.50	3.50	2.90
☐	(ED), Nebula Award Stories Five, Pocket 77423, 1971, second edition	1.25	2.00	1.60
☐	(ED), New Dreams This Morning, Ballantine U2331, 1966	1.25	2.00	1.60
☐	The Night Shapes, Ballantine F647, 1962 ..	3.00	4.00	3.50
☐	The Night Shapes, Arrow 918400, 1978 ..	2.25	3.25	2.60
☐	The Quincunx Of Time, Dell 7244, 1973 ..	2.00	2.50	2.20
☐	The Seedling Stars, Signet D2549, 1964, second edition	2.00	2.50	2.20
☐	The Seedling Stars, Signet S1622, 1959 ..	3.50	4.50	3.90
☐	So Close To Home, Ballantine 465K, 1961 ..	2.50	3.50	2.75
☐	The Star Dwellers, Avon F-122, 1962 ..	2.50	3.50	2.75
☐	The Star Dwellers, Avon G1268, 1965, third edition	2.25	3.25	2.60
☐	The Star Dwellers, Avon 57976, 1982 ..	2.25	3.25	2.60
☐	Star Dwellers, Avon F-122, 1962	1.75	2.50	2.00
☐	Star Dwellers, Berkley S1922, 1970 ..	1.75	2.50	2.00
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☐	They Shall Have Stars, Arrow 908670, 1974, second edition	2.00	2.75	2.35
☐	Titan's Daughter, Berkley G507, 1961 ..	2.00	2.75	2.35
☐	Titan's Daughter, Berkley F1163, 1966, second edition	2.25	3.00	2.50

	Current Price Range		P/Y AVG
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☐ <i>Triumph Of Time</i> , Avon T-279, 1958	3.00	4.00	3.30
☐ <i>Vor.</i> , Avon T-238, 1958	2.25	2.75	2.40
☐ <i>Vor.</i> , Avon S313, 1967, second edition .	1.75	2.50	2.00
☐ <i>The Warriors Of Day</i> , Galaxy SF Novel 16, 1953	5.00	6.75	5.50
☐ <i>Warriors Of Day</i> , Arrow 919910, 1979 ..	2.75	3.75	3.00
☐ <i>Year 2018!</i> , Avon T-193, 1957	2.75	3.75	3.00
☐ Bradbury, Ray , <i>The Autumn People</i> , Ballantine U2141, 1965	9.00	12.00	10.00
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☐ <i>Dandelion Wine</i> , Corgi 08276, 1969, second edition	3.00	4.00	3.30
☐ <i>Dandelion Wine</i> , Bantam A1922, 1959 .	3.75	5.00	4.25
☐ <i>Dandelion Wine</i> , Bantam, NP8027, twenty-third edition	1.25	1.75	1.40
☐ <i>The Day It Rained Forever</i> , Penguin 1878, 1980, eighth edition	2.00	3.00	2.30
☐ <i>Fahrenheit 451</i> , Ballantine 41, 1953 ...	3.00	4.00	3.40
☐ <i>Fahrenheit 451</i> , Ballantine U5060, 1966, seventh edition	2.00	2.75	2.30
☐ <i>Fahrenheit 451</i> , Ballantine 01636, 1970, twenty-second edition	2.00	2.75	2.35
☐ <i>Fahrenheit 451</i> , Bal-HI U2843, 1967, second edition	2.00	2.75	2.35
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☐ <i>Fahrenheit 451</i> , Del Rey 29234, 1981, fifty-fourth edition	2.00	2.75	2.25
☐ <i>Fahrenheit 451</i> , Ballantine 25049, 1975, thirty-ninth edition	1.50	2.00	1.65
☐ <i>Fahrenheit 451</i> , Ballantine 02302, 1971, twenty-third edition	1.00	1.50	1.20
☐ <i>Fahrenheit 451</i> , Ballantine 41, 1953 ...	4.75	6.00	5.25
☐ <i>Fahrenheit 451</i> , Ballantine 382K, no date .	2.75	3.50	3.00
☐ <i>The Golden Apples Of The Sun</i> , Bantam H3357, 1967, third edition	1.25	1.75	1.40
☐ <i>Golden Apples Of The Sun</i> , Bantam J2306, 1961	1.75	2.25	1.90
☐ <i>Golden Apples Of The Sun</i> , Bantam H3357, 1967, third edition	1.75	2.25	1.90
☐ <i>Golden Apples Of The Sun</i> , Bantam S4867, eighth edition	1.75	2.25	1.90
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☐	<i>The Halloween Tree</i> , Bantam QP8470, 1974	2.00	2.75	2.30
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☐	<i>Illustrated Man</i> , Bantam 991, 1952	7.00	10.00	8.00
☐	<i>Illustrated Man</i> , Bantam 991, 1952	3.00	4.25	3.70
☐	<i>Illustrated Man</i> , Bantam 1282, 1954, third edition	4.00	6.00	4.75
☐	<i>Illustrated Man</i> , Bantam 1282, 1954, third edition	3.00	5.00	3.90



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☐	<i>Machineries Of Joy</i> , Bantam H2988, 1965	2.00	2.75	2.35
☐	<i>The Machineries Of Joy</i> , Bantam S5258, eleventh edition	1.75	2.25	1.95
☐	<i>The Martian Chronicles</i> , Bantam N5613, 1970, twenty-first edition	1.75	2.25	1.95
☐	<i>Martian Chronicles</i> , Bantam 886, 1951 ..	7.00	9.50	8.00
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☐	<i>The October Country</i> , Ballantine 72138, 1968, fifth edition	2.00	2.75	2.50
☐	<i>R Is For Rocket</i> , Bantam FP164, 1966 ..	1.75	2.25	2.00
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☐	<i>Something Wicked This Way Comes</i> , tam S3408, eighth edition	2.00	2.75	2.35
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☐ <i>The Avengers Of Carrig</i> , DAW UE1509, #369, 1980	2.00	2.75	2.25
☐ <i>Bedlam Planet</i> , Ace G-709, 1968	2.00	2.75	2.25
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☐ <i>Double Double</i> , Ballantine 27694, 1979, second edition	1.50	2.00	1.65
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☐ <i>The Dreaming Earth</i> , Pyramid F-829, 1963	2.00	3.00	2.40
☐ <i>The Dreaming Earth</i> , Pyramid T2325, 1970, second edition	1.75	2.50	2.00
☐ <i>From This Day Forward</i> , DAW UQ1072, #72, 1973	1.75	2.50	2.00
☐ <i>Give Warning To The World</i> , DAW UQ1122, #112, 1974	2.00	2.75	2.30
☐ <i>Into The Slave Nebula</i> , Lancer 73-797, 1968	2.00	3.00	2.40
☐ <i>The Long Result</i> , Ballantine U2329, 1966	1.50	2.00	1.60
☐ <i>The Long Result</i> , Ballantine 01887, 1970, second edition	1.25	1.75	1.40
☐ <i>The Long Result</i> , Del Rey 29639, 1981, second edition	2.00	2.75	2.30
☐ <i>Meeting At Infinity</i> , Ace 52400, no date	1.75	2.50	2.00
☐ <i>Now Then!</i> , Avon S323, 1968	2.50	3.50	2.90
☐ <i>Out Of My Mind</i> , Ballantine U5064, 1967	2.00	2.75	2.30
☐ <i>Polymath</i> , DAW UY1217, third edition	1.50	2.00	1.70
☐ <i>The Productions Of Time</i> , DAW UW1329, #261, 1977	1.75	2.25	1.90
☐ <i>The Productions Of Time</i> , Signet P3113, 1967	1.75	2.25	1.90
☐ <i>Quicksand</i> , Bantam S4212, 1969	1.75	2.25	1.90
☐ <i>The Repairmen Of Cyclops</i> , Daw UE1638, #443, 1981	2.00	2.75	2.30
☐ <i>The Sheep Look Up</i> , Orbit, 1292, 1977	2.50	3.25	2.80
☐ <i>The Shockwave Rider</i> , Ballantine 24853, 1976	1.75	2.25	2.00

		Current Price Range		P/Y AVG
☐	<i>The Squares Of The City, Ballantine 01886, 1970, second edition</i>	2.00	2.75	2.35
☐	<i>The Squares Of The City, Ballantine 23436, 1973, third edition</i>	1.25	1.75	1.40
☐	<i>The Squares Of The City, Del Rey 27739, 1978, fourth edition</i>	1.50	2.00	1.70
☐	<i>The Squares Of The City, Ballantine 06035, 1965</i>	2.50	3.50	2.85
☐	<i>The Stardroppers, Daw UQ1023, #23, 1972</i>	1.75	2.25	1.90
☐	<i>The Stone That Never Came Down, Daw UY1150, #133, 1975</i>	1.00	1.50	1.20
☐	<i>The Super Barbarians, Ace D-547, 1962</i> .	3.75	5.00	4.25
☐	<i>Times Without Number, Ace 81271, 1969</i> .	2.00	2.75	2.30
☐	<i>Timescoop, Dell 8916, 1969</i>	1.75	2.25	1.90
☐	<i>To Conquer Chaos, Ace F-277, 1964</i> . .	2.00	3.00	2.35
☐	<i>Total Eclipse, Daw UY1993, #162, 1975</i> .	1.75	2.25	1.90
☐	<i>Total Eclipse, Daw UW1398, third edition</i>	1.50	2.00	1.70
☐	<i>The Traveler In Black, Ace 82210, 1971</i> .	2.00	3.00	2.40
☐	<i>Web Of Everywhere, Bantam Q8398, 1974</i>	1.00	1.50	1.20
☐	<i>The Whole Man, Ballantine 01885, 1970 second edition</i>	2.00	2.75	2.35
☐	<i>The Whole Man, Del Rey 17088, 1977, fourth edition</i>	1.75	2.25	1.90
☐	<i>The Whole Man, Ballantine U2219, 1964</i> .	2.25	3.00	2.60
☐	<i>The World Swappers, Ace G-649, no date</i> .	1.25	1.75	1.40
☐	<i>The Wrong End Of Time, Daw UQ1061, #61, 1973</i>	1.75	2.50	2.00
☐	<i>The Wrong End Of Time, Methuen 34580, 1976</i>	2.00	3.00	2.40
☐	<i>The Wrong End Of Time, Daw UE1598, fifth edition</i>	1.50	2.00	1.65
☐	Carter, Lin, As The Green Star Rises, Daw UY1156, #138, third edition	1.50	2.00	1.70
☐	<i>The Barbarian Of World's End, Daw UW1300, #243, 1977</i>	1.75	2.50	2.00
☐	<i>Beyond The Gates Of Dream, Belmont B60-1032, 1969</i>	1.75	2.50	2.00
☐	<i>Beyond The Gates Of Dream, Five Star, 1973</i>	1.75	2.50	2.00
☐	<i>Beyond The Gates Of Dream, Belmont B60-1032, 1969</i>	1.75	2.50	2.00
☐	<i>Black Legion Of Callisto, Dell 9025, 1972</i> .	1.25	1.75	1.40
☐	<i>The Black Star, Dell 9032, 1973</i>	1.75	2.50	2.00
☐	<i>By The Light Of The Green Star, Daw UQ1120, #110, 1974</i>	2.00	2.75	2.25
☐	<i>(Ed), Discoveries In Fantasy, Ballantine 02546, 1972</i>	4.75	6.00	5.25

		Current Price Range		P/Y AVG
☐	<i>The Enchantress Of World's End, Daw UY1172, #150, 1975</i>	1.25	1.75	1.40
☐	<i>(ED), Flashing Swords! #2, Dell 3123, 1974</i>	2.00	2.75	2.30
☐	<i>(ED), Flashing Swords! #2, Mayflower 12419, 1975</i>	2.50	3.25	2.85
☐	<i>Hurok Of The Stone Age, Daw UE1597, #423, 1981</i>	1.75	2.50	2.00
☐	<i>In The Green Star's Glow, Daw UY1216, #180, 1976</i>	1.50	2.00	1.70
☐	<i>In The Green Star's Glow, Daw UW1399, fourth edition</i>	2.00	2.75	2.30
☐	<i>Jandar Of Callisto, Dell 4182, 1972</i>	1.25	1.75	1.35
☐	<i>Jandar Of Callisto, Dell 14182, 1977, third edition</i>	1.50	2.00	1.65
☐	<i>Lankar Of Callisto, Dell 4648, 1975</i>	1.50	2.00	1.65
☐	<i>Lost World Of Time, Dell P4068, 1969 ..</i>	2.00	2.75	2.30
☐	<i>Lost Worlds, Daw UJ1556, #398, 1980 ..</i>	2.00	2.75	2.30
☐	<i>The Man Who Loved Mars, Gold Medal T2690, 1973</i>	1.25	1.75	1.40
☐	<i>Mind Wizards Of Callisto, Dell 5600, 1975</i>	1.25	1.75	1.40
☐	<i>(Ed), New Worlds For Old, Ballantine 02365, 1971</i>	5.00	7.50	6.00
☐	<i>The Pirate Of World's End, Daw UE1410, #310, 1978</i>	1.75	2.25	1.95
☐	<i>The Quest Of Kadju, Belmont B95-2146, 1971</i>	1.75	2.25	1.95
☐	<i>Sky Pirates Of Callisto, Orbit 7830, 1975 ..</i>	1.75	2.25	1.95
☐	<i>Sky Pirates Of Callisto, Dell 8050, 1973 ..</i>	1.25	1.75	1.40
☐	<i>Star Rogue, Lancer 74649, 1970</i>	2.00	3.00	2.40
☐	<i>Thongor Against The Gods, Paplib 52-586, 1967</i>	3.00	4.25	3.60
☐	<i>Thongor And The Dragon City, Berkley N3068, second edition</i>	1.25	2.00	1.60
☐	<i>Thongor And The Wizard Of Lemuria, Berkley N3042, 1976</i>	1.25	2.00	1.60
☐	<i>Thongor In The City Of Magicians, Pablib 53-665, 1968</i>	2.00	3.00	2.30
☐	<i>Thongor Of Lemuria, Tandem 12394, 1973, second edition</i>	2.00	2.75	2.25
☐	<i>Thongor Of Lemuria, Ace F-383, 1966 ..</i>	3.00	4.00	3.40
☐	<i>Time War, Dell 8625, 1974</i>	2.00	2.75	2.30
☐	<i>Tower At Edge Of Time, Tower 43-321, no date</i>	1.25	1.75	1.40
☐	<i>Tower At Edge Of Time, Belmont Tower 40126, 1972</i>	1.50	2.00	1.70
☐	<i>Tower At Edge Of Time, Belmont Tower 51224</i>	2.50	3.25	2.75
☐	<i>Tower At The Edge Of Time, Belmont B50-804, 1968</i>	1.75	2.50	2.00

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		Current Price Range	P/Y AVG	
☐	<i>Under The Green Star, Daw UQ1030, #30, 1972</i>	1.25	1.75	1.40
☐	<i>The Valley Where Time Stood Still, Popular 00344, 1976</i>	1.50	2.00	1.70
☐	<i>The Warrior Of World's End, Daw #25, UQ1140, 1974</i>	1.25	1.75	1.35
☐	<i>When The Green Star Calls, Daw UQ1062, #62, 1973</i>	2.00	2.75	2.20
☐	<i>When The Green Star Calls, Daw UY1267, #62, fifth edition</i>	2.00	2.75	2.20
☐	<i>The Wizard Of Lemuria, Ace F-326, 1965</i>	2.50	3.50	2.70
☐	<i>(ED), Year's Best Fantasy 2, Daw UY1248, #205, 1976</i>	1.25	1.75	1.30
☐	<i>Ylana Of Callisto, Dell 14244, 1977</i>	1.25	1.75	1.30
☐	<i>Zanthodon, Daw UE1543, #391, 1980</i> ..	1.75	2.50	1.85
☐	Clarke, Arthur C., <i>Against Fall Of Night, Pyramid F-754, 1962, second edition</i>	2.00	2.75	2.30
☐	<i>Against Fall Of Night, Perma 310, 1954</i> ..	4.00	6.00	4.50
☐	<i>Against Fall Of Night, Pyramid F-754, 1962, second edition</i>	1.50	2.00	1.65
☐	<i>Against Fall Of Night, Pyramid X1703, 1967, third edition</i>	2.00	2.75	2.30
☐	<i>Against Fall Of Night, Pyramid T2281, 1970, sixth edition</i>	1.75	2.25	1.90
☐	<i>Against The Fall Of Night, Perma 310, 1954</i>	5.00	7.25	6.00
☐	<i>Childhood's End, Ballantine 398K, 1960, fourth edition</i>	1.75	2.25	1.85
☐	<i>Childhood's End, Ballantine 33, 1953</i> ..	4.00	5.50	4.60
☐	<i>Childhood's End, Ballantine U2111, 1964, sixth edition</i>	2.00	2.75	2.30
☐	<i>Childhood's End, Ballantine 01558, 1969, tenth edition</i>	2.00	2.75	2.30
☐	<i>Childhood's End, Ballantine 02750, 1972, twenty-second edition</i>	1.25	1.75	1.35
☐	<i>Childhood's End, Ballantine 01558, 1970, fifteenth edition</i>	1.75	2.25	1.85
☐	<i>Childhood's End, Del Rey 27603, 1978, thirty-ninth edition</i>	1.00	1.50	1.20
☐	<i>The City And The Stars, Signet D1858, 1961, second edition</i>	2.50	3.50	2.80
☐	<i>The City And The Stars, Signet 05371, thirteenth edition</i>	1.75	2.50	2.00
☐	<i>City And The Stars, Signet P3429, 1968</i> ..	2.25	3.00	2.60
☐	<i>City And The Stars, Harbrace HPL1, no date</i>	1.75	2.50	2.00
☐	<i>The City And The Stars, Harbrace HPL1, 1969, second edition</i>	1.25	1.75	1.40
☐	<i>The City And The Stars, Signet P3429, third edition</i>	1.75	2.50	2.00

		Current Price Range		P/Y AVG
☐	<i>The Deep Range, Signet S1583, 1958 .</i>	2.00	3.00	2.35
☐	<i>The Deep Range, Signet D2528, 1964 .</i>	2.00	3.00	2.35
☐	<i>Dolphin Island, Berkley S1914, 1973, fourth edition</i>	2.00	2.75	2.45
☐	<i>Dolphin Island, Berkley 03431, eleventh edition</i>	2.00	2.75	2.45
☐	<i>Dolphin Island, Berkley 05144, 1981 . . .</i>	2.00	2.75	2.45
☐	<i>Earthlight, Ballantine 249, 1957, sec- ond edition</i>	4.25	6.00	5.00
☐	<i>Earthlight, Pan 420, 1957</i>	4.00	5.75	4.75
☐	<i>Earthlight, Ballantine 97, 1955</i>	4.25	6.00	5.00
☐	<i>Earthlight, Ballantine 01560, 1969, fifth edition</i>	1.75	2.25	1.90
☐	<i>Earthlight, Ballantine 249, 1957, sec- ond edition</i>	2.50	3.50	2.80
☐	<i>Earthlight, Bal-Hi U2824</i>	1.00	1.50	1.20
☐	<i>Expedition To Earth, Ballantine 01559, 1969, fourth edition</i>	1.75	2.50	2.00
☐	<i>Expedition To Earth, Ballantine 472K, 1961, second edition</i>	3.50	4.50	3.90
☐	<i>Expedition To Earth, Sphere 23973, 1968 .</i>	2.25	3.00	2.60
☐	<i>Expedition To Earth, Ballantine U2112, 1965, third edition</i>	1.75	2.50	2.00
☐	<i>Expedition To Earth, Ballantine 01559, 1970, sixth edition</i>	1.75	2.50	2.00
☐	<i>Expedition To Earth, Ballantine 02751, 1972, ninth edition</i>	1.25	1.75	1.40
☐	<i>A Fall Of Moondust, Dell 2463, 1963 . . .</i>	2.75	3.50	3.00
☐	<i>Imperial Earth, Del Rey 27615, 1978, fourth edition</i>	1.75	2.50	2.00
☐	<i>Imperial Earth, Ballantine 25352, 1976 .</i>	1.75	2.50	2.00
☐	<i>Imperial Earth, (new) Del Rey 28915, 1981, sixth edition</i>	2.25	3.00	2.50
☐	<i>Islands In The Sky, Signet S1769, 1960</i>	2.00	2.75	2.30
☐	<i>Islands In The Sky, Signet KD510, 1965</i>	2.50	3.25	2.80
☐	<i>Islands In The Sky, Penguin 5766, 1981</i>	3.00	4.00	3.30
☐	<i>Islands In The Sky, Signet T4895, fifth edition</i>	1.25	1.75	1.40
☐	<i>The Lost Worlds Of 2001, Signet Y4929, third edition</i>	2.00	2.75	2.30
☐	<i>Master Of Space, Lancer 72-610, 1961</i>	2.50	3.50	2.90
☐	<i>Nine Billion Names Of Gold, Harbrace HPL 50, fifth edition</i>	1.75	2.50	2.00
☐	<i>The Other Side Of The Sky, Signet S1729, 1959</i>	2.50	3.25	2.90
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☐	<i>Other Side Of The Sky, Signet D2433, 1964, second edition</i>	2.50	3.25	2.90
☐	<i>Prelude To Space, Pan 301, 1954</i>	9.00	12.00	10.00

	Current Price Range		P/Y AVG
☐ <i>Prelude To Space, Lancer 75172, 1970 .</i>	1.75	2.50	2.00
☐ <i>Prelude To Space, Ballantine 68, 1954 .</i>	4.25	6.00	4.75
☐ <i>Prelude To Space, Del Rey 29336, 1980, fifth edition</i>	1.75	2.25	1.90
☐ <i>Reach For Tomorrow, Ballantine 135, 1956</i>	3.00	4.00	3.35
☐ <i>Reach For Tomorrow, Ballantine U2110, 1963, third edition</i>	1.75	2.25	1.90
☐ Conklin, Groff, (ED), 12 Great Classics Of SF, Gold Medal R2192	1.75	2.50	2.00
☐ (ED), 12 Great Classics Of SF, Gold Medal D1366, 1963	2.25	3.00	2.50
☐ (ED), <i>Above The Night, Dell 8741, 1965</i>	2.25	3.00	2.50
☐ (Ed), 13 Great Stories of SF, Gold Medal T2174, no date	1.75	2.25	1.90
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☐ (ED), 13 Great Stories Of SF, GMK1243, 1962, second edition	2.00	2.75	2.30
☐ (ED), 13 Great Stories Of SF, Gold Medal T2601	1.75	2.25	1.90
☐ (ED), 13 Great Stories Of SF, Gold Medal D1444, no date	1.25	1.75	1.40
☐ (Ed), 13 Great Stories OF SF, Hodder Fawcett 2482, 1967	2.25	3.25	2.60
☐ (ED), 13 Great Stories Of SF, Gold Medal S997, 1960	2.00	3.00	2.40
☐ (ED), 17 X Infinity, Dell 7746, 1963	2.00	3.00	2.40
☐ (ED), 4 For The Future, Pyramid G434, 1959	3.25	4.50	3.75
☐ (Ed), 4 For The Future, Pyramid F-743, 1962, second edition	2.25	3.25	2.60
☐ (Ed), 5 Unearthly Visions, Gold Medal D1549, 1965	2.25	3.00	2.60
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☐ (Ed), 6 Great Short Novels Of SF, Dell D9, 1954, first edition	3.50	4.50	3.75
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☐ (Ed), <i>Another Part Of Galaxy, Gold Medal D1628, 1966</i>	1.25	1.75	1.40
☐ (Ed), <i>The Big Book Of SF, Berkley F975, 1957, second edition</i>	3.00	4.00	3.35

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☐	(Ed), <i>Crossroads In time, Perma P254, 1953</i>	6.00 8.50	7.00
☐	(Ed), <i>Dimension 4, Pyramid F-973, 1964</i> .	3.00 4.00	3.35
☐	(Ed), <i>Five-Odd, Pyramid R-1056, 1964</i> .	2.25 3.25	2.60
☐	(Ed), <i>Five-Odd, Pyramid T2450, 1971, second edition</i>	1.25 1.75	1.40
☐	(ED), <i>Giants Unleashed, Tempo T-111, 1966</i>	1.75 2.25	1.90
☐	(Ed), <i>Great SF About Doctors, Collier AS518, 1963</i>	2.50 3.50	2.80
☐	(Ed), <i>Great SF By Scientists, Collier AS218, 1962</i>	2.00 2.75	2.30
☐	(Ed), <i>Great SF By Scientists, Collier 01903, 1966, third edition</i>	1.75 2.25	1.90
☐	(ED); <i>Great Stories Space Travel, Tempo T39, 1966, third edition</i>	1.75 2.25	1.90
☐	(Ed), <i>Great Stories Space Travel, Tempo 5313, 1970, second edition</i>	1.75 2.25	1.90
☐	(Ed), <i>Invaders Of Earth, Pocket 1074, 1955</i>	2.00 2.75	2.30
☐	(Ed), <i>Invaders Of Earth, Tempo T6, 1962</i> .	3.00 4.00	3.40
☐	(Ed), <i>Possible Worlds Of SF, Berkley G-3, 1955</i>	4.00 5.25	4.50
☐	(Ed), <i>Possible Worlds Of SF, Berkley G471, 1960</i>	1.75 2.25	1.90
☐	Del Rey, Lester, And Some Were Human, Ballantine 552, no date	3.50 4.75	4.00
☐	<i>Attack From Atlantis, Tempo 5682, no date</i>	1.25 1.75	1.35
☐	<i>Attack From Atlantis, Tempo 5306, 1969</i> .	2.00 2.75	2.25
☐	(Ed), <i>Best SF Stories Of Year, Ace 05478, 1977, fourth edition</i>	1.25 1.75	1.40
☐	(Ed), <i>Best SF Stories Of Year, Ace 05475, 1973, first edition</i>	1.25 1.75	1.40
☐	<i>Day Of The Giants, Airmont SF5, 1973</i> .	1.25 1.75	1.40
☐	<i>Day Of The Giants, Airmont SF5, 1964</i> .	2.50 3.25	2.85
☐	<i>The Early Del Rey, Vol. 1, Ballantine 25063, 1976</i>	1.75 2.50	1.90
☐	<i>Early Del Rey, Vol. 2, Ballantine 25111, 1976</i>	1.50 2.00	1.70
☐	<i>The Eleventh Commandment, Regency RB 113, 1962</i>	2.50 3.50	2.75
☐	<i>The Eleventh Commandment, Ballantine 02068, 1970</i>	2.00 2.75	2.30
☐	<i>The Eleventh Commandment, Ballantine 23987, 1976, second edition</i>	1.25 1.75	1.40
☐	<i>The Eleventh Commandment, Del Rey 29641, 1981, third edition</i>	2.25 3.00	2.65
☐	<i>Gods and Golems, Ballantine 03087, 1973</i>	1.75 2.50	2.00

	Current Price Range		P/Y AVG
☐ The Man Without A Planet, Lancer 74-538, 1969	2.00	3.00	2.30
☐ Marooned On Mars, Paperback Library 52-415, 1967	2.00	3.00	2.30
☐ Marooned On Mars, Paplib 52-415, 1967 ..	1.25	1.75	1.40
☐ Moon Of Mutiny, Signet KP536, 1969 ..	2.00	2.75	2.30
☐ Moon Of Mutiny, Signet Q5539, third edition	1.25	1.75	1.40
☐ Mortals and Monsters, Ballantine U2236, 1965	2.25	3.25	2.60
☐ Nerves, Ballantine 151, 1956	3.50	4.50	3.90
☐ Nerves, Ballantine 24995, 1976	1.25	2.00	1.40
☐ Nerves, Ballantine 02069, 1970, third edition	1.25	2.00	1.40
☐ Nerves, Del Rey 28912, 1979, seventh edition	1.50	2.25	1.75
☐ Outpost Of Jupiter, Del Rey 27120, 1978 ..	1.75	2.50	2.00
☐ Police Your Planet, Del Rey 29858, 1981, second edition	2.00	2.75	2.25
☐ Rocket Jockey, Del Rey 27542, 1978 ..	1.25	1.75	1.40
☐ The Scheme Of Things, Belmont B50-682, 1966	3.50	4.50	3.90
☐ Siege Perilous, Lancer 73-468, 1966 ..	1.25	1.75	1.40
☐ Step To The Stars, Paperback Library 52-955, 1966	3.50	4.50	3.90
☐ Tunnel Through Time, Scholastic TX1065, 1967	1.75	2.50	2.00
☐ Tunnel Through Time, Scholastic TX1065, 1970, third edition	1.75	2.50	2.00
☐ Tunnel Through Time, Scholastic TX1065, 1973, fourth edition	1.25	1.75	1.40
☐ Tunnel Through Time, Scholastic TX1065, 1974, fifth edition	1.25	1.75	1.40
☐ Tunnel Through Time, Scholastic TX1065, sixth edition	2.00	2.75	2.25
☐ Ehrlich, Max, The Big Eye, Doubleday & Company, Inc. #273, 1950	3.00	3.50	3.10
☐ Farmer, Philip Jose, Fabulous Riverboat, Panther 03989, 1979, third edition	3.00	3.75	3.30
☐ The Fabulous Riverboat, Berkley 02329, 1973	2.00	3.00	2.35
☐ Father To The Stars, Tor 48-504, 1981 ..	2.00	3.00	2.35
☐ A Feast Unknown, Playboy 16586, 1980 ..	2.00	2.75	2.30
☐ Flesh, Signet T3861, 1969	2.00	2.75	2.30
☐ Flesh, Signet Q5097, third edition	2.00	2.75	2.30
☐ The Gate Of Time, Belmont B75-2016, 1970	2.00	3.00	2.40
☐ The Gate Of Time, Belmont B50-717, 1966 ..	1.75	2.50	2.00
☐ The Gates Of Creation, Ace 27389, 1981 ..	2.00	2.75	2.30
☐ The Gates Of Creation, Ace F-412, 1966 ..	3.50	4.50	3.90



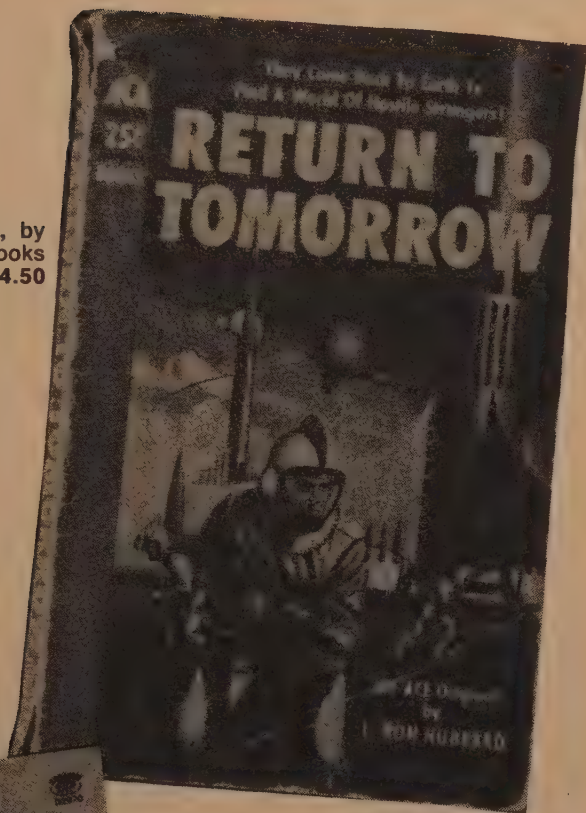
The Big Eye, by Max Ehrlich,
Doubleday and Company, Inc.,
#273, 1950 \$3.00 - \$3.50

	Current Price Range		P/Y AVG
☐ <i>The Green Odyssey</i> , Ballantine 210, 1957 .	3.50	4.50	3.90
☐ <i>The Green Odyssey</i> , Ballantine U2345, 1966, second edition	3.75	5.00	4.25
☐ <i>Hadon Of Ancient Opar</i> , Daw UY1107, #100, 1974	1.50	2.00	1.65
☐ <i>Hadon Of Ancient Opar</i> , Daw UE1637, #442, sixth edition	2.00	3.00	2.35
☐ <i>Hadon Of Ancient Opar</i> , Daw UY1107, #100, 1974	2.00	3.00	2.35
☐ <i>Inside Outside</i> , Berkley 04041, 1979 . .	5.00	6.50	5.50
☐ <i>Inside Outside</i> , Ballantine U2192, 1964 .	3.00	4.25	3.50
☐ Farmer, Philip Jose, and Rosny, J.H., <i>Ironcastle</i> , Daw UJ1545, third edition	1.75	2.50	1.90
☐ <i>Ironcastle</i> , Daw UY1225, #187, 1976 . .	2.50	3.25	2.75
☐ Farmer, Philip Jose, <i>Jesus On Mars</i> , <i>Pinnacle</i> 40-184, 1979	2.00	2.75	2.30
☐ <i>Lord Tyger</i> , Signet 05096, third edition .	1.50	2.00	1.65
☐ <i>Lord Tyger</i> , Signet W7577, fourth edition .	1.75	2.50	2.00
☐ <i>Lord Tyger</i> , Panther 03958, 1974	3.00	4.00	3.35
☐ <i>The Lovers</i> , Ballantine 02762, 1972, second edition	1.75	2.50	2.00
☐ <i>The Magic Labyrinth</i> , Berkley 04854, 1981	2.25	3.25	2.60
☐ <i>The Maker Of Universes</i> , Ace F-367, 1965 .	3.00	4.00	3.35

		Current Price Range	P/Y AVG
☐	<i>Night Of Light</i> , Berkley S2249, third edition	1.75 2.25	1.90
☐	<i>Night Of Light</i> , Berkley F1248, 1966 ...	4.50 5.75	5.00
☐	<i>A Private Cosmos</i> , Sphere 3442, 1975, third edition	2.50 3.25	2.80
☐	<i>A Private Cosmos</i> , Ace G-724, 1968 ...	3.00 4.00	3.35
☐	<i>A Private Cosmos</i> , Ace 67952, no date .	1.75 2.25	1.90
☐	<i>The Stone God Awakens</i> , Ace 78651, 1973, second edition	2.25 3.00	2.50
☐	<i>Stone God Awakens</i> , Panther 04226, 1979, second edition	2.25 3.00	2.50
☐	<i>The Stone God Awakens</i> , Ace 78654, 1980	2.00 2.75	2.30
☐	<i>The Stone God Awakens</i> , Ace 78650, 1970	2.50 3.25	2.80
☐	<i>Strange Relations</i> , Avon 41418, third edition	1.25 1.75	1.40
☐	<i>Strange Relations</i> , Ballantine 391K, 1960	5.00 6.50	5.75
☐	<i>Tarzan Alive</i> , Popular 00427, no date ..	2.50 3.50	2.90
☐	<i>Time's Last Gift</i> , Del Rey 25843, 1977 ..	1.75 2.50	2.00
☐	<i>To Scattered Bodies Go</i> , Panther 3939, 1978, third edition	2.50 3.50	2.90
☐	<i>To Your Scattered Bodies Go</i> , Berkley 02333, fifth edition	1.75 2.50	2.00
☐	<i>To Your Scattered Bodies Go</i> , Berkley 03744, eleventh edition	1.75 2.50	2.00
☐	<i>To Your Scattered Bodies Go</i> , Berkley S2057, 1971	3.00 4.00	3.40
☐	<i>Tongues Of The Moon</i> , Pyramid R-1055, 1964	4.00 6.00	4.75
☐	<i>Tongues Of The Moon</i> , Jove A4595, 1978	2.25 3.25	2.75
☐	<i>Tongues Of The Moon</i> , Pyramid T2260, 1970, second edition	1.50 2.00	1.70
☐	<i>Traitor To The Living</i> , Panther 04200, 1978, second edition	2.50 3.50	2.85
☐	<i>Traitor To The Living</i> , Del Rey 27446, 1978, second edition	2.00 2.75	2.30
☐	<i>Traitor To The Living</i> , Ballantine 23613, 1973	2.25 3.00	2.50
☐	<i>Two Hawks From Earth</i> , Ace 83365, 1979	1.75 2.50	2.00
☐	<i>Wind Whales Of Ishmael</i> , Ace 89237 ...	1.50 2.00	1.70
☐	<i>Wind Whales Of Ishmael</i> , Ace 89238 ...	2.25 3.00	2.50
☐	<i>The Wind Whales Of Ishmael</i> , Ace 89240, fourth edition	1.75 2.50	2.00
☐	Herbert, Frank , <i>21st Century Sub</i> , Avon G-1092, no date	3.00 4.00	3.30
☐	<i>21st Century Sub</i> , Avon T-146, 1956 ...	6.00 8.00	6.75
☐	<i>21st Century Sub</i> , Avon T-146, no date .	3.00 4.00	3.30
☐	<i>Children Of Dune</i> , Berkley 03310, 1977 .	1.25 1.75	1.40
☐	<i>Destination Void</i> , Berkley S1864, 1970, third edition	1.25 1.75	1.40

	Current Price Range		P/Y AVG
☐ <i>The Dosadi Experiment</i> , Berkley 03834, third edition	2.00	2.75	2.30
☐ <i>The Dragon In The Sea</i> , Avon S290, 1967, fourth edition	1.75	2.50	2.00
☐ <i>The Dragon In The Sea</i> , Avon V2330, 1970, sixth edition	1.75	2.50	2.00
☐ <i>Dune</i> , Ace 17261, no date	1.50	2.00	1.70
☐ <i>Dune</i> , Ace 17263, no date	1.25	1.75	1.40
☐ <i>Dune</i> , Ace 17265, no date	1.75	2.50	2.00
☐ <i>Dune Messiah</i> , Berkley N1847, 1970 ...	2.00	3.00	2.30
☐ <i>Dune Messiah</i> , Berkley D2952, sixteenth edition	1.75	2.50	2.00
☐ <i>Dune Messiah</i> , Berkley 04379, thirtieth edition	1.75	2.50	2.00
☐ <i>Dune</i> , Berkley T2706, fourth edition	1.50	2.00	1.70
☐ <i>The Eyes Of Heisenberg</i> , Berkley S1865, 1970, third edition	2.00	2.75	2.25
☐ <i>The Eyes Of Heisenberg</i> , Berkley 04237, twelfth edition	1.75	2.50	2.00
☐ <i>The Godmakers</i> , Berkley 02344, fifth edition	2.00	2.75	2.25
☐ <i>The Green Brain</i> , Ace-F-379, 1966	2.00	3.00	2.35
☐ <i>The Green Brain</i> , Ace 30261, no date ..	1.25	1.75	1.40
☐ <i>The Green Brain</i> , Ace 30264, 1979	1.50	2.00	1.70
☐ <i>The Green Brain</i> , Ace 30265, third edition	1.75	2.50	2.10
☐ <i>The Heaven Makers</i> , Avon S319, 1968 ..	1.75	2.50	2.10
☐ <i>The Heaven Makers</i> , Del Rey 25304, 1977	1.75	2.50	2.10
☐ <i>Hellstrom's Hive</i> , Bantam T8276, 1974 ..	1.75	2.25	1.95
☐ <i>The Santaroga Barrier</i> , Berkley S1615, sixth edition	2.00	2.75	2.25
☐ <i>Soul Catcher</i> , Berkley 04250, 1979	1.75	2.50	2.05
☐ <i>Whipping Star</i> , Berkley S1909, third edition	1.75	2.50	2.05
☐ <i>Whipping Star</i> , Berkley 03504, sixth edition	1.75	2.50	2.05
☐ <i>The Worlds Of Frank Herbert</i> , Ace 90925, no date	1.75	2.50	2.05
☐ <i>The Worlds Of Frank Herbert</i> , Ace 90926, no date	1.00	1.50	1.65
☐ Hubbard, L. Ron , <i>Return To Tomorrow</i> , Ace Books #5-66, 1954	4.00	4.50	4.15
☐ Kane, Bob , <i>Batman vs. The Penguin</i> , Signet Books #D2970, ©by National Periodical Publications, 1966	2.00	2.25	2.10

Return To Tomorrow, by
Ron L. Hubbard, Ace Books
#5-66, 1954 ..\$4.00 - \$4.50

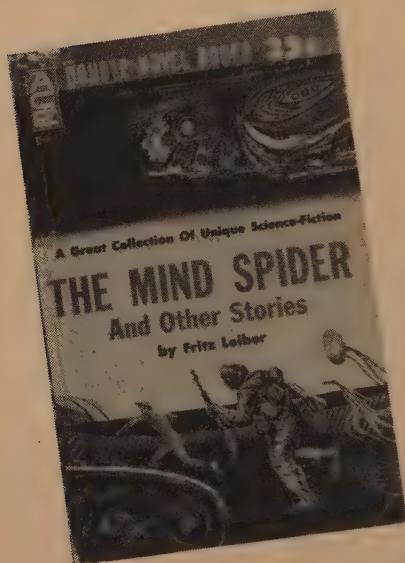


Batman vs. The Penguin, by Bob
Kane, Signet Books #D297Q, 1966
\$2.00 - \$2.25

	Current Price Range		P/Y AVG
☐ Knight, Damon, <i>Mind Switch</i>, Berkley F1160, 1965	1.75	2.25	1.90
☐ <i>Natural State and Other Stories</i>, Pan 24442, 1975	2.75	3.75	2.15
☐ <i>The People Maker</i>, Zenith ZB-14, 1959	4.50	5.75	5.00
☐ <i>The Rithian Terror</i>, Award AS1008, no date	1.75	2.25	1.90
☐ <i>Rule Golden and Other Stories</i>, Avon 43646, 1979	2.00	2.75	2.30
☐ <i>Three Novels</i>, Berkley X1706, 1969	1.75	2.25	2.00
☐ <i>Turning On</i>, Ace G-677, 1967	1.75	2.25	2.00
☐ <i>Two Damon Knight SF Novels</i>, Lancer 74-601, 1970	1.50	2.00	1.75
☐ <i>The World and Thorinn</i>, Berkley 05193, 1981	2.25	3.00	2.55
☐ (Ed), <i>13 French SF Stories</i>, Bantam F2817, 1965	2.50	3.50	2.85
☐ <i>Beyond Tomorrow</i>, Gold Medal T2081, no date	1.75	2.50	2.15
☐ (Ed), <i>A Century Of Science Fiction</i>, Dell 1157, 1963	2.50	3.50	2.95
☐ (Ed), <i>A Century Of Science Fiction</i>, Pan T19, 1966	2.50	3.50	2.95
☐ (Ed), <i>Century Of Great Short SF Novels</i>, Dell 1158, 1965	2.00	2.75	2.35
☐ (Ed), <i>Cities Of Wonder</i>, MacFadden 75-183, 1967	2.00	2.75	2.35
☐ (Ed), <i>Dimension X</i>, Coronet 16787, 1974	3.50	4.50	3.90
☐ (Ed), <i>Elsewhere X 3</i>, Coronet 18616, 1974	2.75	3.50	3.00
☐ (Ed), <i>First Contact</i>, Pinnacle P062N, 1971	1.50	2.00	1.70
☐ (Ed), <i>First Flight</i>, Lancer 72-672, 1963	2.25	3.00	2.60
☐ (Ed), <i>First Flight</i>, Lancer 72-145, 1966	2.25	3.00	2.60
☐ (Ed), <i>The Metal Smile</i>, Belmont B60-082, 1968	2.00	2.75	2.30
☐ (Ed), <i>The Metal Smile</i>, Belmont Tower 50722, 1974	1.25	1.75	1.40
☐ (Ed), <i>Nebula Award Stories</i>, Pocket 75275, 1967	1.75	2.25	1.90
☐ (Ed), <i>Nebula Award Stories</i>, Pocket 75275, 1969	1.25	1.75	1.40
☐ (Ed), <i>Now Begins Tomorrow</i>, Lancer 74-585, 1969, third edition	2.00	3.00	2.40
☐ (Ed), <i>Orbit 10</i>, Berkley N2236, 1972	1.25	1.75	1.40
☐ (Ed), <i>Orbit 13</i>, Berkley N2698, 1974	1.25	1.75	1.40
☐ (Ed), <i>Orbit 3</i>, Berkley S1608, 1968	1.75	2.25	1.90
☐ (Ed), <i>Orbit 5</i>, Berkley S1778, 1969	1.00	1.50	1.40
☐ (Ed), <i>Orbit 9</i>, Berkley N2116, 1972	1.50	2.25	1.90

	Current Price Range		P/Y AVG
☐ (Ed), <i>Science Fiction Inventions</i> , Lancer 73-691, 1967	2.75	3.75	3.15
☐ (Ed), <i>The Shape Of things</i> , Popular SP352, 1965	1.75	2.50	2.15
☐ (Ed), <i>A Shocking Thing</i> , Pocket 77775, 1974, second edition	1.25	1.75	1.40
☐ (Ed), <i>Tommorow X 4</i> , Gold Medal D1428, 1964	3.00	4.00	3.35
☐ (Ed), <i>Worlds To Come</i> , Gold Medal R1942, no date	2.00	2.75	2.35
☐ (Ed), <i>Worlds To Come</i> , Gold Medal T2271, no date	2.00	2.75	2.35
☐ Lee, Stan , <i>Battlestar Galactica</i> , Ace Books #04876-5, 1978	5.00	7.00	5.50
☐ Leguin, Ursula K. , <i>City Of Illusions</i> , Ace G-626, 1967	1.75	2.50	2.10
☐ <i>City Of Illusions</i> , Ace 10701, no date ...	2.00	2.75	2.35
☐ <i>City Of Illusions</i> , Ace 10702, no date ...	1.75	2.50	2.00
☐ <i>The Dispossessed</i> , Avon 24885, 1975 ..	1.75	2.25	1.95
☐ <i>The Left Hand Of Darkness</i> , Ace 47083, 1974, seventh edition	1.75	2.50	2.10
☐ <i>The Left Hand Of Darkness</i> , Ace 47806, 1982	2.00	2.75	2.15
☐ <i>The Left Hand Of Darkness</i> , Ace 47805, 1977, fourteenth edition	1.25	1.75	1.45
☐ <i>The Left Hand Of Darkness</i> , Ace 47805, 1976, twelfth edition	1.25	1.75	1.45
☐ <i>The Left Hand Of Darkness</i> , Ace 47802, 1974, seventh edition	1.25	1.75	1.45
☐ <i>The Left Hand Of Darkness</i> , Ace 47800, 1969	1.50	2.00	1.70
☐ (Ed), <i>Nebula Award Stories 11</i> , Bantam 11742, 1978	1.50	2.00	1.70
☐ <i>Planet Of Exile</i> , Ace 66957, 1982, sixth edition	1.75	2.50	2.10
☐ <i>Planet Of Exile</i> , Tandem 6429, 1972 ...	1.75	2.75	2.20
☐ <i>Planet Of Exile</i> , Ace 66951, no date ...	1.75	2.75	2.20
☐ <i>Planet Of Exile</i> , Ace 66953, 1974, fourth edition	1.25	1.75	1.40
☐ <i>Planet Of Exile</i> , Ace 66952, 1973, third edition	2.00	2.75	2.20
☐ <i>Rocannon's World</i> , Ace 73294, 1980, eighth edition	1.75	2.50	2.10
☐ <i>Rocannon's World</i> , Ace 73291, no date ..	1.75	2.50	2.10
☐ <i>Rocannon's World</i> , Ace 73292, no date ..	1.75	2.50	2.10
☐ <i>Rocannon's World</i> , Ace 73293, no date ..	1.25	1.75	1.45
☐ <i>The Tombs Of Atuan</i> , Bantam 11600, 1977, eighth edition	1.50	2.00	1.75
☐ <i>A Wizard Of Earthsea</i> , Puffin 0477, 1976, seventh edition	2.25	3.25	2.65

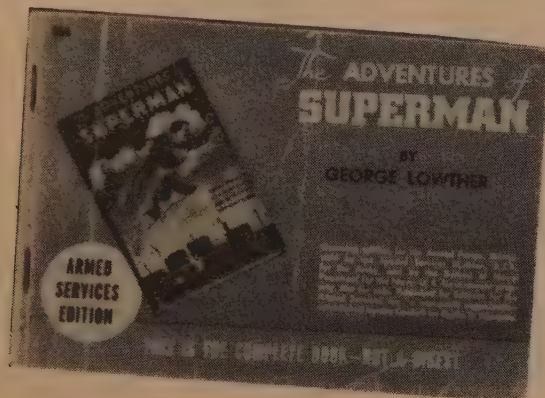
		Current Price Range		P/Y AVG
☐	<i>A Wizard Of Earthsea</i> , Puffin 0477, 1976, eighth edition	2.75	3.75	3.15
☐	<i>A Wizard Of Earthsea</i> , Bantam 11609, 1977, eighth edition	1.25	1.75	1.40
☐	<i>The Word For World Is Forest</i> , Berkley 03279, fourth edition	2.00	2.75	2.25
☐	<i>Word For World Is Forest</i> , Berkley 05185, 1981, fifth edition	2.00	2.75	2.35
☐	Leiber, Fritz , <i>The Big Time/The Mind Spider</i> , (Two In One), Ace #D-491, 1961	3.00	5.00	3.75



The Big Time/The Mind Spider, by Fritz Leiber, Ace Books Double Novel #D-491, 1961\$3.00 - \$5.00

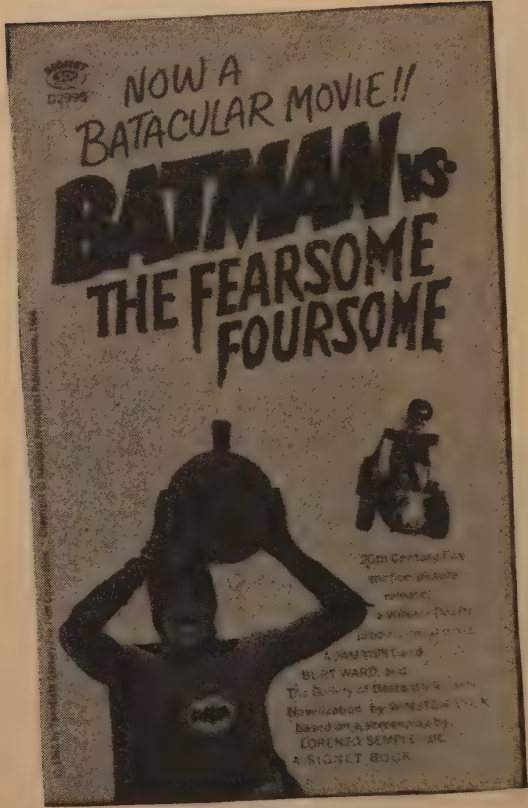
☐	Leinster, Murray , <i>The Aliens</i> , Berkley G410, 1960	2.50	3.50	2.90
☐	<i>Checkpoint Lambda</i> , Berkley F1263, 1966	2.25	3.00	2.60
☐	<i>Creatures Of The Abyss</i> , Berkley G549, 1961	1.00	3.00	2.40
☐	<i>Doctor To The Stars</i> , Pyramid T2367, 1971, second edition	1.25	1.75	1.40
☐	<i>The Forgotten Planet</i> , Ace D-518, no date	4.00	6.00	4.25
☐	<i>Four From Planet 5</i> , Gold Medal K1397, 1964, second edition	2.25	3.00	2.50
☐	<i>Four From Planet 5</i> , Gold Medal S937, 1959	2.75	3.50	3.00
☐	<i>Get Off My World!</i> , Belmont B50-676, 1966	2.25	3.00	2.40
☐	<i>The Greks Bring Gifts</i> , MacFadden 50-224, 1964	2.25	3.00	2.40

		Current Price Range	P/Y AVG
☐	<i>The Greks Bring Gifts, MacFadden 50-418, 1968, second edition</i>	1.75 2.50	2.00
☐	<i>The Greks Bring Gifts, Manor 95400, 1975</i>	1.25 1.75	1.40
☐	<i>Invaders Of Space, Berkley F1022, 1964</i> ..	2.25 3.00	2.50
☐	<i>Invaders Of Space, Tandem T.201, 1968</i> ..	3.25 4.25	3.65
☐	<i>The Last Space Ship, Cherry Tree 404, 1950</i>	9.00 12.00	10.00
☐	<i>Men Into Space, Berkley G461, 1960</i> ..	3.00 4.00	3.35
☐	<i>Miners In The Sky, Avon G1310, 1967</i> ..	1.75 2.50	2.00
☐	<i>Monsters And Such, Avon T-345, 1959</i> ..	4.00 6.00	4.75
☐	<i>Operation Outer Space, Signet S1346, 1957</i>	2.25 3.00	2.60
☐	<i>Operation Terror, Berkley F694, 1962</i> ..	3.00 4.00	3.35
☐	<i>The Other Side Of Nowhere, Berkley F918, 1964</i>	2.25 3.25	2.65



The Adventures Of Superman, by George Lowther\$20.00 - \$30.00

☐	Lowther, George, <i>The Adventures of Superman, Editions For The Armed Services, Inc.</i>	20.00	35.00	25.00
☐	Lyon, Winston, <i>Batman vs. The Fearsome Foursome, Signet #D2995, based on a screenplay by Lore Lorenzo Semple, Jr., 1966</i>	6.00	6.50	6.15
☐	Moorcock, Michael, <i>The Rituals Of Infinity, Daw UW1404, #307, 1978</i>	2.25	3.00	2.60
☐	<i>The Runestaff, Daw UE1616, fourth edition</i>	1.75	2.50	2.00
☐	<i>Sailor On Seas Of Fate, Daw UY1270, #220, 1976</i>	2.00	2.75	2.35
☐	<i>The Secret Of The Runestaff, Lancer 73-824, 1969</i>	2.00	3.00	2.35
☐	<i>The Shores Of Death, Dale 00700, 1978</i> ..	1.75	2.50	2.00
☐	<i>The Silver Warriors, Dell 17994, 1977</i> ..	1.25	1.75	1.40



**Batman vs. The
Fearsome Foursome,**
by Winston Lyon,
Signet Books
#D2995, 1966
\$6.00 - \$6.50

- ☐ *The Singing Citadel*, Berkley S1870, 1970
- ☐ *Sojan, Savoy* 0241, 1977
- ☐ *The Stealer Of Souls*, Lancer 78751, 1973, second edition
- ☐ *The Stealer Of Souls*, Lancer 73-545, 1967
- ☐ *Stormbringer*, Lancer 73-579, 1967 ...
- ☐ *Stormbringer*, Mayflower 11343, 1976, fifth edition
- ☐ *Stormbringer*, Daw UW1335, #264, third edition
- ☐ *Sundered Worlds*, Paperback Library 52-368, 1966
- ☐ *The Sword and The Stallion*, Berkley 02548, 1974
- ☐ *Sword Of The Dawn*, Lancer 73-761, 1968

Current Price Range		P/Y AVG
1.75	2.50	2.15
2.50	3.25	2.80
1.75	2.50	2.05
2.00	3.00	2.40
2.00	2.75	2.20
2.25	3.00	2.35
1.75	2.50	2.00
1.75	2.25	1.90
1.25	1.75	1.40
2.00	3.00	2.40

	Current Price Range		P/Y AVG
☐ <i>The Sword Of The Dawn, Mayflower</i> 11434, 1973, fourth edition	1.75	2.25	1.85
☐ <i>The Sword Of The Dawn, Mayflower</i> 11434, 1975, sixth edition	1.75	2.25	1.85
☐ <i>The Time Dweller, Mayflower</i> 11917, 1973, second edition	2.00	3.00	2.40
☐ <i>The Time Dweller, Berkley</i> S1955, 1971 .	1.75	2.50	2.00
☐ (ED), <i>The Traps Of Time, Penguin</i> 2868, 1979, second edition	2.00	3.00	2.45
☐ <i>The Twilight Man, Berkley</i> S1820, 1970 .	1.75	2.25	2.00
☐ <i>The Vanishing Tower, Daw</i> UY1304, #245, 1977	1.75	2.25	2.00
☐ <i>The Vanishing Tower, Daw</i> UW1406, third edition	1.50	2.00	1.70
☐ <i>The Warlord Of The Air, Ace</i> 87060, 1971	1.75	2.50	1.95
☐ <i>The Warlord Of The Air, Daw</i> UW1380, #291, 1978	1.50	2.00	1.70
☐ <i>The Warlord Of The Air, Quartet</i> 31085, 1974	2.00	2.75	2.30
☐ <i>The Warlord Of The Air, Ace</i> 87600, 1073, second edition	1.25	1.75	1.40
☐ <i>The Warlord Of The Air, Quartet</i> 31085, 1975, second edition	2.00	2.75	2.30
☐ <i>The Weird Of The White Wolf, Daw</i> UW1390, third edition	2.00	2.75	2.30
☐ <i>The Winds Of Limbo, Dale</i> 00557, 1978	1.75	2.50	2.00
☐ <i>The Winds Of Limbo, Paperback Library</i> 63-149, 1969, second edition	2.00	2.75	2.15
☐ <i>The Winds Of Limbo, Mayflower</i> 12338, no date	1.75	2.50	2.00
☐ Norton, Andre, <i>The Beast Master, Ace</i> G-690, no date	2.00	3.00	2.30
☐ <i>The Beast Master, Ace</i> F-315, no date .	2.00	3.00	2.30
☐ <i>The Book Of Andre Norton, Daw</i> UY1198, #165, 1975	1.25	1.75	1.40
☐ <i>Breed To Come, Ace</i> 07895, 1973	1.75	2.50	2.10
☐ <i>Catseye, Ace</i> F-167, 1962	2.00	3.00	2.30
☐ <i>Catseye, Ace</i> G-654, 1967	1.75	2.25	1.90
☐ <i>The Crossroads Of Time, Ace</i> 12313, 1978, fourth edition	1.75	2.25	1.90
☐ <i>The Crossroads Of Time, Ace</i> F-391, 1966	2.00	3.00	2.35
☐ <i>The Crossroads of Time, Ace</i> 12311, no date	1.25	1.75	1.40
☐ <i>The Crystal Gryphon, Daw</i> UY1187, #75, fourth edition	1.75	2.50	2.00
☐ <i>The Crystal Gryphon, Daw</i> UQ1076, 1973	1.75	2.50	2.00
☐ <i>The Crystal Gryphon, Daw</i> UQ1076, #75, third edition	2.00	2.75	2.25

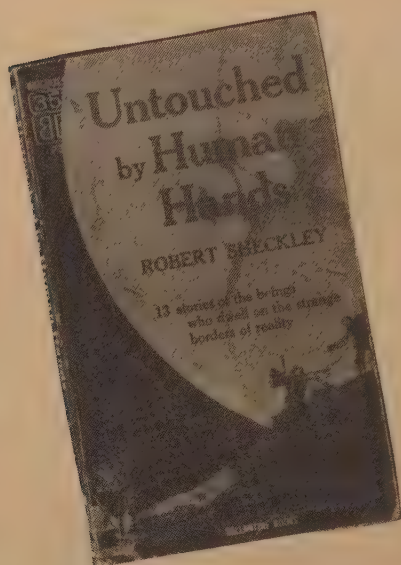
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	Current Price Range		P/Y AVG
☐ <i>The Crystal Gryphon</i> , Daw UE1701, eleventh edition	2.00	2.75	2.25
☐ <i>Dark Piper</i> (signed, Crest 2-4328, 1980	2.50	3.50	2.90
☐ <i>Dark Piper</i> , Ace 13795, no date	1.75	2.50	2.00
☐ <i>Daybreak</i> , 2250 A.D., Ace D-534, no date	2.50	3.25	2.80
☐ <i>Daybreak</i> , 2250 A.D., Ace D-534, no date	2.00	2.75	2.30
☐ <i>Daybreak</i> , 2250 A.D., Ace G-717, no date	2.00	3.00	2.35
☐ <i>Daybreak</i> , 2250 A.D., Ace F-323, no date	2.00	3.00	2.35
☐ <i>Daybreak</i> , 2250 A.D., Ace 13994, no date	1.25	1.75	1.40
☐ <i>Daybreak</i> , 2250 A.D., Ace, no #, no date	1.00	1.50	1.20
☐ <i>The Defiant Agents</i> , Ace F-183, no date	2.00	2.75	2.35
☐ <i>The Defiant Agents</i> , Ace 14236, 1980, seventh edition	1.75	2.50	2.00
☐ <i>The Defiant Agents</i> , Ace 14235, 1978, eighth edition	1.75	2.50	2.00
☐ <i>The Defiant Agents</i> , Ace M-150, no date	2.50	3.25	2.85
☐ <i>The Defiant Agents</i> , Ace F-183, no date	2.75	3.50	3.00
☐ <i>Dragon Magic</i> , Ace 16644, 1980, second edition	1.75	2.50	2.00
☐ <i>Dread Companion</i> , Ace 16669, no date	1.50	2.00	1.70
☐ <i>Dread Companion</i> , Ace 16671, no date	1.50	2.00	1.70
☐ <i>Dread Companion</i> , Ace 16670, no date	1.75	2.50	1.90
☐ <i>Eye Of The Monster</i> , Ace 22375, no date	1.75	2.50	1.90
☐ <i>Forerunner Foray</i> , Ace 24622, 1980 ...	1.75	2.50	1.90
☐ <i>Forerunner Foray</i> , Ace 24620, no date ..	1.25	1.75	1.40
☐ <i>Galactic Derelict</i> , Ace F-310, no date ..	2.00	2.75	2.30
☐ <i>Galactic Derelict</i> , Ace D-498, no date ..	2.25	3.00	2.40
☐ <i>Garan The Eternal</i> , Daw UQ1045, #45, 1973	1.50	2.00	1.70
☐ <i>Gryphon In Glory</i> , Del Rey 30950, 1983 ..	2.75	3.50	3.00
☐ <i>Here Abide Monsters</i> , Daw UY1134, #121, 1974	1.25	1.75	1.35
☐ <i>High Sorcery</i> , Ace 33704, 1979, fifth edition	1.75	2.50	2.00
☐ <i>High Sorcery</i> , Ace 33700, 1970	1.25	1.75	1.35
☐ <i>Horn Crown</i> , Daw UE1635, #440, 1981 ..	2.25	3.25	2.60
☐ <i>Huon Of The Horn</i> , Ace F-226, no date ..	2.00	3.00	2.40
☐ <i>Huon Of The Horn</i> , Ace 35421, 1969, second edition	1.75	2.50	2.00
☐ <i>Ice Crown</i> , Ace 35842, no date	2.00	2.75	2.25
☐ <i>Ice Crown</i> , Ace 35840, no date	1.25	1.75	1.40
☐ <i>Ice Crown</i> , Ace 35843, sixth edition	2.00	2.75	2.25
☐ <i>Iron Butterflies</i> , Crest 2-4309, 1980	1.75	2.50	2.00
☐ <i>Iron Cage</i> , Ace 37290, no date	2.00	2.75	2.20
☐ <i>Judgment On Janus</i> , Ace F-308, no date ..	2.00	3.00	2.40
☐ <i>Judgment On Janus</i> , Ace F-308, 1964 ..	1.75	2.50	2.00
☐ <i>Judgment On Janus</i> , Ace 41551, no date ..	1.25	1.75	1.40
☐ <i>Judgment On Janus</i> , Ace 41550, no date ..	1.75	2.50	2.00

		Current Price Range		P/Y AVG
☐	Key Out Of Time, Ace 43672, no date ..	2.00	2.75	2.30
☐	Key Out Of Time, Ace M-156, no date ..	1.75	2.50	2.00
☐	Key Out Of Time, Ace F-287, no date ...	1.50	2.25	1.75
☐	Key Out Of Time, Ace F-287, 1964	1.25	1.75	1.35
☐	Knave Of Dreams, Ace 45000, no date .	1.25	1.75	1.35
☐	Knave Of Dreams, Ace 45001, 1980 ...	1.75	2.25	1.85
☐	The Last Planet, Ace F-366, no date ...	2.00	3.00	2.30
☐	The Last Planet, Ace D-542, no date ...	2.00	3.00	2.30
☐	The Last Planet, Ace M-151, no date ...	1.75	2.50	1.90
☐	The Last Planet, Ace D-96, special edi- tion, no date	4.00	5.25	4.25
☐	The Last Planet, Ace 47163, no date ...	2.00	2.75	2.30
☐	The Last Planet, Ace 47161, no date ...	1.75	2.25	1.90
☐	Lord Of Thunder, Ace G-691, no date ..	2.00	3.00	2.30
☐	Lord Of Thunder, Ace 49237, no date ..	1.75	2.25	1.90
☐	Lord Of Thunder, Ace F-243, 1963	2.25	3.25	2.60
☐	Lord Of Thunder, Ace 49236, no date ...	1.25	1.75	1.35
☐	Merlin's Mirror, Daw UY1175, #152, third edition	1.50	2.00	1.70
☐	Merlin's Mirror, Daw UW1340, #152, sixth edition	1.75	2.50	2.00
☐	Merlin's Mirror, Daw UY1175, #152, 1975	1.25	1.75	1.40
☐	Moon Of Three Rings, Ace H-33, no date	2.00	3.00	2.30
☐	Moon Of Three Rings, Ace 54102, no date .	1.75	2.25	1.90
☐	Moon Of Three Rings, Ace 54105, no date .	1.75	2.25	1.90
☐	Moon Of Three Rings, Ace H-33, no date	1.75	2.25	1.90
☐	Night Of Masks, Ace F-365, 1965	2.00	3.00	2.35
☐	Night Of Masks, Ace 57751, no date ...	1.25	1.75	1.40
☐	Night Of Masks, Ace 57752, 1973, third edition	1.25	1.75	1.40
☐	No Night Without Stars, Crest 2-3264, sixth edition	1.75	2.25	1.90
☐	Operation Time Search, Ace 63410, no date	1.75	2.25	1.90
☐	Ordeal In Otherwhere, Ace F-325, 1965	2.00	2.75	2.30
☐	Ordeal In Otherwhere, Ace 63821, no date	1.25	1.75	1.35
☐	Ordeal In Otherwhere, Ace F-325, no date	1.50	2.25	1.70
☐	Outside, Avon Camelot 26211, 1976 ...	2.00	3.00	2.35
☐	Perilous Dreams, Daw UY1237, #196, 1976	1.25	1.75	1.40
☐	Perilous Dreams, Daw UE1405, fourth edition	1.75	2.50	2.00
☐	Plague Ship, Ace F-291, no date	2.00	3.00	2.30
☐	Plague Ship, Ace 66832, 1973, third edition	1.25	1.75	1.40
☐	Plague Ship, Magnet 88280, 1979	2.00	3.00	2.35
☐	Plague Ship, Ace 66836, no date	1.75	2.50	2.00

	Current Price Range		P/Y AVG
☐ <i>Postmarked The Stars</i> , Ace 67555, no date	1.50	2.00	1.70
☐ <i>Quest Crosstime</i> , Ace 69683, no date ..	2.00	2.75	2.35
☐ <i>Quest Crosstime</i> , Ace 69684, 1981	2.00	3.00	2.35
☐ <i>Quest Crosstime</i> , Ace G-595, 1966	1.75	2.50	2.00
☐ <i>Sargasso Of Space</i> , Magnet 88290, 1979	2.00	3.00	2.35
☐ <i>Sargasso Of Space</i> , Ace 74985, 1981 ..	2.00	3.00	2.35
☐ <i>Sargasso Of Space</i> , Ace F-279, no date ..	1.25	1.75	1.40
☐ <i>Sea Siege</i> , Ace 75695, no date	1.25	1.75	1.40
☐ <i>Sea Siege</i> , Crest 204293, 1980	1.25	1.75	1.40
☐ <i>Secret Of The Lost Race</i> , Ace 75830, no date	1.75	2.25	1.90
☐ <i>Shadow Hawk</i> , Ace G-538, no date	2.00	3.00	2.40
☐ <i>The Sioux Spaceman</i> , Ace F-408, 1966 ..	2.00	3.00	2.40
☐ <i>The Sioux Spaceman</i> , Ace 76802, no date	1.75	2.25	1.90
☐ <i>The Sioux Spaceman</i> , Ace 76801, no date	1.75	2.25	1.90
☐ <i>Sorceress Of The Witch World</i> , Ace 77551, no date	1.75	2.25	1.90
☐ <i>Sorceress Of The Witch World</i> , Ace 77556, 1978	1.75	2.25	1.90
☐ <i>Sorceress Of The Witch World</i> , Tandem 5055, 1970	2.00	3.00	2.35
☐ <i>Sorceress Of The Witch World</i> , Ace H-84, 1968	2.00	3.00	2.35
☐ <i>Spell Of The Witch World</i> , Daw UQ1001, #1, 1972	1.75	2.25	1.90
☐ <i>Spell Of The Witch World</i> , Daw UY1179, #1, fifth edition	1.75	2.25	1.90
☐ <i>Star Born</i> , Ace 78016, ninth edition	1.75	2.25	1.90
☐ <i>Star Gate</i> , Ace F-231, no date	2.00	3.00	2.35
☐ <i>Star Gate</i> , Ace F-231, 1963	1.75	2.25	1.90
☐ <i>Star Gate</i> , Ace 78072, no date	1.25	1.75	1.40
☐ <i>Star Gate</i> , Ace M-157, no date	2.00	3.00	2.35
☐ <i>Star Guard</i> , Ace D-527, no date	3.50	4.75	4.00
☐ <i>Star Guard</i> , Ace G-599, 1966	2.00	2.75	2.30
☐ <i>Star Guard</i> , Ace 78132, 1974, fourth edition	1.50	2.00	1.70
☐ <i>Star Guard</i> , Ace G-599, no date	1.50	2.00	1.70
☐ <i>Star Hunter and Voodoo Planet</i> , Ace 78194, 1980	1.75	2.25	1.90
☐ <i>Star Hunter and Voodoo Planet</i> , Ace G-723, no date	2.50	3.50	2.90
☐ <i>The Stars Are Ours!</i> , Ace F-207, no date ..	2.00	3.00	2.35
☐ <i>The Stars Are Ours!</i> , Ace M-147, no date ..	2.00	3.00	2.35
☐ <i>The Stars Are Ours!</i> , (special edition), Ace D-121, no date	9.00	12.00	10.25
☐ <i>Steel Magic</i> , Pocket Arch 29901, 1978 ..	1.75	2.50	2.00
☐ <i>Storm Over Warlock</i> , Ace F-329, 1965 ..	1.75	2.50	2.00

	Current Price Range		P/Y AVG
☐ Storm Over Warlock, Ace F-329, no date	2.50	3.50	2.85
☐ Storm Over Warlock, Ace F-109, no date	3.00	4.00	3.40
☐ Three Against The Witch World, Ace F-332, 1965	1.75	2.50	2.15
☐ Three Against The Witch World, Ace 80802, no date	1.50	2.25	1.80
☐ Three Against The Witch World, Ace 8806, eighth edition	1.50	2.25	1.80
☐ The Time Traders, Ace 81251, no date ..	1.25	1.75	1.40
☐ The Time Traders, Ace D-461, 1960	2.00	3.00	2.30
☐ The Time Traders, Ace 81253, 1980, fourth edition	1.75	2.50	2.00
☐ Uncharted Stars, Ace 84000, no date ..	2.00	3.00	2.35
☐ Victory On Janus, Ace G-703, no date ..	2.00	3.00	2.35
☐ Warlock Of The Witch World, Ace 87324, third edition	2.00	2.75	2.25
☐ Warlock Of The Witch World, Ace 87319, no date	1.75	2.50	2.00
☐ Warlock Of The Witch World, Ace G-630, 1967	1.75	2.50	2.00
☐ Web Of The Witch World, Ace F-263, 1964	2.00	3.00	2.35
☐ Web Of The Witch World, Ace 87875, eighth edition	12.75	2.50	2.05
☐ Web Of The Witch World, Ace G-716, no date	2.00	3.00	2.45
☐ Witch World, Ace 89703, no date	1.75	2.50	2.10
☐ Witch World, Ace 89701, no date	2.00	2.75	2.35
☐ Witch World, Ace F-197, 1963	2.75	3.75	3.10
☐ Wraiths Of Time, Crest 2-3532, no date ..	1.75	2.50	2.00
☐ Wraiths Of Time, Crest 2-3532, second edition	1.50	2.00	1.70
☐ Wraiths Of Time, Crest 2-3532, second edition	1.75	2.50	1.90
☐ The X Factor, Ace G-646, 1967	1.75	2.25	1.85
☐ The X Factor, Ace 92551, no date	1.50	2.00	1.70
☐ The X Factor, Ace 92553, no date	1.75	2.25	1.85
☐ Year Of The Unicorn, Ace F-357, 1965 ..	1.50	2.00	1.70
☐ Year Of The Unicorn, Ace 94252, no date ..	1.75	2.50	1.90
☐ Year Of The Unicorn, Tandem 5063, 1970 ..	2.00	2.75	2.20
☐ Year Of The Unicorn, Ace 94255, 1981, sixth edition	2.00	3.00	2.35
☐ Year Of The Unicorn, Ace F-357, 1965 ..	2.25	3.25	2.60
☐ Year Of The Unicorn, Ace 94251, no date ..	1.75	2.50	1.90
☐ Year Of The Unicorn, Ace 94254, 1979, fifth edition	1.75	2.25	1.85
☐ Yurth Burden, Daw UE1400, #304, 1978 ..	1.50	2.00	1.70
☐ Zarsthor's Bane, Ace 95490, 1978	1.75	2.25	1.90
☐ The Zero Stone, Ace 95961, no date ...	1.75	2.25	1.90



Untouched By Human Hands,
by Robert Sheckley, Ballantine #73,
1954\$3.00 - \$5.00

	Current Price Range		P/Y AVG
☐ Sheckley, Robert, <i>Untouched By Human Hands</i>, Ballantine #73, 1954	3.00	5.00	3.75
☐ Silverberg, Robert, <i>Downward To The Earth</i>, Signet T4497, 1971	1.25	1.75	1.40
☐ <i>Dying Inside</i> , Ballantine 23563, 1973 ..	1.25	1.75	1.40
☐ <i>Earth's Other Shadow</i> , Signet Q5538, 1973	1.75	2.50	2.00
☐ (Ed), <i>Earthman and Strangers</i> , Dell 2206, 1968	1.75	2.50	2.00
☐ (Ed), <i>Earthmen and Strangers</i> , Dell 2206, 1968	1.25	1.75	1.40
☐ (Ed), <i>The Ends Of Time</i> , Award A778N, no date	1.50	2.00	1.70
☐ <i>Godling Go Home!</i> , Belmont L92-591, 1964	2.00	3.00	2.30
☐ (Ed), <i>Great Short Novels Of SF</i> , Ball 01960, 1970	1.75	2.50	2.00
☐ <i>Hawksbill Station</i> , Avon S411, 1970 ...	1.00	1.50	1.20
☐ <i>Invaders From Earth</i> , Ace 37130, 1980 .	1.50	2.00	1.70
☐ <i>Invaders From Earth</i> , Avon S365, 1968 .	2.00	2.75	2.30
☐ <i>Lost Race Of Mars</i> , SBS TX 535, 1970, fifth edition	1.00	1.50	1.25
☐ <i>Lost Race Of Mars</i> , Scholastic TX 535, 1966, fourth edition	1.75	2.50	1.90
☐ <i>Majipoor Chronicles</i> , Priam 359, 1982 .	5.00	7.00	5.75

	Current Price Range		P/Y AVG
☐ <i>The Man In The Maze</i> , Ace 38539, third edition	1.75	2.50	2.00
☐ <i>The Man In The Maze</i> , Ace V2262, 1969	1.75	2.50	2.00
☐ <i>The Masks Of Time</i> , Ballantine U6121, 1968	1.75	2.50	2.00
☐ <i>Master Of Life And Death</i> , Avon S329, 1968	1.75	2.25	1.85
☐ (ED), <i>Men and Machines</i> , Award A765N, no date	2.00	2.75	2.30
☐ (Ed), <i>Mind To Mind</i> , Dell 5652, 1974 ...	1.25	1.75	1.40
☐ <i>Moonferns and Starsongs</i> , Ballantine 02278, 1971	1.75	2.50	2.00
☐ <i>Needle In A Timestack</i> , Ballantine U2330, 1966	2.50	3.25	2.75
☐ <i>Needle In A Timestack</i> , Ballantine -2-24, 1970, second edition	1.25	1.75	1.40
☐ (ED), <i>New Dimensions 2</i> , Avon 21436, 1974	1.25	1.75	1.40
☐ (ED), <i>New Dimensions IV</i> , Signet Y6113, 1974	1.50	2.00	1.70
☐ (ED), <i>New Dimensions III</i> , Signet Q5805, 1974	1.25	1.75	1.40
☐ <i>Nightwings</i> , Avon V2303, 1972, third edition	1.75	2.50	2.00
☐ <i>Nightwings</i> , Avon V2303, 1969	2.00	3.00	2.35
☐ <i>Nightwings</i> , Equinox 28068, 1976	2.00	3.00	2.35
☐ <i>Nightwings</i> , Ace V2303, 1969	1.75	2.50	2.00
☐ (Ed), <i>Other Dimensions</i> , Pinnacle 00422, 1974	1.50	2.00	1.65
☐ <i>The Reality Trip</i> , Ballantine 02548, 1972 ..	1.25	1.75	1.40
☐ <i>Recalled To Life</i> , Lancer 72-156, 1967 ..	1.75	2.25	1.85
☐ <i>Recalled To Life</i> , Lancer 74-810, 1962 ..	2.50	3.25	2.65
☐ <i>Regan's Planet</i> , Pyramid F-986, 1964 ..	3.00	4.00	3.30
☐ (ED), <i>Science-Fiction Bestiary</i> , Dell 8139, 1974	1.25	1.75	1.35
☐ <i>The Second Trip</i> , Avon 54874, 1981 ...	2.00	2.75	2.20
☐ <i>The Second Trip</i> , Signet Q5402, 1973 ..	1.25	1.75	1.35
☐ <i>The Seed Of Earth</i> , Ace 75875, no date ..	1.75	2.50	2.00
☐ (ED), <i>SF Hall Of Fame</i> , Avon J115, 1971 ..	2.00	2.75	2.25
☐ (Ed), <i>SF Hall Of Fame</i> , Avon J115, 1971, third edition	1.25	1.75	1.35
☐ <i>The Silent Invaders</i> , Ace 76390, 1973, second edition	1.25	1.75	1.35
☐ <i>The Silent Invaders</i> , Ace 76391, 1977 ..	1.75	2.50	1.90
☐ <i>Son Of Man</i> , Del Rey 18884, 1980, third edition	1.75	2.50	1.90
☐ <i>Son Of Man</i> , Del Rey 15745, 1977, second edition	1.25	1.75	1.40
☐ <i>Son Of Man</i> , Ballantine 02277, 1971 ...	1.25	1.75	1.40
☐ <i>Stepsons Of Terra</i> , Ace 78600, no date ..	1.25	1.75	1.35

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	Current Price Range		P/Y AVG
☐ <i>The Stochastic Man</i> , Coronet 22327, 1978	2.00	2.75	2.25
☐ <i>The Stochastic Man</i> , Gold Medal 1-3570, 1976	1.25	1.75	1.35
☐ <i>Thorns</i> , Ballantine 23447, 1973, third edition	1.25	1.75	1.35
☐ <i>Thorns</i> , Ballantine U6097, 1967	1.50	2.00	1.70
☐ <i>Thorns</i> , Del Rey 27968, 1979, fourth edition	1.75	2.50	2.00
☐ <i>Thorns</i> , Ballantine 02026, 1970 second edition	1.50	2.00	1.70
☐ <i>Those Who WAtch</i> , Signet P3160, 1967 ..	1.75	2.50	1.85
☐ <i>The Time Hoppers</i> , Leisure 512DK, 1977	1.25	1.75	1.35
☐ <i>The Time Hoppers</i> , Avon S372, 1968 ...	1.50	2.25	1.70
☐ <i>The Time Hoppers</i> , Belmont Tower 50716, 1974	1.25	1.75	1.35
☐ <i>A Time Of Changes</i> , Signet Q4729, 1971 ..	1.00	1.50	1.15
☐ <i>Time Of The Great Freeze</i> , Dell 8922, 1969, third edition	1.75	2.50	1.90
☐ <i>Time Of The Great Freeze</i> , Dell 8922, 1966	2.00	3.00	2.25
☐ <i>Time Of The Great Freeze</i> , Dell 8922, 1969, second edition	1.75	2.50	1.85
☐ <i>To Live Again</i> , Dell 8973, 1971	1.50	2.00	1.65
☐ <i>To Open The Sky</i> , Ballantine U6093, 1967	2.00	2.75	2.25
☐ <i>To Open The Sky</i> , Ballantine 02025, 1970, second edition	1.75	2.50	2.00
☐ <i>Tower Of Glass</i> , Bantam S6902, 1971 ..	1.50	2.00	1.70
☐ (Ed), Triax, Pinnacle 40-121, 1977	1.50	2.00	1.70
☐ <i>Up The Line</i> , Sphere 7826, 1975	2.00	3.00	2.25
☐ <i>Up The Line</i> , Ballantine 01680, 1969 ...	1.75	2.50	2.00
☐ <i>Up The Line</i> , Ballantine 27388, 1978, third edition	1.75	2.50	2.00
☐ <i>Valley Beyond Time</i> , Dell 9249, 1973 ..	1.25	1.75	1.40
☐ (Ed), <i>Voyagers In Time</i> , Tempo 5344, 1970 ..	1.75	2.50	2.15
☐ <i>The World Inside</i> , Bantam 23279, 1983 ..	2.25	3.00	2.45
☐ <i>The World Inside</i> , Signet Q5176, 1972 ..	1.25	1.75	1.35
☐ Sturgeon, Theodore , <i>Aliens 4</i> , Avon T-304, 1959	4.25	5.75	4.75
☐ <i>Beyond</i> , Avon T-439, 1960	2.00	2.75	2.25
☐ <i>The Cosmic Rape</i> , Dell 1512, 1968	1.25	1.75	1.40
☐ <i>The Cosmic Rape</i> , Dell B120, 1958, first edition	3.50	4.50	3.80
☐ <i>The Dreaming Jewels</i> , Corgi 09749, 1975, second edition	2.75	3.75	3.00
☐ <i>E Pluribus Unicorn</i> , Ballantine U2247, 1965, second edition	2.50	3.25	2.80

	Current Price Range		P/Y AVG
☐ <i>E Pluribus Unicorn</i> , Pocket 83149, second edition	1.75	2.50	2.00
☐ <i>The Golden Helix</i> , Dell 12885, 1980	1.25	1.75	1.40
☐ <i>More Than Human</i> , Ballantine 46, 1953	2.25	3.00	2.45
☐ <i>More Than Human</i> , Ballantine 24389, 1975, ninth edition	1.25	1.75	1.40
☐ <i>More Than Human</i> , Ballantine 462K, 1960, second edition	3.25	4.25	3.60
☐ <i>More Than Human</i> , Ballantine U2231, 1965, third edition	2.25	3.00	2.60
☐ <i>More Than Human</i> , Ballantine 02199, 1971, sixth edition	1.75	2.25	1.90
☐ (ED), New Soviet SF, Collier 22650, 1980 .	4.25	5.50	4.70
☐ <i>Starshine</i> , Pyramid T2658, 1972, third edition	1.25	1.75	1.40
☐ <i>Starshine</i> , Pyramid X-1977, 1969, second edition	2.00	2.75	2.35
☐ <i>The Synthetic Man</i> , Pyramid 533, 1957	3.25	4.00	3.50
☐ <i>The Synthetic Man</i> , Pyramid X-1691, 1967, fourth edition	1.75	2.25	1.90
☐ <i>The Synthetic Man</i> , Pyramid G636, 1961, second edition	2.25	3.00	2.50
☐ <i>The Synthetic Man</i> , Pyramid R-1126, 1965, third edition	2.25	3.00	2.50
☐ <i>The Synthetic Man</i> , Pyramid X-2007, 1969, fifth edition	1.75	2.25	1.90
☐ <i>A Touch Of Strange</i> , Berkley F1058, 1965	2.50	3.50	2.85
☐ <i>Venus Plus X</i> , Pyramid G544, 1960	3.00	4.00	3.35
☐ Vance, Jack , <i>The Anome</i> , Dell 0441, 1973	2.25	3.00	2.50
☐ <i>The Asutra</i> , Dell 3157, 1974	1.25	2.00	1.50
☐ <i>The Best Of Jack Vance</i> , Pocket 80510, 1976	1.75	2.25	1.85
☐ <i>Big Planet</i> , Ace G-661, no date	1.75	2.25	1.85
☐ <i>The Blue World</i> , Del Rey (CDN), 15784, 1977, second edition	1.75	2.25	1.85
☐ <i>The Blue World</i> , Mayflower 12497, 1977 .	2.00	2.75	2.30
☐ <i>The Blue World</i> , Ballantine U2169, 1966 .	1.75	2.50	2.00
☐ <i>The Book Of Dreams</i> , Daw 1UE1587, #416, 1981	2.00	2.75	2.30
☐ <i>The Brave Free Men</i> , Coronet 19828, 1975	2.25	3.00	2.60
☐ <i>The Brave Free Men</i> , Dell 1708, 1973 ..	2.00	2.75	2.35
☐ <i>The Brave Free Men</i> , Ace 07200, 1978 .	1.75	2.50	2.05
☐ <i>City Of The Chasch</i> , Ace G-688, 1968 ..	2.75	3.50	3.10
☐ <i>City Of The Chasch</i> , Mayflower 12340, 1974	2.00	2.75	2.25
☐ <i>City Of The Chasch</i> , Daw UE1461, #339, third edition	1.75	2.50	1.95
☐ <i>The Dirdir</i> , Daw UE1478, #347, 1979 ..	1.75	2.50	1.95
☐ <i>The Dirdir</i> , Ace 66901, 1969	2.50	3.50	2.85

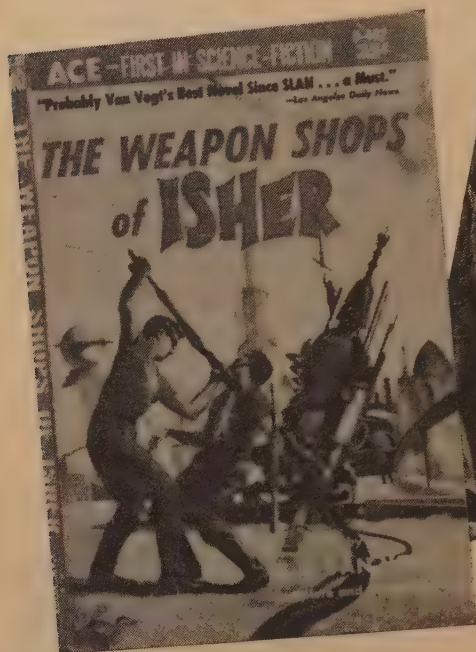
	Current Price Range		P/Y AVG
☐ The Dragon Masters, Ace 16648, 1973, third edition	1.75	2.25	1.85
☐ The Dragonmasters, Ace 16651, 1981 ..	1.50	2.00	1.70
☐ Dust Of Far Suns, Daw UE1588, #417, 1981	2.00	2.75	2.35
☐ The Dying Earth, Lancer 75373, 1972, third edition	2.50	3.25	2.80
☐ The Dying Earth, Lancer 74-547, 1969 ..	2.75	3.75	3.15
☐ The Dying Earth, Mayflower 12091, 1972, second edition	2.00	2.75	2.25
☐ The Dying Earth, Lancer 74-807, no date ..	1.50	2.00	1.75
☐ Emphyrio, Dell 2345, 1970	2.25	3.00	2.35
☐ Emphyrio, Daw UE1504, #365, 1979 ...	2.25	3.00	2.35
☐ The Eyes Of The Overworld, Pocket 80904, 1977	1.50	2.00	1.60
☐ The Eyes Of The Overworld, Ace M-149, 1966	3.50	4.50	3.80
☐ Fantasms and Magics, Mayflower 12498, 1978	2.25	3.00	2.40
☐ The Five Gold Bands, Daw UG1518, #374, 1980	1.75	2.50	1.85
☐ Future Tense, Ballantine U2214, 1964 ..	1.75	2.50	1.85
☐ The Gray Prince, Avon 26799, 1975	1.75	2.50	1.85
☐ The Killing Machine, Daw UE1409, #309, third edition	1.75	2.50	1.85
☐ The Killing Machine, Berkley F1003, 1964	4.00	6.00	4.50
☐ The Languages Of Pao, Mayflower 12307, 1974	3.00	4.00	3.20
☐ The Languages Of Pao, Ace 47401, no date	1.75	2.25	1.85
☐ The Languages Of Pao, Daw UE1541, #389, 1980	1.75	2.25	1.85
☐ The Languages Of Pao, Ace F-390, 1966 ..	3.00	4.00	3.30
☐ The Last Castle, Ace 47073, 1982	1.75	2.50	1.90
☐ The Last Castle, Ace 47072, no date ...	2.00	2.75	2.30
☐ Many Worlds Of Magnus Ridolph, Daw UE1531, #381, 1980	1.75	2.25	1.85
☐ Marune Alastor 933, Ballantine 24518, 1975	1.75	2.25	1.85
☐ Maske Thaery, Berkley 03503, 1977	2.25	3.00	2.35
☐ The Palace Of Love, Berkley X1454, 1967 ..	2.25	3.00	2.35
☐ The Palace Of Love, Daw UE1442, #325, 1979	1.75	2.25	1.90
☐ The Pnume, Daw UE1484, #351, 1979 ..	1.75	2.25	1.90
☐ The Pnume, Ace 66902, 1969	3.00	4.00	3.35
☐ Servants Of The Wankh, Ace 66900, 1969	2.75	3.50	2.90
☐ Servants Of The Wankh, Mayflower 12341, 1975	2.00	2.75	2.30

		Current Price Range		P/Y AVG
☐	Showboat World, Coronet 21252, 1977	2.50	3.50	2.75
☐	Space Opera, Daw UE1457, #336, 1979	2.00	2.75	2.30
☐	Space Opera, Pyramid R-1140, 1965 ..	3.50	4.50	3.75
☐	The Space Pirate, Toby Press, 1953 ...	17.00	23.00	18.00
☐	The Star King, Berkley F905, 1964	5.00	6.00	5.75
☐	Star King, Daw UE1402, #305, third edition	1.75	2.50	2.10
☐	Star King, Mayflower 12102, 1973	2.50	3.50	2.75
☐	To Live Forever, Ballantine 25198, 1976, second edition	1.25	1.75	1.45
☐	To Live Forever, Ballantine U2346, 1966, second edition	2.50	3.25	2.75
☐	To Live Forever, Ballantine 167, 1956 ..	3.25	4.25	3.80
☐	Trullion Alastor 2262, Ballantine 03308, 1973	1.25	1.75	1.40
☐	The Worlds Of Jack Vance, Ace 09055, 1973	2.00	2.75	2.35
☐	Wyst Alastor 1716, Daw UJ1413, #312, 1978	2.00	2.75	2.35

The Space Frontiers,
by Roger Lee Vernon,
Signet Books #1224,
1955 ...\$3.00 - \$3.25



- | | | | | |
|--------------------------|---|------|------|------|
| ☐ | Vernon, Robert Lee, The Space Frontiers,
Signet Books #1224, 1955 | 3.00 | 3.25 | 3.10 |
| ☐ | Vogt, A.E., The Weapon Shops Of Isher,
Ace Books #32, 1961 | 4.00 | 4.50 | 4.25 |

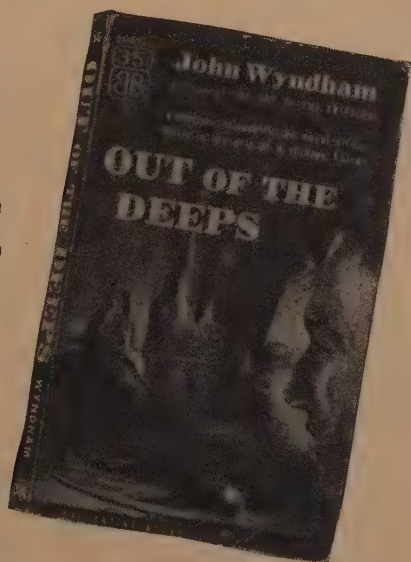


Left to Right: *The Weapons Of Isher*, by A.E. Vogt, Ace Books #32, 1961, \$4.00-\$4.50; *The First Men In The Moon*, by H.G. Wells, Airmont Publishing Co., Inc. #CL78 \$4.50-\$11.50

	Current Price Range		P/Y AVG
☐ Wells, H.G., <i>The First Men In The Moon</i> , Airmont Publishing Company, Inc. #CL78, 1965	4.50	11.50	6.75
☐ White, James, <i>The Aliens Among Us</i> , Ballantine 01545, 1969	1.00	1.50	1.20
☐ All Judgment Fled, Ballantine 02016, 1970	1.25	2.00	1.35
☐ All Judgment Fled, Del Rey 28025, 1979, second edition	1.00	1.75	1.20
☐ Ambulance Ship, Del Rey 28513, 1979	1.00	1.50	1.10
☐ Deadly Litter, Ballantine 02029, 1970, second edition	1.75	2.50	2.10
☐ Deadly Litter, Corgi 08052, 1968	2.25	3.00	2.50
☐ Deadly Litter, Ballantine U2224, 1964 ..	2.75	3.50	3.15
☐ <i>The Dream Millenium</i> , Ballantine 24012, 1974	1.50	2.25	1.65
☐ <i>The Dream Millenium</i> , Corgi 10062, 1976 ..	2.00	2.75	2.30
☐ <i>The Dream Millenium</i> , Del Rey 30417, 1982, second edition	2.25	3.00	2.35
☐ <i>The Escape Orbit</i> , Ace F-317, 1965	2.25	3.00	2.35

		Current Price Range		P/Y AVG
☐	<i>Hospital Station</i> , Ballantine 02027, 1970, second edition	1.50	2.00	1.70
☐	<i>Lifeboat</i> , Ballantine 02797, 1972	1.75	2.50	1.95
☐	<i>Major Operation</i> , Ballantine 24229, 1974, second edition	1.25	1.75	1.40
☐	<i>Major Operation</i> , Del Rey 29381, 1981, third edition	2.00	2.75	2.30
☐	<i>Major Operation</i> , Ballantine 02149, 1971 ..	1.75	2.25	1.80
☐	<i>The Secret Visitors</i> , Ace G-675, 1967 ..	2.00	2.75	2.30
☐	<i>Star Surgeon</i> , Ballantine F709, 1973 ...	2.00	3.00	2.35
☐	<i>Star Surgeon</i> , Ballantine 02028, 1970, third edition	1.75	2.50	2.00
☐	<i>Tomorrow Is Too Far</i> , Ballantine 02150, 1971	1.00	1.50	1.15
☐	<i>Tomorrow Is Too Far</i> , Del Rey 30153, 1981, second edition	1.75	2.50	2.00
☐	<i>The Watch Below</i> , Ballantine U2285, 1966	1.75	2.25	1.95
☐	<i>The Watch Below</i> , Ballantine 02795, 1972, second edition	1.25	1.75	1.40
☐	<i>The Watch Below</i> , Del Rey 27691, 1978, third edition	1.50	2.00	1.70
☐	Wyndham, John, <i>Out Of The Deeps</i> , Ballantine #50, 1953	3.00	5.00	3.75

Out Of The Deeps, by John Wyndham, Ballantine #50, 1953\$3.00 - \$5.00



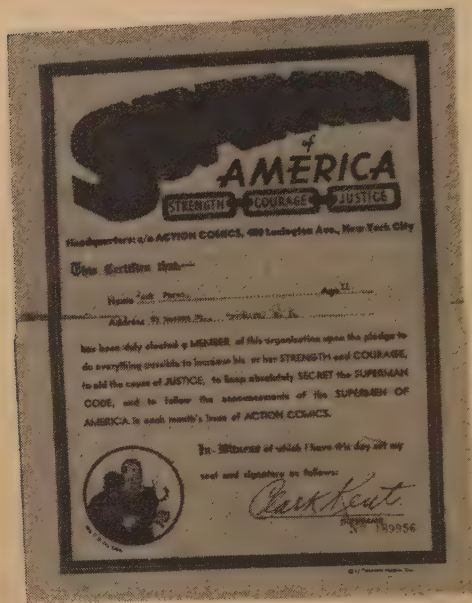
BUMPER STICKERS

	Current Price Range		P/Y AVG
☐ "Spock lives," fan produced, 2½"x11"....	2.00	3.00	2.50
☐ "Spock is dying to be in Star Trek III," fan produced, 2½"x11".....	2.00	3.00	2.50
☐ "Star-fleet, the human adventure continues," fan produced, 2½"x11".....	2.00	3.00	2.50
☐ "We're one happy fleet!," fan produced, 2½"x11".....	2.00	3.00	2.50
☐ "Beam Me Up Mr. Spock," Aviva Enterprises, blue and white printed on orange. .	1.00	2.00	1.50
☐ "Dr. McCoy Doesn't Make House Calls," Aviva Enterprises, blue and white printed on orange.	1.00	2.00	1.50
☐ "Dr. Who."	1.75	2.25	2.00
☐ "I Study Horta Culture," Fasson, shows Spock examining a horta with magnifying glass.	1.00	2.00	1.50
☐ "I Grok Spock," Lincoln Enterprises, black lettering with fluorescent background. ...	.75	1.25	1.00
☐ "Live long and prosper," Lincoln Enterprises, black lettering with fluorescent background.	.75	1.25	1.00
☐ "Star Trek lives," Lincoln Enterprises, black lettering with fluorescent background.....	.75	1.25	1.00
☐ "We want Star Trek II," Lincoln Enterprises, black lettering with fluorescent background.	.75	1.25	1.00
☐ "Don't honk! I can only do warp 2."	1.00	2.00	1.50
☐ "Earther beware! Klingon battlecruiser". .	1.00	2.00	1.50
☐ "Federation shuttlecraft".....	1.00	2.00	1.50
☐ "Follow me where no man has gone before".	1.00	2.00	1.50
☐ "Graduate of Star Fleet Academy".	1.00	2.00	1.50
☐ "I have a one-Trek mind".....	1.00	2.00	1.50
☐ "I operate on impulse power".....	1.00	2.00	1.50
☐ "Live long and prosper".	1.00	2.00	1.50
☐ "Phasers on stun".	1.00	2.00	1.50
☐ "Powered by tribbles".....	1.00	2.00	1.50
☐ "Space... the final frontier".	1.00	2.00	1.50
☐ "Spock For President".	1.00	2.00	1.50
☐ "Star Trek fans make better lovers".....	1.00	2.00	1.50
☐ "This is illogical".....	1.00	2.00	1.50
☐ "We Can Do It - October 1, 1982," Walt Disney Productions, for opening of Epcot Center at Walt Disney's Disney World.	2.50	3.50	3.00

CLUB MEMORABILIA

CERTIFICATES

	Current Price Range		P/Y AVG
☐ Deluxe Flight Deck Certificate , <i>Lincoln Enterprises, blue, Enterprise superimposed on background, on parchment-like paper, two-color ribbon, insignia sticker, signed by William Shatner and Gene Roddenberry.</i>	1.00	3.00	2.00
☐ Federation Birth Certificate , 22K borders, <i>heavy gauge bond.</i>	1.00	3.00	1.50
☐ Flight Deck Certificate , <i>Lincoln Enterprises, blue, picture of Enterprise superimposed on background, signed by William Shatner and Gene Roddenberry.</i>	1.00	3.00	2.00
☐ Only Vulcan Spoken Here Certificate , 22K borders, <i>heavy gauge bond.</i>	1.00	3.00	1.20
☐ Space Academy Certificate , <i>black, white and red paper, undated, 5"x7".</i>	35.00	45.00	37.75
☐ Star Fleet Officers Club Certificate , 22K borders, <i>heavy gauge bond.</i>	1.00	2.00	2.00
☐ Tom Corbett Space Academy Certificate , <i>black, white and red, 5"x7".</i>	22.00	35.00	26.00
☐ Tom Corbett Certificate , 1953 <i>Kellogg premium, rare.</i>	40.00	50.00	45.00
☐ Supermen Of America Certificate , <i>National Periodical Publications (Action Comics), 8½"x11", undated but these are known to be quite early.</i>	50.00	65.00	55.00
☐ Superman Of American Certificate And Secret Code Folder.	55.00	70.00	60.00
☐ Tribble Pedigree Certificate , 22K borders, <i>heavy gauge bond.</i>	1.00	3.00	2.00
☐ U.S.S. Enterprise Crew Certificate , 22K borders, <i>heavy gauge bond.</i>	1.00	3.00	2.00
☐ Vulcan Birth Certificate , 22K borders, <i>heavy gauge bond.</i>	1.00	3.00	2.00
☐ Vulcan Kolinahar Discipline Certificate , 22K borders, <i>heavy gauge bond.</i>	1.00	3.00	2.00
☐ Vulcan Land Deed Certificate , 22K borders, <i>heavy gauge bond.</i>	1.00	3.00	2.00
☐ Vulcan Marriage Licence , 22K borders, <i>heavy gauge bond.</i>	1.00	3.00	2.00
☐ Vulcan Officers Club Certificate , 22K borders, <i>heavy gauge bond.</i>	1.00	3.00	2.00



**Supemen Of America Club
Certificate ..\$40.00 - \$50.00**
Photo Courtesy of Hake's
Americana, York, PA

DIPLOMAS

	Current Price Range		P/Y AVG
☐ Colonial Warrior Diploma, 22K borders, heavy gauge bond.	1.00	2.00	1.50
☐ Doctorate Of Space Medicine Diploma, 22K borders, heavy gauge bond.	1.00	2.00	1.50
☐ From The Klingon Academy Diploma, 22K borders, heavy gauge bond.	1.00	2.00	1.50
☐ Imperial Storm Trooper Diploma, 22K borders, heavy gauge bond.	1.00	2.00	1.50
☐ Klingon Captain Diploma, 22K borders, heavy gauge bond.	1.00	2.00	1.50
☐ Phaser Marksman Diploma, 22K borders, heavy gauge bond.	1.00	2.00	1.50
☐ Star Fleet Academy Diploma, 22K borders, heavy gauge bond.	1.00	2.00	1.50
☐ Star Fleet Admiral Diploma, 22K borders, heavy gauge bond.	1.00	2.00	1.50
☐ Star Fleet Captain Diploma, 22K borders, heavy gauge bond.	1.00	2.00	1.50
☐ Star Fleet Operations Officers Diploma, 22K borders, heavy gauge bond.	1.00	2.00	1.50
☐ Viper Pilot Diploma, 22K borders, heavy gauge bond.	1.00	2.00	1.50

	Current Price Range		P/Y AVG
☐ Vulcan Academy Of Science Diploma, 22K borders, heavy gauge bond.	1.00	2.00	1.50
☐ Vulcan Master Diploma, 22K borders, heavy gauge bond.	1.00	2.00	1.50

IDENTIFICATION CARDS

☐ Captain Midnight's Secret Squadron Card, 1957, red, white and blue.	37.00	46.00	40.00
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STAR TREK I.D. CARD SETS

☐ Enterprise Boarding Pass, Tribble license, Vulcan identification, Starfleet security card, Library card-memory Alpha, wallet sized, in raised letters.	3.00	5.00	4.00
☐ Enterprise Identification, Starfleet Command identification, Envoy-Babel conference, Science Officer identification, Vulcan blood bank donor card, wallet sized, in raised letters.	5.00	7.00	6.00
☐ Starfleet Academy I.D., Federation Ambassador, Communication Officer I.D., Import license-Saurian Brandy, membership-Tribble Society, wallet sized, in raised letters. ..	5.00	7.00	6.00
☐ Federation Membership, Shore Leave pass, Time Travel permit, Romulan identification, Galactic credit card, wallet sized, in raised letters.	3.00	5.00	4.00
☐ Medical Officer Identification, Federation Social Security card, Sub-space Radio Operator license, Space Trader license, Cabaret card-Rigel IV, wallet sized, in raised letters.	3.00	5.00	4.00
☐ Starfleet Academy I.D., Federation Ambassador, Communication Officer I.D., Import-license-Saurian Brandy, membership-Tribble Society, wallet sized, in raised letters. ..	5.00	7.00	6.00
☐ Starfleet Officers Club, Vulcan Space Central, Federation Immunization card, Starfleet draft card, Phaser Marksmanship Club, wallet sized, in raised letters.	3.00	5.00	4.00
☐ Starship Captain, Phaser license, Vulcan Academy membership, Klingon identification, Galactic passport, wallet sized, in raised letters.	3.00	5.00	4.00
☐ Starship First Officer, Vulcan passport, Starfleet Academy Honor Society, Orion Slave Trader, Sehlat Kennel Club, wallet sized, in raised letters.	3.00	5.00	4.00

	Current Price Range		P/Y AVG
☐ Vulcan Academy Honor Society, Starfleet Medical I.D. card, Starship Passengers Association, Klingon War Crimes Tribunal, wallet sized, in raised letters.	3.00	5.00	4.00
☐ Vulcan Ambassador, Starfleet Command Commodore, Class A-7 Computer Expert, Federation Diplomatic Courier, Tribble Breeders Association, wallet sized, in raised letters.	3.00	5.00	4.00
☐ Vulcan Officers Club, Starship Engineering license, Klingon War Academy, Shuttlecraft operator license, Horta Mining license, wallet sized, in raised letters.	3.00	5.00	4.00

HANDBOOKS AND MANUALS

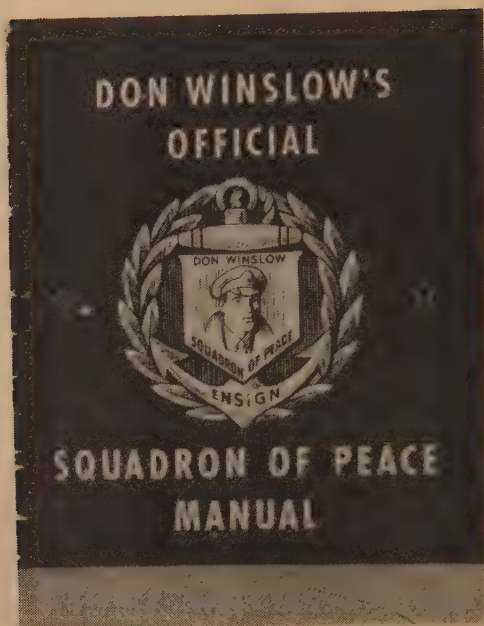
☐ Buck Rogers Club Member Manual, yellow cover, Buck featured with jet blasters and pistol, four page insert to become a commander and blanks for ordering equipment.	200.00	235.00	215.00
☐ Buck Rogers Daisy Handbook, Daisy Air Rifle Co., dated 1946, 128 pages with advertisements for the various Daisy products (some of which carried Buck Rogers' name), color cover, the inside back cover features a full page illustration of Buck Rogers with the wording, "Portrait of Buck Rogers by Dick Calkins." Dick Calkins was the artist who drew Buck Rogers for the syndicated comic strip, height of the book, 5½".....	50.00	65.00	54.00
☐ Buck Rogers Solar Scout Manual, by Cream of Wheat, 16 pages, c. 1936.	55.00	70.00	62.00
☐ Captain Midnight Official Secret Handbook, Flight Commander In the Captain Midnight Secret Squadron, despite the name "handbook" this is actually a folded flier issued as a premium, includes an Official Appointment Certificate, picture of the Captain Midnight ring, and a printed signature of Captain Midnight accompanied by miscellaneous text. The flier bears an address of Official Headquarters in Chicago. When opened the measurements are 6½"x9½", includes original mailing envelope.	160.00	200.00	165.00
☐ Don Winslow's Official Squadron Of Peace Manual, Kellogg Cereal premium for 1939, 28 pages with a soft cover, price is for specimen in the original Kellogg mailing envelope.	65.00	85.00	75.00



**Captain Frank Hawks' Sky
Patrol Pilot's Manual, Radio
Premium \$20.00-\$25.00**
*Photo Courtesy of Hake's
Americana, York, PA*



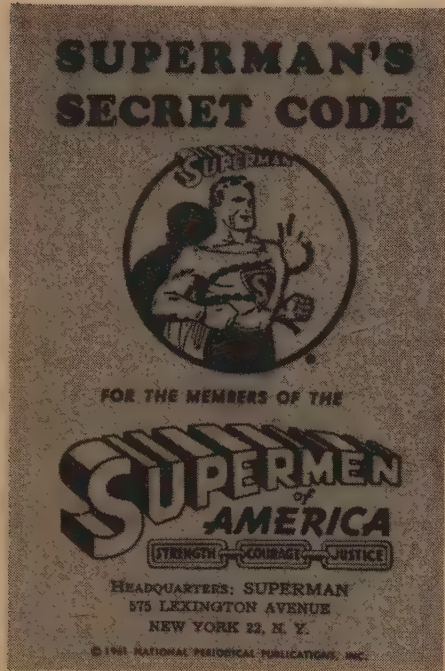
**Captain Midnight's Secret Squadron, 1947 Official
Manual \$70.00 - \$100.00**
Photo Courtesy of Hake's Americana, York, PA



**Don Winslow's Official
Squadron Of Peace Manual**
\$40.00 - \$50.00
*Photo Courtesy of Hake's
Americana, York, PA*

	Current Price Range		P/Y AVG
☐ Melvin Purvis Secret Operator's Manual , <i>Post Toasties premium, undated, 28 pages, 5"x7".</i>	30.00	40.00	33.00
☐ Secret Writing Handbook , <i>a premium booklet from Hood Rubber, dated 1931, 48 pages, with a history of secret writing and a condensation of the story The Gold Bug by Edgar Allan Poe, brightly colored cover with treasure chest and human skull, 5"x8".</i>	20.00	25.00	22.50
☐ Space Patrol Handbook , <i>Ralston premium, undated, 16 pages in the form of an official manual with Space Patrol motto, Space Patrol oath, history of the planet Terra (fictional), purpose of the Space Patrol, workings of the United Planets Government, weapons and equipment used by the Space Patrol, etc. Also carries ad telling how the reader can get a Space Patrol Code Belt and Space Patrol Cosmic Smoke Gun. Probably dates from the early fifties.</i>	150.00	200.00	170.00

Superman's Secret Code
\$12.00 - \$18.00
Photo Courtesy of Hake's
Americana, York, PA



COMIC BOOKS

In the following listings, all comics are grouped by their publishers.

In the case of comics that changed hands from one publisher to another, issues are listed under the publisher who was responsible for those particular issues. Issues published by another company will be found in the listings for that company.

The date in brackets following each title is the first year of publication. If NO DATE is given, this means the comic was an occasional feature in a mixed series, and therefore had no real date of inception. This is true of comics in the Dell Four Color series.

In this section, the listings include collector information as well as prices. The type and amount of information supplied for each comic varies from entry to entry, depending upon the information available to us in compiling the book.

The following will serve as a guide to using the comics listings:

1. When an entry begins with regular initial caps, such as (Tiger Men Invade Central Park), this indicates that the comic contains a story by that title and those words appear on the cover of the comic book.

2. When an entry begins with bold italic initial caps, such as (***Tiger Men Invade Central Park***), this indicates that the comic contains a story by that title, but the story title does not appear on the cover.

3. When an entry begins with bold initial caps, such as (**Tiger Men Invade Central Park**), it indicates a theme or characters which appear in the comic book.

4. Untitled stories have no title entry other than the issued number.

When names of characters are given in brackets (Dr. Doom), these characters appear in that issue of the comic book, but are not the main characters in the book nor, necessarily, ones who appear regularly issue after issue.

When a character's name is not enclosed in brackets, it can be assumed that the comic book regularly carried a feature story starring that character.

The term "first appearance" refers to the first appearance of that character in that comic book, though the character might have appeared earlier in another comic book, or in a comic strip.

The term "origin story" refers to a story (usually complete in a single issue) telling how the character attained his special powers, or arrived at the circumstances in which readers now find him.

Information on the talent involved in creating the comic books has been supplied when available. In some cases the comic books themselves contain this data; in others, it has been deduced on the basis of style or other evidence. Where any doubt exists, the information has been omitted, or provided with a question mark or qualifying statement.

The word "artwork" in reference to the creation of a comic book (or cover) always refers to the PENCILING. If the inker's identity is known, it is also given in the entry. "Story by" refers to the script writer. The letterer is the person who hand letters dialogue within the world balloons, as well as any commentary or narration.

In a comparatively few cases, the name of the editor is known, and we have given it. Generally speaking, the editor does not take credit for his work on a comic book, which accounts for the shortage of such information.

Whenever a name is shown alongside a story, without indication of whether the person named was an artist or writer or other talent, reference is ALWAYS being made to the ARTWORK (penciling) and the lack of further explanation is simply a concession to space.

Various other information will be found in many of the entries, such as the number of pages per story, or attention called to the fact that an artist was doing his first assignment on a story. This, too, has been supplied in cases where available, and when lacking from the entries it can be assumed that the information was not available to us.

IMPORTANT: ALL PRICES IN THIS SECTION ARE FOR COMICS IN NEAR MINT CONDITION. This is a grade slightly below MINT.

AVON

FLYING SAUCERS (1950)

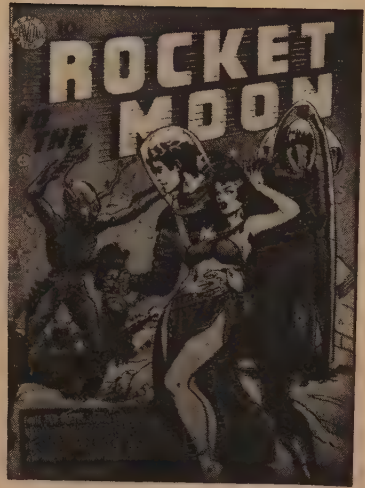
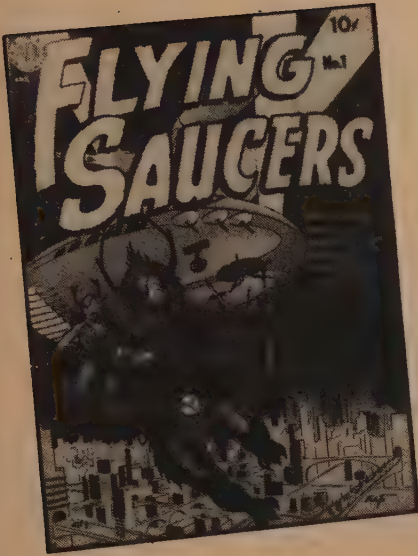
	Current Price Range		P/Y AVG
☐ 1, What Are They? — Monsters Or Benefactors From Another Planet? Only Professor Lanning Knew! <i>cover: Extra-terrestrials emerging from saucer and descending upon city</i>	140.00	170.00	147.75

ROCKET TO THE MOON (1951)

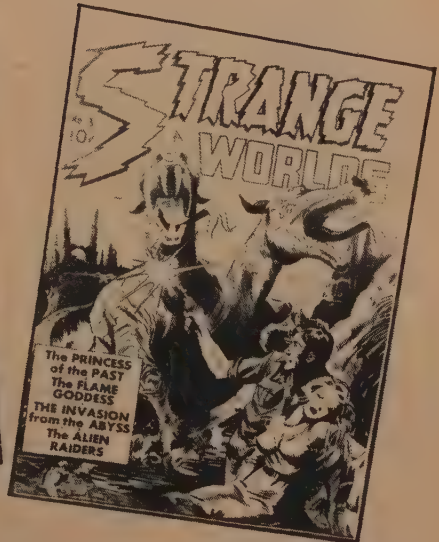
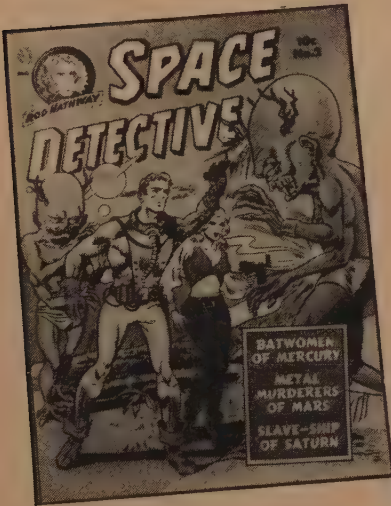
☐ not numbered, Could Ted Dustin, Rocket Explorer, And Maza, Beautiful Princess Of Lunar, Stem The Powerful Hordes Of Green Monsters Who Sought To Conquer The World? <i>cover: Ted Dustin, Maza, and a batch of Green Monsters</i>	110.00	135.00	115.00
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SPACE DETECTIVE (1951)

☐ 2, Batwomen Of Mercury, Metal Murderers Of Mars, Slave-Ship Of Saturn, <i>cover: Rod Hathaway (Space Detective) firing away at a huge alien</i>	37.00	46.00	39.00
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Left to Right: #1, **Flying Saucers**, ©Avon Periodicals; **Rocket To The Moon**, ©Avon Periodicals.



Left to Right: #2, **Space Detective**, ©Avon Periodicals; #3, **Strange Worlds**, ©Avon Periodicals.

	Current Price Range		P/Y AVG
STRANGE WORLDS (1958)			
☐ 3, Astounding Super-Science Fantasies... The Princess Of The Past, The Flame Goddess. The Invasion From The Abyss, The Alien Raiders, cover: <i>Man firing handgun at two-headed dinosaur-type monster as he attempts to rescue girl</i>	110.00	135.00	115.00

CHARLTON

MIDNIGHT TALES (1972)			
☐ 1, The Midnight Philosopher And Arachne In Their First Great Issue, , Cover: Monster consisting of two lower portions of human-like bodies joined together, lying on pallet; The Midnight Philosopher says, "And this, Arachne, is one of Dr. Frankenstein's mistakes"	1.75	2.50	2.05
(The Midnight Philosopher was created by Wayne Howard.)			



#1, Midnight Tales,
Charlton Press.

COLUMBIA

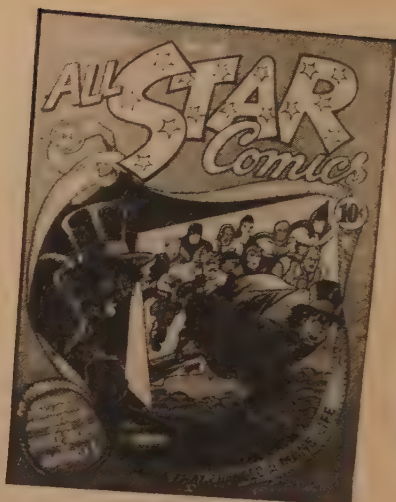
BIG SHOT (1940)

	Current Price Range		P/Y AVG
☐ 20, In This Issue: The Skyman Battles The Weird Vulture Men!, Also Joe Palooka, The Face, Sparky Watts, Captain Devildog, Charlie Chan, Spy-chief And Many Other Favorites!, cover; Skyman and one of the Vulture Men, cover artwork by Ogden Whitney (a far cry from the subject matter in his "Fat Fury" for Herbie Comics)	28.00	35.00	30.00

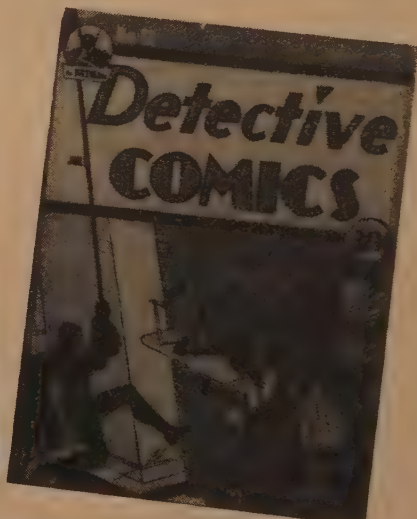
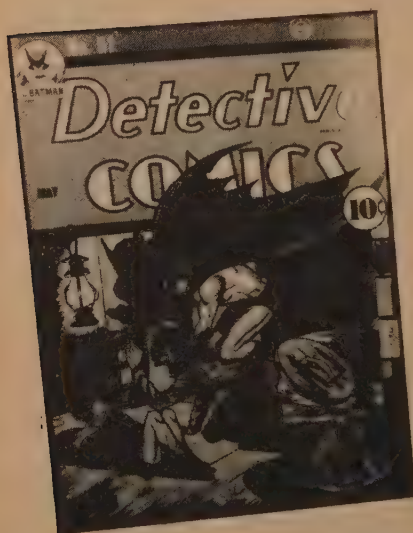
D.C./NATIONAL PERIODICAL
PUBLICATIONS

ACTION COMICS (1938)

☐ 1, Origin Of Superman, (artwork and story by Siegel and Schuster), (Tex Thomson) and (Bob Daley, Pep Morgan, Scoop Scanlon, Chuck Dawson), first installment of The Adventures of Marco Polo, Superman on cover lifting car over his head while terrified people flee through street			Very Rare
☐ 14, Superman vs. Ultra, (Pep Morgan, Chuck Dawson, Clip Carson), Adventures of Marco Polo, (Zatara) on cover	425.00	485.00	440.00
☐ 17, Superman vs. Ultra, last installment of Adventures of Marco Polo, Superman on cover	360.00	410.00	375.00
☐ 18, Three Aces begins	375.00	425.00	390.00
☐ 19, Superman vs. Ultra, (Chuck Dawson, Clip Carson, Three Aces), Superman on cover	335.00	375.00	345.00
☐ 20, Superman vs. Ultra	335.00	375.00	345.00
☐ 22, Last Chuck Dawson, (had appeared continuously from #1)	265.00	315.00	275.00
☐ 23, Superman vs. Luthor, Luthor shown with red hair initially, first appearance of (The Black Pirate), created by Sheldon Moldoff, this short-lived series ran for only nineteen issues and was never regarded as a major feature but it was superbly illustrated	385.00	450.00	405.00



Left to Right: #23, All American Comics, © 1940 DC Comics;
All Star Comics, © 1944 DC Comics.



Left to Right: #51, Detective Comics, © 1937 DC Comics;
#53, Detective Comics, © 1937 DC Comics.

	Current Price Range		P/Y AVG
☐ 37, Superman Charged With Violation Of Law , first appearance of Congo Bill, created by Whitney Ellsworth, first appeared as a minor feature in D-C's More Fun Comics for eleven issues, then was dropped. But one month later, Action Comics introduced a new series of Congo Bill in which he suddenly became a movie star. The movie serial turned out to be one of the better ones of the 1940's	230.00	285.00	245.00
☐ 42, Origin Of The Vigilante , last (Black Pirate, Mr. America) uses his cape as a flying carpet for the first time, Vigilante soon became one of D-C's star attractions and he headlined their new entry, Leading Comics, which began as a quarterly publication in January 1942	275.00	330.00	290.00
☐ 43, The Vigilante vs. The Shade , (Billy Gunn)	220.00	270.00	235.00
☐ 45, The Vigilante , first appearance of (Stuff, the Chinatown Kid)	215.00	260.00	225.00
☐ 46, The Vigilante vs. Rainbow Man	215.00	260.00	225.00
☐ 51, Superman vs. The Prankster , first appearance of (The Prankster)	220.00	270.00	235.00
☐ 52, Origin Of Americommando , cover features montage with Superman, Zatara, Congo Bill, and The Vigilante	175.00	230.00	180.00
☐ 56, Americommando vs. Dr. Ito	130.00	160.00	140.00
☐ 60, Lois Lane, Superwoman	175.00	230.00	185.00
☐ 64, Superman vs. The Toyman , first appearance of (The Toyman)	160.00	200.00	170.00
☐ 68, Lois Lane's (niece Susie is introduced)	130.00	160.00	145.00

BATMAN (1940)

- ☐ 1, **All New Adventures Of The Batman And Robin The Boy Wonder**, *The Legend of Batman Who He is and How he Came to Be* (Thomas Wayne, Martha Wayne, Joe Chilli; Joe Chilli was the hold-up man who shot Batman's mother and father on a city street and resulted in Batman's determination to devote his life to crime fighting; later it was stated that he only shot Batman's father, and that Batman's mother died of a heart attack witnessing the slaying), *Batman vs. The Joker*, first appearance of *The Joker*, *Batman vs. The Cat* (later called *Cat Woman*), first appearance of *The Cat/Cat Woman*, origin issue, cover: *Batman and Robin* swinging on ropes against gold sky background, with silhouettes of city buildings, published quarterly at this juncture and for the next four issues

Very Rare

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		Current Price Range	P/Y AVG
☐	2, The Crime Master , (Adam Lamb), <i>The Case of the Missing Link</i> (Hackett and Sneed, Professor Drake)	1150.00 1375.00	1230.00
☐	3, The Ugliest Man In The World , (Carlson, Ugly Horde, Detective McGonicle), <i>The Crime School for Boys</i> (Big Boy Daniels), <i>Batman vs. the Cat Woman</i> , first appearance of Cat Woman in costume, cover: Batman and Robin running toward reader with capes flying	700.00 875.00	760.00
☐	4, More Whirlwind Adventures Of Batman And Robin , <i>Blackbeard's Crew and the Yacht Society</i> (Thatch), cover: Batman climbing rope ladder	575.00 700.00	615.00
☐	5, The Case Of The Honest Crook , (Smiley Sikes), <i>The Riddle of the Missing Card</i> (Queenie, Diamond Jack Deegan, Clumbsy), cover: Batman weighing fugitives on balance scale, "scales of justice." Last issue to be published quarterly. Switches to semi-monthly (six issues per year) with #6	500.00 625.00	545.00
☐	6, Suicide Beat , (Jimmy Kelly, Fancy Dan, Alderman Skigg)	350.00 450.00	385.00
☐	7, The Trouble Trap , (Linda Page, Commissioner Gordon), <i>The People vs. the Batman</i> (Horatio Delmar, Weasel Venner, Freddie Hill)	350.00 450.00	385.00
☐	8, The Strange Case Of Professor Radium , (Professor Rose), <i>Stone Walls Do Not Prison A Make</i> , <i>The Superstition Murders</i> (Johnny Glim), <i>The Cross-Country Crimes</i> (Namtab I/Batman; Namtab is Batman spelled backwards)	375.00 450.00	400.00
☐	9, The Case Of The Lucky Law Breakers , <i>The White Whale</i> (Capt. Burly), (Bob Crachit, Timmy Cratchit)	325.00 400.00	350.00
☐	10, Sheriff Of Ghost Town , (Five Aces Frogel), <i>Report Card Blues</i> (Tommy Trent) ..	300.00 375.00	330.00
☐	11, Four Birds Of A Feather , (Buzzard Benny, Joe Crow, Canary, The Penguin), <i>Payment in Full</i> (Joe Dolan)	275.00 330.00	290.00
☐	12, The Wizard Of Words , (The Joker), <i>They Thrill to Conquer</i> (Joe Kirk), the title, <i>They Thrill to Conquer</i> , is an adaptation of <i>She Stoops to Conquer</i> , an 18th century play by Oliver Goldsmith	300.00 375.00	330.00
☐	13, The Story Of The 17 Stones , (Rocky Grimes), <i>Comedy of Tears</i> (The Joker)	275.00 335.00	295.00

	Current Price Range		PY AVG
☐ 14, Prescription For Happiness , (<i>Pills Mattson</i>), <i>Swastika over the White House</i> (<i>Count Felix, Fritz Hoffner</i>), <i>The Case Batman Failed to Solve</i>	275.00	335.00	295.00
☐ 15, Your Face Is Your Fortune , (<i>Elva Barr</i>), <i>The Loneliest Man in the World</i> (<i>Dirk Dagner, Tom Wick</i>), <i>The Boy who Wanted to be Robin</i> (<i>Knuckles Conger, Bobby Deen</i>)	260.00	320.00	287.50
☐ 16, Grade-A Crimes , (<i>Winthrop, character without first name</i>), <i>Here Comes Alfred</i> (<i>Alfred the Butler</i>), <i>Adventures of the Branded Tree</i> (<i>Squidge, character without first name</i>), <i>The Joker Reforms</i> (<i>Joe Kerswag</i>)	295.00	340.00	310.00
☐ 17, Adventure Of The Vitamin Vandals , (<i>Archie Gibbons</i>), <i>The Penguin Goes a-Hunting</i> , <i>Rogues' Pageant</i> (<i>Alfred the Butler</i>)	140.00	170.00	152.75
☐ 18, The Secret Of The Hunter's Inn , (<i>Alfred the Butler, Tweed Cousins</i>), <i>first appearance of Police Stories</i>	140.00	170.00	152.75
☐ 19, Collector Of Millionaires , (<i>Ali, Ali's Health Resort</i>), <i>The Case of the Timid Lion</i> (<i>The Joker</i>), <i>Atlantis Goes to War</i> (<i>Emperor Taro, Empress Lanya</i>)	140.00	170.00	152.75
☐ 20, The Centuries Of Crime , (<i>Ecla Tate, Swami Meera Kell, The Joker</i>), <i>Bruce Wayne Loses the Guardianship of Dick Grayson</i> (<i>Alfred the Butler, Fatso Foley</i>), <i>The Trial of Titus Keyes</i> (<i>Slick Fingers/George Collins</i>)	145.00	175.00	155.00
☐ 21, Batman And Robin Whoop It Up In Four Whirlwind Action Stories , <i>The Streamlined Rustlers</i> (<i>Brule, character without first name</i>), <i>His Lordship's Double</i> (<i>Lord Hurley Burleighm C.L.J. Carruthers</i>), <i>The Three Eccentrics</i> (<i>The Penguin</i>), <i>Blitzkrieg Bandats</i> (<i>Chopper Gant, Hannibal B. Brown</i>)	140.00	170.00	148.00
(Blitzkrieg was the name given to the Nazi method of assaulting and capturing towns during World War II.)			
☐ 22, The Duped Domestics , (<i>Belinda, Alfred the Butler</i>), <i>Dick Grayson, Telegraph Boy</i> (<i>Mike Optik, Professor Hendricks</i>), <i>The Cavalier Rides Again</i> (<i>Mortimer Drake/The Cavalier</i>)	125.00	160.00	135.00
☐ 23, It Happened In Rome , <i>Batmanus/Batman</i> , <i>Damsel in Distress</i> (<i>Bugs Conklin, Marjorie Davenport</i>), <i>Pelt Plunderers</i> (<i>Skinner Short</i>)	200.00	250.00	218.00
☐ 24, In This Issue Batman And Robin Lead Off With A Truly Unusual Adventure-In-Time, It Happened In Rome , (<i>part two</i>), (<i>The Jester, Publius Malchio</i>), <i>Mayors of Yonville</i> (<i>Tweedledum and Tweedledee, Soup McConnell</i>), <i>cover; Batman and Robin as chariot racers</i>	200.00	250.00	215.00

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	Current Price Range		P/Y AVG
☐ 25, Knights Of Knavery , (<i>The Joker, The Penguin</i>), <i>The Sheik of Gotham City</i> (Omar el Kobra)	130.00	160.00	138.00
☐ 26, The Year Three Thousand , (<i>Brane, Ricky, Fura</i>), <i>Crime Comes to Lost Mesa</i> (Monk Bardo, Randy Roose, Tolto), <i>Twenty Ton Robbery</i> (Mortimer Drake/The Cavalier)	130.00	160.00	137.25
☐ 27, A Christmas Peril , (<i>Happy Hogsby</i>), <i>The Penguin's Apprentice</i> (Snipe)	110.00	140.00	117.00
☐ 28, Shirley Holmes, Policewoman , (<i>Alfred the Butler</i>), <i>Batman Goes to Washington</i> (John Skye)	120.00	150.00	128.00
☐ 29, Heroes by Proxy , (<i>Alfred the Butler</i>), <i>Enemy Number One</i> (Adam Frank, A.H. Evans), <i>The Mails go Through</i> (The Scutler)	95.00	115.00	100.00
☐ 30, Ally Babble And The 14 Peeves , first appearance of Ally Babble (Jasper Quinch, Hoiman, Shoiman), <i>Back to the House</i> (The Penguin)	85.00	110.00	92.25
☐ 31, Batman Vs. Punch And Judy , first appearance of Punch and Judy, <i>Vanishing Village</i> (Slick, Knuckles Donegan/Batman)	85.00	110.00	92.25
☐ 32, Rackety Rax Racket , (<i>Linda Page</i>)	75.00	95.00	81.25
☐ 34, The Master Vs. The Pupil , <i>Ally Babble and the Four Tea Leaves</i> , in the Master vs. The Pupil, the name of Tiffany's jewelry shop in New York is changed to Spiffany's	85.00	110.00	91.75
☐ 35, Dinosaur Island , (<i>Murray Wilson Hart, Chase</i>), <i>Nine Lives Has the Cat Woman</i>	85.00	110.00	90.00
☐ 36, Sir Batman At King Arthur's Court , (<i>Queen Morgan, Cat Woman</i>), <i>Stand-In for Danger</i> (Jerry McGlone/Phantom Phelan), <i>The Penguin's Nest</i> (Commissioner Gordon)	90.00	120.00	96.35
☐ 37, Hollywood Hoak , (E.J. Loring), <i>Calling Dr. Batman</i> (Lou Darrell)	70.00	90.00	75.00
☐ 38, The Joker Follows Suit , <i>The Penguin on Parade</i> , <i>Peril in Greece</i> (Byrus, Professor Carter Nichols)	70.00	90.00	75.00
☐ 39, The Frightened People , Roger Ryal, Hilda Granville, John West, Raymond Troxel), <i>A Christmas Tale</i> (Cat Woman)	75.00	100.00	82.00
☐ 40, The Thirteen Club , (<i>The Joker</i>), <i>The Case of Batman II</i> (Beetle Bois, Alfred the Butler)	70.00	100.00	77.50
☐ 41, Batman, Interplanetary Policeman , (<i>Sax Gola, Thund Dran</i>), <i>Bandits of Toy Town</i> (Moose Miller, Midget City), cover: Batman and Robin encountering space aliens, who shine searchlight on them	60.00	80.00	65.00
(The suggestion that the name Sax Gola was inspired by basketball great Tom Gola is incorrect. At the time this issue was published, Tom Gola had not begun his college career.)			

	Current Price Range		P/Y AVG
☐ 42, Claws Of The Cat Woman , <i>Blind Man's Bluff</i> (Duds Neery), <i>The Case of the Prophetic Pictures</i> (Pierre Antal, Mr. Wylie) ...	90.00	120.00	97.50
☐ 43, Next Stop Danger , (Jim Brady, Al Rorick), <i>The Blackbird of Banditry</i> (The Penguin), <i>Four Horsemen of Crime</i> (Martin Bain, Commissioner Gordon, Professor Carter Nichols, with references to Jesse James and John Dillinger)	60.00	80.00	65.00
☐ 44, Gamble With Doom , (The Joker), <i>Born for Adventure</i> (Bill Jordan, The Globetrotter), <i>The First American Detective</i> (Silas Wayne, Professor Carter Nichols)	60.00	80.00	65.00
☐ 45, A Parole For Christmas , (Eddie Rogers, Scarface Malone), <i>The Match</i> (this was the nickname of a character, an arsonist)	60.00	80.00	65.00
☐ 46, Guileful Greetings Or The Joker Send Regards , <i>The Batman that History Forgot</i> (Leonardo DaVinci, Professor Carter Nichols)	70.00	95.00	77.00
(The Batman that History Forgot is a time-travel story.)			
☐ 47, Special! The Peril-Packed Inside Story Of The Origin Of Batman! , (retold), <i>The Chain Gang Crimes</i> (Warden Beltt, Whiskers Mob), cover: Batman (as a boy) reading Gotham Gazette with headline Socialite Thomas Wayne Slain By Mystery Killer! Thomas Wayne was Batman's father. The Gotham Gazette neglected to mention that Batman's mother was killed at the same time, although it is not clear whether she was also slain by the gunman or suffered a fatal heart attack as an onlooker. The origin of Batman gave no explanation of how he acquired super powers	235.00	285.00	247.00
☐ 48, The Thousand Secrets Of The Batcave , (Wolf Brando), <i>Fowls of Fate</i> (The Penguin), <i>Crime from Tomorrow</i> (Morton, character without first name)	60.00	80.00	65.00
☐ 49, Scoop Of The Century , (Jervis Tetch, Vicki Vale), <i>Batman's Arabian nights</i> (The Crier, Professor Carter Nichols, The Joker) .	65.00	85.00	72.75
☐ 50, The Second Boy Wonder , (Waxey Wilson), <i>Lights — Camera — Crime</i> (Vicki Vale, Stilts Tyler, Tom Macon)	60.00	80.00	64.85
☐ 51, The Stars Of Yesterday , (Rufus Lane), <i>PeeWee the Talking Penguin</i> , <i>The Wonderful Mr. Wimble</i> (Warts)	55.00	75.00	60.00
☐ 52, Batman And The Vikings , (Olaf Erickson, Professor Carter Nichols), <i>The Man with the Automatic Brain</i> (Alfred the Butler), <i>The Happy Victims</i> (The Joker, Mrs. Carlin)	60.00	80.00	64.50

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	Current Price Range		P/Y AVG
☐ 53, A Hairpin, A Hoe, A Hacksaw, A Hole In The Ground , (<i>The Joker</i>), <i>Batman under the Sea</i> (Mr. Phaeton), <i>The Portrait of Doom</i> (Frank Fabian, Carl Marlin) 50.00 70.00 54.00 (<i>The Portrait of Doom</i> is a reworking of the novel <i>The Picture of Dorian Grey</i> by Oscar Wilde, in which an oil painting becomes more hideous looking with each sin committed by the man it portrays.)			
☐ 54, Door Without A Key , (John Delion, Dan Morgan), <i>The Amazing Masquerade</i> (John Foster, George C. Hudson) 50.00 70.00 54.00			
☐ 55, The Bandit Of The Bells , (Ed Peale/ <i>The Gong</i>), <i>Bruce Wayne Rookie Policeman</i> (Jack Bennett, Longshoreman Kid, Commissioner Gordon, Alfred the Butler), <i>The Case of the 48 Jokers</i> (<i>The Joker</i>) 45.00 60.00 49.00 (In <i>The Bandit of the Bells</i> , the "pealing" of bells was the inspiration for Ed Peale's name.)			
☐ 56, Ride, Bat-Hombre, Ride , (<i>El Papagayo/The Parrot</i> , Luis Peralda, Jose Camaran), <i>Riddle of the Seven Birds</i> (<i>The Penguin</i>), <i>A Greater Detective than Batman</i> (Specs Rose) 45.00 60.00 49.00			
☐ 57, The Walking Mummy , (Andrews, character without a first name — he was a museum curator), <i>The Funny Man Crimes</i> (<i>The Joker</i>) . 45.00 60.00 49.00			
☐ 58, The Brand Of A Hero , (Joaquin Murieta), <i>The State Bird Crimes</i> (<i>The Penguin</i>), <i>The Black Diamond</i> (Bulls-Eye Kendall, Barracuda Brothers, Nitro Nelson) Joaquin Murieta was a real-life desperado of the Old West, here worked into a time-travel piece .. 45.00 60.00 49.00			
☐ 59, Batman In The Future , (Erkham, character without first name), <i>The Man who Replaced Batman</i> (Deadshot/Floyd Lawton, Commissioner Gordon), <i>The Forbidden Cellar</i> (Professor Vincent) 40.00 55.00 44.75			
☐ 60, The Auto Circus Mystery , (Lucky Hooton) 35.00 45.00 38.00			
☐ 61, The Birth Of Batplane II , (Boley Brothers), <i>Wheelchair Crimefighter</i> (Vicki Vale), <i>Mystery of the Winged People</i> (<i>The Penguin</i>) 37.00 48.00 40.00			
☐ 62, The Batman Of England , (Cyril, Earl of Wordenshire), <i>Secret Life of the Cat Woman</i> 33.00 42.00 35.00			
☐ 63, The Case Of The Flying Saucers , (Erobt — character without first name, who masquerades as a space alien from Saturn), <i>The Joker's Crime Costume</i> 36.00 47.00 38.75			
☐ 64, The Candid Camera Killer , (Gregory Bota), <i>Return of the Killer Moth</i> (Cameron Van Clee) 32.00 40.00 35.00			
☐ 65, Empress Of The Underworld 32.00 40.00 35.00			

		Current Price Range	P/Y AVG
☐	66, The Joker's Comedy Of Errors, The Movie Stars who Died Twice (Griffin Balfor) (A Comedy of Errors was the title of a play by William Shakespeare. Griffin Baylor, a silent film director, was obviously based on D.W. Griffith.)	32.00 40.00	35.00
☐	67, The Man Who Wrote The Joker's Jokes, The Lost Legion of Space (Midge McCoy, Muscles McCoy, Brane Taylor), <i>The Mystery Rope</i> (Jinx Boley)	37.00 45.00	40.35
☐	68, The Atom Cave Raiders, (Longhorn Bell)	30.00 38.00	33.00
☐	69, King Of The Cats, Buttons of Doom (Jim Garth), <i>The Batman Exposes Don Blake</i> , actually Robin under a fictitious name)	30.00 38.00	33.00
☐	70, Masterminds Of Crime	30.00 38.00	33.00
☐	71, The Mask Of Mr. Cipher, Commissioner Gordon's Greatest Case (Masked Mystic, James Bartley), <i>The Jail for Heroes</i> (Scar Brink)	32.00 40.00	34.50
☐	72, Death Cheaters Of Gotham City, (Jeff Sievers), <i>The Legion of Faceless Men</i> (Biff, Maskers)	28.00 37.00	31.00
☐	73, The Joker's Utility Belt, Vicki Vale's Secret (Keys Bennett), <i>Guns for Hire</i> (Slug Carson — fictitious name used by Batman) . (One of Batman's major pieces of equipment was his famous utility belt, in which he carried a variety of emergency gear. The Joker, not to be outdone, had a utility belt of his own.)	35.00 45.00	37.00
☐	74, The Water Crimes Of Mr. Hydro, (Tim Flagg), <i>The Movie that Killed Batman</i> (Alfred the Butler, Skid Turkel), <i>The Crazy Crime Clown</i> (Minos the Mind Reader, The Joker)	40.00 55.00	44.00
	(In Greek mythology, one of the labors of Hercules was to slay the Hydra, the water-snake. Thereafter the creature gave its name to things related to water: fire hydrants, hydraulic presses, partly-hydrogenated foods, etc.)		
☐	75, Mr. Roulette's Greatest Gamble, (Charley Denver, Roger Sims/ Mr. Roulette), <i>The Gorilla Boss of Gotham City</i> (George Dyke, Doc Willard), <i>Outlaw Town</i> (Matt Jenko, Phil Jenko, Carl Jenko)	35.00 45.00	37.00
☐	76, The Penguin's Fabulous Fowls, The Man of 100 Murders (Ferris Hedrant)	32.00 40.00	34.00
☐	77, The Secret Star, (Lt. Philip Gray, Commissioner Gordon, Dave Fells, Sam Olson), <i>The Crime Predictor</i> (Mr. Blank/Dr. Edward Arvin), <i>Batman Pounds a Beat</i> (Dancer Kern, Captain Harby, Commissioner Gordon)	32.00 40.00	34.00

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	Current Price Range		P/Y AVG
☐ 78, <i>Manhunter from Mars</i> , (Roh Kar), <i>The Sinister Stamps</i> (STAMP COLLECTING story)	37.00	45.00	39.75
☐ 79, <i>The Batman Of Yesterday</i> , (Captain Lightfoot), <i>Bride of Batman</i> (Shah of Nair-omi, Vicki Vale)	40.00	55.00	44.00
☐ 80, <i>Machines Of Menace</i> , (Eric Golar, Nero Thompson)	32.00	40.00	34.25
☐ 81, <i>The Phantom Bandit Of Gotham City</i> , (Don Alvarez, Vicki Vale), <i>Two Face Strikes Again</i> (Dr. Ekhart), <i>The Boy Wonder Confesses</i> (Mr. Camera)	30.00	37.00	32.25
☐ 82, <i>The Man Who Could Change Finger-prints</i> , (Lew Farnum)	30.00	37.00	32.25
☐ 83, <i>The Duplicate Batman</i> , (Fish Frye, Harry Larson, Alfred the Butler), <i>The Testing of Batman</i> (Hatchett Marley)	32.00	41.00	33.00
☐ 84, <i>Ten Nights Of Fear</i> , (Harry Shepherd), <i>Sleeping Beauties of Gotham City</i> (Cat Woman)	30.00	37.00	32.25
☐ 85, <i>The Costume Of Doom</i> , (Hubert Hall, Twisty Rhodes), <i>Batman, Clown of Crime</i> (The Joker, Dr. Rayburn)	30.00	37.00	32.25
☐ 86, <i>Batman, Indian Chief</i> , (Great Eagle, Little Raven), <i>The Voyage of the First Batmarie</i> (Slant Stacy), <i>The Joker's Winning Team</i> ...	32.00	41.00	34.50
☐ 87, <i>Batman Falls In Love</i> , (Magda Luvescu, Jacques Terlay), <i>Batman's Greatest Thrills</i> (Alfred the Butler)	37.00 30.00	47.00 37.00	40.00 32.25
☐ 88, <i>Three Letters To Batman</i> , (Mr. Mystery)			
☐ 89, <i>River Rogues</i> , (Captain John Gordon, Professor Carter Nichols, Commissioner Gordon, Baird Hawes), <i>Bruce Wayne's Aunt Agatha</i> (Rotor-Robbers, The Raven)	30.00	37.00	32.25
☐ 90, <i>The Adventures Of Batboy</i> , (Midge Merrill, Tapper Nolan, Mighty Mites), <i>City of Fantasy</i> , (Dr. Frank Bolton)	30.00	37.00	32.25
☐ 91, <i>The Living Batplane</i> , (Slant Stafford), <i>The Map of Mystery</i> (Rand Blanning, Guy Hawtree), <i>Batman's Publicity Agent</i> (Blinky Grosset)	32.00	41.00	34.50
☐ 92, <i>Fan Mail Of Danger</i> , (Vincent Crail, Howard Dane, Ted Stevens, Guy Wilford, Bruce Wayne), <i>Ace the Bat Hound</i> (John Wilken), <i>Batman's Guilty Neighbor</i> (Cal Tremont)	32.00	41.00	34.50
☐ 93, <i>Journey To The Top Of The World</i> , (Bruce Martin/Batman, Dick Green/Robin) .	28.00	35.00	30.00
☐ 94, <i>The New Batman</i> , (Alfred The Butler), <i>The Mystery of the Sky Museum</i> (John Goss)	28.00	35.00	30.00
☐ 96, <i>His Majesty King Batman</i> , (Mayne Malan, King Eric of Norania), <i>Batman's College Days</i> (Joe Danton)	28.00	35.00	30.00
☐ 97, <i>Doom On Channel 14</i> , (Marty Kirk), <i>Return of the Bat Hound</i>	28.00	35.00	30.00

	Current Price Range		P/Y AVG
☐ 98, <i>The Return Of Mr. Future</i> , (Simak — character without first name, Professor Carter Nichols, Jules Verne)	28.00	35.00	30.00
☐ 99, <i>Batman, Frontier Marshal</i> , (Harris Harper, Professor Carter Nichols, Bat Master-son), <i>The Golden Eggs</i> (The Penguin)	28.00	35.00	30.00
☐ 100, <i>Batmantown, U.S.A.</i> , (Barsh, Mr. Dane)	150.00	185.00	160.00
☐ 101, <i>The Six Strange Sleuths</i> , (Jay Jandron, Elmo, Leo, Victor Voice, Carey, The India Rubber Man)	21.00	27.00	22.85
☐ 102, <i>Caveman At Large</i> , (Carlin), <i>The Batman from Babylon</i> (Brand Bartor, Professor Carter Nichols), <i>The House of Batman</i> (Mayne Mallock)	21.00	27.00	22.85
☐ 103, <i>The League Of Ex-Convicts</i> , (Ralph Bellows, Ed Stinson), <i>Bat Hound</i> , <i>Movie Star</i>	21.00	27.00	22.85
☐ 104, <i>The Man Who Knew Batman's Secret</i> , (John Varden, Thaddeus Crane, Alfred the Butler), <i>The Creature from 20,000 Fathoms</i> (Devos — character without first name), <i>Robin's 50 Batman Partners</i> (Sparkles Grady, Rajah Punjab)	21.00	27.00	22.85
☐ 106, <i>The Puppet Batman</i> , Guy Graney, Alfred the Butler), <i>Storm over Gotham City</i> (Keene Harner)	21.00	27.00	22.85
☐ 107, <i>The Boy Who Adopted Batman</i> , Robin Falls In Love, (Vera Lovely), <i>The Grown up Boy Wonder</i> (Daredevils)	21.00	27.00	22.85
☐ 108, <i>The Career Of Batman Jones</i> , <i>The Big Batman Quiz</i> (Frank Davis, Joe Harmon) ...	21.00	27.00	22.85
☐ 109, <i>Three Crimes Against Batman</i> , (Bag-ley)	21.00	27.00	22.85
☐ 110, <i>The Secret Of Batman's Butler</i> , Alfred the Butler), <i>Crime of the Month Club</i> (The Joker)	21.00	27.00	22.85
☐ 111, <i>The Gotham City Safari</i> , (Alec Judson, Ed Yancey)	15.00	20.00	16.25
☐ 112, <i>Am I Really Batman?</i> , (Professor Milo)	15.00	20.00	16.25
☐ 113, <i>The Manace Of False Face</i> , (P.S. Smith-ington), <i>Batman Meets Fatman</i> , <i>Batman — Superman of Planet X</i> (Tiano of Zer-en-arrh) .	15.00	20.00	16.25
☐ 114, <i>The Mirage Maker</i> , <i>The Bat Ape</i> , (Ralph Roder, Mogo, Vanning Brothers)	15.00	20.00	16.25
☐ 115, <i>Batman In The Bottle</i> , (Tang of Zotos, Professor Carter Nichols), <i>Batman for Hire</i> (Jim Megan/The Phantom Bank Bandit/Jim Morley)	15.00	20.00	16.25
☐ 116, <i>Bat Woman's New Identity</i> , (Al Talley, Funny Face Gang), <i>City of Ancient Heroes</i> (Gimmick Gang)	15.00	20.00	16.25
☐ 117, <i>The Mystery Of The Batman Bus</i> , (Bennett Carson, Red Gloves Gang), <i>Man-hunt in Outer Space</i> (Eddie Marrow, Planet-oid X, Chief Inspector Tutian)	15.00	20.00	16.25

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	Current Price Range		P/Y AVG
☐ 118, The Merman Batman, The Battle of Police Island, A Merman is a Male Mermaid	15.00	20.00	16.25
☐ 119, The Secret Of Batman Island, (A.K. Barnaby), Rip Van Batman (Al Hackett) (The character of Rip Van Winkle (on which Rip Van Batman was based) originated in Washington Irving's Sketchbook, which also contained the legend of Ichabod Crane and the Headless Horseman.)	15.00	20.00	16.25
☐ 120, The Failure Of Bruce Wayne, (Silas Wayne, Alfred the Butler)	15.00	20.00	16.25
☐ 121, The Ice Crimes Of Mr. Zero	11.00	14.00	11.85
☐ 122, Cross Country Crimes, (Hijak/Jack Spade)	11.00	14.00	11.85
☐ 123, The Fugitive Batman, Red Mask Mob, John Wilker, Bat Hound)	11.00	14.00	11.85
☐ 124, Return Of Signalman, (Phil Cobb)	11.00	14.00	11.85
☐ 125, Secret Life Of Bat Hound, Mr. Miad, John Wilker)	11.00	14.00	11.85
☐ 126, Mystery Of The 49th Star, Brady Brothers), Menace of the Firefly (Ted Carson)	11.00	14.00	11.85
☐ 127, The Hammer Of Thor, (Henry Meke), Batman's Super Partner (The Eagle, The Joker)	11.00	14.00	11.85
☐ 128, The Million Dollar Puzzle, (Mr. Hillery, Thaddeus Moore), The Interplanetary Batman (Kraak of Ergon)	11.00	14.00	11.85
☐ 129, The Man From Robin's Past, (Art Colby, Flying Graysons), The Web of the Spinner (Peanuts Gilson, Swami Ymar/The Spinner)	11.00	14.00	11.85
☐ 130, Master Of Weapons, (Graham)	11.00	14.00	11.85
☐ 131, The Dog That Betrayed Batman, (Bat Hound), The Case of the Deadly Gems (Clayber, John Wilcox, Ed Carder, Henry Stubbs), The Second Batman and Robin Team (Kathy Kane, Alfred the Butler) (The Second Batman and Robin Team was presented as a story composed by Batman's butler Alfred.)	11.00	14.00	11.85
☐ 132, The Lair Of The Sea Fox	11.00	14.00	11.85
☐ 133, Batwoman's Publicity Agent, Bat Hound, Bat Mite), Crimes of the Kite Man	11.00	14.00	11.85
☐ 134, The Deadly Dummy, (Danny the Dummy), The Rainbow Creature (Diaz), Batman's Secret Enemy (Tod Allen)	11.00	14.00	11.85
☐ 135, Menace Of The Sky Creature, Crimes of the Wheel (Frank Foster/The Wheel)	11.00	14.00	11.85
☐ 136, Challenge Of The Joker, Jenny Linden), The Town that Hated Batman (Bert Collins) (Jenny Linden, a singer, was obviously a reincarnation of 19th century soprano Jenny Lind.)	11.00	14.00	11.85

	Current Price Range		P/Y AVG
☐ 137, The Bandit With 1,000 Brands , (<i>The Brand</i>), <i>Robin's New Boss</i> (Mr. Marvel)	11.00	14.00	11.85
☐ 138, The Secret Of The Sea Beast , (<i>Hal Torson</i> , <i>Lester Guinn</i> , <i>Chips Hassel</i>), <i>The Simple Crimes of Simple Simon</i>	11.00	14.00	11.85
☐ 139, Bat Girl , (<i>Betty Kane</i>), <i>The Blue Bowman</i> (<i>Signalman</i>)	11.00	14.00	11.85
☐ 140, The Charmed Life Of Batman , (<i>The Alchemist</i>), <i>The Eighth Wonder of Space</i> (<i>Commissioner Gordon</i>), <i>The Ghost of The Joker</i> (<i>Alchemists, who flourished centuries ago, attempted to turn stones into gold by heating them.</i>)	11.00	14.00	11.85
☐ 141, Batwoman's Junior Partner , (<i>The Moth</i>)	11.00	14.00	11.85
☐ 142, Ruler Of The Bewitched Valley , (<i>Tezcatlipoca</i>)	11.00	14.00	11.85
☐ 143, The Blind Batman , (<i>Dr. Pneumo</i>), <i>Bat Hound and the Creature</i> (<i>Lippy Yates</i>)	11.00	14.00	11.85
☐ 144, Batman Meets Bat Girl , (<i>Betty Kane</i>)	11.00	14.00	11.85
☐ 145, The Son Of The Joker , (<i>Alfred the Butler</i>), <i>The Hunt for Mr. Fifty</i> (<i>Narkin/Mr. Fifty</i>), <i>The Tiniest Villain in the World</i> (<i>Joe Burr</i> , <i>Professor Norenz</i>) (<i>Alfred the Butler, writing a novel in The Son of The Joker, exclaims, "Jack London couldn't have done better." Jack London wrote The Sea Wolf, The Call of the Wild, The Scarlet Plague, and The Cruise of the Dazler among other works.</i>)	11.00	14.00	11.85
☐ 146, The Deadly Curse Of Korabo , (<i>Keith Larson</i> , <i>Cliff Amory</i>)	11.00	14.00	11.85
☐ 147, Secret Of Mystery Island , (<i>Briggs</i> , <i>Catlin</i> , <i>Hoke</i> , <i>Danny</i>), <i>Batman Becomes Bat Baby</i> (<i>Nails Finney</i>)	11.00	14.00	11.85
☐ 148, The Joker's Greatest Triumph	11.00	14.00	11.85
☐ 149, The Maestro Of Crime , (<i>Payne Cardine</i>)	11.00	14.00	11.85
☐ 150, The Girl Who Stole Batman's Heart , (<i>Alfred the Butler</i> , <i>Jack Pine</i>)	11.00	14.00	11.85
☐ 151, The Mystery Gadget From The Stars , (<i>Harry Boys</i>)	7.00	10.00	7.75
☐ 152, Formula For Doom , (<i>Bat Hound</i>)	7.00	10.00	7.75
☐ 154, Prisoners Of Three Worlds , <i>Death from Beyond</i> , <i>Dimension of Doom</i> (<i>Betty Kane</i>), <i>The Amazing Odyssey of Batman and Robin</i> (<i>Kardo</i>)	7.00	10.00	7.75
☐ 156, The Secret Of The Ant Man , (<i>Al Welles</i> , <i>Jumbo Carson</i> , <i>Professor Hanson</i>), <i>Robin Dies at Dawn</i> (<i>Gorilla Gang</i>)	7.00	10.00	7.75
☐ 157, The Hunt For Batman's Secret Identity , (<i>Alfred the Butler</i> , <i>The Mirror Man</i> , <i>Vicki Vale</i>)	7.00	10.00	7.75
☐ 158, Ace The Super Bat Hound , (<i>Bat Mite</i> , <i>Logan Gang</i>), <i>Batman and Robin Imposters</i> (<i>Spence/Batman</i> , <i>Bobo Cullen</i>)	7.00	10.00	7.75

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	Current Price Range		P/Y AVG
☐ 159, The Great Clayface-Joker Feud , (Betty Kane, Matt Hagen)	7.00	10.00	7.75
☐ 160, The Alien Boss Of Gotham City , (Bart Cullen, Tod Garrett)	7.00	10.00	7.75
☐ 161, New Crimes Of The Mad Hatter , (Jervis Tetch)	7.00	10.00	7.75
☐ 162, The Batman Creature , (Eric Barroc, Bat Hound)	7.00	10.00	7.75
☐ 164, Two-Way Gem Caper , (Mr. Dabblo) ...	7.00	10.00	7.75
☐ 165, The Dilemma Of The Detective's Daughter (Mike Powell, Patricia Powell, Ralph Smedley), <i>The Man who Quit the Human Race</i> (Andrew Warner)	7.00	10.00	7.75
☐ 166, Rendezvous With Robbery , (Mike Powell, Patricia Powell, Ralph Smedley) ...	7.00	10.00	7.75
☐ 167, Zero Hour For Earth , (Karabi)	7.00	10.00	7.75
☐ 168, The Fight That Jolted Gotham City , (Mr. Mammoth)	7.00	10.00	7.75
☐ 170, Puzzle Of The Perilous Prizes , (Cap'n Ben's Wild Animal Act, Stilts, Ed, Pete), <i>The Genius of Getaway Gimmicks</i> (Roy Reynolds)	7.00	10.00	7.75
☐ 171, The Batman's Biographer , B. Boswell Browne, <i>The Conjurer</i> , <i>The Remarkable Ruse of The Riddler</i>	7.00	10.00	7.75
(James Boswell, a Scottish lawyer, became the first internationally known biographer when he wrote <i>The Life of Samuel Johnson</i> (1791).)			
☐ 172, Robin's Unassisted Triple Play , (<i>The Flower Gang</i>), <i>Attack of the Invisible Knights</i> (Wilbur Jenkins, Thomas Jenkins) .	6.00	8.00	5.50
(In baseball an unassisted triple play is one in which a single fielder makes all three put-outs, without aid from any other fielders.)			
☐ 173, Secret Identities For Sale , (Elwood Pearson)	6.00	8.00	5.50
☐ 174, The Human Punching Bag , (<i>The Big Game Hunter</i> , Roy Reynolds)	6.00	8.00	5.50
☐ 175, The Decline And Fall Of Batman , (Eddie Repp)	6.00	8.00	5.50
(The title is taken from <i>The Decline and Fall of the Roman Empire</i> , by Edward Gibbon.)			
☐ 176, The Art Gallery Of Rogues , (Lathrop — character without a first name), <i>Two Batmen Too Many</i> (The Elongated Man, Ed Garvey) .	7.00	10.00	7.75
☐ 216, Angel Or Devil? , (Wilfred Pennyworth, Alfred the Butler)	1.50	2.00	1.60
(Wilfred Pennyworth was no relation to Humphrey Pennyworth, a character in the Joe Palooka comic strip.)			
☐ 217, One Bullet Too Many	1.50	2.00	1.60
BRAVE AND THE BOLD (1959)			
☐ 40, Cave Carson	11.00	13.50	11.75
☐ 41, Cave Carson	11.00	13.50	11.75

	Current Price Range		P/Y AVG
☐ 42, Hawkman, Kubert artwork	14.75	17.50	15.75
☐ 43, Origin Of Hawkman, Kubert artwork ...	22.00	29.00	24.00
☐ 44, Hawkman, Kubert artwork	14.75	17.50	15.75
☐ 45, Strange Sports	3.50	4.75	4.00
☐ 46, Strange Sports	3.50	4.75	4.00
☐ 47, Strange Sports	3.50	4.75	4.00
☐ 48, Strange Sports	3.50	4.75	4.00
☐ 49, Strange Sports	3.50	4.75	4.00
☐ 50, The Green Arrow, Martian Manhunter ..	18.25	23.00	19.75
☐ 51, Aqua Man, Hawkman	18.25	23.00	19.75
☐ 52, Sgt. Rock, Kubert artwork	18.25	23.00	19.75
☐ 53, The Atom, The Flash, Toth artwork	18.25	23.00	19.75
☐ 54, Kid Flash, The Aqua Lad, Teen Titans ..	18.25	23.00	19.75
☐ 55, Metal Men, The Atom	4.25	5.50	4.60
☐ 56, Martian Manhunter, The Flash	4.25	5.50	4.60
☐ 57, Metamorpho	4.25	5.50	4.60
☐ 58, Metamorpho	4.25	5.50	4.60
☐ 59, Batman, The Green Lantern	4.25	5.50	4.60
☐ 60, Teen Titans	14.75	17.50	15.75
☐ 61, The Star Man, The Black Canary	5.00	7.00	5.65
☐ 62, The Star Man, The Black Canary	5.00	7.00	5.65
☐ 63, Supergirl, Wonder Woman	2.75	3.75	3.05
☐ 64, Eclipso, Batman	2.75	3.75	3.05
☐ 65, The Flash, Doom Patrol	7.00	9.50	7.60
☐ 66, Metal Men, Metamorpho	2.75	3.75	3.00
☐ 67, The Flash, Batman	2.75	3.75	3.00
☐ 68, Batman, Metamorpho	2.75	3.75	3.00
☐ 69, Batman, The Green Lantern	2.75	3.75	3.00
☐ 70, Hawkman, Batman	2.75	3.75	3.00
☐ 71, Batman, The Green Arrow	2.75	3.75	3.00
☐ 72, The Flash, The Spectre	2.75	3.75	3.00
☐ 73, Aqua Man, The Atom	2.75	3.75	3.00
☐ 74, Batman, Metal Men	2.50	3.50	2.80
☐ 75, Batman, The Spectre	2.50	3.50	2.80
☐ 76, Batman, Plastic Man	2.50	3.50	2.80
☐ 77, Batman, The Atom	2.50	3.50	2.80
☐ 78, Wonder Woman, Batman	2.50	3.50	2.80
☐ 79, Batman, Deadman, Adams artwork	11.00	14.00	11.75
☐ 80, The Creeper, Batman, Adams artwork ..	11.00	14.00	11.75
☐ 81, Batman, The Flash, Adams artwork	11.00	14.00	11.75
☐ 82, Batman, Aqua Man, Adams artwork	11.00	14.00	11.75
☐ 83, Teen Titans, Adams artwork	16.75	20.00	18.00
☐ 84, Sgt. Rock, Batman, Adams artwork	8.75	11.00	9.35
☐ 85, The Green Arrow, Batman, Adams art- work	8.75	11.00	9.35
☐ 86, Deadman, Batman, Adams artwork	8.75	11.00	9.35
☐ 87, Wonder Woman, Batman	2.25	3.00	2.40
☐ 88, Wildcat, Batman	2.25	3.00	2.40
☐ 89, The Phantom Stranger, Batman	2.25	3.00	2.40
☐ 90, Adam Strange, Batman	2.25	3.00	2.40
☐ 91, The Black Canary, Batman	2.25	3.00	2.40
☐ 92, Batman, Bat Squad	2.25	3.00	2.40
☐ 93, House Of Mystery, Adams artwork	5.00	7.00	5.60
☐ 94, Batman, Teen Titans	4.50	5.75	4.90
☐ 95, Plastic Man, Batman	1.75	2.50	2.00
☐ 96, Sgt. Rock, Batman	1.75	2.50	2.00

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	Current Price Range		P/Y AVG
☐ 97, Wildcat, Batman	1.75	2.50	2.00
☐ 98, The Phantom, Batman	1.75	2.50	2.00
☐ 99, The Flash, Batman	1.75	2.50	2.00
☐ 100, The Green Arrow, The Green Lantern, Adams artwork	5.00	7.00	5.60
☐ 101, Metamorpho, Batman	1.75	2.50	2.00
☐ 102, Teen Titans	5.00	7.00	5.60
☐ 103, Metal Men, Batman	1.25	1.75	1.40
☐ 104, Deadman, Batman	1.25	1.75	1.40
☐ 105, Batman, Wonder Woman	1.25	1.75	1.40
☐ 106, The Green Arrow, Batman	1.25	1.75	1.40
☐ 107, The Black Canary, Batman	1.25	1.75	1.40
☐ 108, Sgt. Rock, Batman	1.25	1.75	1.40
☐ 109, The Demon, Batman	1.25	1.75	1.40
☐ 110, Wildcat, Batman	.25	1.75	1.40
☐ 111, The Joker, Batman	1.25	1.75	1.40
☐ 112, Mr. Miracle, Batman (100 pages)	1.75	2.50	2.00
☐ 113, Metal Men, Batman (100 pages)	1.75	2.50	2.00
☐ 114, Aqua Man, Batman (100 pages)	1.75	2.50	2.00
☐ 115, The Atom, Batman (100 pages)	1.75	2.50	2.00
☐ 116, The Spectre, Batman (100 pages)	1.75	2.50	2.00
☐ 117, Sgt. Rock, Batman (100 pages)	1.75	2.50	2.00
☐ 118, Wildcat, Batman	1.15	1.50	1.25
☐ 119, Batman, Man-Bat	1.15	1.50	1.25
☐ 120, Kamandi, Batman	1.15	1.50	1.25
☐ 121, Metal Men, Batman	1.15	1.50	1.25
☐ 122, The Swamp Thing, Batman	1.15	1.50	1.25
☐ 123, Plastic Man, Batman	1.15	1.50	1.25
☐ 124, Sgt. Rock, Batman	1.15	1.50	1.25
☐ 125, The Flash, Batman	1.15	1.50	1.25
☐ 126, Aqua Man, Batman	1.15	1.50	1.25
☐ 127, Wildcat, Batman	1.15	1.50	1.25
☐ 128, Mr. Miracle, Batman	1.15	1.50	1.25
☐ 129, The Atom, The Green Arrow	1.15	1.50	1.25
☐ 130, The Atom, The Green Arrow	1.15	1.50	1.25
☐ 131, Wonder Woman, Batman	.90	1.10	1.00
☐ 132, Kung Fu Fighter, Batman	.90	1.20	1.00
☐ 133, Deadman, Batman	.90	1.20	1.00
☐ 134, The Green Lantern, Batman	.90	1.20	1.00
☐ 135, Metal Men, Batman	.90	1.20	1.00
☐ 136, Metal Men, The Green Arrow	.90	1.20	1.00
☐ 137, The Demon, Batman	.90	1.20	1.00
☐ 138, Mr. Miracle, Batman	.90	1.20	1.00
☐ 139, Hawkman, Batman	.90	1.20	1.00
☐ 140, Wonder Woman, Batman	.90	1.20	1.00
☐ 141, The Black Canary, Batman	.90	1.20	1.00
☐ 142, Aqua Man, Batman	.90	1.20	1.00
☐ 143, The Creeper, Batman	.90	1.20	1.00
☐ 144, Batman, The Green Arrow	.90	1.20	1.00
☐ 145, The Phantom Stranger, Batman	.90	1.20	1.00
☐ 146, The Unknown Soldier, Batman	.90	1.20	1.00
☐ 147, Supergirl, Batman	.90	1.20	1.00
☐ 148, Plastic Man, Batman	.90	1.20	1.00
☐ 149, Teen Titans, Batman	2.25	3.00	2.50
☐ 150, Superman, Batman	.90	1.20	1.00
☐ 151, The Flash, Batman	.90	1.20	1.00

		Current Price Range	P/Y AVG
☐ 152, The Atom, Batman	.65	.90	.75
☐ 153, Batman, The Red Tornado	.65	.90	.75
☐ 154, Metamorpho, Batman	.65	.90	.75
☐ 155, The Green Lantern, Batman	.65	.90	.75
☐ 156, Dr. Fate, Batman	.65	.90	.75
☐ 157, Kamandi, Batman	.65	.90	.75
☐ 158, Wonder Woman, Batman	.65	.90	.75
☐ 159, Al Ghul, Batman	.65	.90	.75
☐ 160, Supergirl, Batman	.65	.90	.75
☐ 161, Batman, Adam Stranger	.65	.90	.75
☐ 162, Sgt. Rock, Batman	.65	.90	.75
☐ 163, Black Lightning, Batman	.65	.90	.75
☐ 173, Black Lightning, Batman	.65	.90	.75
☐ 164, Hawkman, Batman	.65	.90	.75
☐ 165, Batman, Man-Bat	.65	.90	.75
☐ 166, The Black Canary, Batman	.65	.90	.75
☐ 167, Batman, Blackhawk	.65	.90	.75
☐ 168, The Green Arrow, Batman	.65	.90	.75
☐ 169, Zatanna, Batman	.65	.90	.75
☐ 170, Nemesis, Batman	.65	.90	.75
☐ 171, Scalphunter, Batman	.65	.90	.75
☐ 172, Firestorm, Batman	.65	.90	.75
☐ 173, Guardians Of The Universe	.65	.90	.75
☐ 174, The Green Lantern, Batman	.65	.90	.75
☐ 175, Lois Lane, Batman	.65	.90	.75
☐ 176, The Swamp Thing, Batman	.65	.90	.75
☐ 177, The Elongated Man, Batman	.65	.90	.75
☐ 178, The Creeper, Batman	.65	.90	.75
☐ 179, Legion, Batman	1.75	2.50	2.00
☐ 180, Batman, The Spectre	.65	.90	.75
☐ 181, Hawk And The Dove, Batman	.65	.90	.75
☐ 182, Batman, Robin	.65	.90	.75
☐ 183, The Riddler, Batman	.65	.90	.75
☐ 184, The Huntress, Batman	.65	.90	.75
☐ 185, The Green Arrow, Batman	.65	.90	.75
☐ 186, Hawkman, Batman	.65	.90	.75
☐ 187, Metal Men, Batman	.65	.90	.75
☐ 188, The Rose And The Thorn	.65	.90	.75
☐ 189, The Rose And The Thorn	.65	.90	.75
☐ 190, Batman, Adam Strange	.65	.90	.75
☐ 191, The Joker, Batman	.65	.90	.75
☐ 192, Superboy, Batman	.65	.90	.75
☐ 193, Nemesis, Batman	.65	.90	.75
☐ 194, The Flash, Batman	.65	.90	.75
☐ 195, I Vampire, Batman	.65	.90	.75
☐ 196, The Rag Man, Batman	.65	.90	.75
☐ 197, Catwoman, Batman	.65	.90	.75
☐ 198, Karate Kid, Batman	.65	.90	.75
☐ 199, The Spectre, Batman	.65	.90	.75

DC PRESENTS (1978)

☐ 1, Superman, The Flash	2.75	3.75	3.00
☐ 2, Superman, The Flash	1.75	2.50	2.05
☐ 3, Superman, Adam Stranger	1.75	2.50	2.05
☐ 4, Metal Man, Superman	1.75	2.50	2.05
☐ 5, Aqua Man, Superman	1.75	2.50	2.05

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	Current Price Range		P/Y AVG
☐ 6, <i>The Green Lantern, Superman</i>	1.75	2.50	2.05
☐ 7, <i>Superman, The Red Tornado</i>	1.75	2.50	2.05
☐ 8, <i>The Swamp Thing, Superman</i>	1.75	2.50	2.05
☐ 9, <i>Wonder Woman, Superman</i>	1.75	2.50	2.05
☐ 10, <i>Sgt. Rock, Superman</i>	1.75	2.50	2.05
☐ 11, <i>Hawkman, Superman</i>	1.75	2.50	2.05
☐ 12, <i>Mr. Miracle, Hawkman</i>	1.75	2.50	2.05
☐ 13, <i>Superman, Legion</i>	3.50	4.75	4.05
☐ 14, <i>Superman, Superboy</i>	1.25	1.75	1.40
☐ 15, <i>The Atom, Superman</i>	1.25	1.75	1.40
☐ 16, <i>Black Lightning, Superman</i>	1.25	1.75	1.40
☐ 17, <i>Firestorm, Superman</i>	1.25	1.75	1.40
☐ 18, <i>Zatanna, Superman</i>	1.25	1.75	1.40
☐ 19, <i>Superman, Bat Girl</i>	1.25	1.75	1.40
☐ 20, <i>Superman, The Green Arrow</i>	1.25	1.75	1.40
☐ 21, <i>The Elongated Man, Superman</i>	1.25	1.75	1.40
☐ 22, <i>Captain Comet, Superman</i>	1.25	1.75	1.40
☐ 23, <i>Dr. Fate, Superman</i>	1.25	1.75	1.40
☐ 24, <i>Deadman, Superman</i>	1.25	1.75	1.40
☐ 25, <i>The Phantom Stranger, Superman</i>	1.25	1.75	1.40
☐ 26, <i>The Green Lantern, (Starlin artwork), 16 pages of New Teen Titans, Perez insert</i>	14.00	17.50	15.00
☐ 27, <i>The Man Hunter, Superman, Starlin art- work</i>	1.15	1.50	1.25
☐ 28, <i>Superman, Supergirl, Starlin artwork</i> ..	1.15	1.50	1.25
☐ 29, <i>The Spectre, Superman, Starlin art- work</i>	1.15	1.50	1.25
☐ 30, <i>Superman, The Black Canary</i>	.65	.95	.75
☐ 31, <i>Superman, Robin</i>	.65	.95	.75
☐ 32, <i>Superman, Wonder Woman</i>	.65	.95	.75
☐ 33, <i>Superman, Shazam</i>	.65	.95	.75
☐ 34, <i>Superman, Shazam Family</i>	.65	.95	.75
☐ 35, <i>Superman, Man-Bat (not to be confused with Batman)</i>	.65	.95	.75
☐ 36, <i>Superman, Star Man</i>	.65	.95	.75
☐ 37, <i>Hawk Girl, Superman</i>	.65	.95	.75
☐ 38, <i>The Flash, Superman</i>	.65	.95	.75
☐ 39, <i>Plastic Man, Superman</i>	.65	.95	.75
☐ 40, <i>Metamorpho, Superman</i>	.65	.95	.75
☐ 41, <i>The Joker, Superman, Wonder Woman insert</i>	.90	1.20	1.00
☐ 42, <i>The Unknown Soldier, Superman</i>	.65	.95	.75
☐ 43, <i>Legion, Superman</i>	1.25	1.75	1.40
☐ 44, <i>Dial H, Superman</i>	.65	.95	.75
☐ 46, <i>Global Guardians, Superman</i>	.65	.95	.75
☐ 47, <i>Masters Of The Universe, Superman</i> ..	.65	.95	.75
☐ 48, <i>Aqua Man, Superman</i>	.65	.95	.75
☐ 49, <i>Shazam, Superman</i>	.65	.95	.75
☐ 50, <i>Superman</i>	.65	.95	.75
☐ 51, <i>The Atom, Superman</i>	.65	.95	.75
☐ 52, <i>New Doom Patrol, Superman, Giffin art- work</i>	.65	.95	.75
☐ 53, <i>House Of Mystery, Superman</i>	.65	.95	.75
☐ 54, <i>The Green Arrow, Superman</i>	.65	.95	.75
☐ 55, <i>Air Wave, Superman</i>	.65	.95	.75
☐ 56, <i>Power Girl, Superman</i>	.65	.95	.75

	Current Price Range		P/Y AVG
☐ 57, Atomic Knights, <i>Superman</i>	.65	.95	.75
☐ 58, Robin, <i>Superman</i>	.65	.95	.75
☐ 59, <i>Superman, Legion</i> , Giffin artwork	1.15	1.50	1.25
☐ 60, Guardians Of The Universe, <i>Superman</i> ..	.65	.95	.75

DEMON (1972)

☐ 1, First D.C. Issue! Jack Kirby's Startling New Epic...The Origin Of The Demon!, cover: <i>Demon leaping out at reader</i>	1.25	1.75	1.40
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DETECTIVE (1937)

☐ 28, French Blake	2875.00	3600.00	3085.00
☐ 29, Batman Meets Dr. Death, (<i>Jabah</i>)	1750.00	2150.00	1875.00
☐ 33, The Batman Wars Against The Dirigible Of Doom, (<i>Professor Karl Kruger</i>), <i>Dirigible is another term for airship or "blimp"</i> ..	1800.00	2200.00	1925.00
☐ 34, Duc d'Orterre, <i>Karel Maire</i>	460.00	535.00	485.00
☐ 40, Clayface/Basil Karlo, <i>Bentley</i>	375.00	450.00	395.00
☐ 43, The Case Of The City Of Terror, (<i>Harliss Greer, Bugs Norton</i>)	160.00	200.00	170.00
☐ 49, Clayface Walks Again, (<i>Basil Karlo</i>) ... (<i>Basil Karlo is a "character actor," is a take-off of Basil Rathbone and Boris Karloff.</i>)	175.00	215.00	187.75
☐ 50, The Case Of The Three Devils	160.00	200.00	172.50
☐ 51, The Case Of The Mystery Carnival, (<i>Mindy — character with no last name</i>)	160.00	200.00	172.50
☐ 52, The Secret Of The Jade Box, (<i>Loo Chung</i>)	160.00	200.00	172.50
☐ 54, Hook Morgan And His Harbor Pirates, The Olympic Games of Crime (<i>Dimples Drew</i>)	160.00	200.00	172.50
(<i>Hook Morgan was styled after real-life English pirate Henry Morgan, who flourished in the 1600's.</i>)			
☐ 55, The Brain Burglar, (<i>Dr. Derek</i>)	150.00	185.00	158.75
☐ 58, Mr. Boniface/The Penguin	150.00	185.00	158.75
☐ 60, Case Of The Costume Clad Killers, (<i>Commissioner Gordon</i>)	160.00	200.00	172.50
☐ 62, Laugh, Town, Laugh, (<i>The Joker</i>)	120.00	145.00	127.75
☐ 63, A Gentleman In Gotham, (<i>Michael Baffle, Linda Page, Fish Eye</i>)	120.00	145.00	127.75
☐ 64, The Joker Walks The Last Mile, (<i>The Joker</i>)	575.00	715.00	620.00
☐ 65, The Cop Who Hated Batman	80.00	100.00	83.75
☐ 66, The Crimes Of Two Face, (<i>Dr. Ekhart, Harvey Kent, Boss Moroni</i>)	87.50	115.00	93.75
☐ 67, Crime's Early Bird, (<i>The Penguin, Gilded Cage Bird Shoppe</i>)	90.00	117.50	97.85
☐ 69, The Harlequin's Hoax, (<i>The Joker</i>)	87.50	115.00	93.50
☐ 70, The Man Who Could Read Minds, (<i>Carlo, Pete Jorgen</i>)	75.00	95.00	82.00
☐ 71, A Crime A Day, (<i>The Joker</i>)	80.00	100.00	83.25
☐ 73, The Scarecrow Returns	68.00	83.00	71.00
☐ 75, The Robber Baron, (<i>Alfred the Butler</i>) ..	68.00	83.00	71.00
☐ 76, Slay 'Em With Flowers, (<i>The Joker</i>) (<i>A twist on the 1943 advertising slogan, Say it with Flowers.</i>)	70.00	87.00	73.00

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	Current Price Range		P/Y AVG
☐ 78, <i>The Bond Wagon</i> , (Baron von Luger) ...	68.00	83.00	70.75
☐ 81, <i>Cavalier Of Crime</i> , (The Cavalier)	70.00	87.00	73.00
☐ 82, <i>Quarterback Of Crime</i> , (Alfred the Butler)	67.00	81.75	69.00
☐ 83, <i>Accidentally On Purpose</i> , (Alfred the Butler)	67.00	81.75	69.00
☐ 84, <i>Artists In Villany</i> , (Ivan Krafft)	65.00	79.00	67.75
☐ 86, <i>Danger Strikes Three</i> , (Alfred the Butler)	67.00	81.75	69.00
☐ 87, <i>The Man Of A Thousand Umbrellas</i> , (The Penguin)	70.00	87.00	72.50
☐ 88, <i>Merchants Of Misery</i> , (Big-Hearted John)	62.00	76.00	64.75
☐ 89, <i>Laboratory Loot</i> , (The Cavalier)	65.00	79.00	68.00
☐ 90, <i>Crime Between The Acts</i> , (Cap'n Ben, who made an appearance in <i>Batman</i> #170)	62.00	76.00	64.75
☐ 92, <i>Crime's Manhunt</i> , (Siupy McCurdy, Brainy Bulow)	61.00	74.00	63.25
☐ 93, <i>One Night Of Crime</i> , (Tiger Ragland) ..	61.00	74.00	63.25
☐ 96, <i>Alfred, Private Detective</i> , (Alfred the Butler)	61.00	74.00	63.25
(This is the same character who appears as <i>Batman's</i> butler under the name <i>Alfred Pennyworth</i> , but in this story his name is given as <i>Alfred Beagle</i> .)			
☐ 97, <i>Secret of the Switch</i> , (Nick Petri, Lop-ears McGoof, Benny the Gimp, The Nutcracker, The Slasher)	59.00	73.00	62.00
☐ 99, <i>The Temporary Murders</i> , (The Penguin)	62.00	76.00	64.00
☐ 100, <i>The Crow's Nest Mystery</i> , (Reginald Scofield)	59.00	73.00	62.00
☐ 101, <i>The Tyrannical Twins</i> , (Joe Bart, Alfred the Butler)	57.00	70.00	60.00
☐ 102, <i>The House That Was Held For Ransom</i> , (The Joker, J. Bullion Stinckney)	65.00	79.00	68.00
☐ 103, <i>Trouble Incorporated</i> , (Dean Gray, Sam Slick)	59.00	73.00	62.00
☐ 104, <i>Battle Of The Billiards</i> , (Fat Frank) ..	56.00	70.00	59.25
☐ 105, <i>The Batman Goes Broke</i> , (Alfred the Butler mows lawns to support <i>Batman</i> and <i>Robin</i>)	59.00	73.00	62.00
☐ 106, <i>The Phantom Of The Library</i> , (Todd Torrey)	56.00	70.00	59.25
(Inspired by <i>The Phantom of the Opera</i> , a silent movie classic.)			
☐ 109, <i>The House That Jokes Built</i> , (The Joker, Titus Drumm, Herbert Swail)	65.00	79.00	68.00
☐ 110, <i>Batman And Robin In Scotland Yard</i> , (Professor Moriarty, Alfred the Butler)	59.00	73.00	62.00
☐ 111, <i>Coaltown U.S.A.</i> , (Julius Reed, Emma Dodd, John McGraw)	56.00	70.00	59.25
☐ 113, <i>Crime On The Half Shell</i> , (Black Hand)	56.00	70.00	58.85
☐ 114, <i>Acrostic of Crime</i> , (The Joker)	65.00	79.00	69.00

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	Current Price Range		P/Y AVG
☐ 116, The Rescue Of Robin Hood, (Professor Carter Nichols) (Another Professor Carter Nichols time travel story, the Robin Hood character was popularized in the 19th century by Sir Walter Scott.)	65.00	79.00	69.00
☐ 118, The Royal Flush Crimes, (The Joker) .	65.00	79.00	68.25
☐ 119, The Case Of The Famous Foes, (Wiley Derek, George Washington, Abraham Lincoln, Benjamin Franklin)	62.00	76.00	64.15
☐ 120, Fowl Play, (The Penguin, Professor Boyd)	62.00	76.00	64.15
☐ 121, Commissioner Gordon Walks A Beat, (Sure-Thing Smiley, Commissioner Vane, Mayor Carfax, Chadwick Carfax)	56.00	70.00	58.50
(Chadwick Carfax was Mayor Carfax's son.)			
☐ 127, Pigmies In Giantland, (Dr. Agar)	56.00	70.00	58.50
(The correct spelling of pygmies is with a "y.")			
☐ 128, Crime In ESREVER, (The Joker)	62.00	76.00	64.15
(ESREVER is "reverse" spelled backwards. In the book, it is not only spelled backwards but the letters are turned around in mirror image.)			
☐ 132, The Human Key, (Paul Bodin)	56.00	70.00	58.50
☐ 135, The True Story Of Frankenstein, (Mary Shelley, Count Mettern, Professor Carter Nichols, Baron Frankenstein)	110.00	135.00	117.25
(Once again, Batman is sent back into time by Professor Carter Nichols and witnesses the creation of the Frankenstein monster. Mary Shelley, who appears in this story, was the author of Frankenstein (1818), the first horror novel penned by a woman.)			
☐ 136, The Dead Man's Chest, (Henry Morgan, Professor Carter Nichols)	56.00	70.00	59.00
(When Edward Nigma used just his first initial, he became E. Nigma (enigma).)			
☐ 144, Kay Kyser's Mystery Broadcast, (Eddie Blinn)	75.00	95.00	78.75
(Kay Kyser was a popular "swing" band leader of the 1940's. His radio program, Kollege of Musical Knowledge, featured a mixture of song hits and comedy. This is a rare instance of an actual celebrity used in a story.)			
☐ 146, Three's A Crime, (Carl C. Cave)	52.00	65.00	55.00
☐ 147, Tiger Shark, (Dr. Gaige The Tiger Shark)	52.00	65.00	55.00
☐ 148, The Experiment Of Professor Zero ...	55.00	69.00	59.15
(Professor Zero is a different character from the Mr. Zero who appears in Batman #121.)			
☐ 149, The Sound Effects Crimes, (The Joker)	56.00	70.00	60.00
☐ 151, I.O.U. My life, (Homer Davis, Peter Chaney, Ben Kole)	50.00	63.00	53.65

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	Current Price Range		P/Y AVG
☐ 152, <i>The Goblin Of Gotham City</i> , (Martin Tate/ <i>The Goblin</i>) (This story ran in the October issue (1949), in time for Halloween.)	50.00	63.00	53.85
☐ 153, <i>The Flying Batman</i> , (Slits Danton)	50.00	63.00	53.85
☐ 154, <i>Underground Railroad Of Crime</i> , (Hatch Marlin)	50.00	63.00	53.85
☐ 156, <i>The Batmobile Of 1950</i> , (Smiley Dix) ..	52.00	65.00	55.00
☐ 157, <i>Race Of The Century</i> , (Bart Gillis, Atkins)	50.00	62.00	53.00
☐ 158, <i>The 1,001 Trophies Of Batman</i> , (Dr. Doom)	52.00	65.00	54.80
☐ 159, <i>Bruce Wayne, You Are Batman</i> (T. Worthington Chubb)	60.00	78.00	64.25
☐ 161, <i>The Men Who Died On Time</i> , (Bill Waters, Fred Barker, James Dice, Thomas Slade)	52.00	65.00	54.80
☐ 163, <i>The Man Who Feared Metal</i> , (Slippery Jim Elgin)	63.00	83.00	67.00
☐ 164, <i>Untold Tales Of The Bat Signal</i> , (Tiger Bishop)	60.00	78.00	64.25
(The bat signal was a huge searchlight used by the police of Gotham City when they wanted Batman's services.)			
☐ 165, <i>The Strange Costumes Of Batman</i> , (Dr. Robert Darcy, name sometimes spelled d'Arcy)	77.00	98.00	82.50
☐ 167, <i>Bodyguards To Cleopatra</i> , (Ka-ra, Professor Carter Nichols)	50.00	62.00	54.00
(Batman tossed back to the first big love triangle in history: Cleopatra, Julius Caesar, Marc Antony.)			
☐ 168, <i>The Man Behind The Red Hood</i> , (The Joker)	55.00	69.00	58.00
☐ 169, <i>Batman, Boss Of The Big House</i> , (John Tolmar, Big George Howlett)	48.00	59.00	53.00
☐ 172, <i>The Outlaw Who Had Nine Lives</i> , (Hoofer Martin)	46.00	55.00	49.15
☐ 174, <i>The Park Avenue Kid</i> , (Ned Brann) ...	46.00	55.00	49.15
☐ 175, <i>The Underworld Bank</i> , (Kangaroo Kiley)	46.00	55.00	49.15
☐ 179, <i>Mayor Bruce Wayne</i> , (Deuce Chalmers)	48.00	59.00	51.85
☐ 180, <i>The Joker's Millions</i> , (Batman/Duke Gorman)	50.00	63.00	52.50
☐ 181, <i>Crimes Of The Human Magnet</i> , (David Wist)	55.00	70.00	59.15
☐ 182, <i>The Human Puppets</i> , (Maestro Dorn) .	50.00	63.00	53.15
☐ 184, <i>The Human Firefly</i> , (Garfield Lynns) ..	50.00	63.00	53.15
☐ 187, <i>The Double Crimes Of Two Face</i> , (Harvey Kent, George Blake)	55.00	70.00	59.75
☐ 189, <i>The Undersea Hideout</i> , (Styx)	43.00	52.00	45.25
☐ 190, <i>How To Be The Batman</i>	47.00	59.00	50.00
☐ 191, <i>The Man With A License To Kill</i> , (Willy Hooker, Big Cal Davis)	41.00	50.00	43.15

	Current Price Range		P/Y AVG
☐ 193, <i>The Joker's Journal</i> , (<i>Knuckles Groat — actually Batman in disguise</i>)	43.00	52.00	45.75
☐ 194, <i>The Stolen Bank</i> , (<i>Commissioner Gordon</i>)	38.00	47.00	40.50
☐ 196, <i>City Without Guns</i> , (<i>Frank Lumardi, Chester Gleeck</i>)	38.00	47.00	40.50
☐ 197, <i>The League Against Batman</i> , (<i>Dwight Forrow/The Wrecker</i>)	38.00	47.00	40.50
☐ 198, <i>The Lord Of Bat Manor</i> , (<i>Angus McLaughlin, Smoothy Mathers</i>)	37.00	46.00	39.75
☐ 199, <i>The Invisible Batman</i> , (<i>Big Jack Baker, Verne Lever</i>)	34.00	43.00	36.50
☐ 201, <i>The Human Target</i> , (<i>Prince Michael Gruyere, Perry Davison, Blinky Grove</i>)	33.00	42.00	35.75
<i>(Gruyere is a type of cheese.)</i>			
☐ 202, <i>Millionaire Island</i> , (<i>Jolly Roger, Thomas Wexley</i>)	33.00	42.00	35.75
<i>(Jolly Roger was the name given by pirates to the skull-and-crossbones flag they often flew on their ships. It supposedly represented the face of a comrade, who had been slain and was returning, in death, to torment his killers. The symbol was also used as a marking on bottles containing poisons.)</i>			
☐ 203, <i>Crimes Of The Cat Woman</i>	40.00	53.00	44.00
☐ 204, <i>The Man Who Could Live Forever</i> , (<i>Odo Neval</i>)	42.00	55.00	45.15
☐ 206, <i>The Trapper Of Gotham City</i> , (<i>Jason Bard</i>)	33.00	42.00	35.75
☐ 208, <i>The Nine Worlds Of Batman</i> , (<i>Groff — character with no first name</i>)	36.00	47.00	38.50
☐ 209, <i>The Man Who Shadowed Batman</i> , (<i>The inventor</i>)	42.00	55.00	45.15
☐ 211, <i>The Jungle Cat Queen</i>	42.00	55.00	45.15
☐ 212, <i>The Puppet Master</i> , (<i>Jonathan Bard</i>)	47.00	59.00	51.75
☐ 213, <i>The Mysterious Mirror Man</i>	33.00	42.00	35.25
☐ 214, <i>The Batman Encyclopedia</i> , (<i>Red Rivers/Batman, Herbert Smirt</i>)	40.00	52.00	43.00
☐ 215, <i>The Batman Of All Nations</i> , (<i>Knots Cardine, Knight, Squire, Musketeer, Gaucho, Ranger, Legionary</i>)	36.00	47.00	38.85
☐ 217, <i>The Mental Giant Of Gotham City</i> , (<i>Barney Barrows, Metals Mob</i>)	32.00	41.00	34.00
☐ 218, <i>Batman Junior And Robin Senior</i> , (<i>Dr. Richard Marstein</i>)	32.00	41.00	34.00
☐ 219, <i>Gotham City's Strangest Race</i> , (<i>Marty Mantee, Lefty Royl, Duke Wilton</i>)	31.00	39.00	33.50
☐ 222, <i>The Great Batman Swindle</i> , (<i>Ned Judson</i>)	32.00	41.00	34.00
☐ 223, <i>The Batman Dime Museum</i> , (<i>Big Jim Jarrel, Alfred the Butler</i>)	32.00	41.00	34.00
☐ 225, <i>If I Were Batman</i> , (<i>Commissioner Gordon</i>)	565.00	700.00	585.00
☐ 230, <i>The Mad Hatter Of Gotham City</i> , (<i>Jervis Tetch</i>)	80.00	100.00	85.00
☐ 231, <i>Batman Junior</i> , (<i>John Vance</i>)	30.00	40.00	32.50

	Current Price Range		P/Y AVG
☐ 232, <i>The Outlaw Who Played Batman</i> , (Bart Davis, Herb Denison)	25.00	32.00	27.00
☐ 234, <i>Batman And Robin's Greatest Mystery</i> , (Jay Caird)	25.00	32.00	27.00
☐ 235, <i>The First Batman</i> , (Lew Moxon, Thomas Wayne, Joe Chill)	25.00	32.00	27.00
☐ 238, <i>The Doors That Hid Disasters</i> , (<i>Checkmate</i>)	25.00	32.00	27.00
☐ 239, <i>Batman's Robot Twin</i> , (Professor Carden Dall)	25.00	32.00	27.00
☐ 242, <i>The Underworld Batcave</i> , (Brainy Walker, Alfred the Butler)	21.00	27.00	23.25
☐ 243, <i>Batman The Giant</i> , (Commissioner Gordon, Dr. Greggson)	21.00	27.00	23.25
☐ 244, <i>The One Hundred Batarangs Of Batman</i> , (Jay Garriss, Elmer Mason)	21.00	27.00	23.25
☐ 246, <i>Murder At Mystery Castle</i> , (James Barham, Jay Sonderson, Adam Barham, John Gorley, Robert Cray)	21.00	27.00	23.25
☐ 247, <i>The Man Who Ended Batman</i> , (Professor Milo)	21.00	27.00	23.25
☐ 249, <i>The Crime Of Bruce Wayne</i> , (<i>The Collector</i>)	21.00	27.00	23.25
☐ 251, <i>The Alien Batman</i> , (Vicki Vale, Brand Ballard, Commissioner Gordon)	21.00	27.00	23.25
☐ 252, <i>The Creature From The Green Lagoon</i> , (Cory Blane, Tod Martin)	21.00	27.00	23.25
(A few years earlier there had been a motion picture entitled <i>The Creature from the Black Lagoon</i> .)			
☐ 254, <i>One Ounce Of Doom</i> , (Professor DePina, Burton, Bates)	21.00	27.00	23.25
☐ 255, <i>Death In Dinosaur Hall</i> , (Professor Gale, Albert Linke, Mario Nazzara, Carl Danton)	21.00	27.00	23.25
(Although not identified in the story, the setting is <i>The American Museum of Natural History</i> in New York.)			
☐ 258, <i>Prisoners Of The Giant Robots</i> , (Bartok)	21.00	27.00	23.25
☐ 259, <i>The Challenge Of The Calendar Man</i> , (Maharajah the Magician)	21.00	27.00	23.25
☐ 261, <i>The Amazing Dr. Double X</i>	15.00	20.00	16.75
☐ 262, <i>Jackal Of The Underworld</i> , (Gibson, Dr. Coombs)	15.00	20.00	16.75
☐ 264, <i>Peril At Playland Isle</i> , (Charles Barden)	15.00	20.00	16.75
☐ 265, <i>Batman's First Case</i> , (<i>The Clock</i> , Kyle)	21.00	27.00	23.00
☐ 268, <i>The Power That Doomed Batman</i> , (Big Joe Foster, Professor Blake)	15.00	20.00	16.75
☐ 269, <i>The Thousand Deaths Of Batman</i> , (<i>The Director</i>)	15.00	20.00	16.75
☐ 271, <i>Batman's Armored Rival</i> , (<i>The Crimson Knight/Dick Lyons</i>), <i>Crystal Creature</i>	11.00	15.00	12.25
☐ 272, <i>The Crystal Creature</i> , (<i>Black Patch</i>) ..	11.00	15.00	12.25

	Current Price Range		P/Y AVG
☐ 274, The Hermit Of Mystery Island , (<i>Nails Lewis, Ed Gadge, Ed Mapes, Joe Keno</i>) (Keno is a card game played in gambling casinos.)	11.00	15.00	12.25
☐ 275, The Zebra Batman	11.00	15.00	12.25
☐ 277, The Jigsaw Menace From Space , (<i>Kraal</i>)	11.00	15.00	12.25
☐ 280, The Menace Of The Atomic Man , (<i>Paul Strobe</i>)	11.00	15.00	12.25
(The name Paul Strobe was inspired by Strobe lighting.)			
☐ 282, Batman's Interplanetary Rival , (<i>Alcor, Tal-Dar, Zan-Rak</i>)	11.00	15.00	12.25
☐ 284, The Negative Batman , (<i>Hal Durgin</i>) ...	11.00	15.00	12.25
☐ 285, The Mystery Of The Man-Beast , (<i>Harbin — character with no first name who works as museum curator</i>)	11.00	15.00	12.25
☐ 286, The Doomed Bat Woman , (<i>Star Man</i>) .	11.00	15.00	12.25
☐ 287, The Raven And The Wasp , (<i>Jhorl, Bat Hound</i>)	11.00	15.00	12.25
☐ 288, The Menace Of The Multiple Creature .	11.00	15.00	12.25
☐ 290, Robin's Robot , (<i>Gadgets Blore</i>)	11.00	15.00	12.25
☐ 293, Prisoners Of The Dark World , (<i>Eddie Stark, Gruggs</i>)	11.00	15.00	12.25
☐ 294, The Villain Of 100 Elements , (<i>The Elemental Man/John Dolan</i>)	11.00	15.00	12.25
☐ 295, The Secret Of The Beast Paintings , (<i>Torg of Nakor, Professor Carter Nichols</i>) ..	11.00	15.00	12.25
☐ 297, The Beast Of Koba Bay , (<i>Spence, Alby</i>)	11.00	15.00	12.25
☐ 299, Prey Of The Alien Hunters , (<i>Kaale</i>) ...	11.00	15.00	12.25
☐ 300, The Bizarre Polka Dot Man	15.00	20.00	16.25
☐ 301, The Condemned Batman , (<i>Brains Beldon</i>)	8.00	11.00	9.00
☐ 302, The Bronze Menace , (<i>Henry Winns, Vulcan</i>)	8.00	11.00	9.00
(Vulcan, here a gangster, was a god of Norse mythology.)			
☐ 303, Murder In Skyland , (<i>Wally Dodd, Blinky Cole</i>)	8.00	11.00	9.00
☐ 304, The Return Of Clay Face	8.00	11.00	9.00
☐ 305, Targets Of The Alien Z-Ray , (<i>Hydoro, Goga</i>)	8.00	11.00	9.00
(Hydoro was suggested by the Hydra or water-snake of Greek mythology, Goga by the Gorgon.)			
☐ 307, The Experimental Man , (<i>Alpha, Green Mask Bandits, Bat Woman</i>)	8.00	11.00	9.00
(Alpha is the first letter of the Greek alphabet.)			
☐ 308, The Flame Master , (<i>Peter Dale, Cyclone Man, Liquid Man</i>)	8.00	11.00	9.00
☐ 309, Mystery Of The Mardi Gras Murders , (<i>Vicki Vale</i>)	8.00	11.00	9.00
☐ 311, Challenge Of The Cat Man , (<i>Tom Blake</i>)	8.00	11.00	9.00

	Current Price Range		P/Y AVG
☐ 312, <i>The Secret Of Clayface's Power</i> , (Paul Ferris, Matt Hagen)	8.00	11.00	9.00
☐ 314, <i>Murder In Movieland</i> , (Roger Carlyle, Austin, Bates, Harmon)	8.00	11.00	9.00
☐ 315, <i>The Jungle Man Of Gotham City</i> , (Tommy Young)	8.00	11.00	9.00
(Story of boy who grows up among animals and learns to speak their language; very close to Tarzan theme.)			
☐ 318, <i>Cat Man Strikes Back</i> , (Bat Hound) ..	8.00	11.00	9.00
☐ 319, <i>The Fantastic Dr. No-Face</i> , (Dr. Paul Dent, Bart Magan)	8.00	11.00	9.00
(The concept of a "no-face" character was also used by Chester Gould in the Dick Tracy comic strip.)			
☐ 322, <i>The Bizarre Batman Genie</i> , (Betty Kane)	8.00	11.00	9.00
☐ 325, <i>Strange Lives Of The Cat Man</i> , (Tom Blake)	8.00	11.00	9.00
☐ 327, <i>The Mystery Of The Menacing Mask</i> , (Roland Mecham)	4.00	6.00	4.50
(Gotham Village in this story is actually the Greenwich Village section of New York City.)			
☐ 328, <i>Gotham Gang Line-Up</i> , (Tri-State State Gang)	4.00	6.00	4.50
☐ 329, <i>The Castle With Wall To Wall Danger</i> , (Albert Maunch, Frank Pragnel, Vincent Maunch)	4.00	6.00	4.50
☐ 331, <i>Museum Of Mixed-Up Men</i> , (The Elongated Man)	4.00	6.00	4.50
☐ 332, <i>The Joker's Last Laugh</i>	4.00	6.00	4.50
☐ 333, <i>Hunters Of The Elephant's Graveyard</i> , (Red Loftus, Evan Bender	4.00	6.00	4.50
☐ 335, <i>Trail Of The Talking Mask</i> , (Hugh Rankin, The Make-up Man)	4.00	6.00	4.50
☐ 336, <i>Batman's Bewitched Nightmare</i> , (Alfred the Butler)	4.00	6.00	4.50
☐ 337, <i>Deep Freeze Menace</i> , (Klag the Hunter)	4.00	6.00	4.50
(Klag is a Cro-magnon from the Stone Age.)			
☐ 338, <i>Batman's Power Packed Punch</i> , (Bull Fleming)	4.00	6.00	4.50
☐ 339, <i>Batman Battles The Living Beast Bomb</i> , (Walter Hewitt)	4.00	6.00	4.50
☐ 341, <i>The Joker's Comedy Capers</i> , (B.C. DeNil, Cornelius Van-Van)	4.00	6.00	4.50
(The name B.C. DeNil was suggested by that of the Hollywood producer Cecil B. DeMille, and character Cornelius Van-Van is a fictional Cornelius Vanderbilt.)			
☐ 342, <i>The Midnight Raid Of The Robin Gang</i> , (Al Craig)	4.00	6.00	4.50
☐ 343, <i>The Secret War Of The Phantom General</i> , (General - Van Dort, The Elongated Man)	4.00	6.00	4.50

	Current Price Range		P/Y AVG
☐ 344, <i>The Crime Boss Who Was Always One Step Ahead Of Batman</i> , (Johnny Witts)	4.00	6.00	4.50
☐ 350, <i>The Zodiac Master</i>	4.00	6.00	4.50
☐ 356, <i>Inside Story Of The Outsider</i> , (Alfred the Butler, Brandon Crawford)	4.00	6.00	4.50
☐ 359, <i>The Million Dollar Debut of Batgirl</i> , (Barbara Gordon)	4.00	6.00	4.50

FLASH (1940)

☐ 2, <i>Origin Of The Flash</i> , origin of Hawkman, introduction of Flash's girlfriend Joan Williams, introduction of Hawkman's girlfriend Shiera Sanders, only The Flash on cover (no Hawkman)	2100.00	2500.00	2215.00
☐ 2, <i>Hawkman On Cover</i> , (Rod Rian of the Sky Police)	875.00	1175.00	950.00
☐ 4, <i>Moldoff Begins Doing The Artwork On Hawkman</i>	320.00	390.00	345.00
☐ 5, <i>Minute Movies</i> , Cliff Cornwall, (Rod Rian of the Sky Police), Hawkman on cover (beginning with next issue. The Flash goes on cover and stays until #103, however he is often featured in combination with Hawkman)	300.00	350.00	315.00
☐ 16, <i>King Standish</i>	100.00	130.00	112.75
☐ 17, <i>King Standish</i> , Les Watts, last Cliff Cornwall	100.00	130.00	112.75
☐ 24, <i>Shiera Sanders Becomes Hawkgirl</i> , but is no longer regularly featured in the Hawkman episodes	185.00	220.00	195.00
☐ 36, <i>The Flash Vs. Rag Doll</i> , first appearance of Rag Doll	120.00	150.00	127.50
☐ 38, <i>Picture Stories From The Bible</i>	90.00	120.00	97.50
☐ 39, <i>King Standish</i>	90.00	120.00	97.50
☐ 60, <i>Picture Stories From American History</i>	70.00	90.00	75.00
☐ 62, <i>Hawkman</i> , Kubert begins doing the artwork	110.00	140.00	117.50
☐ 66, <i>Simp Odill</i>	75.00	100.00	82.50
☐ 68, <i>Last Picture Stories From American History</i>	60.00	80.00	65.00
☐ 70, <i>Mutt And Jeff</i> , Bud Fisher artwork	60.00	80.00	65.00
☐ 72, <i>Rockhead McWizard</i>	60.00	80.00	65.00
☐ 88, <i>Hawkman Vs. The Ghosts</i> , first appearance of the Ghosts, Kubert artwork	100.00	130.00	112.00
☐ 90, <i>Hawkman Vs. The Ghosts</i> , Kubert artwork	100.00	130.00	112.00
☐ 92, <i>Hawkman Vs. The Ghosts</i> , Kubert artwork	100.00	130.00	112.00

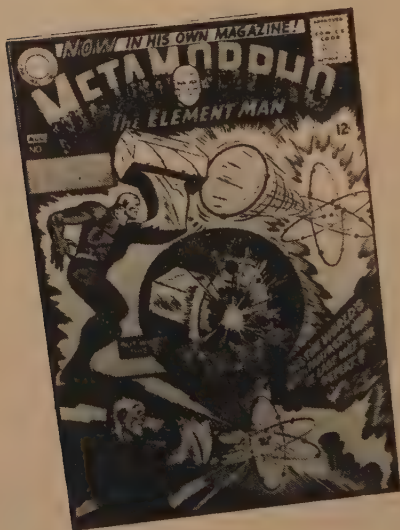
GREEN LANTERN (1941)

☐ 1, <i>Origin Of The Green Lantern</i> , artwork by Martin Nodell, stories by Bill Finger, issue carries biographical sketches of the artist and writer	1100.00	1350.00	1175.00
☐ 7, <i>Mutt And Jeff</i> , Fisher artwork on Mutt and Jeff, Nordell artwork on The Green Lantern	220.00	275.00	235.00
☐ 8, <i>Hop Harrigan</i>	210.00	255.00	225.00

	Current Price Range		P/Y AVG
☐ 10, Green Lantern Vs. The Vandal Savage, first appearance of The Vandal Savage	185.00	235.00	195.00
☐ 12, Green Lantern Vs. The Gambler, first appearance of The Gambler	200.00	265.00	220.00
☐ 20, Green Lantern Vs. The Gambler, first appearance of Rockhead McWizzard	115.00	140.00	120.00
☐ 23, Cotton Top Katie	100.00	130.00	107.75
☐ 27, Green Lantern Vs. The Sky Pirate, first appearance of The Sky Pirate, (The Gambler)	110.00	140.00	118.50
☐ 28, Green Lantern Vs. The Fool, first appearance of The Fool, (Cotton Top Katie)	100.00	130.00	107.75
☐ 29, "All Harlequin" Issue, Nodell artwork	125.00	165.00	135.00
☐ 30, Streak The Wonder Dog, (In The Green Lantern)	90.00	115.00	92.50
☐ 36, Streak The Wonder Dog, featured on the cover	80.00	100.00	83.75
☐ 37, Sargon The Sorcerer	85.00	110.00	90.00

METAMORPHO, THE ELEMENT MAN (1965)

- ☐ 1, Now In His Own Magazine! His Arm Becomes A Marble Hammer To Smash His Atomic Foe...But What's This?...Has The World's Most Fantastic Hero At Last Met His Defeat? 5.00 7.00 5.60
(The character, Metamorpho the Element Man, was probably inspired by Plastic Man in the old Police Comics — who could also change his shape at will.)



#1, Metamorpho,
© 1965 DC Comics.

PHANTOM STRANGER (1969)

	Current Price Range		P/Y AVG
☐ 1, Follow Me...For I Am The Phantom Stranger, cover: <i>Phantom Stranger with Oriental villain, Buddha, and Chinese-style building in background</i>	5.00	7.00	5.50

SENSATION COMICS (1942)

☐ 1, <i>Wonder Woman Masquerades As Diana Prince, origin of The Wildcat, origin of Mr. Terrific, Mr. Terrific Meets Wanda Wilson, origin of Little Boy Blue, Little Boy Blue meets Tubby and Toughy, The Black Pirate marries Donna Bonita, origin of The Gay Ghost</i>	1275.00	1550.00	1375.00
☐ 2, <i>Etta Candy And The Holiday Girls, The Black Pirate begins wearing a mask</i>	325.00	390.00	335.00
☐ 3, <i>Wonder Woman Starts Working A Col. Darnell's Secretary, first use of Wonder Woman's Mental Radio</i>	320.00	380.00	330.00
☐ 4, <i>Wonder Woman Vs. Baroness Paula von Gunter, first appearance of Baroness Paula von Gunter (there was a rash of German names for villains and villainesses during World War II)</i>	185.00	235.00	195.00
☐ 5, <i>Black Pirate's Son Justin Is Born</i>	160.00	190.00	170.00
☐ 6, <i>Wonder Woman Starts Using Magic Lasso, Justin Black Pirate's son jumps from birth to age 12 in one issue</i>	170.00	200.00	182.75
☐ 7, <i>The Gay Ghost, Wildcat, Wonder Woman, Black Pirate</i>	155.00	185.00	162.50

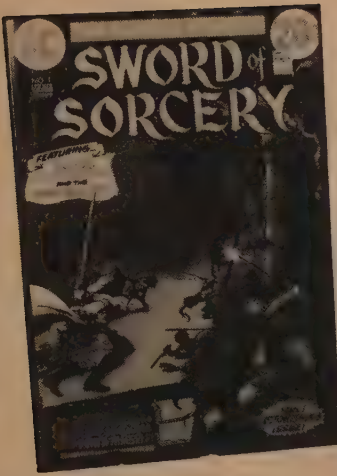
SHAZAM! (1973)

☐ 8, <i>With One Magic Word...The Original Captain Marvel...100 Super Spectacular Pages...Only 50¢...Origins Of The Shazam Family...The 1st Mr. Tawny Tale...The World's Mightiest Girl!...The World's Mightiest Boy!, cover: Captain Marvel holding balloons with pictures of characters from book</i>	.75	1.00	.75
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SUPERMAN (1939)

☐ 1, <i>Origin Of Superman. reprinted from Action Comics #1, artwork and stories by Jerry Siegel and Joe Shuster, biographies of Siegel and Shuster, announcement of Superman of America Club</i>	Very Rare		
☐ 2, <i>Superman Vs. Luthor, first appearance of Luthor</i>	2300.00	3000.00	2350.00
☐ 4, <i>Superman Vs. Luthor</i>	1275.00	1500.00	1270.00
☐ 10, <i>Superman Vs. Luthor</i>	400.00	500.00	395.00
☐ 12, <i>Superman Vs. Luthor</i>	400.00	500.00	395.00
☐ 19, <i>Superman Movie Cartoons, redone into book format</i>	320.00	375.00	310.00

	Current Price Range		P/Y AVG
☐ 20, Cover Taken From Hardcoverd Superman Book, (by this time Superman products of all kinds were on the market)	320.00	375.00	310.00
☐ 30, Superman Vs. Mr. Mxyztlk, first appearance of Mr. Mxyztlk; in later issues the name was spelled Mxyzptlk	235.00	285.00	215.00
☐ 45, Lois Lane, Superwoman (Hocus, Pocus)	210.00	260.00	190.00
☐ 53, Anniversary Issue, origin retold	245.00	310.00	215.00
☐ 54, Superman Vs. The Wrecker, first appearance of the Wrecker	100.00	130.00	95.00
☐ 61, Superman Returns To Krypton, first Kryptonite story	150.00	200.00	145.00
☐ 76, Guest Appearances By Batman And Robin	275.00	340.00	245.00
☐ 78, Lois Lane's Meeting With Lana Lang ..	90.00	115.00	80.00
☐ 81, Superman's Secret Workshop, discovered by arch-foe Luthor	65.00	90.00	60.00
☐ 100, Origin Retold, for the second time	75.00	100.00	72.75
☐ 113, The Superman Of The Past, Part I	28.00	37.00	26.75
☐ 114, The Superman Of The Past, Part II	28.00	37.00	26.75
☐ 115, The Superman Of The Past, Part III ...	28.00	37.00	26.75
☐ 123, Girl Of Steel	22.00	30.00	19.50
☐ 125, Clark Kent In College	26.00	33.00	21.75
☐ 127, Return Of Titano	25.00	32.00	22.00
☐ 128, Kryptonite Story	27.00	37.00	23.50
☐ 130, Krypto Grows Up	26.00	33.00	23.00
☐ 133, How Parry White Hired Clark Kent ...	20.00	25.00	17.25
☐ 135, Lori Lemaris	19.00	24.00	16.75
☐ 138, Lori Lemaris	19.00	24.00	16.75
☐ 139, Story Of Red Kryptonite	23.00	31.00	19.00
☐ 140, Superman And The Son Of Bizarro ...	19.00	24.00	18.00
☐ 141, Superman Returns To Krypton And Meets Lyla Lerrol	20.00	25.00	18.50
☐ 142, Guest Appearances By Batman And Robin	50.00	70.00	42.75
☐ 143, Return Of Bizarro	22.00	30.00	17.75
☐ 144, Superboy's First Public Appearance ..	28.00	37.00	23.50
☐ 145, Great Boo-Boo	16.00	21.00	14.75
☐ 146, Superman's Life Story	65.00	85.00	60.00
☐ 147, Superman Vs. The Legion Of Super Villains, first appearance of The Legion of Super Villains	45.00	60.00	41.50
☐ 148, Guest Appearance By Aquaman	45.00	60.00	39.75
☐ 149, Death Of Superman (fantasy)	50.00	70.00	43.50
☐ 156, Last Days Of Superman, with appearances by Batman and Robin	65.00	85.00	57.75
☐ 158, Nightwing And Flamebird	16.00	21.00	13.25
☐ 159, Lois Lane Becomes Super Maid (fantasy)	35.00	45.00	28.50
☐ 161, Last Days Of Clark Kent's Mother And Father (conflicts with details in Superman's Life Story told in #146)	32.00	41.00	26.25



Left to Right: #1, **Sword Of Sorcery**, ©1972 DC Comics;
#1, **Teen Titans**, ©1965 DC Comics.

SWORD OF SORCERY (1972)

	Current Price Range		P/Y AVG
☐ 1, (Featuring Fafhrd The Barbarian And The Gray Mouser...First Astonishing Issue... Know Ye, Beyond The Portals Of The Castle Of Shadows Waits Death Himself!), cover: Fafhrd the Barbarian and the Gray Mouser storming across castle drawbridge, being met by band of ghouls	1.25	1.75	1.35

TOR (1975)

☐ 3, (Prehistoric Life On Earth...In The World Of 1,000,000 Years Ago...Edited By Joe Kubert And Norman Mauer), cover: Tor caught in a volcanic eruption	.75	1.00	.75
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WONDER WOMAN (1942)

☐ 1, Origin Of Wonder Woman Retold (it had appeared in All Star Comics), Wonder Woman vs. Paula von Gunter, issue carries photo portrait of Alice Marble, associate editor of National Periodical Publications ..	750.00	925.00	775.00
☐ 2, Wonder Woman vs. Mars , H.G. Peter artwork, Marston stories (under name of "Charles Moulton")	450.00	575.00	465.00
☐ 3, Wonder Woman Vs. Paula Von Gunter And Gerta Von Gunter , H.G. Peter artwork, Marston stories	415.00	520.00	430.00
☐ 4, Paula Von Gunter Becomes Ally Of Wonder Woman (very rare for wartime story with character having German name)	230.00	290.00	245.00

Current
Price Range

P/Y
AVG

☐ 5, Wonder Woman Vs. Dr. Psycho, first appearance of Dr. Psycho, H.G. Peter artwork, Marston stories	250.00	310.00	260.00
☐ 6, Wonder Woman Vs. The Cheetah, first appearance of The Cheetah, H.G. Peter artwork, Marston stories	180.00	225.00	190.00
☐ 10, Wonder Woman Vs. The Evilless Of Saturn, first appearance of The Evilless of Saturn, H.G. Peter artwork, Marston stories ..	170.00	210.00	177.75
☐ 11, Wonder Woman Vs. Hypnota, first appearance of Hypnota	135.00	170.00	148.00
☐ 12, Wonder Woman Returns To Venus	135.00	170.00	
☐ 23, First Appearance Of Wonder Girl	160.00	200.00	172.50
☐ 24, Wonder Woman Vs. The Mask, first appearance of The Mask	100.00	130.00	112.00
☐ 28, Wonder Woman Vs. Team Of Villains (Eviless)	110.00	140.00	117.50
☐ 30, Wonder Girl Dons Wonder Woman Costume, first costumed appearance of Wonder Girl	135.00	170.00	147.50
☐ 45, Origin Of Wonder Woman Retold	175.00	235.00	190.00
☐ 50, Origin Of Magic Lasso	110.00	135.00	117.50
☐ 98, Origin Of Wonder Woman Retold Again, Andru artwork (he later switched to Marvel)	90.00	115.00	95.00
☐ 105, Wonder Girl Series Begins, (rather than just a character in the book)	75.00	100.00	82.50
☐ 107, First Appearance Of Merboy	50.00	65.00	55.00
☐ 111, Wonder Woman Vs. Professor Menace, first appearance of Professor Menace	50.00	65.00	55.00
☐ 115, Wonder Woman Vs. Angel Man, first appearance of Angel Man	40.00	50.00	42.50
☐ 117, Return Of Holiday Girls	40.00	50.00	42.50
☐ 122, First Appearance Of Wonder Tot	45.00	60.00	47.00
☐ 124, Impossible Tale	38.00	47.00	40.00
☐ 128, Origin Of Robot Plane	33.00	42.00	35.00

WORLD'S FINEST

☐ 2, The Man Who Couldn't Remember	500.00	600.00	560.00
☐ 5, Crime Takes A Holiday, (Big John Waller, The Gold Coast Kid/ Batman)	275.00	350.00	306.75
☐ 6, The Secret Of Bruce Wayne, (Graves — a character with no first name)	225.00	275.00	240.00
(A radio program mentioned in the story, Racket Smashers, is easily recognized as Gang Busters, the famous 1940's show on which Walter Winchell acted as narrator.)			
☐ 7, The North Pole Crimes, (Angles Bigbee)	200.00	250.00	220.00
☐ 8, Brothers In Law, (Nap Boyd, Tim O'Brien, Nick O'Brien, John O'Brien)	200.00	250.00	220.00
☐ 9, Crime Of The Month, (Bramwell B. Bramwell, Bright Guy Warner, Slim Ryan, Chopper Gant, Muscles Hardy)	200.00	250.00	220.00
☐ 10, The Man With The Camera Eyes, (Oliver Hunt, Dude Fay)	175.00	225.00	190.00
☐ 11, A Thief In Time, (Rob Callender)	165.00	195.00	175.00

		Current Price Range	P/Y AVG	
☐	12, Alfred Gets His Man , (<i>Alfred the Butler, Slick Swade, Squirrel</i>)	150.00	175.00	160.00
☐	13, The Curse Of Isis , (<i>Swami Pravhor, Gouger, Sam, Muggsy</i>)	175.00	225.00	190.00
☐	14, Salvage Scavengers , (<i>Jib Buckler</i>)	150.00	175.00	160.00
☐	15, The Men Who Died Twice , (<i>Mennekin — character with no first name</i>)	160.00	190.00	167.75
☐	16, The Mountaineers Of Crime , (<i>Nocky Johnson, Chatfields, McKees</i>)	150.00	175.00	160.00
	(The story was based on the real-life feud between the Hatfields and McCoys of Kentucky, which lasted almost a century and was said to have claimed about 100 members of the two families.)			
☐	17, Crime Goes To College , (<i>Darby Deems/ Dr. Dreemo</i>)	150.00	175.00	160.00
☐	18, Specialists In Crime , (<i>Professor L.M. Brane</i>)	150.00	175.00	160.00
☐	19, The League For Larceny , (<i>The Joker, Commissioner Gordon</i>)	165.00	200.00	175.00
☐	20, King Of Coins , (<i>Lew Cronin, Mark Medalion, Lucky Smith</i>)	165.00	200.00	175.00
	(Coin collecting story — very rare for the comics, involving the making of counterfeit ancient gold coins.)			
☐	21, Crime's Cameraman , (<i>Sam Garth</i>)	130.00	160.00	137.00
☐	22, A Tree Grows In Gotham City , (<i>Nails Finney, Dr. James Martin, Francis Van Orsdell</i>)	120.00	150.00	128.50
☐	23, Champions Don't Brag , (<i>Goldplate Gorney, Hugh Ross</i>)	120.00	150.00	128.50
☐	25, Famous First Crimes , (<i>Frank Folland, George Sellman</i>)	120.00	150.00	128.50
☐	26, His Highness Prince Robin , (<i>Sparks Farrell, Prince Stefan, Baron Ferric</i>)	130.00	160.00	137.00
☐	27, Me, Outlaw , (<i>Wheels Mitchum, Kipley</i>) .	115.00	140.00	122.00
☐	28, Crime Under Glass , (<i>Judson/The Glass Man</i>)	110.00	135.00	115.00
☐	31, The Man With X-Ray Eyes , (<i>Eddie Brand</i>)	110.00	135.00	115.00
☐	33, The Five Jewels Of Doom , (<i>James Harmon</i>)	110.00	135.00	115.00
☐	34, Killer For Hire , (<i>Jim Durfee</i>)	110.00	135.00	115.00
☐	37, The Underworld's Museum Of Crime , (<i>T-Gun Jones</i>)	115.00	140.00	122.50
☐	39, The Conquest Of Batman's Identity , (<i>J.J. Jason</i>)	135.00	165.00	142.75
☐	40, Four Killers Against Fate , (<i>Jumpy Peters, Sailor Roggs, Angles Manson, Careful Kyle, Boss Barry</i>)	90.00	110.00	95.75
☐	41, The Scarecrow , (<i>Jonathan Crane</i>), <i>The Man with the Fatal Hands</i> (<i>Edgar Albrek</i>) ...	85.00	105.00	90.00

	Current Price Range		P/Y AVG
☐ 42, The Amazing Adventures Of Batman And Marco Polo , (<i>Kubla Khan, Wong Tso</i>) . (Based on the travels of Marco Polo, a 13th century A.D. Genoese who was one of the first Europeans to visit China.)	85.00	105.00	90.00
☐ 43, The Man With A Thousand Eyes , (<i>Count Florian</i>)	85.00	105.00	90.00
☐ 45, Historians Of Crime , (<i>Hector Simmons, Professor Ezra Dorn</i>)	75.00	90.00	81.75
☐ 46, Bruce Wayne, Riveter , (<i>Charley Stark, Jud Lukins</i>)	75.00	90.00	81.75
☐ 47, Crime Above The Clouds , (<i>Ace Radko</i>) .	75.00	90.00	81.75
☐ 48, Song Of Crime , (<i>The Joker</i>)	80.00	100.00	85.00
☐ 49, A White Feather For Batman , (<i>The Penguin</i>)	70.00	85.00	75.00
☐ 50, The Bullet Hole Club	70.00	85.00	75.00
(A club of law enforcement officers who had been shot in the line of duty.)			
☐ 51, The Academy For Gangsters , (<i>Boston Burns</i>)	70.00	85.00	75.00
☐ 53, The Private Life Of Commissioner Gordon	65.00	80.00	69.25
☐ 54, The Carbon Copy Batman , (<i>Peter Dodson, Henry Stoll</i>)	70.00	85.00	75.00
☐ 55, The Bird Sayings Crimes , (<i>The Penguin</i>)	70.00	85.00	75.00
☐ 56, The Crimes In Double , (<i>Big Dan Hooker, Commissioner Gordon</i>)	65.00	80.00	69.25
☐ 57, Public Enemy Bruce Wayne	65.00	80.00	69.25
☐ 58, The Murder Of Bruce Wayne , (<i>Holmes Caffrey, Commissioner Gordon, Roger J. Keep, John Keith-Dudley</i>)	70.00	85.00	75.00
☐ 60, The Richest Crook In The World , (<i>Glenn Farr</i>)	60.00	75.00	64.15
☐ 62, Sir Batman And The Black Knight , (<i>The Black Rogue/Felix Dunn</i>)	55.00	70.00	58.00
(Inspired by the English medieval fable, <i>Sir Gawain and the Green Knight</i> .)			
☐ 63, The Crime Capsule , (<i>Bix Gelby</i>)	55.00	70.00	58.00
☐ 64, Bruce Wayne, Amateur Detective , (<i>Alfred the Butler</i>)	55.00	70.00	58.00
☐ 65, The Five Different Batmen , (<i>The Blaster, Spots Derrow, Guy Banning</i>)	80.00	100.00	85.50
☐ 66, The Proving Ground For Crime , (<i>Dr. John V. Dillon</i>)	55.00	70.00	58.00
☐ 67, The Millionaire Detective , (<i>Willis Gibling/The Zero</i>)	80.00	100.00	85.50
☐ 68, The Secret Weapon Of The Crimesmith , (<i>Rand Garrow</i>)	80.00	100.00	84.75
☐ 69, The Man Who Wanted To Die With Batman , (<i>Tom Beckett, Grey Mike Riggs</i>)	100.00	130.00	107.75
☐ 70, The Crime Consultant , (<i>Jay Varden</i>) ...	80.00	100.00	84.75
☐ 72, Fort Crime , (<i>Heavy Weapons Gang</i>) ...	80.00	100.00	84.75
☐ 73, Swamis, Inc. , (<i>Swami Ananda, Superman, Batman, Fang</i>)	80.00	100.00	84.75

	Current Price Range		P/Y AVG
☐ 76, When Gotham City Challenged Metropolis, (Professor Vohr)	45.00	60.00	49.15
☐ 78, When Superman's Identity Is Exposed, (Varrel Mob)	45.00	60.00	49.15
☐ 79, The Three Magicians Of Bagdad, (Forty Thieves, Carter Nichols, Aladdin)	38.00	47.00	40.00
☐ 80, The Super Newspaper Of Gotham City, (The Mole)	38.00	47.00	40.00
☐ 82, The Three Super Musketeers, (Bourdet, Count Ferney, Louis XIV, d'Artagnan). . (Based on the story of The Man in the Iron Mask. Though he later became the subject of a popular novel, there really was a man in an iron mask, imprisoned and kept under careful watch during the reign of Louis XIV of France (1638-1715).)	38.00	47.00	40.00
☐ 84, The Super Mystery Of Metropolis, (Thad Linnis)	35.00	43.00	38.00
☐ 85, The Super Rivals, (Princess Varina) ...	35.00	43.00	38.00
☐ 86, The Super Show Of Gotham City, (Commissioner Gordon, Henry Bartle)	38.00	48.00	41.60
☐ 88, Superman's And Batman's Greatest Foes, (The Joker, Luthor)	50.00	65.00	54.35
☐ 90, The Super Batwoman, (Elton Craig) ...	50.00	65.00	54.15
☐ 91, The Three Super Sleepers, (Rick Harben, Rothul)	35.00	43.00	37.25
☐ 92, The Boy From Outer Space, (Skyboy, Rawl)	40.00	50.00	42.80
☐ 93, The Boss Of Batman And Superman, (Victor Danning, Dr. John Carr)	35.00	43.00	37.35
☐ 99, Batman's Super Spending Spree, (Carl Verril, Vince Verril)	25.00	33.00	26.75
☐ 101, The Menace Of The Atom Master, (this character is also called The Illusion Master)	7.00	10.00	7.75
☐ 102, Caveman From Krypton, (Superman, Batman, Robin)	7.00	10.00	7.75
☐ 104, The Plot To Destroy Superman, (Lex Luthor)	7.00	10.00	7.75
☐ 106, The Duplicate Man	7.00	10.00	7.75
☐ 107, The Secret Of The Time Creature, (Professor Carter Nichols)	7.00	10.00	7.75
☐ 108, The Star Creatures, (Kzotl)	7.00	10.00	7.75
☐ 109, The Bewitched Batman, (Fangan the Sorcerer, Fortress of Solitude)	7.00	10.00	7.75
☐ 111, Superman's Secret Kingdom, (Batman, Robin, Floyd Frisby)	7.00	10.00	7.75
☐ 112, The Menace Of Superman's Pet, (The Wreckers)	7.00	10.00	7.75
☐ 114, Captives Of The Space Globes, (Chorn, Zorians, Superman)	7.00	10.00	7.75
☐ 116, The Creature From Beyond, (Vance Collins, Jackson Mob)	7.00	10.00	7.75
☐ 117, The Super Batwoman And The Super Creature, (Lex Luthor, Superman)	7.00	10.00	7.75

	Current Price Range		P/Y AVG
☐ 118, The Creature That Was Exchanged For Superman, (<i>Vathgar</i>)	6.00	9.00	6.60
☐ 119, The Secret Of Tigerman, (<i>General Grambly</i>)	6.00	9.00	6.60
☐ 122, The Capture Of Superman, (<i>Klor of Belvos</i>)	6.00	9.00	6.60
☐ 124, The Mystery Of The Alien Super Boy, (<i>Durim, Logi, Hroguth</i>)	6.00	9.00	6.60
☐ 125, The Hostages Of The Island Of Doom, (<i>Jundy — character without first name</i>)	6.00	9.00	6.60
☐ 129, Joker-Luthor, Inc., (<i>The Joker, Lex Luthor</i>)	6.00	9.00	6.60
☐ 132, Batman And Robin, Medieval Bandits (<i>Denny Kale, Professor Carter Nichols</i>)	3.00	4.00	3.10
<i>(The story is set in Florence in 1479, which most historians would consider the renaissance, not the middle ages.)</i>			
☐ 135, The Menace Of The Future Men, (<i>Jon Durr, Rak</i>)	3.00	4.00	3.10
☐ 136, The Batman Nobody Remembered, (<i>Freddy Forbes/The Joker</i>)	3.00	4.00	3.10
☐ 137, Superman's Secret Master, (<i>Lex Luthor</i>)	3.00	4.00	3.10
☐ 138, The Secret Of The Captive Cavemen .	3.00	4.00	3.10
☐ 139, The Ghost Of Batman, (<i>Alfred the Butler, Kathy Kane, The Sphinx Gang, Al Regan</i>)	3.00	4.00	3.10
☐ 140, The Clayface Superman, (<i>Superman, Batman, Robin, Matt Hagen</i>)	3.00	4.00	3.10
☐ 142, The Origin Of The Composite Superman, (<i>Joe Meach</i>)	10.00	14.00	10.65
☐ 145, Revenge Of Superman, (<i>Vorians</i>)	3.00	4.00	3.10

DELL

BUCK ROGERS IN THE 25th CENTURY
(GOLD KEY, 1964)

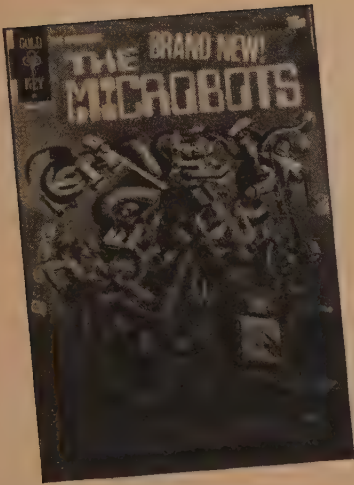
☐ 1, Mysterious Disappearances in Outer Space Lure Buck Into A Trap Beyond The Farthest Planet!, cover: <i>Buck Rogers on ground, surrounded by tiny aliens who shoot rays from their eyes. PAINTED cover</i>	11.00	15.00	12.25
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JOHN CARTER OF MARS

☐ <i>Dell Four Color 375, cover: John Carter battling monster with four arms</i>	50.00	65.00	53.00
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MICROBOTS (1971)

☐ 1, Brand New! Doctor Micron's Fantastic Creatures Help Two Boys Face The Primitive World Of The Future! cover: <i>octopus-like monster snapping up everything in reach</i> ..	.75	1.00	.75
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#1, The Microbots,
©Gold Key Comics.

John Carter Of Mars, #375, Dell
Four Color ©Dell Publishing
Company.



#1, Buck Rogers In The 25th
Century, ©Gold Key Comics.





Tom Corbett Space Cadet, #378, Dell Four Color, ©Dell Publishing Company.

TOM CORBETT SPACE CADET

	Current Price Range		P/Y AVG
☐ Dell Four Color 378, cover: Tom at the controls of his space ship, with moon and rocket visible from window	25.00	33.00	27.15

E.C.

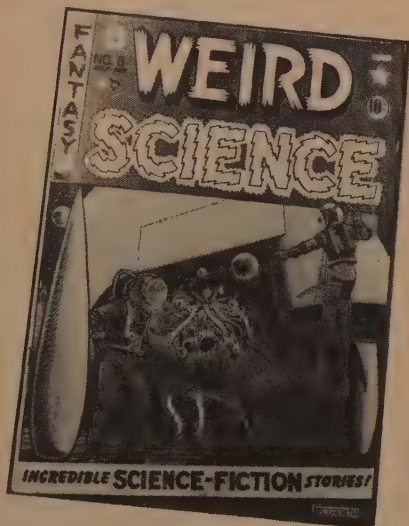
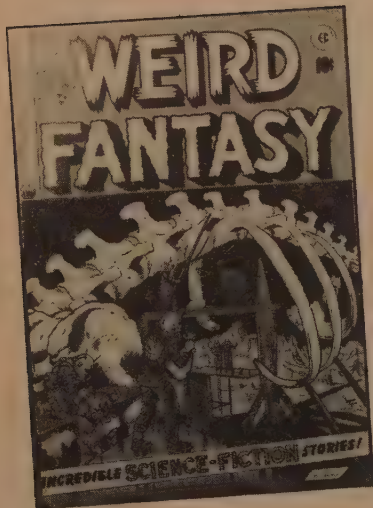
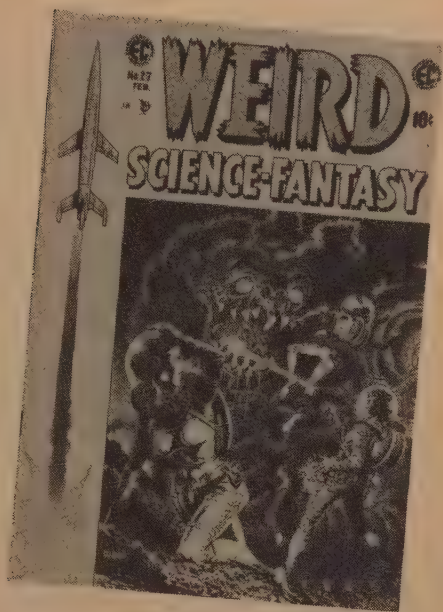
WEIRD FANTASY

☐ 20, Cover: wreckage of space ship seen years afterward, with skeletons hanging from holes in side	90.00	115.00	93.00
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WEIRD SCIENCE

☐ 8, Cover: astronauts descending from spaceship on alien planet; they encounter creatures that appear to be a cross between octopus and jellyfish	100.00	125.00	105.00
☐ 12, Cover: scientist holds tiny man in his hands and gasps, "Goodlord, Karl...you're shrinking rapidly...and there's nothing I can do for you! You will soon find yourself in a world that no man has ever seen...a micro-cosm of molecules...atoms...electrons and protons! And then...you will continue to shrink...shrink into...into...WHAT? What will you find, Karl?"	70.00	90.00	72.75
☐ 13, Fantastic Suspensstories We Dare You To Read!, cover: UFO passing over Capitol building in Washington, D.C., while military spokesman gives briefing to newsmen: "The reports coming in from around the country concerning these weird disc-shaped aircraft are preposterous! The Air Force flatly denies the existence of the flying saucer...utter nonsense..poppycock!"	75.00	95.00	79.00

Weird Science-Fantasy, #27
©E.C. Publishing Co.



*Left to Right: #22, Weird Fantasy, ©William M. Gaines;
#8, Weird Science, ©William M. Gaines.*

	Current Price Range		P/Y AVG
☐ 15, Cover: man and woman watching color TV, man remarks, "Good lord! These science fiction programs are certainly becoming ridiculous!" At the same moment a creature resembling one on the screen enters their door.....	110.00	135.00	116.00
☐ 16, Cover: landscape with children in the midst of a UFO touch-down, creatures leaving the craft and roaming about. No text. Cover artwork by Wallace Wood	120.00	150.00	127.00
☐ 20, Cover: interior of spacecraft with morgue-like compartments, each holding a shapely unconscious female. Man standing at center says, "Alone in space with FIFTY FROZEN DOLLS, just waiting to be THAWED! Now let's see! Eenie, meenie, miney..."	55.00	70.00	59.00

FAWCETT

ALL HERO (1943)

☐ 1, Captain Marvel, Captain Marvel Jr., Captain Midnight, Lance O'Casey, Golden Arrow, Spy Smasher, cover: Captain Marvel standing with hand on shoulder of Captain Marvel Jr., saying, "Pals, it's tops! Here are 100 pages of brand new action with your favorite comics heroes starring Captain Marvel Jr." Captain Marvel Jr. says, "Come on in and join the fun."	325.00	385.00	340.00
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AMERICA'S GREATEST (1941)

☐ 2, Captain Marvel, Bulletman, Spy Smasher, Mr. Scarlet, Minute Man, cover: Captain Marvel breaking through large paper star (as in a circus act), surrounded by other characters	300.00	350.00	315.00
☐ 6, Machine Gun Action!, 1,000 Thrills a Minute with Captain Marvel Leading America's Greatest Heroes, cover: Captain Marvel seated behind turret-mounted automatic field gun, rounds being fed into the gun are comic strip panels	100.00	125.00	105.00

BULLETMAN (1941)

☐ 1, Sixty Four Pages Of Exciting Super-Adventures Featuring Bulletman And Bulletgirl, cover: Bulletman and Bulletgirl ..	450.00	575.00	490.00
☐ 3, Cover: Bulletman and Bulletgirl holding hands, soaring up into space	275.00	330.00	290.00
☐ 5, The Riddle Of Dr. Riddle, cover: Bulletman and Bulletgirl towering over city while inhabitants flee; Bulletman has two men dangling in his right hand	150.00	185.00	162.50



Left to Right: #4, *America's Greatest Comics*, ©Fawcett Publications; #3, *Captain Marvel Adventures*, ©Fawcett Publications.

CAPTAIN MARVEL (1941)

	Current Price Range		P/Y AVG
☐ 9, <i>Nippo The Nipponese, The Trip into the Realm of the Unconscious, Saving the King (Edgewise Smith)</i> , cover: Captain Marvel standing at left with hand on hip. Edgewise (upper right) says, "Sometimes people call me Edgewise Smith. They think I'm crazy, and they're right — mostly." Also on cover (lower right) Nippo the Nipponese says, "I'm not beaten yet. In Nagasaki I am champion jujitsu wrestler"	165.00	190.00	175.00
☐ 12, <i>Cover: Captain Marvel striding through barbed-wire fencing, leading infantry charge. A bomb-burst balloon reads, "in this issue Captain Marvel joins the Army" ..</i>	150.00	180.00	162.00
☐ 14, <i>Captain Marvel Swats The Japs</i> , cover: Captain Marvel shown as giant, raising his fist over Japanese peasants who carry placards with Japanese lettering	150.00	180.00	162.00
☐ 16, <i>Captain Marvel Fights Shoulder To Shoulder With Uncle Sam To Beat The Jap Invaders In Alaska</i> , cover: Captain Marvel rolling up his sleeve, Uncle Sam removing his jacket. At foot of cover: "You can win! Start now in the big PASTE THE AXIS CONTEST, \$1,500 in war bonds"	140.00	170.00	147.75
☐ 18, <i>First Appearance Of Mary Marvel</i> , cover: Captain Marvel and Captain Marvel Jr. flanking Mary Marvel on stage	220.00	280.00	240.00
☐ 19, <i>Cover: Santa Claus riding on Captain Marvel's back, with Mary Marvel alongside, wording (at upper right), "On sale every third Friday"</i>	150.00	180.00	160.00

	Current Price Range		P/Y AVG
☐ 26, Cover: Captain Marvel soaring skyward against huge American flag, wording "War Stamps for Victory"	65.00	80.00	69.75
☐ 27, Captain Marvel Joins The Navy, cover: Captain Marvel rearing back to hurl bomb as if it were a football. Wording: "This is the insignia recently adopted by a naval air squadron." (Referring to the lightning bolt on Captain Marvel's shirt-front)	60.00	75.00	63.25
☐ 28, Cover: Captain Marvel standing at attention with hands at sides, receiving medal being pinned on him by Uncle Sam while column of soldiers watch	55.00	70.00	58.15
☐ 31, Captain Marvel In Buffalo, City Saved from Doom; Captain Marvel Fights his own Conscience, cover: Captain Marvel in close-up with an angel on one shoulder and a devil on the other (relating to the story, Captain Marvel fights his own conscience) .	55.00	70.00	58.00
☐ 42, Cover: Close-up portrait of Captain Marvel in Christmas wreath, wording "Season's Greetings"	40.00	55.00	44.50
☐ 47, Cover: Captain Marvel stands facing old man with long beard who holds scroll. On wall are names Solomon, Hercules, Atlas, Zeus, Achilles, Mercury. Also on cover, "Seventh War Loan, buy stamps and bonds"	40.00	55.00	44.50
☐ 60, Captain Marvel Battles The Dread Atomic War, cover: Captain Marvel in nuclear-devastated city, poised to catch falling atomic bomb in his arms	75.00	100.00	82.75
☐ 70, Captain Marvel And The Horror In The Box, cover: Captain Marvel, with astonished expression on face, peering into box that has a question mark on the lid	37.00	45.00	40.00
☐ 73, Cover: Captain Marvel speeds past skyscraper (Woolworth Building in New York) .	32.00	38.00	34.50
☐ 97, Captain Marvel Is Wiped Out! cover: Captain Marvel standing full-length, while a hand with an eraser is "wiping out" the drawing. He exclaims, "Holy moley! What goes on?"	21.00	27.00	23.00
☐ 104, Mr. Tawny's Masquerade, cover: Mr. Tawny (with cape) delivering knockout punch, while Captain Marvel exclaims, "Attaboy, Mr. Tawny"	18.00	24.00	20.00
☐ 112, Captain Marvel And The Strange Worrybird, cover: Worrybird pacing ground with dark cloud of gloom over its head, as Captain Marvel stands by mystified	18.00	24.00	20.00
☐ 113, The World's Mightiest Man And Mr. Tawny, The Talking Tiger, In Captain Marvel's Feud With Mr. Tawny, cover:			

	Current Price Range	P/Y AVG	
<i>Captain Marvel and Mr. Tawny (dressed in sports jacket and slacks) square off for a pistol duel</i>	18.00	24.00	20.00
☐ 125, <i>The Ancient Villain, New and Exciting Adventures</i> , cover: Captain Marvel on one knee, holding board with title of book, exclaiming, "They're the greatest!" ("They" referred to the "new and exciting adventures.")	18.00	24.00	20.00
☐ 128, <i>Cover: Captain Marvel running, with title repeated three times behind him</i>	17.00	23.00	19.00

CAPTAIN MARVEL JR., (1942)

☐ 19, <i>Captain Marvel Jr. And The American Block Buster</i> , cover: Captain Marvel Jr. riding bomb as it falls to earth	55.00	70.00	58.75
☐ 26, <i>America's Mightiest Boy Hero Salutes The New Year (1945)</i> , cover: Captain Marvel Jr. standing astride globe, with carved numerals "1945"	33.00	41.00	36.00
☐ 61, <i>Captain Marvel Jr. Fights Himself</i> , cover: Captain Marvel Jr. punching adversary who is a carbon copy of himself	16.00	21.00	18.00

CAPTAIN MIDNIGHT (1942)

☐ 5, <i>Captain Midnight, Star of Radio and Movies, Dives into Trouble in Tokyo — 68 Axis-Smashing Pages</i> , cover: Captain Midnight streaking through air holding gun	145.00	175.00	158.00
☐ 9, <i>Jap Subs In Mississippi</i> , cover: Captain Midnight swooping through air with arms outstretched, two aircraft beside him	50.00	65.00	56.00
☐ 17, <i>Hello Adolf!, Greetings from Captain Midnight!</i> , cover: Captain Midnight in cockpit of plane	36.00	45.00	39.75
☐ 43, <i>Rocketing Forward With Captain Midnight</i> , cover: Captain Midnight in running pose	15.00	20.00	17.10

MASTER (1940)

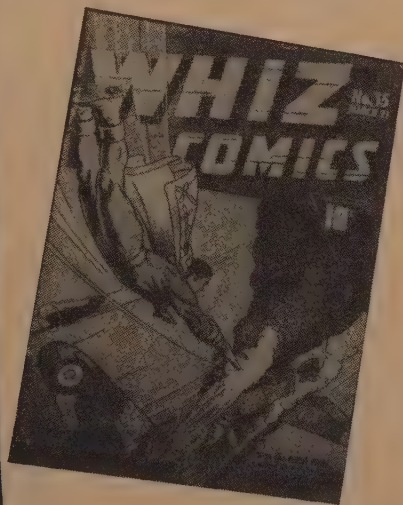
☐ 1, <i>Master Man, Devil's Dagger, Frontier Marshal</i> , cover: Master Man rescuing girl from flames; wording, "Free, 10 Rollfast Motorbikes, 100 Pairs Rollfast Skates, Big Contest! It's fun!"	700.00	875.00	765.00
☐ 3, <i>Devil's Dagger, White Rajah, Frontier Marshal, Master Man</i> , cover: armored truck being opened to reveal bound and gagged girl (Bondage cover), wording, "World's Biggest Comics Magazine, Giant Type, Easy to Read"	150.00	180.00	160.00
☐ 5, <i>Master Man, White Rajah, Frontier Marshal</i> , cover: Master Man	135.00	155.00	142.75
☐ 7, <i>Cover: Bulletman</i>	350.00	425.00	385.00

	Current Price Range		P/Y AVG
☐ 14, Minute Man Swoops To The Rescue , cover: Minute Man, swinging from rope, snatches up damsel in distress wearing torn, low-cut dress (cleavage cover)	165.00	195.00	177.50
☐ 17, Cover: Minute Man stands with arms folded being three-panel strip. First panel reads, "Here comes Bulletman and Bulletgirl." Second panel has action but no dialogue, third panel has Bulletman saying, "Come on, Bulletgirl, you've got another job to do."	165.00	195.00	176.25
☐ 21, Captain Marvel, Bulletman, Captain Nazi , cover: Captain Nazi at center with large swastika on uniform, standing between Captain Marvel and Bulletman. Scene of war destruction in background. Wording, "Also introducing world enemy No. 1, Captain Nazi"	900.00	1125.00	995.00
(It was rare in the comics for a villain to be called Captain.)			
☐ 27, Captain Marvel Jr. Fights For Victory Against Captain Nazi And The Blackout Terror , cover: Captain Marvel Jr. giving V-for-Victory sign ("rabbit ears")	190.00	230.00	200.00
☐ 31, Captain Marvel Jr. Fights The Evil Fury Of Mad Mr. Macabre (Mr. Macabre) , cover: Captain Marvel Jr. standing with arms folded	190.00	235.00	200.00
☐ 34, Captain Nazi Flies , cover: Captain Marvel Jr. battling Captain Nazi as fighter plane plummets in background	190.00	235.00	198.50
☐ 36, Captain Marvel Jr. Battles For Liberty , cover: Captain Marvel Jr. seated on head of Statue of Liberty	110.00	135.00	116.75
☐ 39, Captain Marvel Jr. Blasts A Nazi Slave Ship , cover: Captain Marvel Jr. riding torpedo as if it were a surfboard	105.00	130.00	109.00
☐ 43, Over The Top For Thrills — See Captain Marvel Jr. Battle For Stalingrad , cover: Captain Marvel Jr. leads infantry charge over hill. Stalingrad, a city in Russia, was being besieged at the time (1943) by German forces	70.00	90.00	76.25
☐ 45, Extra! Extra! Extra! Read All About It — Captain Marvel Jr. Blitzes Vest Pocket Blitzkrieg! Marvel Jr. Socks German Germs! , cover: newsboy on crutch with torn shirt, holding newspaper "Daily Star"	75.00	95.00	82.00
☐ 47, Bulletman, Captain Marvel Jr., Hopalong Cassidy, Balbo, Minute Man , cover: Captain Marvel Jr. speeding down street, watched by alley cat	60.00	75.00	64.00
☐ 50, Captain Marvel And Captain Marvel Jr. Introduce Radar, The International Policeman, (Nyoka, the Jungle Girl) , cover: Captain Marvel and Captain Marvel Jr. flanking			

	Current Price Range		P/Y AVG
Radar. Captain Marvel says, "Here's the new hero I promised you, pals!" Captain Marvel Jr. says, "This is Radar, folks — he's going to be fighting on our side!"	80.00	100.00	87.50
☐ 62, Cover: Captain Marvel Jr., Radar the International Policeman, and Uncle Sam, with wording, "Seventh War Loan, Buy Stamps and Bonds"	33.00	41.00	36.00
☐ 69, Cover: Captain Marvel Jr. standing with arms folded	24.00	30.00	27.75

WHIZ (1940)

☐ 4, Captain Marvel Crashes Through, cover: Captain Marvel wrestles with huge octopus-like creature which has girl in its tentacles	975.00	1175.00	1025.00
☐ 6, Captain Marvel And The Circus Of Death, cover: Captain Marvel battles gorilla while circus showgirl flees in terror	550.00	700.00	610.00
☐ 8, Cover: Captain Marvel catches safe falling from building, about to strike two children on sidewalk, wording, "Saved by Captain Marvel"	510.00	620.00	540.00
☐ 9, Cover: Captain Marvel wrestles with rhinoceros about to attack girl in jungle, wording, "Captain Marvel on the job!"	510.00	620.00	540.00
☐ 10, Cover: Captain Marvel catches a bomb headed for the deck of a small boat, as terrified girl on board watches; shield at lower left with banner, "Be an American"	510.00	620.00	540.00



Left to Right: #24, Master Comics, ©Fawcett Publications;
#15, Whiz Comics, ©Fawcett Publications.

240 / COMIC BOOKS

	Current Price Range		P/Y AVG
☐ 16, Cover: <i>Captain Marvel standing with hands on hips, surrounded by small drawings of Spy Smasher, Lance O'Casey, Dr. Voodoo, Dan Dare, wording, "Yours truly, Captain Marvel" in script lettering, inset reading, "Giant contest, see page 12"</i>	240.00	290.00	260.00
☐ 22, Captain Marvel And The Mayan Temple	150.00	185.00	160.00
☐ 34, Together Again By Popular Demand: Captain Marvel And The Three Lieutenant Marvels , cover: <i>Captain Marvel and three lieutenants soar across city skyscrapers . . .</i>	70.00	90.00	75.00
☐ 35, Captain Marvel And The Three Fates, Spy Smasher vs. The Eight Nazi Saboteurs , cover: <i>Captain Marvel and Spy Smasher</i>	70.00	90.00	75.00
☐ 57, Spy Smasher , <i>Golden Arrow, Ibis, Taia</i>	18.00	24.00	20.00
☐ 58, Golden Arrow , <i>Spy Smasher</i> , cover: <i>Captain Marvel leaping over wall, wording, "Coming at you"</i>	18.00	24.00	20.00
☐ 59, Captain Marvel And Sivana's Twin , (<i>Golden Arrow, Spy Smasher, Ibis</i>), cover: <i>Captain Marvel holding picture of himself surrounded by many characters, wording, "How many of these people do you know? Each has appeared in a Captain Marvel story"</i>	21.00	27.00	23.00
☐ 153, Captain Marvel And The Death Horror , (<i>Ibis the Invincible, Golden Arrow, Lance O'Casey</i>), cover: <i>Captain Marvel and shrouded skeleton wielding scythe</i>	32.00	40.00	35.00

FICTION HOUSE

PLANET (1940)

☐ 1, <i>Red Comet</i> (Ken Jackson artwork on a five page story), <i>Captain Nelson Cole</i> (Boon artwork on a fifteen page story), <i>Spurt Hammond</i> (Kiefer artwork on a seven page story), <i>Buzz Crandall</i> (Bob Jordon artwork on a four page story), <i>Quorak—Super Pirate</i> (Albert Charles artwork on a twelve page story), <i>Flint Baker/Space Rangers</i> (Briefer artwork on a five page story), <i>Auro</i> (R.L. Golden artwork on a six page story), cover artwork not positively identified, resembles Celardo's style	375.00	450.00	395.00
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#10, Planet Comics,
©Fiction House Magazines



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|---|--------|--------|--------|
| <p>☐ 2, <i>Captain Nelson Cole</i> (possibly Golden artwork on a fifteen page story — there was no doubt that Captain Nelson Cole, the Buck Rogers of Fiction House, was designed as the big gun of the Planet attack), <i>Tiger Hart</i> (first appearance; Fletcher artwork on a five page story), <i>Spurt Hammond</i> (Kiefer artwork on a seven page story), <i>Buzz Crandall</i> (possibly Fawcett artwork, on a six page story), <i>Flint Baker/Space Rangers</i> (Peddy artwork on a fifteen page story, the longest Space Rangers story in any issue), <i>Auro</i> (Golden artwork on a six page story), <i>Planet Payson</i> (Tuska artwork on an eight page story; this marked the first appearance of Planet Payson and is — thanks to the Tuska contribution — the highlight of issue #2 for collectors), <i>cover artwork by Will Eisner and Powell</i>.....</p> | 290.00 | 340.00 | 315.00 |
| <p>☐ 3, <i>Red Comet</i> (unknown artwork on a five page story), <i>Captain Nelson Cole</i> (Leonard Frank artwork; the feature has now been cut from fifteen to thirteen pages, and that's just a preview of the hack job that occurs thereafter on Red Comet), <i>Spurt Hammond</i> (Kiefer artwork on a seven page story), <i>Mysteries of the Universe</i> (unknown artwork, one page), <i>Auro</i> (Golden artwork on a six page story), <i>cover artwork by Eisner — MAYBE</i>..</p> | 230.00 | 270.00 | 239.00 |
| <p>☐ 4, <i>Red Comet</i> (unknown artwork on a five page story), <i>Captain Nelson Cole</i> (Sultan artwork on a thirteen page story), <i>Spurt Hammond</i> (Kiefer artwork on a seven page story), <i>Buzz Crandall</i> (possibly Fawcette</p> | | | |

	artwork, on a six page story), <i>Space Faces</i> (unknown artwork, one page), <i>Gale Allen</i> (first appearance of this feature, artwork bears resemblance to Powell but is not positively identified, a four page story), <i>Flint Baker/Space Rangers</i> (Peady artwork on an eleven page story), <i>Auro</i> (Golden artwork on a six page story), <i>cover artwork by Sultan</i> ..	210.00	240.00	217.00
□	5, <i>Red Comet</i> (Marlen artwork on a five page story), <i>Captain Nelson Cole</i> (Thomason artwork on a thirteen page story, the last thirteen page installment of this feature — it was cut down drastically thereafter and breathed its last in #14), <i>Spurt Hammond</i> (Kiefer artwork on a seven page story), <i>Buzz Crandall</i> (possibly Viscardi artwork on a six page story), <i>Fero</i> (first appearance of this feature, unknown artwork on a five page story), <i>Gale Allen</i> (Powell artwork on a four page story), <i>Flint Baker/Space Rangers</i> (Peady artwork on a seven page story), <i>Auro</i> (Bolstein artwork on a five page story), <i>Planet Puns</i> (first appearance of this gag feature, artwork by Iger, just one page), <i>cover artwork by Powell</i>	170.00	200.00	175.00
□	6, <i>Red Comet</i> (Boon does the artwork for the first time, turning in a five page story), <i>Captain Nelson Cole</i> (Thomason's first job on this feature, six pages), <i>Spurt Hammond</i> (Kiefer again, but Spurt has sputtered down from seven to six pages), <i>Buzz Crandall</i> (possibly Fawcette artwork on a six page story), <i>Fero</i> (Fawcette does his first <i>Fero</i> , four pages), <i>Gale Allen</i> (Powell artwork on a four page story), <i>Flint Baker/Space Rangers</i> (Peady artwork on a seven page story), <i>Auro</i> (the artwork switches from Golden to Bolstein with this issue, for five pages, a reduction of one page), <i>Planet Payson</i> (the feature returns after missing the previous three issues, but it's no longer done by George Tuska — the artist this time around MIGHT have been Bolstein, on a seven page story), <i>Don Granval</i> (first appearance, an eight page story with Viscardi artwork — Viscardi did covers for Jumbo Comics), <i>Crash Barker</i> (first appearance, a page story with Quinlan artwork), <i>cover artwork by Powell</i>	170.00	200.00	176.00
	(This had to be one of the most impressive line-ups for variety of characters AND variety of artwork in any of the Golden Age comics.)			

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|---|------------------------|------------|
| ☐ 7, <i>Red Comet</i> (Boon artwork on a five page story — the feature jumps all the way to ten pages with the next issue), <i>Captain Nelson Cole</i> (Courtney Thomason does the artwork on a five page story, his last work on this feature; Powell gets it next), <i>Spurt Hammond</i> (Kiefer artwork on a five page story), <i>Buzz Crandall</i> (Henry Fletcher's first Buzz Crandall, and the longest installment yet: nine pages), <i>Fero</i> (Fawcette artwork on a four page story), <i>Flint Baker/Space Rangers</i> (Peady artwork on a seven page story), <i>Auro</i> (Bolstein artwork on a five page story), <i>Planet Payson</i> (the third appearance of Planet Payson, and by a different artist each time — now it's Clark Williams doing seven pages), <i>Don Granval</i> (Viscardi does his last Don Granval, eight pages), <i>Crash Barker</i> (Quinlan artwork as the feature climbs from six to seven pages; it slips down to five in the following issue), <i>cover artwork by Powell</i> | 130.00 155.00 | 136.00 |
| ☐ 8, <i>Red Comet</i> (Boon artwork on a ten page story, the lengthiest Red Comet in the whole run — he's cut to eight pages in the next issue), <i>Captain Nelson Cole</i> (Powell does his first work on this feature and turns in six pages — he's freed up a little as he's not doing the cover for this issue), <i>Spurt Hammond</i> (Kiefer artwork on a five page story), <i>Buzz Crandall</i> (a question mark here, possibly Fawcette — whose style is difficult to positively identify — on a five pager), <i>Fero</i> (unknown artwork on a five page story), <i>Gale Allen</i> (Powell contributed another four page story), <i>Flint Baker/Space Rangers</i> (Peady artwork on a six page story), <i>Planet Payson</i> (the final appearance of Planet Payson, who simply got squeezed out by too many other heros; Clark Williams does seven pages), <i>Planet Puns</i> (the second and last Planet Puns by Iger, one page), <i>Don Granval</i> (an eight page story, believed to have pencils by Viscardi and inking by Celardo), <i>Crash Barker</i> (Quinlan does his last work on this feature with a five page story) | 130.00 155.00 | 136.00 |
| ☐ 9, <i>Red Comet</i> (Boon artwork on an eight page story), <i>Captain Nelson Cole</i> (Powell artwork on a six page story, the first and only work by Powell on Nelson Cole), <i>Spurt Hammond</i> (Kiefer artwork on a six page story — a page longer than usual for this feature), <i>Buzz Crandall</i> (Sultan does his first Buzz Crandall, six pages), <i>Space Feature</i> (possibly Fawcette, three pages), <i>Gale Allen</i> (unknown artwork on a six page story — | | |

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looks like a rushed job), *Cosmo Corrigan* (George Tuska artwork on a six page story), *Don Granval* (unknown artwork, possibly Clark Williams, for seven pages), *Crash Barker* (Kiefer does his first and only *Crash Barker*, five pages)

115.00

135.00

119.00

- 10, *Red Comet* (Boon artwork on an eight page story), *Spurt Hammond* (Kiefer artwork on a five page story), *Buzz Crandall* (Leonard Frank does his first Buzz Crandall, a six page story), *Space Feature* (maybe Fawcette on a three page story — the feature was then dropped and did not return until #17, when it shrank to a single page), *Gale Allen* (Powell does his final artwork on this feature, a six page story), *Flint Baker/Space Rangers* (return of the feature after missing #9, with Peddy artwork on an eight page story), *Cosmo Corrigan* (the last Tuska artwork on this feature and its next-to-last appearance in the book, on a six page story), *Don Granval* (Viscardi takes over Don Granval for the one and only time and turns in seven pages; after the following issue, the feature is terminated), *Crash Barker* (believed to be Baker pencils with Briefer inking on a six page story, if so their first collaboration on this feature), *cover artwork by Zolne* (who at this point is using his full real name, Zolnerowich — later shortened to Zolner and ultimately to Zolne)

115.00

135.00

119.00

- 11, *Red Comet* (Appel does his first *Red Comet*, a seven page story), *Spurt Hammond* (Kiefer turns in his last *Spurt Hammond*, five pages — it's then done by an unidentified hand in #12 and disappears thereafter), *Buzz Crandall* (the second and last Buzz Crandall by Leonard Frank, six pages), *Gale Allen* (Al Bryant does his first artwork for this feature, and his last, on a six page story), *Flint Baker/Space Rangers* (the last Peddy artwork on this feature, on a seven page story — Viscardi has the next shot at it, and it's then bounced from hand to hand), *Cosmo Corrigan* (the final installment of this feature, with Reit artwork on a six page story; the only Reit artwork on *Cosmo Corrigan*), *Don Granval* (final appearance of this feature, with Webb doing his first and last work on it, a six page story; R.H. Webb became a superstar on Jumbo Comics, taking over *The Hawk* from Will Eisner and doing the vast majority of the Sheena stories), *Crash Barker* (possibly another Baker and Briefer collaboration, on a six page story), *cover artwork by Zolne* (now spelled Zolner — starting with the next cover he begins calling himself Zolne)

110.00

130.00

113.75

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| <p>☐ 12, <i>Red Comet</i> (Celardo does his first and only <i>Red Comet</i>, seven pages), <i>Captain Nelson Cole</i> (this feature stages a short-lived comeback with a nine page story by an unidentified hand), <i>Spurt Hammond</i> (last installment, with six pages in an unknown hand), <i>Buzz Crandall</i> (unknown artwork on a six page story), <i>Star Pirate</i> (first appearance of this feature, with a five page story — unknown artwork that looks a bit like Appel's style), <i>Gale Allen</i> (a six page story with artwork by someone whose style suggests Lebieck), <i>Flint Baker/Space Rangers</i> (Viscardi artwork on a seven page story), <i>Auro</i> (the return of this feature after having missed several issues; the artwork is now by Don Rico, his first on <i>Auro</i>, and the length is five pages; for a feature off to such a rocky start, <i>Auro</i> proved to have staying power), <i>Norge Benson</i> (first appearance of this feature, with five pages of Walker artwork; Walker had a long run on <i>Norge Benson</i>, which was unusual for any artist on ANY feature in this book), <i>Crash Barker</i> (Doolin does his first and only <i>Crash Barker</i>, a six page story), <i>cover artwork by Zolne</i></p> | 120.00 | 145.00 | 125.0 |
| <p>☐ 13, <i>Red Comet</i> (Zolne pencils with Doolin inking on an eight page story, the first and only involvement by Zolne on <i>Red Comet</i>; this installment is generally regarded as the finest in the series and was selected for reprinting in issue #37), <i>Captain Nelson Cole</i> (unknown artwork on a six page story, as <i>Nelson Cole</i> reaches its next-to-last installment), <i>Buzz Crandall</i> (unknown artwork on a six page story, probably by the same person who did <i>Nelson Cole</i>), <i>Reef Ryan</i> (first appearance of this feature, Lebieck artwork on a six page story; the first positively identified Lebieck artwork for Planet Comics), <i>Star Pirate</i> (Isip takes over from whoever did the first installment and turns in six pages), <i>Gale Allen</i> (might have been Lebieck artwork, six pages), <i>Auro</i> (Don Rico artwork on a five page story), <i>Norge Benson</i> (Walker artwork on a six page story, as the feature's length is increased by one page; it stays at six pages all the way up to #26), <i>Crash Barker</i> (Doolin does his first and only <i>Crash Barker</i>, a six page story), <i>cover artwork by Zolne (who's in the midst of a run of cover artwork that takes him up to — and including — #25)</i></p> | 100.00 | 125.00 | 103.00 |

		Current Price Range	P/Y AVG	
☐	14, Red Comet (Doolin does his first and only artwork on Red Comet, aside from the inking for Zolne, eight pages), <i>Captain Nelson Cole</i> (the final installment of this feature, with six pages of artwork by somebody who signed him Aurelius), <i>Buzz Crandall</i> (final installment of this feature, with the first and only Schwarz artwork on it, six pages), <i>Reef Ryan</i> (Lebieck artwork on a six page story; Reef Ryan jumps to eight pages with the next issue), <i>Star Pirate</i> (Appel artwork on a six page story), <i>Gale Allen</i> (unknown artwork on a six page story), <i>Flint Baker/Space Rangers</i> (Schwarz does his first artwork for this feature, a seven page story), <i>Auro</i> (final Don Rico artwork on this one, five pages — it goes to Reit in the next issue), <i>Crash Barker</i> (Jewell takes over for his first Crash Barker artwork, a six page story; he does the next two installments also, and at that point the feature closes out), <i>cover artwork by Zolne</i> .	100.00	125.00	103.00
☐	15, Red Comet (unknown artwork that could be Zolne's penciling, on an eight page story), <i>Reef Ryan</i> (Lebieck artwork on an eight page story), <i>Mars</i> (first installment of this feature, with Doolin artwork on an eight page story; Doolin was the only artist to do Mars during its entire run, up to and including #35), <i>Star Pirate</i> (unknown artwork in Appel's style, seven pages), <i>Gale Allen</i> (Schwarz pencils with Jewell inking on a seven page story, the first artwork by either of them on this feature), <i>Flint Baker/Space Rangers</i> (Schwarz artwork on a seven page story), <i>Auro</i> (Reit does his first artwork on Auro, five pages), <i>Crash Barker</i> (Jewell artwork on a six page story, for the next-to-last installment of this feature), <i>cover artwork by Zolne</i>	90.00	115.00	92.00
☐	16, Red Comet (Rosen does the pencils, his first artwork of any kind for Planet, and Schwarz fills in the inking on an eight page story), <i>Reef Ryan</i> (Lebieck does his last artwork on this one, an eight page story), <i>Star Pirate 2</i>(unknown artwork that looks like Appel's style, six pages), <i>Gale Allen</i> (unknown artwork on a six page story), <i>Flint Baker/Space Rangers</i> (Schwarz artwork on an eight page story), <i>Auro</i> (Reit artwork on a five page story — Auro gets a boost to seven pages beginning with the next issue, proving more popular than the editors seemed to have believed it would), <i>Norge Benson</i> (Walker artwork on a six page story), <i>Crash Barker</i> (the final installment of Crash Barker, with six pages of Jewell artwork), <i>cover artwork by Zolne</i>	90.00	115.00	92.00

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(The main reflection one has on the passing of Crash Barker is that it seemed odd to have characters named Baker and Barker in the same comic.)

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| ☐ 17, <i>Red Comet</i> (Rosen artwork on an eight page story — he does the next two installments as well), <i>Reef Ryan</i> (Isip gets his first crack at Reef Ryan in this issue and does an eight pager), <i>Mars</i> (Doolin artwork as the feature reaches ten pages and becomes the book's leading attraction — for a while, anyway), <i>Star Pirate</i> (unknown artwork by someone who draws like Appel, eight pages), <i>Space Feature</i> (the return of this feature, which had been absent since #10; the artist might be Fawcette, and the length is just one page), <i>Gale Allen</i> (Rosen does his first artwork on this feature, on a six page story), <i>Flint Baker/Space Rangers</i> (Schwarz turns in his last artwork for Flint Baker, eight pages), <i>Auro</i> (Reit artwork on a seven page story), <i>cover artwork by Zolne</i> | 90.00 | 115.00 | 92.00 |
| ☐ 18, <i>Red Comet</i> (Rosen artwork again, on an eight page story), <i>Reef Ryan</i> (unknown artwork on an eight page story, the only unidentified artwork on this feature throughout its run), <i>Mars</i> (Doolin artwork on a ten page story), <i>Star Pirate</i> (Appel comes back and does eight pages of artwork; he keeps doing Star Pirate up to and including issue #29, and the length remains at eight pages that whole stretch), <i>Space Feature</i> (possibly Fawcett for a single page), <i>Gale Allen</i> (Rosen artwork on a six page story), <i>Flint Baker/Space Rangers</i> (Saaf does his first artwork on Flint Baker, an eight page story, and continues drawing the feature up to issue #22 — he also worked on Jumbo Comics), <i>Auro</i> (the last Reit artwork on Auro, a seven page story, as Astarita takes over in the next issue), <i>Norge Benson</i> (Walker artwork on a six page story), <i>cover artwork by Zolne</i> | 85.00 | 100.00 | 87.75 |
| ☐ 19, <i>Red Comet</i> (Rosen does his last Red Comet artwork, an eight page story, and after the next installment the feature is terminated), <i>Reef Ryan</i> (Isip artwork on an eight page story), <i>Mars</i> (Doolin artwork on a ten page story), <i>Star Pirate</i> (Appel artwork on an eight page story), <i>Space Feature</i> (maybe Fawcette for one page; the feature is then dropped for the next few issue and comes back with Elias doing the artwork in #23), <i>Gale Allen</i> (the last Rosen artwork on Gale Allen, six pages, and the last appearance of this feature until #23), <i>Flint Baker/Space</i> | | | |

		Current Price Range	P/Y AVG
	<i>Rangers</i> (Saaf artwork on an eight page story), <i>Auro</i> (the first artwork by Astarita on this feature, a seven page story), <i>Norge Benson</i> (Walker artwork on a six page story), <i>cover artwork by Zolne</i>	85.00 100.00	88.00
□	20, <i>Red Comet</i> Palais does his first and only artwork on <i>Red Comet</i> , an eight page story, as the feature comes to an end with this issue; however, issue #37 carries a reprint of an earlier <i>Red Comet</i> episode), <i>Reef Ryan</i> (Isip artwork on an eight page story), <i>Mars</i> (Doolin artwork on a ten page story), <i>Star Pirate</i> (Appel artwork on an eight page story), <i>Flint Baker/Space Rangers</i> (Saaf artwork on an eight page story), <i>Auro</i> (Astarita artwork on a seven page story), <i>Norge Benson</i> (Walker artwork on a six page story), <i>cover artwork by Zolne</i>	85.00 100.00	87.75
□	21, <i>Reef Ryan</i> (Isip artwork on an eight page story), <i>Mars</i> (Doolin artwork on a ten page story), <i>Star Pirate</i> (Appel artwork on an eight page story), <i>Flint Baker/Space Rangers</i> (Saaf artwork on an eight page story), <i>Auro</i> (Astarita artwork on a seven page story), <i>Norge Benson</i> (Walker artwork on a six page story), <i>The Lost World</i> (first appearance of this feature, Palias artwork on an eight page story; this was the only Palias artwork on <i>The Lost World</i> , but was reprinted in #66), <i>cover artwork by Zolne</i>	85.00 100.00	87.65
□	22, <i>Reef Ryan</i> (Isip does his final <i>Reef Ryan</i> , an eight page story which is reprinted in #67, Tuska then takes over the feature), <i>Mars</i> (Doolin artwork on a ten page story, the last ten page installment as this feature is cut to eight pages with issue #23), <i>Star Pirate</i> (Appel artwork on an eight page story), <i>Flint Baker/Space Rangers</i> (Saaf puts in his last artwork on this feature, doing eight pages as usual — it passes to Doolin in the next issue, whose workload is eased somewhat by <i>Mars</i> being cut down two pages), <i>Auro</i> (Astarita artwork on a seven page story, it drops to six pages in the next issue), <i>Norge Benson</i> (Walker does his last artwork on this feature with a six page story, it goes to a new artist named Dietrich in the following issue), <i>The Lost World</i> (Viscardi takes over from Palias and does his first and only installment, an eight page story), <i>cover artwork by Zolne</i> ..	85.00 100.00	87.65
□	23, <i>Reef Ryan</i> (Tuska does his first <i>Reef Ryan</i> artwork, eight pages), <i>Mars</i> (Doolin artwork on an eight page story), <i>Star Pirate</i> (Appel artwork on an eight page story), <i>Space Feature</i> (return of this feature, with Elias doing a two page installment — his first		

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	and only association with it; two pages for Space Feature was rare at that point, but later became the norm), <i>Gale Allen</i> (return of this feature with Saaf doing his first and only work on it, a seven page story), <i>Flint Baker/Space Rangers</i> (Doolin takes over from Saaf as the artist and does eight pages — the next two installments are also his), <i>Auro</i> (Astarita artwork on a six page story, as this feature is cut by one page), <i>Norge Benson</i> (Dietrich's debut with Norge Benson on a six page story, the first time anyone but Walker had drawn it), <i>The Lost World</i> (Isip does his first and only artwork on the feature, with an eight page story), <i>cover artwork by Zolne</i>	85.00	100.00	87.65
☐	24, <i>Reef Ryan</i> (the last Tuska artwork on Reef Ryan and the next-to-last appearance of this feature, not counting reprints — an eight page story which makes a rerun in issue #65), <i>Mars</i> (Doolin artwork on an eight page story), <i>Star Pirate</i> (Appel artwork on an eight page story), <i>Gale Allen</i> (Elias does his first Gale Allen artwork on a six page story), <i>Flint Baker/Space Rangers</i> (Doolin artwork on an eight page story), <i>Auro</i> (Astarita artwork on a six page story), <i>Norge Benson</i> (Dietrich artwork on a six page story), <i>The Lost World</i> (Ingels does his first artwork on this feature, turning in ten pages — which makes it the longest story in the issue), <i>cover artwork by Zolne</i>	85.00	100.00	87.65
☐	25, <i>Reef Ryan</i> (final appearance of this feature, drawn by Elias — his first and only involvement with it — and running eight pages), <i>Mars</i> (Doolin artwork on an eight page story), <i>Star Pirate</i> (Appel artwork on an eight page story), <i>Gale Allen</i> (Elias does his second and last Gale Allen artwork on a six page story), <i>Flint Baker/Space Rangers</i> (Doolin artwork on an eight page story), <i>Auro</i> (the final artwork on Auro by Astarita, on a six page story; beginning with the next issue it gets handed around between a number of artists), <i>Norge Benson</i> (Dietrich artwork on a six page story), <i>The Lost World</i> (Ingels artwork, only two pages), <i>cover artwork by Zolne</i> (the last Zolne cover for Planet Comics — Doolin starts doing them with the next issue and becomes the most prolific of the Planet cover artists)	75.00	90.00	77.00
☐	26, <i>Mars</i> (Doolin artwork on an eight page story), <i>Star Pirate</i> (Appel artwork on an eight page story), <i>Gale Allen</i> (Box does his first Gale Allen artwork on a six page story; he also does the next installment and then drops out), <i>Flint Baker/Space Rangers</i>			

250 / COMIC BOOKS

		Current Price Range	P/Y AVG	
	(Elias starts doing this feature and has a long run at it, going up to issue #38; all of them are eight page stories), <i>Auro</i> (Webb pencils with Boon inking on a six page story — both were chiefly Jumbo Comics artists who must have been stepping in here in an emergency), <i>Norge Benson</i> (the last Dietrich artwork on this one, on a six page story), <i>The Lost World</i> (Ingels artwork on a ten page story, and Ingels keeps turning out ten page stories on this feature up to issue #31), <i>cover artwork by Doolin</i>	80.00	100.00	82.30
☐	27, <i>Mars</i> (Doolin artwork on an eight page story), <i>Star Pirate</i> (Appel artwork on an eight page story), <i>Gale Allen</i> (Box does his last Gale Allen on a six page story), <i>Flint Baker/Space Rangers</i> (Elias artwork on an eight page story), <i>Auro</i> (Doolin does his first artwork on this feature, a six page story; he does not return to <i>Auro</i> until issue #45), <i>Norge Benson</i> (Mooney does his first Norge Benson artwork with seven pages, and does not return to the feature — Renee picks it up in issue #28), <i>The Lost World</i> (Ingels artwork on a ten page story), <i>cover artwork by Doolin</i>	70.00	85.00	72.15
☐	28, <i>Mars</i> (Doolin artwork on an eight page story), <i>Star Pirate</i> (Appel artwork on an eight page story), <i>Gale Allen</i> (Dietrich does his first Gale Allen, seven pages, and has a run of nine consecutive issues with this feature), <i>Flint Baker/Space Rangers</i> (Elias artwork on an eight page story), <i>Auro</i> (Webb does his first artwork on this feature, for six pages), <i>Norge Benson</i> (Renee takes over from Mooney and turns in a six page story), <i>The Lost World</i> (Ingels artwork on a ten page story), <i>cover artwork by Doolin</i>	70.00	85.00	72.15
☐	29, <i>Mars</i> (Doolin artwork on an eight page story), <i>Star Pirate</i> (Appel's streak of consecutive issues comes to a halt as he turns in eight pages of artwork; he misses the next issue as Tuska takes over, but returns to do the honors in #31), <i>Gale Allen</i> (Dietrich artwork on a seven page story), <i>Flint Baker/Space Rangers</i> (Elias artwork on an eight page story), <i>Auro</i> (Box does his first and only <i>Auro</i> , a six page story), <i>Norge Benson</i> (Renee artwork again, on a six pager), <i>The Lost World</i> (Ingels artwork on a ten page story), <i>cover artwork by Doolin</i>	70.00	85.00	72.15
☐	30, <i>Mars</i> (Doolin artwork on an eight page story), <i>Star Pirate</i> (George Tuska draws his first and only <i>Star Pirate</i> , a seven page story), <i>Space Feature</i> (return of this feature, which had been appearing occasionally; this time Hopper draws one page, his only art-			

	Current Price Range	P/Y AVG
work on Space Feature), <i>Gale Allen</i> (Dietrich artwork on a seven page story), <i>Flint Baker/Space Rangers</i> (Elias artwork on an eight page story), <i>Auro</i> (unknown artwork), <i>Norge Benson</i> (Renee artwork on a five page story, cut down from six), <i>The Lost World</i> (Ingels artwork on a ten page story), <i>cover artwork by Doolin</i>	75.00	90.00 77.00
☐ 31, <i>Mars</i> (Doolin artwork on an eight page story), <i>Star Pirate</i> (Appel returns and turns in his final artwork for <i>Star Pirate</i> with a seven page story; Joe Kubert does it next issue), <i>Gale Allen</i> (Dietrich artwork on a seven page story), <i>Flint Baker/Space Rangers</i> (Elias artwork on an eight page story), <i>Norge Benson</i> (Renee artwork on a five page story), <i>The Lost World</i> (Ingels artwork on a ten page story, the last Ingels artwork for <i>The Lost World</i> as Renee takes over with the next issue), <i>cover artwork by Doolin</i>	70.00	85.00 72.15
☐ 32, <i>Mars</i> (Doolin artwork on an eight page story), <i>Star Pirate</i> (Joe Kubert does seven pages of artwork on this feature for his first and only assignment on <i>Star Pirate</i>), <i>Gale Allen</i> (Dietrich artwork on a seven page story), <i>Flint Baker/Space Rangers</i> (Elias artwork on an eight page story), <i>Norge Benson</i> (Renee does the artwork on the next-to-last installment of this feature, a five page story), <i>The Lost World</i> (Renee takes over the artwork and does a ten page story), <i>cover artwork by Doolin</i> (the last in his short streak of consecutive covers; Renee provides the cover for #3 but Doolin returns for #34)	75.00	90.00 77.00
(It was apparent at this time that <i>The Lost World</i> had become the top attraction in <i>Planet Comics</i> . With the following issue it was expanded to twelve pages, but it did not remain at that length too long. Also apparent was the fact that Renee was becoming the star artist for the book, despite the fact that such talents as Tuska and Kubert were among the contributors.)		
☐ 33, <i>Mars</i> (Doolin artwork on an eight page story), <i>Star Pirate</i> (the fourth different artist in the last four issues as Anderson draws an eight page story; he runs up a string of six consecutive issues), <i>Space Feature</i> (Anderson does this one, too, turning in two pages), <i>Gale Allen</i> (Dietrich artwork on a seven page story), <i>Flint Baker/Space Rangers</i> (Elias artwork on an eight page story), <i>The Lost World</i> (it goes up to twelve pages as Norge Benson is dropped to make room for		

		Current Price Range	P/Y AVG	
	the increase; Renee handles the artwork, and it remains at twelve pages up to and including #36), cover artwork by Renee (A great issue for Renee fans.)	65.00	80.00	68.00
□	34, Mars (Doolin artwork on an eight page story), Star Pirate (Anderson artwork on an eight page story), Space Feature (Anderson for two pages), Gale Allen (Dietrich artwork on a seven page story), Flint Baker/Space Rangers (Elias artwork on an eight page story), The Lost World (Renee artwork on a twelve page story), cover artwork by Doolin (Note how the number of features in the book is about half what it was in the early issues, with correspondingly longer lengths per story for each feature. This was also happening with other Fiction House comic book titles. In the period from 1938 to about 1941, the philosophy at Fiction House was: give 'em variety, give 'em lots of characters, different stories, and different attention-grabbers. The switch-over to fewer and longer features was not necessarily an indication that the original approach failed. Rather, some characters and stories inevitably proved more popular than others — so why not lengthen out the favorite ones and cut down (or do away with) those that left the public yawning?)	65.00	80.00	68.00
□	35, Mars (Doolin artwork on an eight page story, the final installment of Mars except for reprints that appeared in #66 and #69 — it ended a winner but was simply crowded out), Star Pirate (Anderson artwork on an eight page story), Space Feature (Anderson does two pages of artwork, as this feature makes its last appearance until issue #43, when Anderson picks it up again), Gale Allen (Dietrich artwork on a seven page story), Flint Baker/Space Rangers (Elias artwork on an eight page story), The Lost World (Renee artwork on a twelve page story), cover artwork by Renee (his second and next-to-last cover, the final one being on #39)	65.00	80.00	68.00
□	36, Star Pirate (Anderson artwork on an eight page story), Gale Allen (Dietrich artwork on a seven page story, the last seven page story as this feature gets cut down to six pages with the next issue — part of the facelifting to make room for Doolin's Mysta), Flint Baker/Space Rangers (Elias' string of eleven consecutive issues on this feature comes to a close with eight pages of artwork, as Keller steps in for #37), The Lost World (Renee			

	Current Price Range	P/Y AVG	
artwork again, the last time this feature consists of twelve pages; it's cut to ten pages in the following issue), <i>cover artwork by Doolin</i>	65.00	80.00	68.00
(Following this issue a general rearrangement was made, to make way for a new feature called <i>Mysta</i> . It started out with a ten page story, and freeing up to ten pages took quite a bit of maneuvering. Though it did remain at ten pages — it was quickly reduced — <i>Mysta</i> turned out to be a well-received addition to the book and stayed on for years, passing through the pencils of many artists.)			
37, <i>Star Pirate</i> (Anderson artwork on an eight page story), <i>Gale Allen</i> (Dietrich artwork on a six page story), <i>Flint Baker/Space Rangers</i> (Keller does his first and only artwork on this feature with an eight page story), <i>The Lost World</i> (Renee artwork on a ten page story), <i>Mysta</i> (Doolin draws the first appearance of <i>Mysta</i> , a ten page story), <i>cover artwork by Doolin</i>	65.00	80.00	68.00
38, <i>Star Pirate</i> (Anderson artwork on an eight page story as his mini-string of six consecutive issues comes to an end), <i>Gale Allen</i> (Dietrich artwork on a six page story; with the next issue this feature is reduced to five pages and the end is clearly in sight), <i>Flint Baker/Space Rangers</i> (unknown artwork), <i>The Lost World</i> (Renee artwork on a ten page story), <i>Mysta</i> (Hopper takes over from Doolin as the length is cut to eight pages), <i>cover artwork by Doolin</i>	65.00	80.00	68.00
39, <i>Star Pirate</i> (Keller does his first and only artwork on <i>Star Pirate</i> , a six pager), <i>Gale Allen</i> (Dietrich again, but it's down to five pages), <i>Flint Baker/Space Rangers</i> (unknown artwork), <i>The Lost World</i> (Renee artwork on a nine page story, as the length is cut by one page), <i>Mysta</i> (Hopper artwork on a seven page story), <i>cover artwork by Renee (doing his final Planet cover)</i>	52.00	67.00	53.30
40, <i>Star Pirate</i> (Anderson makes a comeback, doing the artwork on a six page story), <i>Gale Allen</i> (Dietrich does his final artwork on <i>Gale Allen</i> with a five page story, as Doolin fills in on the next two installments — which brings this feature to its conclusion), <i>Flint Baker/Space Rangers</i> (Elias artwork on a six page story), <i>The Lost World</i> (Renee artwork on a nine page story), <i>Mysta</i> (Doolin artwork on a six page story), <i>cover artwork by Doolin</i>	52.00	67.00	53.30

- | | Current Price Range | P/Y AVG |
|---|---------------------|--------------|
| ☐ 41, <i>Star Pirate</i> (Anderson artwork on a seven page story, the first of eleven consecutive issues in which Anderson does seven pages), <i>Gale Allen</i> (Doolin artwork on an eight page story), <i>Flint Baker/Space Rangers</i> (Elias artwork on an eight page story, his last artwork on this feature), <i>Auro</i> (Return of this feature, as August Froehlich does his first artwork on it, a five pager; he also does the next two issues as the length is increased to seven pages), <i>The Lost World</i> (Renee artwork on a nine page story), <i>Mysta</i> (Hopper artwork on an eight page story), <i>cover artwork by Doolin</i> | 52.00 | 67.00 |
| ☐ 42, <i>Star Pirate</i> (Anderson artwork on a seven page story), <i>Gale Allen</i> (the last Gale Allen with Doolin doing six pages of artwork), <i>Flint Baker/Space Rangers</i> (Cavallo does his first artwork on this feature, on a six page story; he also does the artwork in the next issue but does not return thereafter until #63), <i>Auro</i> (Froehlich artwork on a seven page story), <i>The Lost World</i> (Renee artwork on an eleven page story, as this feature continues to bounce around in length), <i>Mysta</i> (Hopper artwork on an eight page story), <i>cover artwork by Doolin</i>
<i>(Changes were in the works as the following issue would introduce another new feature, Futura.)</i> | 52.00 | 67.00 |
| ☐ 43, <i>Star Pirate</i> (Anderson artwork on a seven page story), <i>Space Feature</i> (Anderson artwork on a two page story, as this in-again, out-again feature drops in once more), <i>Flint Baker/Space Rangers</i> (Cavallo artwork on a six page story), <i>Auro</i> (Froehlich artwork on a seven page story), <i>The Lost World</i> (Renee artwork on a ten page story, the first of seven consecutive issues in which Renee contributes a ten page story for this feature), <i>Mysta</i> (first Rubimor artwork on this feature or on any feature in the book, as he does an eight page story), <i>Futura</i> (J. Martin artwork on the first appearance of Futura, a six page story), <i>cover artwork by Doolin</i> | 52.00 | 67.00 |
| ☐ 44, <i>Star Pirate</i> (Anderson artwork on a seven page story), <i>Space Feature</i> (Anderson artwork on a two page story), <i>Flint Baker/Space Rangers</i> (Lubbers does his first artwork on Space Rangers and his first for Planet Comics with a six page story; he draws the next three installments, too), <i>Auro</i> (Doolin comes back to this feature — he had not done an <i>Auro</i> since #27 — and contributes a seven page story), <i>The Lost World</i> (Renee artwork on a ten page story), <i>Mysta</i> | | |

Current
Price RangeP/Y
AVG

(Rubimor artwork on an eight page story, his final assignment on *Mysta*), *Futura* (unknown artwork on a six page story), cover artwork by Doolin (in the midst of a very long streak of covers that does not end until issue #65)

50.00 65.00 51.90

☐ 45, *Star Pirate* (Anderson artwork on a seven page story), *Space Feature* (Anderson artwork on a two page story), *Flint Baker/Space Rangers* (Lubbers artwork on a six page story), *Auro* (unknown artwork), *The Lost World* (Renee artwork on a ten page story), *Mysta* (Sultan does his first *Mysta* artwork on an eight page story; he also does the next two installments), *Futura* (unknown artwork on a six page story), cover artwork by Doolin

45.00 57.00 46.15

☐ 46, *Star Pirate* (Anderson artwork on a seven page story), *Flint Baker/Space Rangers* (Lubbers artwork on a six page story), *Auro* (Evans take over and does his first artwork on *Auro*, a six pager), *The Lost World* (Renee artwork on a ten page story), *Mysta* (Sultan artwork on an eight page story), *Futura* (unknown artwork on a six page story), cover artwork by Doolin

45.00 57.00 46.15

☐ 47, *Star Pirate* (Anderson artwork on a seven page story), *Space Feature* (Anderson artwork for one page), *Flint Baker/Space Rangers* (Lubbers does his final assignment on this one, with a six page story; Doyle takes over in the next issue), *Auro* (Evans artwork on a six page story), *The Lost World* (Renee artwork on a ten page story), *Mysta* (Sultan's last *Mysta* artwork on an eight page story), *Futura* (unknown artwork on a six page story), cover artwork by Doolin

45.00 57.00 46.15

☐ 48, *Star Pirate* (Anderson artwork on a seven page story), *Space Feature* (Anderson artwork for one page), *Flint Baker/Space Rangers* (the first artwork by Doyle on this feature, a six page story; he begins a streak of eight consecutive issues), *Auro* (Evans artwork on a six page story), *The Lost World* (Renee artwork on a ten page story), *Mysta* (Hopper comes back to draw an eight page story, his next to last assignment on *Mysta* — but he still ends up doing more *Mysta*'s than anybody else), *Futura* (unknown artwork on a six page story), cover artwork by Doolin

45.00 57.00 46.15

☐ 49, *Star Pirate* (Anderson artwork on a seven page story), *Space Feature* (Anderson artwork for one page), *Flint Baker/Space Rangers* (Doyle artwork on a six page story), *Auro* (Evans does his last *Auro*, a six pager),

	<i>The Lost World</i> (Renee artwork on a ten page story, the last Renee artwork on this feature — though two of his <i>Lost World</i> stories are subsequently reprinted), <i>Mysta</i> (Hopper turns in his last <i>Mysta</i> , eight pages), <i>Futura</i> (unknown artwork, possibly Cavallo, on a six page story — and for the entire remainder of this feature's run there is no definite identification of the artist), <i>cover artwork by Doolin</i>	42.00	55.00	43.00
□	50, <i>Star Pirate</i> (Anderson artwork on a seven page story), <i>Space Feature</i> (Anderson artwork for one page), <i>Flint Baker/Space Rangers</i> (Doyle artwork on a six page story), <i>Auro</i> (Doolin does his first artwork on <i>Auro</i> , six pages, and continues doing this feature up to an including #56), <i>The Lost World</i> (first Evans artwork on a ten page story, as he begins a string of twelve consecutive issues of ten page stories), <i>Mysta</i> (Whitman's first artwork on this one, an eight page story; he also does the next two installments), <i>Futura</i> (unknown artwork, possibly Cavallo, on a six page story), <i>cover artwork by Doolin</i>	42.00	55.00	43.00
□	51, <i>Star Pirate</i> (Anderson artwork on a seven page story, the final Anderson artwork on <i>Star Pirate</i> — however, two of his stories are reprinted in later issues), <i>Space Feature</i> (Anderson for one page), <i>Flint Baker/Space Rangers</i> (Doyle artwork on a six page story), <i>Auro</i> (Doolin artwork on a six page story), <i>The Lost World</i> (Evans artwork on a ten page story), <i>Mysta</i> (Whitman artwork on an eight page story), <i>Futura</i> (unknown artwork, possibly Cavallo, on a six page story), <i>cover artwork by Doolin</i>	42.00	55.00	43.00
□	52, <i>Star Pirate</i> (Celardo artwork), <i>Space Feature</i> (unknown artwork), <i>Flint Baker/Space Rangers</i> (Doyle artwork on a six page story), <i>Auro</i> (Doolin artwork on a six page story), <i>The Lost World</i> (Evans artwork on a ten page story), <i>Mysta</i> (Whitman turns in his last <i>Mysta</i> artwork, eight pages; the feature is missing from the next two issues and when resumed in #55 Baker is doing the honors), <i>Futura</i> (unknown artwork, possibly Cavallo, for a six page story)	40.00	52.00	40.65
□	53, <i>Star Pirate</i> (Whitman does his first artwork on this feature, a seven page story, and starts a run of six consecutive installments), <i>Flint Baker/Space Rangers</i> (Doyle artwork on a six page story), <i>Auro</i> (Doolin artwork on a six page story), <i>The Lost World</i> (Evans artwork on a ten page story), <i>Futura</i> (unknown artwork, possibly Cavallo, on a six page story), <i>cover artwork by Doolin</i>	40.00	52.00	40.65

		Current Price Range	P/Y AVG
☐	54, <i>Star Pirate</i> (Whitman artwork on a seven page story), <i>Flint Baker/Space Rangers</i> (Doyle artwork on a six page story), <i>Auro</i> (Doolin artwork on a six page story), <i>The Lost World</i> (Evans artwork on a ten page story), <i>Futura</i> (unknown artwork, possibly Cavallo, on a six page story), <i>cover artwork by Doolin</i>	38.00 47.00	38.50
☐	55, <i>Star Pirate</i> (Whitman artwork on a seven page story), <i>Space Faature</i> (Anderson artwork for one page), <i>Flint Baker/Space Rangers</i> (Doyle artwork on a six page story — the length drops to five pages with the next installment but rebounds back to six there-after), <i>Auro</i> (Doolin artwork on a six page story), <i>The Lost World</i> (Evans artwork on a ten page story), <i>Mysta</i> (return of this feature with Baker doing the artwork on an eight page story, his first art for <i>Mysta</i>), <i>Futura</i> (unknown artwork on a six page story), <i>cover artwork by Doolin</i>	38.00 47.00	38.50
☐	56, <i>Star Pirate</i> (Whitman artwork on a seven page story), <i>Space Feature</i> (Anderson artwork for one page), <i>Flint Baker/Space Rangers</i> (Doyle does the artwork but this time the story is just five pages), <i>Auro</i> (Doolin artwork, his last on this feature, with five pages), <i>The Lost World</i> (Evans artwork on a ten page story), <i>Mysta</i> (Baker artwork on an eight page story), <i>Futura</i> (unknown artwork, possibly Cavallo, on a six page story; for the next installment it jumps to seven pages but then slips back to six), <i>cover artwork by Doolin</i>	38.00 47.00	38.50
☐	57, <i>Star Pirate</i> (Whitman artwork on a seven page story), <i>Flint Baker/Space Rangers</i> (Doyle artwork on a six page story), <i>Auro</i> (unknown artwork on a six page story), <i>The Lost World</i> (Evans artwork on a ten page story), <i>Mysta</i> (Baker artwork on an eight page story), <i>Futura</i> (unknown artwork, possibly Cavallo, on a seven page story), <i>cover artwork by Doolin</i>	38.00 47.00	38.50
☐	58, <i>Star Pirate</i> (Whitman does his final <i>Star Pirate</i> artwork on a seven page story), <i>Space Feature</i> (Doyle artwork on a two page story), <i>Flint Baker/Space Rangers</i> (Doyle artwork on a six page story), <i>Auro</i> (unknown artwork on a six page story), <i>The Lost World</i> (Evans artwork on a ten page story), <i>Mysta</i> (Baker artwork on an eight pager), <i>Futura</i> (unknown artwork, possibly Cavallo, on a six page story), <i>cover artwork by Doolin</i>	38.00 47.00	38.50
☐	59, <i>Star Pirate</i> (Leonard Starr, later known for his newspaper strip "On Stage," does his first of three consecutive installments, a seven page story), <i>Space Feature</i> (unknown		

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	Current Price Range	P/Y AVG
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	artwork, one page), <i>Flint Baker/Space Rangers</i> (Fermo does his first artwork on this feature with a six page story), <i>Auro</i> (unknown artwork on a six page story), <i>The Lost World</i> (Evans artwork on a ten page story), <i>Mysta</i> (Baker turns in his final artwork on <i>Mysta</i> , an eight page story), <i>Futura</i> (unknown artwork, possibly Cavallo, on a six page story), <i>cover artwork by Doolin</i>	35.00	43.00	34.75
□	60, <i>Star Pirate</i> (Leonard Starr artwork on a seven page story), <i>Space Feature</i> (unknown artwork for two pages), <i>Flint Baker/Space Rangers</i> (Fermo does his second and last Flint Baker with six pages), <i>Auro</i> (unknown artwork for six pages), <i>The Lost World</i> (Evans artwork on a ten page story), <i>Mysta</i> (unknown artwork on an eight page story), <i>Futura</i> (unknown artwork, possibly Cavallo, on a six page story), <i>cover artwork by Doolin</i>	35.00	43.00	34.75
□	61, <i>Star Pirate</i> (Leonard Starr artwork on a seven page story), <i>Space Feature</i> (unknown artwork for one page), <i>Flint Baker/Space Rangers</i> (reprint of an Elias installment that ran in #27), <i>Auro</i> (unknown artwork for six pages, as <i>Auro</i> comes to an end with this installment), <i>The Lost World</i> (Evans artwork on a ten page story), <i>Mysta</i> (unknown artwork on an eight page story), <i>Futura</i> (unknown artwork, possibly Cavallo, on a six page story), <i>cover artwork by Doolin</i>	35.00	43.00	34.75
□	62, <i>Star Pirate</i> (unknown artwork on a five page story), <i>Flint Baker/Space Rangers</i> (unknown artwork), <i>The Lost World</i> (it goes up to eleven pages as Evans does the artwork), <i>Mysta</i> (unknown artwork on a six page story), <i>Futura</i> (unknown artwork, possibly Cavallo, on a six page story), <i>cover artwork by Doolin</i>	35.00	43.00	34.75
□	63, <i>Star Pirate</i> (Reisenberger does his first and only artwork on this one, with a five page story), <i>Space Feature</i> (one page of unknown artwork), <i>Flint Baker/Space Rangers</i> (Cavallo comes back after a VERY long absense on this one and turns in six pages), <i>The Lost World</i> (Evans artwork as <i>Lost World</i> drops down to nine pages for the first time in a long while), <i>Futura</i> (unknown artwork, possibly Cavallo, on a six page story), <i>cover artwork by Doolin</i>	35.00	43.00	34.75

HARVEY

GREEN HORNET (1940)

	Current Price Range		P/Y AVG
☐ 2, Dramatized For The First Time In Comic Strip Form...64 Pages Of Thrilling Action Stories Based On The Famous Radio Adventures Of The Green Hornet, cover: close-up portrait of The Green Hornet, city buildings in background	175.00	210.00	185.00

KOSMOS

SUPERWORLD (1940)

☐ 3, (Buz Allen, Marvo 1-2, Mitey Powers, Hip Knox)	65.00	85.00	71.00
(This was the final issue of a book that certainly deserved a better fate, even if only for the artwork (which, in those days, counted for extremely little).)			

MARVEL COMICS GROUP,
PLUS TIMELY/ATLAS

ALL SELECT (1943)

☐ 4, (The Human Torch, Captain America, The Sub-Mariner), cover: wild motorcycle-action scene with The Human Torch, Captain America and The Sub-Mariner	80.00	100.00	84.50
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AMAZING SPIDERMAN (1963)

☐ 1, Origin Retold, Spiderman vs. Chameleon, (John Jameson, Fabulous Four), Ditko artwork, Lee stories, Dee lettering, inking unknown	1100.00	1350.00	1175.00
☐ 2, Duel To The Death With The Vulture, Uncanny Threat of the Terrible Tinkerer, Ditko artwork, Lee stories, Duffy lettering, inking unknown	420.00	500.00	460.00
☐ 3, Spiderman Vs. Dr. Octopus, (Human Torch), Ditko artwork, Lee stories, Duffy lettering, inking unknown	220.00	260.00	237.00
☐ 4, Nothing Can Stop The Sandman, (Betty Brant), Ditko artwork, Lee stories	170.00	200.00	182.00
☐ 5, Marked For Destruction By Dr. Doom, (Fabulous Four), Ditko artwork, Lee stories, Rosen lettering	105.00	125.00	112.00
☐ 6, Face To Face With The Lizard, Ditko artwork, Lee stories, Simek lettering	105.00	125.00	112.00
☐ 7, Return Of The Vulture, Ditko artwork, Lee stories, Simek lettering	80.00	100.00	87.00



Left to Right: #4, *Amazing Spiderman*, ©Marvel Comics Group; #7, *Avengers*, ©Marvel Comics Group.

	Current Price Range		P/Y AVG
☐ 8, <i>Living Brain, Spiderman Tackles the Human Torch, (Fabulous Four), Kirby and Ditko artwork, Lee stories, Simek lettering, Ditko inking</i>	80.00	100.00	87.00
☐ 9, <i>Man Called Electro, Ditko artwork, Lee stories, Simek lettering</i>	80.00	100.00	87.00
☐ 10, <i>Enforcers, (Fredrick Foswell, The Ox, Montana, Fancy Dan), Ditko artwork, Lee stories, Rosen lettering</i>	80.00	100.00	87.00
☐ 11, <i>Turning Point, (Spiderman Tracer, Dr. Octopus), Ditko artwork, Lee stories, Rosen lettering</i>	45.00	60.00	52.00
☐ 12, <i>Unmasked By Dr. Octopus, Ditko artwork, Lee stories, Simek lettering</i>	45.00	60.00	52.00
☐ 13, <i>Menace Of Mysterio, Ditko artwork, Lee stories, Simek lettering</i>	45.00	60.00	52.00
☐ 14, <i>Green Goblin, (Hulk, Enforcers, Ox, Montana, Fancy Dan), Ditko artwork, Lee stories, Simek lettering, (premium value because of Hulk appearance)</i>	80.00	100.00	87.00
☐ 15, <i>Kraven The Hunter, (Chameleon), Ditko artwork, Lee stories, Simek lettering</i>	45.00	60.00	52.00
☐ 16, <i>Duel With Daredevil, Ringmaster and the Circus of Crime, Ditko artwork, Lee stories, Rosen lettering</i>	30.00	37.00	33.00
☐ 17, <i>Return Of The Green Goblin, (Human Torch), Ditko artwork, Lee stories, Rosen lettering</i>	30.00	37.00	33.00
☐ 18, <i>The End Of Spiderman, Ditko artwork, Lee stories, Rosen lettering</i>	30.00	37.00	33.00

	Current Price Range		P/Y AVG
☐ 19, Spiderman Strikes Back , (<i>Human Torch, Enforcers, Ox, Montana, Fancy Dan</i>), Ditko artwork, Lee stories, Rosen lettering	30.00	37.00	33.00
☐ 20, Coming Of The Scorpion , Ditko artwork, Lee stories, Rosen lettering	30.00	37.00	33.00
☐ 21, Where Flies The Beetle , (<i>Human Torch</i>), Ditko artwork, Lee stories, Rosen lettering ..	17.00	22.00	19.50
☐ 22, The Clown And The Masters Of Menace , <i>Ringmaster and the Circus of Crime</i> , Ditko artwork, Lee stories, Simek lettering .	17.00	22.00	19.50
☐ 23, Goblin And The Gangsters , Ditko artwork, Lee stories, Simek lettering	17.00	22.00	19.50
☐ 24, Spiderman Goes Mad , (<i>Mysterio</i>), Ditko artwork, Lee stories, Rosen lettering	17.00	22.00	19.50
☐ 25, Captured By J. Jonah Jameson , Ditko artwork, Lee stories, Rosen lettering	17.00	22.00	19.50
☐ 26, Man In The Crime Master's Mask , (<i>Green Goblin</i>), Ditko artwork, Lee stories, Rosen lettering	14.00	18.00	15.75
☐ 27, Bring Back My Goblin To Me , (<i>Green Goblin, Crime Master</i>), Ditko artwork, Lee stories, Simek lettering	14.00	18.00	15.75
☐ 28, Molten Man , Ditko artwork, Lee stories, Rosen lettering	14.00	18.00	15.75
☐ 29, Never Step On A Scorpion , Ditko artwork, Lee stories, Rosen lettering	14.00	18.00	15.75
☐ 30, Claws Of The Cat , (<i>Master Planner, Cat Burglar</i>), Ditko artwork, Lee stories, Simek lettering	14.00	18.00	15.75
☐ 31, If This Be My Destiny , (<i>Gwen Stacy, Harry Osborn, Master Planner</i>), Ditko artwork, Lee stories, Rosen lettering	10.00	14.00	11.25
☐ 32, Man On A Rampage , (<i>Master Planner, Dr. Octopus</i>), Ditko artwork, Lee stories, Rosen lettering	10.00	14.00	11.25
☐ 33, The Final Chapter , (<i>Master Planner, Dr. Octopus</i>), Ditko artwork, Lee stories, Simek lettering	10.00	14.00	11.25
☐ 34, Thrill Of The Hunt , (<i>Kraven</i>), Ditko artwork, Lee stories, Rosen lettering	10.00	14.00	11.25
☐ 35, Molten Man Regrets , Ditko artwork, Lee stories, Simek lettering	10.00	14.00	11.25
☐ 36, When Falls The Meteor , (<i>Looter</i>), Ditko artwork, Lee stories, Simek lettering	10.00	14.00	11.25
☐ 37, Once Upon A Time There Was A Robot , (<i>Norman Osborn, Dr. Stromm</i>), Ditko artwork, Lee stories, Simek lettering	10.00	14.00	11.25
☐ 38, Just A Guy Named Joe , (<i>Joe Smith</i>), Ditko artwork, Lee stories, Simek lettering (last Ditko artwork)	10.00	14.00	11.25
☐ 39, How Green Was My Goblin , (<i>Green Goblin</i>), Romita artwork, Lee stories, Simek lettering, (premium value as first Romita issue)	14.00	18.00	15.75

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	Current Price Range		P/Y AVG
☐ 40, Spiderman Saves The Day , (Green Goblin), Romita artwork, Lee stories, Rosen lettering	14.00	18.00	11.25
☐ 41, Horns Of The Rhino , Romita artwork, Lee stories, Simek lettering	7.00	10.00	7.20
☐ 42, Birth Of A Superhero , (Mary Jane Watson, John Jameson), Romita artwork, Lee stories, Rosen lettering	7.00	10.00	7.20
☐ 43, Rhino On The Rampage , Romita artwork, Lee stories, Simek lettering	7.00	10.00	7.20
☐ 44, Where Crawls The Lizard , Romita artwork, Lee stories, Rosen lettering	7.00	10.00	7.20
☐ 45, Spiderman Smashes Out , (Lizard), Romita artwork, Lee stories, Rosen lettering	7.00	10.00	7.20
☐ 46, Sinister Shocker , Pete moves in with Harry, Romita artwork, Lee stories, Rosen lettering	7.00	10.00	7.20
☐ 47, In The Hands Of The Hunter , (Kraven), Romita artwork, Lee stories, Rosen lettering	7.00	10.00	7.20
☐ 48, Wings Of The Vulture , Romita artwork, Lee stories, Rosen lettering	7.00	10.00	7.20
☐ 49, From The Depths Of Defeat , (Vulture, Kraven), Romita artwork, Lee stories, Rosen lettering	7.00	10.00	7.20
☐ 50, Spiderman No More , (Kingpin introduction), Romita artwork, Lee stories, Rosen lettering, (premium value because of Kingpin introduction)	14.00	18.00	14.80
☐ 51, In the Clutches Of The Kingpin , Romita artwork, Lee stories, Rosen lettering	5.50	8.00	6.00
☐ 52, To Die A Hero , (Fredrick Foswell, Kingpin), Romita artwork, Lee stories, Rosen lettering	5.50	8.00	6.00
☐ 53, Enter Dr. Octopus , Romita artwork, Lee stories, Simek lettering	5.50	8.00	6.00
☐ 54, Tentacles And The Trap , (Dr. Octopus, Master Planner), Romita artwork, Lee stories, Rosen lettering	5.50	8.00	6.00
☐ 55, Doc Ock Wins , (Dr. Octopus), Romita artwork, Lee stories, Rosen lettering	5.50	8.00	6.00
☐ 56, Disaster , (Captain Stacy, Dr. Octopus), Romita artwork, Lee stories, Rosen lettering	5.50	8.00	6.00
☐ 57, Coming Of Ka-Zar , Heck artwork, Lee stories, Rosen lettering, Demeo inking	5.50	8.00	6.00
☐ 58, To Kill A Spiderman , (J. Jonah Jameson), Heck artwork, Lee stories, Demeo inking	5.50	8.00	6.00
☐ 59, Brand Of The Brainwasher , (Kingpin), Heck artwork, Lee stories, Simek lettering, Demeo inking, layout by Romita	5.50	8.00	6.00
☐ 60, O Bitter Victory , (Kingpin), Heck artwork, Lee stories, Rosen lettering, Demeo inking, layout by Romita	5.50	8.00	6.00

	Current Price Range		PY AVG
☐ 61, What A Tangled Web We Weave , (<i>Kingpin</i>), Heck artwork, Lee stories, Rosen lettering, Demeo inking, layout by Romita	5.50	8.00	6.00
☐ 62, Make Way For Medusa , Heck artwork, Lee stories, Rosen lettering, Demeo inking, layout by Romita, (<i>Medusa</i> , a character from Greek mythology, had her hair changed into snakes by the gods)	5.50	8.00	6.00
☐ 63, Wings In The Night , (<i>Vulture</i>), Heck artwork, Lee stories, Rosen lettering, Demeo inking, layout by Romita	5.50	8.00	6.00
☐ 64, Vulture's Prey , Heck artwork, Lee stories, Simek lettering, Demeo inking, layout by Romita	5.50	8.00	6.00
☐ 65, Impossible Escape , Mooney artwork, Lee stories, Simek lettering, Demeo inking, layout by Romita	5.50	8.00	6.00
☐ 66, Madness Of Mysterio , Heck artwork, Lee stories, Simek lettering, Demeo inking, layout by Romita	5.50	8.00	6.00
☐ 67, To Squash A Spider , (<i>Mysterio</i>), Heck artwork, Lee stories, Simek lettering, Mooney inking, layout by Romita	5.50	8.00	6.00
☐ 68, Crisis On The Campus , (<i>Kingpin</i>), Mooney artwork, Lee stories, Rosen lettering, layout by Romita, (issue #68 was published in January, 1969, and the story "Crisis on the Campus" was inspired by the anti-war student demonstration that era)	5.50	8.00	6.00
☐ 69, Mission: Crush The Kingpin , Mooney artwork, Lee stories, Rosen lettering, layout by Romita	5.50	8.00	6.00
☐ 70, Spiderman Wanted , (<i>Kingpin</i>), Mooney artwork, Lee stories, Rosen lettering, layout by Romita	5.50	8.00	6.00
☐ 71, Speedster And The Spider , (<i>Quicksilver</i>), Mooney artwork, Lee stories, Rosen lettering, layout by Romita	5.00	7.00	5.45
☐ 72, Rocked By The Shocker , Mooney artwork, Lee stories, Rosen lettering, layout by Romita	5.00	7.00	5.45
☐ 73, The Web Closes , (<i>Man-Mountain Marko, Maggia</i>), Buscema artwork, Lee stories, Rosen lettering, layout by Romita (first Buscema artwork)	5.00	7.00	5.45
☐ 74, If This Be Bedlam , (<i>Man-Mountain Marko, Maggia</i>), Mooney artwork, Lee stories, Rosen lettering, layout by Romita	5.00	7.00	5.45
☐ 75, Death Without Warning , (<i>Man-Mountain Marko, Maggia</i>), Mooney artwork, Lee stories, Simek lettering, layout by Romita ..	5.00	7.00	5.45
☐ 76, The Lizard Lives , Mooney artwork, Lee stories, Rosen lettering, layout by Buscema (first Buscema layout)	5.00	7.00	5.45

	Current Price Range		P/Y AVG
☐ 77, In The Blaze Of Battle, (Human Torch), Mooney artwork, Lee stories, Rosen lettering, layout by Buscema	5.00	7.00	5.45
☐ 78, Night Of The Prowler, Mooney artwork, Lee stories, Rosen lettering, layout by Buscema	5.00	7.00	5.45
☐ 79, To Prowl No More, (Prowler), Mooney artwork, Lee stories, Rosen lettering, layout by Buscema	5.00	7.00	5.45

CAPTAIN AMERICA (1941)

☐ 45, Thrilling Pages Of Captain America Plus Other Great Features...Smashing Through, Captain America Came Face To Face With Hitler...Also Captain America's Young Ally, Bucky, cover: <i>Captain America socking it to Hitler while Bucky salutes</i>	3200.00	3750.00	3380.00
☐ 59, Sensational! For The First Time In Any Magazine! The Private Life Of Captain America!, cover: <i>Captain America and Bucky in costume, fully colored with outline drawings of them in street clothes standing in the background</i>	75.00	95.00	79.00
☐ 66, What Will Captain America Do? What Would You Do? Don't Miss The Startling Case Of The Golden Girl, cover: <i>Flashy-dressed, masked woman points gun, says, "Get movin', Pete! Captain America won't leave Bucky to follow us! We'll be safe!" Bucky, just shot, says "Ugh...Cap...Cap... Never mind ME, Cap! Get her! Don't let her get away! Oooh!" Captain America, jaw open wide in disbelief: "What'll I do? Go after that killer or save Bucky? I've got to choose!"</i>	67.00	80.00	72.00

DR. STRANGE (1968)

☐ 1, Master Of The Mystic Arts!! Fabulous First Issue!! It Lurks Within The Crystal Ball!, cover: <i>Dr. Strange and huge octopus creature, cover artwork by Brynner</i>	14.00	19.00	14.90
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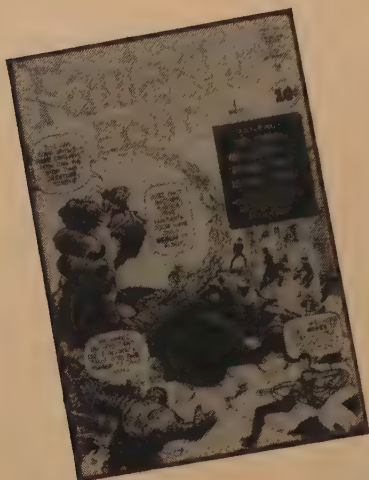
FANTASTIC FOUR (1961)

☐ 1, Origin of the Fantastic Four, (Mole Man), Kirby artwork, Lee stories, no record of lettering or inking	2000.00	2500.00	2175.00
☐ 2, Skrulls From Outer Space, first appear- ance of (Skrulls), book includes poster of (The Thing), Kirby artwork, Lee lettering ...	700.00	900.00	750.00
☐ 3, Mance Of The Miracle Man, first issue in which characters are costumed, Kirby artwork, Lee stories	310.00	360.00	325.00
☐ 4, Coming Of The Sub-Mariner, issue includes poster of (Mr. Fantastic), Kirby artwork, Lee stories	230.00	270.00	240.00

#1, Dr. Strange,
©Marvel Comics Group.



	Current Price Range		P/Y AVG
☐ 5, Prisoners Of Dr. Doom, first appearance of (Dr. Doom,), Kirby artwork, Lee stories, Sinnott inking	195.00	225.00	200.00
☐ 6, Captives Of The Deadly Duo, (Dr. Doom), Kirby artwork, Lee stories, no record of lettering or inking	135.00	160.00	140.00
☐ 7, Prisoners Of Kurgro, Master of Planet X, Kirby artwork, Lee stories, Ayers inking	135.00	160.00	140.00
☐ 8, Prisoners Of The Puppet Master, first appearance of (Puppet Master, Alicia, Human Torch), Kirby artwork, Lee stories, no record of lettering or inking	110.00	130.00	115.00
☐ 9, End Of The Fantastic Four, Kirby artwork, Lee stories, Simek lettering, Ayers inking	110.00	130.00	115.00
☐ 10, Return Of Dr. Doom, (Invisible Girl), Kirby artwork, Lee stories, Ayers inking	110.00	130.00	115.00
☐ 11, Visit With The Fantastic Four, origin retold, (Impossible Man), issue includes poster of (Sub-Mariner), Kirby artwork, Lee stories, Simek lettering, Ayers inking	110.00	130.00	115.00
☐ 12, Incredible Hulk, first appearance of (Incredible Hulk, Karl Kort), Kirby artwork, Lee stories, Simek lettering, Ayers inking .. (Premium value derives from Incredible Hulk.)	135.00	160.00	140.00
☐ 13, Red Ghost And His Indescribable Super Apes, first appearance of (The Watcher), Kirby artwork, Lee stories, Simek lettering, Ditko inking (first Ditko inking)	70.00	90.00	75.00
☐ 14, Sub-Mariner And The Merciless Puppet Master, Kirby artwork, Lee stories, Simek lettering, Ayers inking	70.00	90.00	75.00
☐ 15, Man Thinker And His Awesome Android, Kirby artwork, Lee stories, Simek lettering	70.00	90.00	75.00



Left to Right: #1 *Fantastic Four*, ©Marvel Comics Group;
#1, *The Monster Of Frankenstein*, ©Marvel Comics Group.

	Current Price Range		P/Y AVG
☐ 16, <i>Micro World Of Dr. Doom</i> , (Antman), Kirby artwork, Lee stories, Simek lettering, Ayers inking	40.00	50.00	42.00
☐ 17, <i>In The Clutches Of Dr. Doom</i> , Kirby artwork, Lee stories, Simek lettering, Ayers inking	40.00	50.00	42.00
☐ 18, <i>A Skrull Walks Among Us</i> , (Super Skrull), Kirby artwork, Lee stories, Simek lettering, Ayers inking	40.00	50.00	42.00
☐ 19, <i>Prisoners Of The Pharaoh</i> , (Rama Tut), Kirby artwork, Lee stories, Rosen lettering, Ayers inking	40.00	50.00	42.00
☐ 20, <i>Mysterious Molecule Man</i> , (Watcher), Kirby artwork, Lee stories, Simek lettering, Ayers inking	40.00	50.00	42.00
☐ 21, <i>Hate Monger</i> , (Nick Fury), Kirby artwork, Lee stories, Simek lettering, Bell inking (first Bell inking)	28.00	35.00	30.00
☐ 22, <i>Return Of The Mole Man</i> , (Sue's Field Force), Kirby artwork, Lee stories, Rosen lettering, Bell inking	28.00	35.00	30.00
☐ 23, <i>Master Plan Of Dr. Doom</i> , first appearance of the (Terrible Trio), Kirby artwork, Lee stories, Rosen lettering, Bell inking	28.00	35.00	30.00
☐ 24, <i>Infant Terrible</i> , Kirby artwork, Lee stories, Rosen lettering, Bell inking	28.00	35.00	30.00
☐ 25, <i>The Hulk Vs. The Thing</i> , (Avengers), Kirby artwork, Lee stories, Rosen lettering, Bell inking	30.00	37.00	32.00
(Premium value derives from <i>The Hulk</i> .)			

	Current Price Range		P/Y AVG
☐ 26, Avengers Take Over , (<i>Hulk, Avengers</i>), Kirby artwork, Lee stories, Simek lettering, Bell inking	23.00	29.00	25.00
☐ 27, Search For Sub-Mariner , (<i>Dr. Strange</i>), Kirby artwork, Lee stories, Rosen lettering, Bell inking	23.00	29.00	25.00
☐ 28, We Have To Fight The X-Men , (<i>Mad Thinker, Androids</i>), Kirby artwork, Lee stories, Simek lettering, Stone inking	28.00	35.00	30.00
(Premium value derives from X-Men.)			
☐ 29, It Started On Yancy Street , (<i>Watcher, Red Ghost, Super Apes</i>), Kirby artwork, Lee stories, Rosen lettering, Stone inking	23.00	29.00	25.00
☐ 30, Dreaded Diablo , first appearance of (<i>Diablo</i>), Kirby artwork, Lee stories, Simek lettering, Stone inking	23.00	29.00	25.00
☐ 31, Mad Menace Of The Macabre Mole Men , (<i>Franklin Storm, Avengers</i>), Kirby artwork, Lee stories, Stone inking	14.00	19.00	15.00
☐ 32, Death Of A Hero , (<i>Franklin Storm</i>), Kirby artwork, Lee stories, Rosen lettering, Stone inking	14.00	19.00	15.00
☐ 33, Side By Side With Sub-Mariner , issue includes poster of (<i>Namor</i>), Kirby artwork, Lee stories, Simek lettering, Stone inking ..	14.00	19.00	15.00
☐ 34, A House Divided , (<i>Gideon</i>), Kirby artwork, Lee stories, Simek lettering, Stone inking	14.00	19.00	15.00
☐ 35, Calamity On The Campus , first appearance of (<i>Dragon Man</i>), Kirby artwork, Lee stories, Simek lettering, Stone inking	14.00	19.00	15.00
☐ 36, Frightful Four , (<i>Medusa</i>), Reed and Sue's engagement, Kirby artwork, Lee stories, Simek lettering, Stone inking	14.00	19.00	15.00
☐ 37, Behold A Distant Star , Kirby artwork, Lee stories, Simek lettering, Stone inking ..	14.00	19.00	15.00
☐ 38, Defeated By The Frightful Four , (<i>Trapster, Medusa, Wizard, Sandman</i>), Kirby artwork, Lee stories, Rosen lettering, Stone inking	14.00	19.00	15.00
☐ 39, A Blind Man Shall Lead Them , (<i>Daredevil, Dr. Doom</i>), Kirby artwork, Lee stories, Simek lettering, Ray inking (first and only Ray inking)	14.00	19.00	15.00
☐ 40, Battle Of The Baxter Building , (<i>Daredevil, Dr. Doom</i>), Kirby artwork, Lee stories, Simek lettering, Colletta inking (first Colletta inking)	14.00	19.00	15.00
☐ 41, Brutal Betrayal Of Ben Grimm , (<i>Trapster, Medusa, Sandman, Wizard</i>), Kirby artwork, Lee stories, Rosen lettering, Colletta inking	10.00	14.00	11.00
☐ 42, To Save You, Why Must I Kill You? (<i>The Thing, Medusa, Sandman, Wizard, Trapster</i>), Kirby artwork, Lee stories, Rosen lettering, Colletta inking	10.00	14.00	11.00

	Current Price Range		P/Y AVG
☐ 43, Lo There Shall Be An Ending , (<i>Traps-ter, Medusa, Wizard, Sandman</i>), Kirby artwork, Lee stories, Simek lettering, Colletta inking (last Colletta inking)	10.00	14.00	11.00
☐ 44, Gentlemen's Name Is Gorgon , first appearance of (<i>Gorgon, Medusa</i>), Kirby artwork, Lee stories, Rosen lettering, Sinnott inking (returns)	10.00	14.00	11.00
☐ 45, Among Us Hide The Inhumans , first appearance of (<i>The Inhumans, Gorgon, Medusa</i>), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	10.00	14.00	11.00
☐ 46, Those Who Would Destroy Us , (<i>Medusa, Gorgon, Inhumans</i>), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	10.00	14.00	11.00
☐ 47, Beware The Hidden Land , first appearance of (<i>Maximus, Medusa, Seeker, Gorgon</i>), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	10.00	14.00	11.00
☐ 48, Coming Of Galactus , first appearance of (<i>Galactus</i>) and the (<i>Silver Surfer</i>), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	30.00	37.00	32.00
(Premium value derives from the <i>Silver Surfer</i> .)			
☐ 49, If This Be Doomsday , (<i>Watcher, Galactus</i>), Kirby artwork, Lee stories, Rosen lettering, Sinnott inking	14.00	19.00	15.00
☐ 50, Starting Sage Of The Silver Surfer , (<i>Wyatt Wingfoot, Galactus</i>), Kirby artwork, Lee stories, Rosen lettering, Sinnott inking	14.00	19.00	15.00
☐ 51, This Man, This Monster , Kirby artwork, Lee stories, Simek lettering, Sinnott inking	5.00	7.00	5.75
☐ 52, Black Panther , first appearance of the (<i>Black Panther</i>), Kirby artwork, Lee stories, Rosen lettering, Sinnott inking	5.00	7.00	5.75
☐ 53, The Way It Began , origin of the (<i>Black Panther</i>), first appearance of (<i>Klaw</i>), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	5.00	7.00	5.75
☐ 54, Whosoever Finds The Evil Eye , Kirby artwork, Lee stories, Rosen lettering, Sinnott inking	5.00	7.00	5.75
☐ 55, When Strikes The Silver Surfer , Kirby artwork, Lee stories, Rosen lettering, Sinnott inking	5.00	7.00	5.75
☐ 56, Klaw, The Murderous Master Of Sound , Kirby artwork, Lee stories, Simek lettering, Sinnott inking	5.00	7.00	5.75
☐ 57, Enter Dr. Doom , (<i>Sandman</i>), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	5.00	7.00	5.75
☐ 58, Dismal Dregs Of Defeat , (<i>Dr. Doom</i>), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	5.00	7.00	5.75

☐	59, Doomsday, (Inhumans, Dr. Doom), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	5.00	7.00	5.75
☐	60, Periol And The Power, (Dr. Doom), Kirby artwork, Lee stories, Rosen lettering, Sinnott inking	5.00	7.00	5.75
☐	61, Where Stalks The Sandman, Kirby artwork, Lee stories, Rosen lettering, Sinnott inking	5.00	7.00	5.75
☐	62, And One Shall Save Him, Kirby artwork, Lee stories, Rosen lettering, Sinnott inking ..	5.00	7.00	5.75
☐	63, Blastaar The Living Bomb Burst, (Sandman), Kirby artwork, Lee stories, Rosen lettering, Sinnott inking	5.00	7.00	5.75
☐	64, The Sentry Sinister, first appearance of (The Sentry), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	5.00	7.00	5.75
☐	65, From Beyond This Planet Earth, (Ronan the Kree Accuser), Kirby artwork, Lee stories, Simek lettering, Sinnott inking .	5.00	7.00	5.75
☐	66, What Lurks Behind The Beehive, (Renegade Scientists), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	8.00	11.00	9.00
	(Premium value derives from Renegade Scientists.)			
☐	67, When Opens The Cocoon, (Renegade Scientists), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	8.00	11.00	9.00
☐	68, His Mission: Destroy The Fantastic Four, (Mad Thinker), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	2.50	3.50	2.85
☐	69, By Ben Betrayed, (The Thing), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	2.50	3.50	2.85
☐	70, When Fall The Mighty, (Mad Thinker, The Thing), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	2.50	3.50	2.85
☐	71, And So It Ends, (Androids), Kirby artwork, Lee stories, Rosen lettering, Sinnott inking	2.50	3.50	2.85
☐	72, Where Soars The Silver Surfer, (Watcher), Kirby artwork, Lee stories, Rosen lettering, Sinnott inking	8.00	11.00	9.00
	(Premium value derives from Silver Surfer.)			
☐	73, Flames Of Battle, (Spiderman, Daredevil), (Thor), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	2.50	3.50	2.85
☐	74, When Calls Galactus, Kirby artwork, Lee stories, Simek lettering, Sinnott inking	5.00	7.00	5.75
☐	75, Worlds Within Worlds, (Galactus), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	5.00	7.00	5.75
☐	76, Stranded In Sub-Atomica, (Galactus), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	5.00	7.00	5.75

	Current Price Range		P/Y AVG
☐ 77, Shall Earth Endure , (<i>Galactus</i>), Kirby artwork, Lee stories, Rosen lettering, Sinnott inking	5.00	7.00	5.75
☐ 78, The Thing No More , (<i>Wizard</i>), Kirby artwork, Lee stories, Rosen lettering, Sinnott inking	2.50	3.50	2.85
☐ 79, Monster Forever , (<i>Androids</i>), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	1.50	2.25	1.85
☐ 80, Where Treads The Living Totem , Kirby artwork, Lee stories, Rosen lettering, Sinnott inking	2.50	3.50	2.85
☐ 81, Enter The Exquisite Elemental , (<i>Crustal</i>), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	2.50	3.50	2.85
☐ 82, Mark Of The Madman , (<i>Maximus</i>), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	2.50	3.50	2.85
☐ 83, Shall Man Survive , (<i>Maximus</i>), Kirby artwork, Lee stories, Rosen lettering, Sinnott inking	1.50	2.25	1.75
☐ 84, The Name Is Doome , (<i>Dr. Doom</i>), Kirby artwork, Lee stories	1.50	2.25	1.75
☐ 85, Within The Tortured Land , (<i>Dr. Doom</i>), Kirby artwork, Lee stories, Simek lettering, Sinnott inking	2.50	3.50	2.75

FANTASY MASTERPIECES (1966)

☐ 1, Beware, The Ghost Surround Me (<i>Heck artwork, from Strange Tales #76</i>), <i>I Found the Things from Nowhere</i> (Kirby artwork, from <i>Journey into Mystery #60</i>), <i>I Became the Human Robot</i> (Sinnott artwork, from <i>Tales of Suspense #5</i>), <i>I Saw the Other World</i> (Ayers artwork, from <i>Tales to Astonish #7</i>), <i>Those who Change</i> (Ditko artwork, from <i>Amazing Adult Fantasy #10</i>)	4.50	6.00	5.00
☐ 2, Fin Fang Foom (Kirby artwork, from <i>Strange Tales #89</i>), <i>Those who Work Below</i> (Ditko artwork, from <i>Tales of Suspense #12</i>), <i>Orogo</i> (Heck artwork, from <i>Journey into Mystery #57</i>)	1.75	2.50	1.90
☐ 3, Hunchback Of Hollywood And The Movie Murder (<i>Simon and Kirby</i>), <i>I Am the Prisoner of the Voodoo King</i> (Colan artwork from <i>Journey into Mystery #82</i>), <i>Beware the Uboongi</i> (Heck artwork, from <i>Strange Tales #100</i>), <i>Bruttu</i> (Kirby and Ayers artwork from <i>Tales of Suspense #22</i>), <i>I Saw the End of the World</i> (Ditko artwork from <i>Strange Tales #3</i>), <i>The Weird Case of the Plundering Butterfly and the Ancient Mummies</i> (Simon and Kirby, from <i>Captain America #3</i>)	1.75	2.50	1.90

	Current Price Range	P/Y AVG
☐ 4, Menace Of Dr. Grimm (Simon and Kirby from Captain America #4, with new title), The Case of the Fake Money Fiends (Simon and Kirby, from Captain America #4), The Thing Called It (Kirby and Ayers artwork, from Strange Tales #82), They Vanished Forever (Ayers artwork, from Strange Tales #98), I Am the Beast Man (Heck artwork, from Tales to Astonish #12), Ivan the Terrible (Simon and Kirby, from Captain America #5).....	1.75 2.50	1.90
☐ 5, The Ringmaster of Death (Simon and Kirby, from Captain America #5), Gruesome Secret of the Dragon of Doom (Simon and Kirby, from Captain America #5), Mister Gregory and the Ghost (from Journey into Mystery #75), The Thing from Dimension X (Heck artwork, from Strange Tales #80), It Fell from the Flying Saucer (Kirby artwork, from Tales To astonish #31), Killers of the Bund (Simon and Kirby, from Captain America #5).....	1.75 2.50	1.90
☐ 6, The Red Skull (Simon and Kirby, from Captain America #7), The Phantom Hound Of Cardiff Moor (Simon and Kirby, from Captain America #10), I Found the Lair of the Lizard Men (Heck artwork, from Journey into Mystery #64), I Was Trapped in the Chamber of Fear (Kirby artwork, from Tales of Suspense #33), Germ Warfare (Reinman artwork, from Strange Tales #90), Meet the Fang (Simon and Kirby, from Captain America #6)..... (The Phantom Hound of Cardiff Moor was inspired by "The Hound of the Baskervilles" by Sir Arthur Conan Doyle.)	1.75 2.50	1.90
☐ 7, No Title (Burgos artwork, from Marvel Mystery Comics #8), Monsters on Mercury (Ditko artwork, story by Stan Lee, from Journey into Mystery #62), No Title (Everett artwork, from Marvel Mystery Comics #3), Punishment (Heck artwork, from Strange Tales #88), Titan (Kirby artwork, from Tales of Suspense #28), Death Loads the Bases (Simon and Kirby, from Captain America #7).....	1.75 2.50	1.90
☐ 8, The Battle Of The Comic Century (Burgos artwork, from Marvel Mystery Comics #9), I Saw Droom the Living Lizard (from Tales to Astonish #9), The Man in the Beehive (Kirby and Ayers artwork, from Tales of Suspense #32), Call Her Medusa (story by Stan Lee, from Journey into Mystery #96), Death Plays the Scales (Simon and Kirby, retitled from Captain America #7).....	1.75 2.50	1.90

	Current Price Range		P/Y AVG
☐ 9, No Title (Burgos artwork, from <i>Marvel Comics</i> #1), No title (Everett artwork, from <i>Marvel Mystery Comics</i> #4), <i>Monsterozo</i> (Ditko artwork, from <i>Tales to Astonish</i> #18), <i>We Search the Stars</i> (story by Stan Lee, from <i>Strange Tales</i> #110), <i>I Don't Believe in Ghosts</i> (Kirby artwork, from <i>Journey into Mystery</i> #77), <i>Spy Ambush</i> (Simon and Kirby, from <i>Captain America</i> #10)	1.75	2.50	1.90
☐ 10, The Crime Of The Ages (from <i>All Winners</i> #19), <i>There were Five Frightened Men</i> (story by Stan Lee, from <i>Tales to Astonish</i> #54), <i>Beware, He Isn't Human</i> (Kirby artwork, from <i>Journey into Mystery</i> #77)	1.75	2.50	1.90
☐ 11, Introducing Toro The Flaming Torch Kid (Burgos artwork from <i>Human Torch</i> #1), No title (Everett artwork, from <i>Sub-Mariner</i> #34), <i>Menace of Modred the Evil</i> (story by Stan Lee, from <i>Black Knight</i> #1), <i>Mr. Morgan's Monster</i> (Kirby and Ayers artwork, from <i>Strange Tales</i> #99)	1.75	2.50	1.90

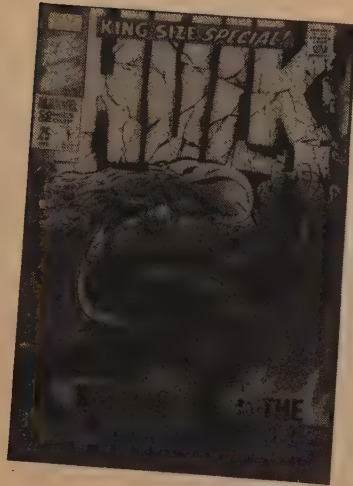
FRANKENSTEIN (1973)

☐ 1, By Popular Demand! A Complete Issue Of Frankenstein , All New Comics, cover: huge head of Frankenstein	1.75	2.50	2.00
(The character of Dr. Frankenstein (and his monster) was created in 1818 by Mary Shelley. The story first appeared as a full-length novel.)			

INCREDIBLE HULK (1962)

☐ 1, Coming Of The Hulk , origin of (The Hulk) (in this issue he was grey instead of green, but became green in #2), (Gargoyle), Kirby artwork, Lee stories, Ayers inking	1000.00	1300.00	1125.00
☐ 2, Terror Of The Toad Men , Kirby artwork, Lee stories, Ditko inking (first Ditko inking), no record of lettering	310.00	370.00	325.00
☐ 3, Banished To Outer Space , origin of The Hulk retold, (Ringmaster), Kirby artwork, Lee stories, Ayers inking, no record of lettering	200.00	240.00	215.00
☐ 4, Monster And The Machine , <i>Gladiator</i> from <i>Outer Space</i> , Kirby artwork, Lee stories, Ayers inking, no record of lettering	135.00	160.00	140.00
☐ 5, Beauty And The Beast , <i>Hordes of General Fang</i> , (Tyrannus), Kirby artwork, Lee stories, Simek lettering (first recorded Simek lettering), Ayers inking	135.00	160.00	140.00
☐ 6, The Incredible Hulk Vs. Metal Master , (Teen Brigade), Ditko artwork, Lee stories, Simek lettering, no record of inking (probably Ayers)	135.00	160.00	140.00
(Publication was discontinued at this point.)			

#1, The Incredible Hulk,
©Marvel Comics Group.



	Current Price Range		P/Y AVG
☐ 102, This World Not His Own , <i>origin of The Hulk retold, (Enchantress, Executioner), Severin artwork, Friedrich stories, Simek lettering, Tuska inking</i>	15.00	20.00	16.00
☐ 103, And Now The Space Parasite , <i>Severin artwork, Friedrich stories, Simek lettering, Giacoia inking (first Giacoia inking)</i>	4.50	6.00	5.00
☐ 104, Ring Around The Rhino , <i>Severin artwork, Friedrich stories, Rosen lettering, Giacoia inking</i>	4.50	6.00	5.00
☐ 105, This Monster Unleashed , <i>(Missing Link, Mr. Fantastic), Severin artwork, Everett stories (first Everett stories), Thomas stories (first Thomas stories), Rosen lettering, Tuska inking</i>	4.00	5.50	4.35
☐ 106, Above The Earth A Titan Rages , <i>(Missing Link), Trimpe artwork (first Trimpe artwork), Thomas and Goodwin stories (first Goodwin stories), Simek lettering, Tuska inking</i>	4.00	5.50	4.35
☐ 107, Ten Rings Hath The Mandarin , <i>Trimpe artwork, Friedrich stories, Simek lettering, Shores inking (first Shores inking)</i>	4.00	5.50	4.35
☐ 108, Monster Triumphant , <i>(Mandarin), Trimpe artwork, Lee stories (returns), Watanabe lettering (first and only Watanabe lettering), Severin inking (first Severin inking — he had earlier done the artwork)</i>	4.00	5.50	4.35
☐ 109, The Monster And The Man-Beast , <i>(Ka-Zar, Swamp Men), Trimpe artwork, Lee stories, Simek lettering, Severin inking</i>	4.00	5.50	4.35

274 / COMIC BOOKS

	Current Price Range		P/Y AVG
☐ 110, Umbu The Unliving , (Ka-Zar), Trimpe artwork, Lee stories, Rosen lettering, Severin inking	4.00	5.50	4.35
☐ 111, Shanghaied In Space , (Galaxy Master), Trimpe artwork, Lee stories, Rosen lettering, Adkins inking (first Adkins inking)	2.75	3.75	2.95
☐ 112, Brute Battles On , (Galaxy Master), Trimpe artwork, Lee stories, Simek lettering, Adkins inking	2.75	3.75	2.95
☐ 113, Where Fall The Shifting Sands , (Sandman), Trimpe artwork, Lee stories, Rosen lettering, Adkins inking	2.75	3.75	2.95
☐ 114, At Last I Will Have My Revenge , (Sandman, Mandarin), Trimpe artwork, Lee stories, Simek lettering, Adkins inking	2.75	3.75	2.95
☐ 115, Lo The Leader Lives , Trimpe artwork, Lee stories, Simek lettering, Adkins inking	2.75	3.75	2.95
☐ 116, Eve Of Annihilation , (Leader), Trimpe artwork, Lee stories, Simek lettering, Adkins inking	2.25	3.25	2.40
☐ 117, World's End , (Leader), Trimpe artwork, Lee stories, Simek lettering	2.75	3.75	2.95
☐ 118, A Clash Of Titans , (Sub-Mariner), Trimpe artwork, Lee stories, Simek lettering	2.75	3.75	2.95
☐ 119, At The Mercy Of Maximus The Mad , (Evil Inhumans), Trimpe artwork, Lee stories, Simek lettering	2.75	3.75	2.95
☐ 120, On The Side Of The Evil Inhumans , (Maximus), Trimpe artwork, Lee stories, Rosen lettering	2.75	3.75	2.95

INHUMANS (1975)

☐ 1, The Most Uncanny Heroes Of All... Senses-Shattering First Issue!...They're Back...Because You Demanded It!...Black Bolt And His Comrades In Combat Battle...Blastaar The Living Bomb...Spawn Of Alient Heat! , cover: free-for-all with characters from book and villains	2.00	2.75	2.20
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IRON MAN (1968)

☐ 1, Alone Against AIM , origin of Iron Man, Colan artwork (only issue with Colan artwork), Goodwin Stories, Simek lettering, Craig inking	70.00	100.00	75.00
☐ 2, Day Of The Demolisher , (Janice Cord), Craig artwork (first Craig artwork), Goodwin stories, Gregory lettering (first Gregory lettering), Craig inking	19.00	25.00	21.35
☐ 3, My Friend, My Foe , (Happy, Pepper, The Freak), Craig artwork, Goodwin stories, Simek lettering, Craig inking	9.00	12.00	10.25
☐ 4, Unconquered Is The Unicorn , first appearance of (The Unicorn), Craig artwork, Goodwin stories, Rosen lettering (first Rosen lettering), Craig inking	9.00	12.00	10.25

	Current Price Range		P/Y AVG
☐ 5, Frenzy In A Far-Flung Future , (<i>Cerebrus</i>), Tuska artwork (first Tuska artwork), Goodwin stories, Watanabe lettering (only Watanabe lettering), Craig inking	9.00	12.00	10.25
☐ 6, Vengeance Cries The Crushed , Tuska artwork, Goodwin stories, Rosen lettering, Craig inking	5.00	7.00	5.20
☐ 7, Maggia Strikes , (<i>Gladiator</i>), Tuska artwork, Goodwin stories, Simek lettering, Craig inking	5.00	7.00	5.20
☐ 8, A Duel Must End , (<i>Gladiator, Magia</i>), Tuska artwork, Goodwin stories, Simek lettering, Craig inking	5.00	7.00	5.20
☐ 9, There Lives A Green Goliath , (<i>Mandarin, Android</i>), Tuska artwork, Goodwin stories, Simek lettering, Craig inking	5.00	7.00	5.20
☐ 10, Once More The Mandarin , Tuska artwork, Goodwin stories, Simek lettering, Craig inking	3.00	4.50	3.35
☐ 11, Unmasked , (<i>Mandarin</i>), Tuska artwork, Goodwin stories, Simek lettering, Craig inking	3.00	4.50	3.35
☐ 12, Coming Of The Controller , Tuska artwork, Goodwin stories, Simek lettering, Craig inking	4.00	6.00	4.50
☐ 13, Captives Of the Controller , Tuska artwork, Goodwin stories, Cooper lettering (first and only Cooper lettering), Craig inking	3.00	4.50	3.35
☐ 14, The Night Phantom Walks , Craig artwork (does art and inking in this issue), Goodwin stories, Rosen lettering, Craig inking	3.00	4.50	3.35
☐ 15, Said The Unicorn To The Ghost , (<i>Red Ghost</i>), Tuska artwork, Goodwin stories, Simek lettering, Craig inking	4.00	6.00	4.50
☐ 16, Of Beasts And Men , (<i>Red Ghost, Unicorn</i>), Tuska artwork, Goodwin stories, Izzo lettering (first Izzo lettering), Craig inking	4.00	6.00	4.50
☐ 17, Beginning Of The End , (<i>Madame Masque, Midas</i>), Tuska artwork, Goodwin stories, Izzo lettering, Craig inking	4.00	6.00	4.50
☐ 18, Even Heros Die , (<i>Avengers, Midas</i>), Tuska artwork, Goodwin stories, Izzo lettering, Craig inking	4.00	6.00	4.50
☐ 19, What Price Life? , (<i>Midas</i>), Tuska artwork, Goodwin stories, Izzo lettering, Craig inking	4.00	6.00	4.50

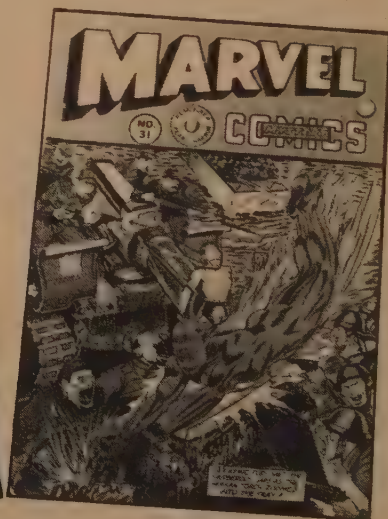
KULL THE CONQUEROR (1971)

☐ 1, New! From The Creator Of Conan! , cover: Kull saying "The king is dead! Long live King Kull!" He brandishes sword and stands over slain king	5.00	6.50	5.50
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	Current Price Range		P/Y AVG
☐ 2, A Kingdom Of Shadows!, cover: Kull battling in dungeon against snake-headed humans	3.25	4.00	3.40

MARVEL COLLECTOR'S ITEM CLASSICS(1965)

☐ 1, Skrulls From Outer Space (from Fantastic Four #2), Challenge of Comrade X (from Tales to Astonish #36), Home of the Norse Gods (from Journey into Mystery #97), Spiderman vs. Dr. Octopus (from Amazing Spiderman #3)	9.00	12.00	8.75
☐ 2, Menace of the Miracle Man (from Fantastic Four #3), Trapper by the Protector (from Tales to Astonish #37), Nothing can Stop the Sandman (from) Amazing Spiderman #4)	6.00	9.00	6.00
☐ 3, Coming Of The Sub-Mariner (from Fantastic Four #4), Iron Man vs. Gargantus (from Tales of Suspense #40), Dr. Strange, Master of Black Magic (from Strange Tales #110), Saga of the Sleepers (from Tales of Suspense #49)	4.50	6.00	4.35
☐ 4, Prisoners Of Kurgro (from Fantastic Four #7), Stronghold of Dr. Strange (from Tales of Suspense #41), Face to Face with the Magic of Baron Mordo (from Strange Tales #111), Monster and the Machine (from The Hulk #4)	4.50	6.00	4.35



Left to Right: #2, Kull The Conqueror, ©Marvel Comics Group
#31, Marvel Mystery Comics, ©Timely Comics/Marvel Comics Group.

	Current Price Range	P/Y AVG
☐ 5, Prisoners Of The Puppet Master (from <i>Fantastic Four</i> #8), <i>Trapped by the Red Barbarian</i> (from <i>Tales of Suspense</i> #42), <i>Journey's End</i> (from <i>Tales of Suspense</i> #50), <i>Return of the Omnipotent Baron Mordo</i> (from <i>Strange Tales</i> #114), <i>Gladiator from Outer Space</i> (from <i>The Hulk</i> #4) 4.50 6.00 4.35		
☐ 6, End Of The Fantastic Four (from <i>Fantastic Four</i> #9), <i>Iron Man vs. Kala</i> (from <i>Tales of Suspense</i> #43), <i>Return to the Nightmare World</i> (from <i>Strange Tales</i> #116), <i>Beauty and the Beast</i> (from <i>The Hulk</i> #5) 2.75 4.00 2.75		
☐ 7, Red Ghost And His Indescribable Super Apes (from <i>Fantastic Four</i> #13), <i>Mad Pharaoh</i> (from <i>Tales of Suspense</i> #44), <i>Many Traps of Baron Mordo</i> (from <i>Strange Tales</i> #117), <i>Hordes of General Fang</i> (from <i>The Hulk</i> #5) 2.75 4.00 2.75		
☐ 8, Return Of Dr. Doom (from <i>Fantastic Four</i> #10), <i>Icy Fingers of Jack Frost</i> (from <i>Tales of Suspense</i> #45), <i>Possessed</i> (from <i>Strange Tales</i> #118), <i>Terror of the Toad Men Part I</i> (from <i>The Hulk</i> #2) 2.75 4.00 2.75		
☐ 9, Sub-Mariner And The Merciless Puppet Master (from <i>Fantastic Four</i> #14), <i>Beyond the Purple Veil</i> (from <i>Strange Tales</i> #119), <i>The Way it Began</i> (from <i>Tales of Suspense</i> #53), <i>Terror of the Toad Men Parts II and III</i> (from <i>The Hulk</i> #2) 2.75 4.00 2.75		
☐ 10, Mad Thinker And His Awesome Android (from <i>Fantastic Four</i> #15), <i>Iron Man Battles the Melter</i> (from <i>Tales of Suspense</i> #54), <i>Hands Off</i> (from <i>Tales of Suspense</i> #54, mis-stated as #47), <i>Terror of the Toad Men Parts IV and V</i> (from <i>The Hulk</i> #2) 2.75 4.00 2.75		
☐ 11, Micro World Of Dr. Doom (from <i>Fantastic Four</i> #16), <i>Sinister Scarecrow</i> (from <i>Tales of Suspense</i> #51), <i>House of Shadows</i> (from <i>Strange Tales</i> #120), <i>Hulk vs. the Metal Master Part I</i> (from <i>The Hulk</i> #6) 1.50 2.50 1.50		
☐ 12, Defeated By Dr. Doom (from <i>Fantastic Four</i> #17), <i>Crimson Dynamo Strikes Again</i> (from <i>Tales of Suspense</i> #52), <i>Witchcraft in the Wax Museum</i> (from <i>Strange Tales</i> #121), <i>Hulk vs. the Metal Master Parts II and III</i> (from <i>The Hulk</i> #6) 1.50 2.50 1.50		
☐ 13, A Skrull Walks Among Us (from <i>Fantastic Four</i> #18), <i>Black Widow Strikes Again</i> (from <i>Tales of Suspense</i> #53), <i>World Beyond</i> (from <i>Strange Tales</i> #122), <i>Failure</i> (from <i>Tales of Suspense</i> #52), <i>Hulk vs. the Metal Master Parts IV and V</i> (from <i>The Hulk</i> #6) 1.50 2.50 1.50		

	Current Price Range		P/Y AVG
☐ 14, Mysterious Molecule Man (from <i>Fantastic Four</i> #20), <i>Uncanny Unicorn</i> (from <i>Tales of Suspense</i> #56), <i>Challenge of Loki</i> (from <i>Strange Tales</i> #123), <i>Coming of the Hulk</i> (from <i>The Hulk</i> #)	1.50	2.50	1.50
☐ 15, Hate Monger (from <i>Fantastic Four</i> #21), <i>No One Escapes from the Mandarin</i> (from <i>Strange Tales</i> #124), <i>Coming of the Hulk Parts III and IV</i> (from <i>The Hulk</i> #)	1.50	2.50	1.50
☐ 16, Return Of The Mole Man (from <i>Fantastic Four</i> #22), <i>Battling the Black Knight</i> (from <i>Tales of Suspense</i> #59), <i>Mordo Must not Catch Me</i> (from <i>Strange Tales</i> #125), <i>Coming of the Hulk, conclusion</i> (from <i>The Hulk</i> #)	1.50	2.50	1.50
☐ 17, Master Plan Of Dr. Doom (from <i>Fantastic Four</i> #23), <i>Domain of the Dread Dormammu</i> (from <i>Strange Tales</i> #126), <i>Hawkeye the Marksman</i> (from <i>Tales of Suspense</i> #57)	1.50	2.50	1.50
☐ 18, Infant Terrible (from <i>Fantastic Four</i> #24), <i>In Mortal Combat with Captain America</i> (from <i>Tales of Suspense</i> #58), <i>Duel with the Dread Dormammu</i> (from <i>Strange Tales</i> #127)	1.50	2.50	1.50
☐ 19, Search For The Sub-Mariner (from <i>Fantastic Four</i> #27), <i>Death of Tony Stark</i> (from <i>Tales of Suspense</i> #61), <i>The Primitive</i> (from <i>Tales of Suspense</i> #51), <i>Demon's Disciple</i> (from <i>Strange Tales</i> #128)	1.50	2.50	1.50
☐ 20, We Have To Fight the X-Men (from <i>Fantastic Four</i> #28), <i>Suspected of Murder</i> (from <i>Tales of Suspense</i> #60), <i>The Sun Stealer</i> (from <i>Tales of Suspense</i> #55), <i>Beware Tiboro</i> (from <i>Strange Tales</i> #129)	1.50	2.50	1.50
☐ 21, It Started On Yancy Street (from <i>Fantastic Four</i> #29), <i>Origin of the Mandarin</i> (from <i>Tales of Suspense</i> #62), <i>Watcher's Sacrifice</i> (from <i>Tales of Suspense</i> #56), <i>Defeat of Dr. Strange</i> (from <i>Strange Tales</i> #130)	1.50	2.50	1.50
☐ 22, Dreaded Diablo (from <i>Fantastic Four</i> #30), <i>Somewhere Lurks the Phantom</i> (from <i>Tales of Suspense</i> #63), <i>Man in the Anthill</i> (from <i>Tales to Astonish</i> #27), <i>Hunter and the Hunted</i> (from <i>Strange Tales</i> #131)	1.50	2.50	1.50

MARVEL MYSTERY COMICS (1939)

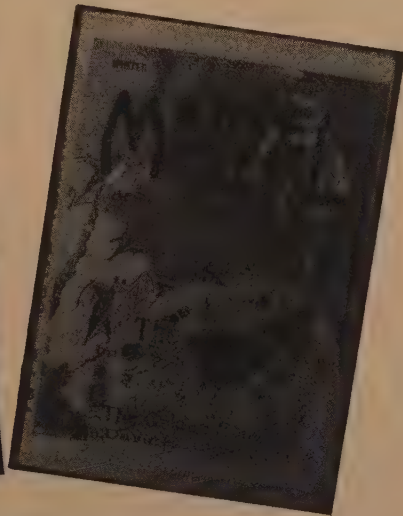
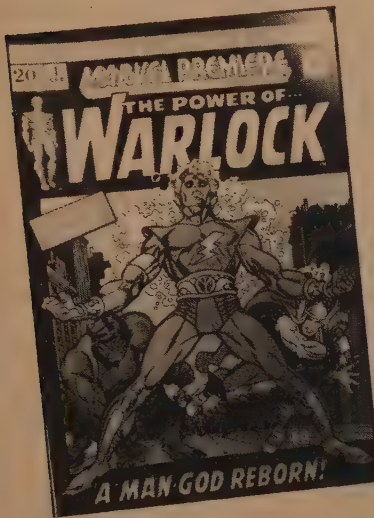
- ☐ **1, In This Issue:** The Human Torch, The Angel, Sub-Mariner, Masked Raider, Ka-Zar The Great...Action, Mystery, Adventure, cover: villain firing handgun at The Human Torch, who has arms outspread to grasp him.

EXTREMELY RARE

	Current Price Range	P/Y AVG
☐ 17, 26 Smashing Pages Of Human Torch And Sub-Mariner Fighting Side-By-Side, cover: Human Torch diving to earth and zeroing in on Nazi battleship, plug for Human Torch comics ("Get this big new 2nd issue" at lower right, with repro of cover)	160.00 190.00	165.00

MARVEL PREMIER (1972)

☐ 1, The Power Of Warlock...Tomorrow's Superhero...Today! A Man-God Reborn!, cover: The Warlock, cover artwork by Adkins	9.00 12.00	9.85
(In the dictionary, you'll find that "warlock" is a male witch.)		



Left to Right: #1, Marvel Premiere, ©Marvel Comics Group;
#33, Marvel Tales, ©Marvel Comics Group.

MARVEL TALES (1964)

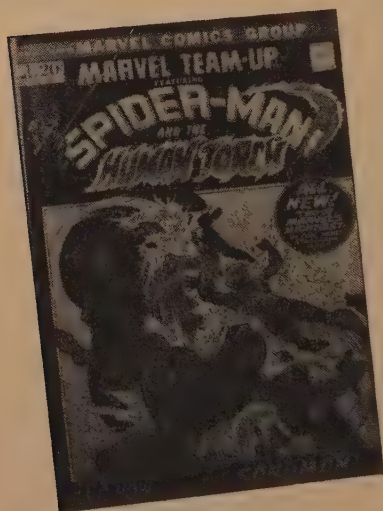
☐ 1, Spiderman (from Amazing Fantasy #15), Coming of the Hulk Part I (from The Hulk #1, later used in Marvel Collector's Item Classics), Return of the Antman (from Tales to Astonish #35), Birth of Giant Man (excerpted from Tales to Astonish #49), Sgt. Fury and His Howling Commandos (excerpted from Sgt. Fury #), Iron Man Is Born (from Tales of Suspense #39), How Iron Man Creates His New Thinner Uniform (excerpted from Tales of Suspense)	75.00 100.00	79.00
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	Current Price Range		P/Y AVG
☐ 2, X-Men (from X-Men #1), Ringmaster (from The Hulk #3), Origin of Dr. Strange (from Strange Tales #115), Monster Among Us (from Amazing Adult Fantasy #8), Commanding of the Avengers (from Avengers #1).....	9.00	12.00	9.50
☐ 3, Face to Face with the Lizard, Human Torch (from Strange Tales #101), Thor vs. the Executioner, Betrayed by the Ants (from Tales to Astonish #38)	7.00	10.00	7.35
☐ 4, Return of the Vulture (from Amazing Spiderman #7), Prisoner of the Wizard, On the Trail of the Tomorrow Men (from Journey into Mystery #86), Vengeance of the Scarlet Beetle (from Tales to Astonish #39)	4.50	6.50	4.75
☐ 5, Living Brain (from Amazing Spiderman #8), Prisoner of the Fifth Dimension (from Strange Tales #103), Prisoner of the Reds (from Journey into Mystery #87), Somewhere Waits a Wobbow (from Tales to Astonish #51), Day That Antman Failed (from Tales to Astonish #40)	4.50	6.50	4.75
☐ 6, Man Called Electro (from Amazing Spiderman #9), Human Torch Meets Paste-Pot Pete (from Strange Tales #105), Voice in the Dark (from Tales to Astonish #57), Vengeance of Loki (from Journey into Mystery #88)	4.50	6.50	4.75
☐ 7, Enforcers (from Amazing Spiderman #10), Return of the Wizard (from Strange Tales #105), Not What They Seem (from Tales to Astonish #52), Thunder God and the Thug (from Journey into Mystery #89) ..	4.50	6.50	4.75
☐ 8, Menace of Mysterio (from Amazing Spiderman #13), Threat of the Torrid Twosome (from Strange Tales #106), When Wakes the Colossus (from Tales to Astonish #53), Trapped by the Carbon Copy Man (from Journey into Mystery #90)	4.50	6.50	4.75
☐ 9, Green Goblin (from Amazing Spiderman #14), Master of Flame vs. Monarch of the Sea (from Strange Tales #107), Conquest (from Tales to Astonish #54), Sandu, Master of the Supernatural (from Journey into Mystery #91)	4.50	6.50	4.75
☐ 10, Kraven The Hunter (from Amazing Spiderman #15), Painter of a Thousand Perils (from Strange Tales #108), Gypsy's Secret (from Tales to Astonish #55), The Day Loki Stole Thor's Magic Hammer (from Journey into Mystery #92)	2.25	3.25	2.45
☐ 11, Duel With Daredevil (from Amazing Spiderman #16), Sorcerer and Pandora's Box (from Strange Tales #109), Beware the Bog Beast (from Tales to Astonish #56), Thor and Loki Attack the Human Race (from Journey into Mystery #94)	2.25	3.25	2.45

	Current Price Range	P/Y AVG
☐ 12, Return of the Green Goblin (from <i>Amazing Spiderman</i> #18), <i>Human Torch vs. the Wizard</i> (from <i>Strange Tales</i> #110), <i>Magician and the Madmen</i> (from <i>Tales to Astonish</i> #58), <i>Challenged by the Human Cobra</i> (from <i>Journey into Mystery</i> #98)	2.25 3.25	2.45
☐ 13, End Of Spiderman (from <i>Amazing Spiderman</i> #18), <i>Marvel Boy and the Lost World</i> (from <i>Marvel Boy</i> #), <i>Giant Man Bonus</i> (from <i>Tales to Astonish</i> #59), <i>Mysterious Mr. Hyde</i> (from <i>Journey into Mystery</i> #99)	2.25 3.25	2.45
☐ 14, Spiderman Strikes Back (from <i>Amazing Spiderman</i> #19), <i>Eyes of Death</i> (from <i>Marvel Boy</i> #1), <i>Fighting to the Death with the Asbestos Man</i> (from <i>Strange Tales</i> #111), <i>Master Plan of Mr. Hyde</i> (from <i>Journey into Mystery</i> #100)	2.25 3.25	2.45
☐ 15, Coming Of The Scorpion (from <i>Amazing Spiderman</i> #20), <i>Caves of Doom</i> , <i>Living Bomb</i> (from <i>Strange Tales</i> #112), <i>Return of Zarro the Tomorrow Man</i> (from <i>Journey into Mystery</i> #101)	2.25 3.25	2.45
☐ 16, Where Flies The Beetle (from <i>Amazing Spiderman</i> #21), <i>Serpent Strikes</i> (from <i>Astonishing Tales</i>), <i>Coming of the Plantmen</i> (from <i>Strange Tales</i> #113), <i>Slave of Zarro the Tomorrow Man</i> (from <i>Journey into Mystery</i> #102)	2.25 3.25	2.45
☐ 17, Clown And His Masters Of Menace (from <i>Amazing Spiderman</i> #22), <i>Human Torch Meets Captain America</i> (from <i>Strange Tales</i> #114), <i>Giants Walk the Earth</i> (from <i>Journey into Mystery</i> #104)	2.25 3.25	2.45
☐ 18, Goblin And The Gangsters (from <i>Amazing Spiderman</i> #23), <i>Cobra and Mr. Hyde</i> (from <i>Journey into Mystery</i> #105), <i>Sandman Strikes</i> (from <i>Strange Tales</i> #115) ...	2.25 3.25	2.45
☐ 19, Spiderman Goes Mad (from <i>Amazing Spiderman</i> #24), <i>Thunder God Strikes Back</i> (from <i>Journey into Mystery</i> #106), <i>Clutches of the Puppet Master</i> (from <i>Strange Tales</i> #116)	2.25 3.25	2.45
☐ 20, Captured By J. Jonah Jameson (from <i>Amazing Spiderman</i> #25), <i>When the Grey Gargoyle Strikes</i> (from <i>Journey into Mystery</i> #107), <i>The Man Who Became the Torch</i> (from <i>Strange Tales</i> #118)	2.25 3.25	2.45
☐ 21, Man In The Crime Master's Mask (from <i>Amazing Spiderman</i> #26), <i>At the Mercy of Loki</i> (from <i>Journey into Mystery</i> #108), <i>Torch Goes Wild</i> (from <i>Strange Tales</i> #119)	2.25 3.25	2.45

MARVEL TEAM-UP (1972)

		Current Price Range	P/Y AVG
☐ 1, Amazing Spiderman, <i>The Human Torch</i> .	21.50	25.00	23.00
☐ 2, Amazing Spiderman, <i>The Human Torch</i> .	6.75	8.50	7.15
☐ 3, Amazing Spiderman, <i>The Human Torch</i> .	6.75	8.50	7.15
☐ 4, X-Men, <i>Amazing Spiderman</i>	13.50	15.75	14.15
☐ 5, <i>The Vision</i> , <i>Amazing Spiderman</i>	6.25	7.75	6.65
☐ 6, <i>The Thing</i> , <i>Amazing Spiderman</i>	6.25	7.75	6.65
☐ 7, <i>Thor</i> , <i>Amazing Spiderman</i>	6.25	7.75	6.65
☐ 8, <i>The Catman</i> , <i>Amazing Spiderman</i>	6.25	7.75	6.65
☐ 9, <i>The Iron Man</i> , <i>Amazing Spiderman</i>	6.25	7.75	6.65
☐ 10, <i>The Human Torch</i> , <i>Amazing Spiderman</i>	6.25	7.75	6.65
☐ 11, <i>The Inhumans</i> , <i>Amazing Spiderman</i>	2.75	3.50	3.00
☐ 12, <i>The Werewolf</i> , <i>Amazing Spiderman</i>	2.75	3.50	3.00
☐ 13, <i>Captain America</i> , <i>Amazing Spiderman</i>	2.75	3.50	3.00
☐ 14, <i>Amazing Spiderman</i> , <i>The Sub-Mariner</i>	2.75	3.50	3.00
☐ 15, <i>Amazing Spiderman</i> , <i>The Ghost Rider</i>	2.75	3.50	3.00
☐ 16, <i>Amazing Spiderman</i> , <i>Captain Marvel</i>	2.75	3.50	3.00
☐ 17, <i>Amazing Spiderman</i> , <i>Mr. Fantastic</i>	2.75	3.50	3.00
☐ 18, <i>The Human Torch</i> , <i>The Incredible Hulk</i> , (first issue without <i>Amazing Spiderman</i>)	2.75	3.50	3.00
☐ 19, <i>Amazing Spiderman</i> , <i>Kazar</i>	2.75	3.50	3.00
☐ 20, <i>Amazing Spiderman</i> , <i>The Black Panther</i>	2.75	3.50	3.00
☐ 21, <i>Amazing Spiderman</i> , <i>Dr. Strange</i>	2.25	3.00	2.50
☐ 22, <i>Amazing Spiderman</i> , <i>Hawkeye</i>	2.25	3.00	2.50
☐ 23, <i>The Human Torch</i> , <i>The Icemen</i>	2.25	3.00	2.50
☐ 24, <i>Amazing Spiderman</i> , <i>Brother Voodoo</i> (black)	2.25	3.00	2.50
☐ 25, <i>Amazing Spiderman</i> , <i>Daredevil</i>	2.25	3.00	2.50
☐ 26, <i>The Human Torch</i> , <i>Thor</i>	2.25	3.00	2.50



#1, Marvel Team-Up,
©Marvel Comics Group.

	Current Price Range		P/Y AVG
☐ 27, Amazing Spiderman, <i>The Incredible Hulk</i> .	2.25	3.00	2.50
☐ 28, Amazing Spiderman, <i>Hercules</i>	2.25	3.00	2.50
☐ 29, <i>The Human Torch</i> , <i>Iron Men</i>	2.25	3.00	2.50
☐ 30, Amazing Spiderman, <i>The Falcon</i>	2.25	3.00	2.50
☐ 31, Amazing Spiderman, <i>The Iron Fist</i>	2.25	3.00	2.50
☐ 32, <i>The Human Torch</i> , <i>Son of Satan</i>	2.25	3.00	2.50
☐ 33, Amazing Spiderman, <i>Nighthawk</i>	2.25	3.00	2.50
☐ 34, Amazing Spiderman, <i>Valkyrie</i>	2.25	3.00	2.50
☐ 35, <i>The Human Torch</i> , <i>Dr. Strange</i>	2.25	3.00	2.50
☐ 36, Amazing Spiderman, <i>Frankenstein</i>	2.25	3.00	2.50
☐ 37, Amazing Spiderman, <i>Man Wolf</i>	2.25	3.00	2.50
☐ 38, Amazing Spiderman, <i>The Beast</i>	2.25	3.00	2.50
☐ 39, Amazing Spiderman, <i>The Human Torch</i> .	2.25	3.00	2.50
☐ 40, Amazing Spiderman, <i>The Human Torch</i> , <i>Sons of the Dragon</i> (first triple team issue) .	2.25	3.00	2.50
☐ 41, Amazing Spiderman, <i>The Scarlet Witch</i> .	2.25	3.00	2.50
☐ 42, Amazing Spiderman, <i>Moon Dragon</i>	2.25	3.00	2.50
☐ 45, Amazing Spiderman, <i>Killraven</i>	2.25	3.00	2.50
☐ 46, Amazing Spiderman, <i>Deathlok</i>	2.25	3.00	2.50
☐ 47, <i>The Thing</i> , Amazing Spiderman	2.25	3.00	2.50
☐ 48, Amazing Spiderman, <i>The Iron Men</i>	2.25	3.00	2.50
☐ 49, Amazing Spiderman, <i>The Iron Men</i> , <i>Dr.</i> <i>Strange</i>	2.25	3.00	2.50
☐ 50, Amazing Spiderman, <i>The Iron Men</i> , <i>Dr.</i> <i>Strange</i>	2.25	3.00	2.50
☐ 51, Amazing Spiderman, <i>The Iron Men</i> , <i>Dr.</i> <i>Strange</i>	2.25	3.00	2.50
☐ 52, <i>Captain America</i> , Amazing Spiderman .	2.25	3.00	2.50
☐ 53, Amazing Spiderman, <i>The Incredible Hulk</i> , <i>The Wood God</i> , <i>X-Men</i> (new team), (first four- team issue), Byrne artwork	10.00	12.50	10.75
☐ 54, Amazing Spiderman, <i>The Incredible Hulk</i> , Byrne artwork	2.75	3.50	3.00
☐ 55, Amazing Spiderman, <i>The Warlock</i> , Byrne artwork	2.75	3.50	3.00
☐ 56, Amazing Spiderman, <i>Yellowjacket</i>	2.75	3.50	3.00
☐ 57, Amazing Spiderman, <i>The Black Widow</i> .	2.75	3.50	3.00
☐ 58, <i>The Ghost Rider</i> , Amazing Spiderman .	2.75	3.50	3.00
☐ 59, <i>The Wasp</i> , <i>Yellowjacket</i> , Amazing Spi- derman, Byrne artwork	2.75	3.50	3.00
☐ 60, Amazing Spiderman, <i>The Wasp</i> , Byrne artwork	2.75	3.50	3.00
☐ 61, <i>The Human Torch</i> , Amazing Spiderman, Byrne artwork	2.75	3.50	3.00
☐ 62, Amazing Spiderman, <i>Ms. Marvel</i> , Byrne artwork	2.75	3.50	3.00
☐ 63, Amazing Spiderman, <i>The Iron Fist</i> , Byrne artwork	2.75	3.50	3.00
☐ 64, Amazing Spiderman, <i>Daughters of the</i> <i>Dragon</i> , Byrne artwork	2.75	3.50	3.00
☐ 65, Amazing Spiderman, <i>Captain Britain</i> , Byrne artwork	2.75	3.50	3.00
☐ 66, Amazing Spiderman, <i>Captain Britain</i> , Byrne artwork	2.75	3.50	3.00
☐ 67, Amazing Spiderman, <i>Tigra</i> , Byrne art- work	2.75	3.50	3.00

	Current Price Range		P/Y AVG
☐ 68, <i>Amazing Spiderman, Man-Thing, Byrne artwork</i>	2.75	3.50	3.00
☐ 69, <i>Havok, Amazing Spiderman, Byrne artwork</i>	2.75	3.50	3.00
☐ 70, <i>Thor, Amazing Spiderman, Byrne artwork</i>	2.75	3.50	3.00
☐ 71, <i>The Falcon, Amazing Spiderman</i>	1.75	2.50	2.00
☐ 72, <i>Iron Men, Amazing Spiderman</i>	1.75	2.50	2.00
☐ 73, <i>Daredevil, Amazing Spiderman</i>	1.75	2.50	2.00
☐ 74, <i>Amazing Spiderman, Not Ready for Prime Time Players</i>	1.75	2.50	2.00
☐ 75, <i>Amazing Spiderman, Powerman, Byrne artwork</i>	2.75	3.50	3.05
☐ 76, <i>Ms. Marvel, Dr. Strange, Amazing Spiderman, cover artwork by Byrne</i>	1.75	2.50	2.00
☐ 77, <i>Dr. Strange, Amazing Spiderman</i>	1.50	2.25	1.75
☐ 78, <i>Wonder Woman, Amazing Spiderman</i> ..	1.50	2.25	1.75
☐ 79, <i>Red Sonja, Amazing Spiderman, Byrne artwork</i>	1.50	2.25	1.75

SAVAGE TALES (1971)

☐ 1, <i>Back By Popular Demand! Featuring Conan The Barbarian! The City That Time Forgot! A Startling Adaptation Of "Red Nails," Perhaps The Mightiest Conan Epic Of All! King Kull Strikes! Bonus: Photos of Conan's Creator, Facts About Conan's Career, Fantasy In The Conan Tradition!, cover: Conan shackled to wall of dungeon</i> .	125.00	150.00	132.00
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STRANGE TALES (1962)

☐ 101, <i>The Human Torch, origin of the Fantastic Four, (Destroyer); this issue was published without any indication of the persons responsible for it, but it is well established that the stories were by Stan Lee and the artwork by Kirby. Probably the lettering was Simek's, and the inking was done by Ayers</i> .	140.00	175.00	145.00
☐ 102, <i>Prisoner Of The Wizard, first appearance of the (Wizard), no credits published (but see above)</i>	65.00	85.00	68.00
☐ 103, <i>Prisoner Of The 5th Dimension, (Zemu), Kirby artwork, Lee plotting with Lieber scripting, Simek lettering, Ayers inking</i>	25.00	33.00	27.00
☐ 104, <i>Human Torch Meets Paste Pot Pete, Kirby artwork, Lee plotting with Lieber scripting, Simek lettering, Ayers inking</i>	25.00	33.00	27.00
☐ 105, <i>Return Of The Wizard, Kirby artwork, Lee plotting with Lieber scripting, Simek lettering, Ayers inking</i>	25.00	33.00	27.00
☐ 106, <i>Threat Of The Torrid Twosome, Acrobat, Ayers artwork (first Ayers artwork), Lee plotting with Lieber scripting, Duffy lettering (first Duffy lettering), no record of inking</i>	13.00	17.00	14.25

	Current Price Range	P/Y AVG
☐ 107, Master Of Flame Vs. Monarch Of The Sea , (Namor, Sub-Mariner), Ayers artwork, Lee plotting with Lieber scripting (last Lieber scripts), Simek lettering, no record of inking . . .	13.00 17.00	14.25
☐ 108, Painter Of A Thousand Perils , Kirby artwork, Lee plotting with Berns scripting (first Berns scripts), Szenics lettering (first Szenics lettering), Ayers inking	13.00 17.00	14.25
☐ 109, Sorcerer And Pandora's Box , Ayers artwork, Lee plotting with Berns scripting, Epp lettering (first Epp lettering), no record of inking	13.00 17.00	14.25
☐ 110, The Human Torch Vs. The Wizard And Paste Pot Pete , Ayers artwork, Lee plotting with Huntley scripting (first Huntley scripts), Duffy lettering, no record of inking; Dr. Strange, master of Black Magic, first appearance of (Nightmare), Ditko artwork, Lee stories, Szenics lettering, no record of inking (Premium derives from this being the first "double" issue.)	46.00 58.00	47.00
☐ 111, Fighting To The Death With The Asbestos Man , Ayers artwork, Lee plotting with Huntley scripting, Harold lettering (first and only Harold lettering), no record of inking	9.00 12.00	9.50
☐ 112, The Living Bomb , (Eel, Fantastic Four), no Dr. Strange in this issue, Ayers artwork, Lee plotting with Carter scripting (first Carter scripts), Rosen lettering, no record of inking	9.00 12.00	9.50
☐ 113, Coming Of The Plantman , first appearance of (Plantman, Doris Evans), no Dr. Strange in this issue, Ayers artwork, Lee plotting with Carter scripting, Rosen lettering, no record of inking	9.00 12.00	9.50
☐ 114, Captain America , (Sue Storm, Acrobat), Kirby artwork, Lee stories (Lee takes over plots and scripts with this issue), Rosen lettering, Ayers inking; Return of the Omnipotent Baron Mordo, Ditko artwork, Lee stories, Rosen lettering (first Rosen lettering on Dr. Strange), no record of inking . . (Premium values derives from appearance of Captain America in the Human Torch section.)	10.00 15.00	11.20

SUB-MARINER (1968)

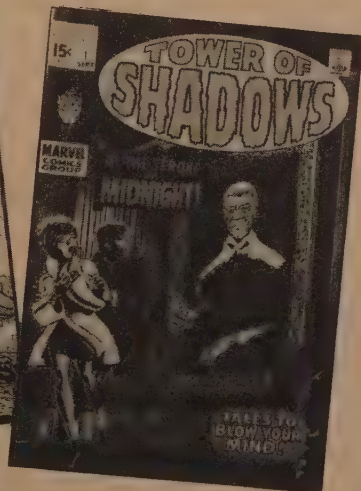
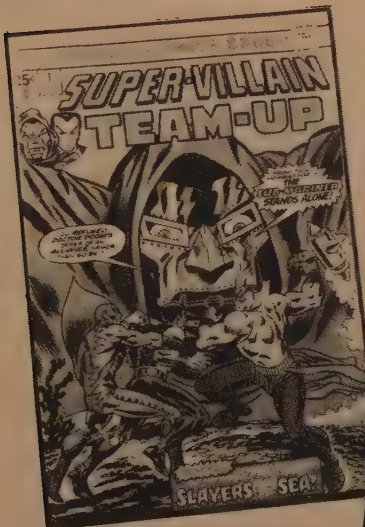
☐ 1, Origin Retold , Years of Glory, (Destiny), Buscema artwork, Thomas stories, Rosen lettering, Giacoia inking	13.00 17.00	14.50
☐ 2, Cry Triton , first appearance of The Triton, (Plantman), Buscema artwork, Thomas stories, Rosen lettering, Giacoia inking	4.00 6.00	4.50

	Current Price Range		P/Y AVG
☐ 3, On A Clear Day You Can See The Leviathan , (Destiny, Triton), Buscema artwork, Thomas stories, Rosen lettering, Giacoia inking Note: Title was inspired by a Broadway play, then running, called "On a Clear Day you can See Forever."	3.00	4.00	3.15
☐ 4, Who Strikes For Atlantis , (Attuma), Buscema artwork, Thomas stories, first and only Duffy lettering, Giacoia inking	3.00	4.00	3.15
☐ 5, Watch Out For The Tiger Shark , first appearance of the Tiger Shark, Dr. Dorcas, Buscema artwork, Thomas stories, Rosen lettering, last Giacoia inking)	3.00	4.00	3.15
☐ 6, And To The Vanquished , (Dr. Dorcas, Tiger Shark), Buscema artwork, Thomas stories, first Watanabe lettering, first Adkins inking	2.50	3.50	2.85
☐ 7, For President, The Man Called Destiny , Buscema artwork, Thomas stories, first Cooper lettering, Adkins inking	2.50	3.50	2.85
☐ 8, In The Rage Of Battle , (The Thing), first Buscema artwork until #20, Thomas stories, Rosen lettering, Adkins inking	2.50	3.50	3.15
☐ 9, The Spell Of The Serpent , first appearance of the Serpent, first Severin artwork Thomas stories, Rosen lettering, Adkins inking	2.50	3.50	3.15
☐ 10, Never Bother A Barracuda , first Barracuda, The Lemurians, first Colan artwork, Thomas stories, Simek lettering, last Adkins inking	2.50	3.50	2.85
☐ 11, Choice And The Challenge , (Barracuda), Colan artwork, Thomas stories, Watanabe lettering, first and only Klien inking	2.50	3.50	2.85
☐ 12, A World Against Me , (Serpent), Severin artwork, Thomas stories, Cooper lettering, no record of inking	2.50	3.50	2.85
☐ 13, Death Thou Shalt Die , (Serpent, The Lemurians), Severin artwork, Thomas stories, Rosen lettering, first and only Sinnott inking	2.50	3.50	2.85
☐ 14, Burn Namor Burn , first appearances of Toro, and The Thinker, Severin artwork, Thomas stories, Rosen lettering, first Gaudioso inking	2.50	3.50	2.85
☐ 15, Day Of The Dragon , first appearance of Dragon Man, Severin artwork, Thomas stories, first Izzo lettering, first Colletta inking ..	2.50	3.50	2.85
☐ 16, The Sea That Time Forgot , Severin artwork, Thomas stories, Simek lettering, Gaudioso inking	2.50	3.50	2.85
(Title was based on a movie, "The Land That Time Forgot.")			

	Current Price Range		P/Y AVG
☐ 17, <i>From The Stars</i> , first appearance of <i>The Stalker</i> , Severin artwork, Thomas stories, Simek lettering, Gaudioso inking	2.50	3.50	2.85
☐ 18, <i>Side By Side With Triton</i> , (<i>The Stalker</i>), Severin artwork, Thomas stories, Simek lettering, Gaudioso inking	2.50	3.50	2.85
☐ 19, <i>Support Your Local Sting Ray</i> , first appearance of <i>Sting Ray</i> , Severin artwork, Thomas stories, Simek lettering, first Craig inking	2.50	3.50	2.85
☐ 20, <i>In The Darkness Dwells Doom</i> , first appearance of <i>Dr. Doom</i> , (<i>The Triton</i>), Buscema artwork (first since #8), Thomas stories, Simek lettering, Craig inking	2.50	3.50	2.85

SUPER-VILLAIN TEAM-UP (1975)

☐ 1, <i>Slayers From The Sea</i> (<i>Sub-Mariner</i> , Attuma, Dr. Dorcas, <i>The Terrible Tiger Shark</i>), cover: "You refused Dr. Doom's offer of an alliance, Namor! Then so be it! From this moment forth...THE SUB-MARINER STANDS ALONE!" (Namor is the real name of the Sub-Mariner)	4.50	5.75	5.10
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Left to Right: #1, *Super-Villain Team-Up*, ©Marvel Comics Group;
#1, *Tower Of Shadows*, ©Marvel Comics Group.

TALES OF SUSPENSE (1963)

☐ 39, <i>Birth Of Iron Man</i> , origin of <i>Iron Man</i> (wears grey costume in this issue, switches to gold in next issue)	280.00	335.00	300.00
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	Current Price Range		P/Y AVG
☐ 40, Iron Man Vs. Gargantus	100.00	130.00	112.75
☐ 41, Stronghold Of Dr. Strange	45.00	57.00	50.00
☐ 42, Trapped By The Red Barbarian	20.00	25.00	21.75
☐ 43, Iron Man Vs. Kala, Queen of the Netherworld	20.00	25.00	21.75
☐ 44, Mad Pharaoh	20.00	25.00	21.75
☐ 45, Icy Fingers Of Jack Frost, (Happy, Pep- per)	20.00	25.00	21.75
☐ 46, Iron Man Faces The Crimson Dynamo ..	10.00	14.00	11.50
☐ 47, Iron Man Battles The Melter	10.00	14.00	11.50
☐ 48, Mysterious Mr. Doll (Iron Man's costume is revised)	12.00	16.00	13.25
(Premium value derives from revision of costume.)			
☐ 49, Iron Man Meets The Angel, Saga of the Sneepers, (X-Men)	9.00	12.00	10.15
☐ 50, Hands Of The Mandarin, first appear- ance of Mandarin, Journey's End	9.00	12.00	10.15
☐ 51, Sinister Scarecrow, The Primitive	9.00	12.00	10.15
☐ 52, Crimson Dynamo Strikes Again, The Failure, first appearance of Black Widow ..	12.00	16.00	13.25
☐ 53, Black Widow Strikes Again, The Way It Began, origin of (The Watcher)	10.00	14.00	11.50
☐ 54, Mandarin's Revenge, Hands Off	9.00	12.00	10.15
☐ 55, No One Escapes The Mandarin, The The Sun-Steeler, All About Iron Man	9.00	12.00	10.15
☐ 56, The Uncanny Unicorn, The Watcher's Sacrifice, first appearance of The Unicorn, Fantastic Four	9.00	12.00	10.15
☐ 57, Hawkeye The Marksman, The Watcher's Power, first appearance of Hawkeye	12.00	16.00	13.25
(Premium value derives from first appear- ance of Hawkeye.)			
☐ 58, In Mortal Combat With Captain Amer- ica, The Watcher Must Die	10.00	14.00	11.50
☐ 59, Battling The Black Knight	3.75	5.00	4.25
☐ 60, Suspected Of Murder, The Army of Assassins Strikes	3.75	5.00	4.25
☐ 61, Death Of Tony Stark, Strength of the Sumo; issue contains Iron Man poster	3.00	4.00	3.30
☐ 62, Origin Of The Mandarin, Breakout in Cellblock Ten	3.00	4.00	3.30
☐ 63, Somewhere Lurks The Phantom, Ori- gin of Captain America	3.00	4.00	3.30
☐ 64, Hawkeye And The New Black Widow Strike Again, Among Us Wreckers Dwell (Black Widow wears special outfit for first time)	3.00	4.00	3.30
☐ 65, When Titans Clash, Red Skrull Strikes ..	3.00	4.00	3.30
☐ 66, If I Fail, A World is Lost	2.25	3.00	2.60
☐ 67, Where Walk The Villains, Lest Tyranny Triumph	2.25	3.00	2.60
☐ 68, If A Man Be Mad, The Sentinel and the Spy	2.25	3.00	2.60
☐ 69, If I Must Die Let It Be With Honor, Mid- night in Greymoor Castle, first appearance of Titanium Man	2.25	3.00	2.60

	Current Price Range		P/Y AVG
☐ 70, <i>Fight On, If This Be Treason</i>	2.25	3.00	2.60
☐ 71, <i>What Price Glory, When You Lay Down With Dogs</i>	2.25	3.00	2.60
☐ 72, <i>Hoorah For The Conquering Hero, The Sleeper Shall Awake, (Avengers)</i>	2.25	3.00	2.60
☐ 73, <i>My Life For Yours, Where Walks the Sleeper</i>	2.25	3.00	2.60
☐ 74, <i>If This Guilt Be Mine, The Final Sleep</i> ..	2.25	3.00	2.60
☐ 75, <i>Fury Of The Freak, 30 Minutes to Live, first appearances of Batroc and Agent 18</i> ..	2.25	3.00	2.60
☐ 76, <i>Here Lies The Unspeakable Ultimo, The Gladiator</i>	1.50	2.00	1.65
☐ 77, <i>Ultimo Lives, If a Hostage Should Die</i> ..	1.50	2.00	1.65
☐ 78, <i>Crescendo, Them, (Nick Fury)</i>	1.50	2.00	1.65
☐ 79, <i>Disaster, Red Skull</i>	1.50	2.00	1.65
☐ 80, <i>When Fall The Mighty, He Who Holds the Cosmic Cube, (Sub-Mariner)</i>	1.50	2.00	1.65
☐ 81, <i>Return Of The Titanium Man</i>	1.50	2.00	1.65
☐ 82, <i>By Force Of Arms, Maddening Mystery of the Inconceivable Adaptoid Victory</i>	1.50	2.00	1.65
☐ 83, <i>Victor, Enter The Tumbler</i>	1.50	2.00	1.65
☐ 84, <i>The Other Iron Man, Super Adaptoid</i> ..	1.50	2.00	1.65
☐ 85, <i>Into The Jaws Of Death, Blitzkrieg of Batroc</i>	1.50	2.00	1.65
☐ 86, <i>Death Duel For The Life Of Happy Hogan, The Secret</i>	1.50	2.00	1.65
☐ 87, <i>Crisis At The Earth's Core, Wanted: Captain America</i>	1.50	2.00	1.65
☐ 88, <i>Beyond All Rescue, If Bucky Lives</i>	1.50	2.00	1.65
☐ 89, <i>Monstrous Menace Of The Mysterious Melter, Back from the Dead</i>	1.50	2.00	1.65
☐ 90, <i>Golden Ghost, And Men Shall Call Him Traitor</i>	1.50	2.00	1.65
☐ 91, <i>The Uncanny Challenge Of The Crusher, first appearance of (The Crusher)</i>	1.50	2.00	1.65
☐ 92, <i>Within The Vastness of Viet-Nam, first appearance of Half Face</i>	1.50	2.00	1.65

TALES TO ASTONISH (1962)

☐ 27, <i>The Man In The Anthill, (Ant Man)</i>	635.00	715.00	660.00
☐ 35, <i>Return Of The Ant Man (first appear- ance of Ant Man in superhero costume)</i>	250.00	300.00	270.00
☐ 36, <i>Challenge Of Comrade X</i>	70.00	90.00	78.00
☐ 37, <i>Trapped By The Protector</i>	25.00	32.00	28.25
☐ 38, <i>Betrayed By The Ants, first appearance of Egghead</i>	25.00	32.00	28.25
☐ 39, <i>Vengeance Of The Scarlet Beetle</i>	25.00	32.00	28.25
☐ 40, <i>The Day That Ant Man Failed</i>	25.00	32.00	28.25
☐ 41, <i>Prisoner Of The Slave World, (Ant Man)</i>	14.00	19.00	16.25
☐ 42, <i>The Man With The Voice Of Doom</i>	14.00	19.00	16.25
☐ 43, <i>The Mad Master Of Time</i>	14.00	19.00	16.25
☐ 44, <i>Creature From Kosmos, first appear- ance of The Wasp</i>	25.00	32.00	28.25
(Premium value derives from first appear- ance of The Wasp.)			
☐ 45, <i>Terrible Traps Of Egghead</i>	9.00	12.00	10.25

290 / COMIC BOOKS

	Current Price Range		P/Y AVG
☐ 46, When Cyclops Walks The Earth	9.00	12.00	10.25
☐ 47, Music To Scream By	9.00	12.00	10.25
☐ 48, Defying The Porcupine, first appearance of The Porcupine	9.00	12.00	10.25
☐ 49, Birth Of Giant Man, first appearance of Giant Man (actually Giant Man is not a new character but the transformation of Ant Man)	14.00	19.00	16.25
(Premium values derives from transformation issue.)			
☐ 50, Human Top, first appearance of The Human Top	9.00	12.00	10.25
☐ 51, Showdown With The Human Top, Somewhere Waits a Wobbow	5.00	7.00	5.75
(If Wobbow sounds like something from "Return of the Jedi," don't doubt for an instant that comics have their influence on science fiction and fantasy writers!)			
☐ 52, Black Knight Strikes, Not What They Seem, (The Black Knight)	5.00	7.00	5.75
☐ 53, Trapped By The Porcupine, When Wakes the Colossus	5.00	7.00	5.75
☐ 54, No Place To Hide, Conquest	5.00	7.00	5.75
☐ 55, On The Trail Of The Human Top, The Gypsy's Secret	5.00	7.00	5.75
☐ 56, Coming Of The Magician, Beware the Bog Beast	5.00	7.00	5.75
☐ 57, On The Trail Of The Amazing Spider Man, A Voice in the Dark	5.00	7.00	5.75
☐ 58, Coming Of The Colossus, Magician and the Maiden	5.00	7.00	5.75
☐ 59, Enter The Hulk, Let's Learn About Hank and Jean, (The Incredible Hulk)	6.00	9.00	7.25
(Premium value derives from appearance by the Incredible Hulk.)			
☐ 60, Beasts Of Berlin, The Incredible Hulk ..	2.00	3.00	2.35
☐ 61, Now Walks The Android, Captured at Last	2.00	3.00	2.35
☐ 62, Giant Man Vs. The Wonderful Wasp, Enter the Chameleon, (Rick Jones)	2.00	3.00	2.35
☐ 63, Gangsters And The Giant, Titan rides the Train, first appearance of The Leader, issue contains poster of Giant Man and The Wasp	2.00	3.00	2.35
☐ 64, When Attuma Strikes, Hordes of the Humanoids	2.00	3.00	2.35
☐ 65, The New Giant Man, On the Rampage Against the Reds (Giant Man gets new costume)	2.00	3.00	2.35
☐ 66, Menace Of Madame Macabre, Power of Dr. Banner	2.00	3.00	2.35
☐ 67, Mystery Of The Hidden Man And His Rays Of Doom, Where Strides the Behemoth	2.00	3.00	2.35
☐ 68, Peril From The Long Dead Past, Back From the Dead	2.00	3.00	2.35

- ☐ **69, Wasp Where Is Thy Sting, Trapped in the Lair of The Leader, retirement of The Wasp and Giant Man**

Current Price Range	P/Y AVG
2.00 3.00	2.35

WHERE CREATURES ROAM (1970)

- ☐ **1, Gaze Upon Me, Mortals, And Tremble! For I Am The Brute That Walks!, cover: gigantic King Kong-like ape, uprooting house and about to attack its startling occupants**

2.75 3.50	3.05
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#1, Where Monsters Dwell,
©Marvel Comics Group.



WHERE MONSTERS DWELL (1970)

- ☐ **1, I Brought Cyclops Back To Life...cover: Cyclops' arm breaking through from beneath ice, about to crush man and woman. Man, unaware of what is happening, says, "It's no use!! He's been frozen too long!! We'll never be able to free him!"**

2.75 3.50	3.00
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UNCANNY TALES (1973)

- ☐ **1, Fright Filled First Issue!, cover: old man saying, "So...you wanted to know my secret, did you? Well...now you know!" Young man is being dragged away by clawed hand, screaming, "No! No! Let me go. That thing's pulling me back...back into the room of no return!"**

1.75 2.25	2.05
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X-MEN (1963)

- ☐ **1, Marvel Girl Joins The X-Men, first appearance of Magneto, Kirby artwork, Lee stories, Rosen Lettering, Reinman inking ..**

350.00 410.00	370.00
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	Current Price Range		P/Y AVG
☐ 2, No One Can Stop The Vanisher , first appearance of <i>The Vanisher</i> , Kirby artwork, Lee stories, Rosen lettering, Reinman inking	180.00	220.00	190.00
☐ 3, Beware Of The Blob , first appearance of <i>The Blob</i> , Kirby artwork, Lee stories, Simek lettering, Reinman inking	90.00	115.00	95.00
☐ 4, Brotherhood Of The Evil Mutants , first appearances of <i>Brotherhood</i> , <i>Wanda</i> , <i>Pietro</i> , <i>The Mastermind</i> , and <i>The Toad</i> , Kirby artwork, Lee stories, Simek lettering, Reinman inking	90.00	115.00	95.00
☐ 5, Trapped: One X-Man , (<i>Mastermind</i> , <i>Toad</i> , <i>Scarlet Witch</i> , <i>Magneto</i>), Kirby artwork, Lee stories, Rosen lettering, Reinman inking	60.00	80.00	65.00
☐ 6, Sub-Mariner Joins The Evil Mutants , (<i>Namor</i> , <i>Mastermind</i> , <i>Toad</i> , <i>Scarlet Witch</i>), Kirby artwork, Lee stories, Rosen lettering, first Stone inking	44.00	58.00	48.00
☐ 7, Return Of The Blob , (<i>Quicksilver</i> , <i>Scarlet Witch</i> , <i>Toad</i> , <i>Mastermind</i>), Kirby artwork, Lee stories, Rosen lettering, Stone inking ..	44.00	58.00	48.00
☐ 8, Unus The Untouchable , Kirby artwork, Lee stories, Rosen lettering, Stone inking ..	32.00	40.00	34.50
☐ 9, Enter The Avengers , first appearances of <i>Lucifer</i> , and the <i>Avengers</i> , Kirby artwork, Lee stories, Rosen lettering, Stone inking ..	32.00	40.00	34.50
☐ 10, Coming Of Ka-Zar , Kirby artwork, Lee stories, Rosen lettering, Stone inking	44.00	58.00	48.00
(Premium value derives from <i>Ka-Zar</i> .)			
☐ 11, Triumph Of Magneto , first appearance of <i>The Stranger</i> , last Kirby artwork, Lee stories, Simek lettering, Stone inking	24.00	30.00	26.25
☐ 12, Origin Of Professor X , first appearance of <i>Juggernaut</i> , first and only <i>Toth</i> artwork, Lee stories, Rosen lettering, first Colletta inking	24.00	30.00	25.00
☐ 13, Where Walks The Juggernaut , (<i>The Human Torch</i>), first Gavin artwork, Lee stories, Rosen lettering, first Sinnott inking	15.00	20.00	16.50
☐ 14, Among Us Stalk The Sentinels , first appearance of <i>The Sentinels</i> , Gavin artwork, Lee stories, Simek lettering, Colletta inking	15.00	20.00	16.50
☐ 15, Prisoners Of The Mysterious Master Mold , origin of <i>The Beast</i> , Gavin artwork, Lee stories, Simek lettering, first Ayers inking	15.00	20.00	16.50
☐ 16, Supreme Sacrifice , (<i>Sentinels</i>), Gavin artwork, Lee stories, Simek lettering, Ayers inking	15.00	20.00	16.50
☐ 17, And None Shall Survive , (<i>Magneto</i>), Gavin artwork, Lee stories, Simek lettering, Ayers inking	9.00	12.00	16.50

	Current Price Range		P/Y AVG
☐ 18, If Iceman Should Fail , (Magneto), Gavin artwork, Lee stories, Simek lettering, Ayers inking	9.00	12.00	9.85
☐ 19, Lo, Now Shall Appear The Mimic , first appearance of The Mimic, Gavin artwork, Lee stories (last Lee stories, though he continued as editor), Simek lettering, Ayers inking	9.00	12.00	9.85
☐ 20, I Lucifer , (Unus, Blob), Gavin artwork, first Thomas stories, Simek lettering, Ayers inking	9.00	12.00	9.85
☐ 21, From Whence Came Dominus , (Lucifer), Gavin artwork, Thomas stories, Simek lettering, Ayers inking	4.00	6.00	4.35
☐ 22, Divided We Fall , (Count Nefaria, Plantman, Eel, Scarecrow, Porcupine, Unicorn), Gavin artwork (last Gavin artwork), Thomas stories, Simek lettering, Ayers inking	4.00	6.00	4.35
☐ 23, To Save a City , (Count Nefaria, Plantman, Eel, Scarecrow, Porcupine, Unicorn), Roth artwork (first Roth artwork), Thomas stories, Simek lettering, Ayers inking	4.00	6.00	4.35
☐ 24, Plague of the Locust , Roth artwork, Thomas stories, Rosen lettering, Ayers inking	4.00	6.00	4.35
☐ 25, Power and the Pendant , (El Tigre), Roth artwork, Thomas stories, Rosen lettering, Ayers inking	4.00	6.00	4.35
☐ 26, Holocaust , (El Tigre), Roth artwork, Thomas stories, Rosen lettering, Ayers inking	4.00	6.00	4.35
☐ 27, Re-enter The Mimic , (Puppet Maser), Roth artwork, Thomas stories, Rosen lettering, Ayers inking	4.00	6.00	4.35
☐ 28, Wail of The Banshee , first appearance of (The Banshee), first appearance of (Factor Three, Ogre), Roth artwork, Thomas stories, Simek lettering, Ayers inking (last Ayers inking)	9.00	12.00	9.85
(Premium value derives from The Banshee.)			
☐ 29, When Titans Clash , (Super Adaptoid), Roth artwork, Thomas stories, Rosen lettering, Tartaglione inking (first Tartaglione inking)	4.00	6.00	4.35
☐ 30, Warlock Wakes , first Sparling artwork, Thomas stories, Simek lettering, Tartaglione inking	4.00	6.00	4.35
☐ 31, We Must Destroy The Cobalt Man , first appearance (The Cobalt Man), Roth artwork (returns), Thomas stories, Rosen lettering, Tartaglione inking	4.00	6.00	4.35
☐ 32, Beware The Juggernaut My Son , (Factor Three), Roth artwork, Thomas stories, Simek lettering, Tartaglione inking	4.00	6.00	4.35

		Current Price Range	P/Y AVG
	("Beware The Juggernaut My Son" is a twist on the line, "Beware the Jabberwock My Son," the first line of Lewis Carroll's famous poem.)		
☐	33, Into The Crimson Cosmos , kidnapping of Professor X, (Factor Three, Juggernaut), Roth artwork, Thomas stories, Rosen lettering, Tartaglione inking	4.00 6.00	4.35
☐	34, War In A World Of Darkness , (Tyrannus, Mole Man), first Adkins artwork, Thomas stories, first Feldman lettering, no record of inking (probably Tartaglione or Adkins)	4.00 6.00	4.35
☐	35, Along Came A Spider , (Factor Three, Spider Man), Roth artwork, Thomas stories, last Feldman lettering, Adkins inking (first recorded Adkins inking, though he may have inked #34)	4.00 6.00	4.35
☐	36, Mekano Lives , (Factor Three), first Andru artwork, Thomas stories, Rosen lettering, (first Bell inking)	4.00 6.00	4.35
☐	37, We The Jury , (Factor Three), Andru artwork, Thomas stories, Simek lettering, Heck inking	4.00 6.00	4.35
☐	38, Sinister Shadow of Doomsday , (first issue broken into two separate parts, first Heck artwork, first Thomas stories, first Gregory lettering, Bell inking; A Man Called X, Roth artwork, Thomas stories, Rosen lettering, Verpoorten inking	4.00 6.00	4.35
☐	39, Fateful Finale , Heck artwork, Thomas stories, Simek lettering, Colletta inking; Lonely are the Junted, Roth artwork, Thomas stories, first Kurzrok lettering, Verpoorten inking	4.00 6.00	4.35
☐	40, Mark Of The Monster , (Heck artwork, Thomas stories, Simek lettering, first Tuska inking, The First Evil Mutant, Roth artwork, Thomas stories, Kurzrok lettering, Verpoorten inking	4.00 6.00	4.35
☐	41, Now Strikes The Sub-Human , Heck artwork, Thomas stories, Rosen lettering, Tuska inking; The Living Diamond, Roth artwork, Thomas stories, Rosen lettering, Verpoorten inking	4.00 6.00	4.35

WARREN

EERIE (1965)

☐	1, First Issue! From The Editors Of Creepy!, cover: girl with hands tied to stake in ground (BONDAGE cover)	320.00 360.00	337.00
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SPIRIT, THE (1974)

- ☐ 8, *The Spirit, His Fists Laden With Law, Cracks Down On Crime!*, cover: *The Spirit, Ebony and other characters from the book standing within a huge mask. Artwork (cover and interior) by Will Eisner*
 (From the time of *The Spirit's* creation more than forty years ago, Will Eisner has been the character's sole copyright owner. The copyright to *The Spirit* has never been owned by any of its publishers.)

Current
Price RangeP/Y
AVG

2.75 3.50 3.05



Left to Right: #1, *Eerie*, ©Warren Publishing Company;
 #8, *The Spirit*, ©Warren Publishing Company.

ZIFF-DAVIS**SPACE BUSTERS (1952)**

- ☐ 1, *Earth Fights Invasion From Outer Space... Space Buster Vs. Amazons...Charge Of The Battle Women...Torture On Mars...Death Rite Of The Dwarfs*, cover: *Space Buster assailed by Amazon Women; expression on his face indicates he's enjoying it*

36.00 47.00 40.00

SPACE PATROL (1952)

- ☐ 2, *America's Greatest Space Drama...The Captive Princess, Slave King Of Pluto, Mystery Of The Hermit Planet. The Free State Of Hecuba, Gangsters Of Space, Robber Baron Of Deimos*

23.00 30.00 24.75

296 / COSTUMES AND ACCESSORIES

ZIP-JET (1953)

	Current Price Range		P/Y AVG
☐ 1, Fantastic Brain Destroyers...Supersonic Enemy of Evil...Iron Fisted Justice	27.00	35.00	29.00

The above listings of science fiction and fantasy related comic books have been adapted from *THE OFFICIAL PRICE GUIDE TO COMIC BOOKS AND COLLECTIBLES*, published by The House of Collectibles. For more information on these comics, as well as on other comic books and comics collectibles, readers are referred to that book. It is available at bookstores for \$9.95 or may be ordered directly from the publishers (see order form at the back of this book).

COSTUMES AND ACCESSORIES

COSTUMES

☐ Batman Costume And Mask, gray outfit, large yellow monogram with black bat on chest, blue cape, black half-mask, c. 1960.	27.00	39.00	31.00
☐ C-3PO, Halloween costume, with mask. . .	5.00	7.00	6.00
☐ Chewbacca, Halloween costume, with mask.	5.00	7.00	6.00
☐ Darth Vader, Halloween costume, with mask.	5.00	7.00	6.00



Flash Gordon Space Outfit, Esquire Novelty Company, belt, watch and goggles\$20.00 - \$30.00

	Current Price Range	P/Y AVG	
☐ Flash Gordon Space Costume , manufacturer unidentified, though called "outfit" it consists only of silver plastic goggles, space belt and wrist compass, each carrying an illustration of Flash Gordon, all mounted on a stiff cardboard display holder which measures 8½"x12".	15.00	20.00	17.00
☐ Han Solo , Halloween costume, with mask.	5.00	7.00	6.00
☐ Jet Morgan Space Suit , "V" shaped yoke on shirt inscribed with "Jet Morgan," flanked by two images of Saturn and Stars, silver with red and yellow detail, cloth helmet, trousers, in box, c. 1950.	55.00	80.00	65.00
☐ Luke Skywalker , Halloween costume, with mask.	5.00	7.00	6.00
☐ Mickey Mouse As The Sorcerer's Apprentice , costume, Walt Disney Productions, two-piece with hat, the costume of orange glitter with satin stars, costume measures 49", hat 15"	140.00	170.00	152.00
☐ Obi-Wan Kenobi , Halloween costume, with mask.	5.00	7.00	6.00
☐ Princess Leia Organa , Halloween costume, with mask.	5.00	7.00	6.00
☐ R2-D2 , Halloween costume, with mask.	5.00	7.00	6.00
☐ Superman Play Suit, Just Like Superman Wears , Superman outfit in the original manufacturer's carton, Fun Time Play Wear, red and white pants with blue top, the top is imprinted with a large letter S in red and yellow, also accompanied by a cape illustrated with a view of Superman standing, superimposed over the skyline of a large metropolitan area. Bears the copyright notice of National Periodical Publication (D.C. Comics), box measures 10"x13".	90.00	115.00	98.00
☐ Star Trek, The Motion Picture , green and white Admiral uniform.	35.00	45.00	40.00
☐ The Wrath Of Kahn , wine red Admiral's uniform.	46.00	55.00	51.00

CAPS

☐ Dr. Who , made in assorted colors, baseball style, has diamond or 1983 logo.	9.00	11.00	10.00
☐ Dr. Who , "Who's Hat?," brown only (made in Small, Medium, Large, Extra-Large).	17.00	19.00	18.00
☐ Flight Crew , Star Wars authentic emblem on front, sturdy visor, elasticized headband, one size fits all.	5.00	7.00	6.00

298 / COSTUMES AND ACCESSORIES

	Current Price Range		P/Y AVG
☐ Nostromo Cap , from <i>Alien</i>	9.00	11.00	10.00
☐ Star Trek II , <i>Thinking Cap Company, Incorporated</i> , dark blue, adjustable band at back, netting for back portion of cap, front with <i>Star Trek II</i> logo, gold trim on bill.	8.00	12.00	10.00
☐ Star Wars Rebel Forces , <i>Thinking Cap Company, Incorporated</i> , beige cap with yellow, red and blue decal with "Star Wars Rebel Forces" caption.	8.00	12.00	10.00
☐ United Federation Of Planets , <i>Thinking Cap Company, Incorporated</i> , white with decal in blue, white and gold, "United Federation Of Planets," and "Star Fleet HQ" painted around the top of decal, gold decor on sides of bill.	8.00	12.00	10.00
☐ U.S.S. Enterprise , <i>Thinking Cap Company, Incorporated</i> , blue with bill, adjustable band at back, decal on front in gold, red and black, "U.S.S. Enterprise" printed over top of uniform insignia.	8.00	12.00	10.00



Buck Rogers Cap With Goggles, cloth and metal
\$35.00 - \$45.00

	Current Price Range		P/Y AVG
☐ U.S.S. Enterprise NCC-1701 , <i>Thinking Cap Company, Incorporated, dark blue cap with plastic adjustable band at back, decal with yellow border and printing.</i>	8.00	12.00	10.00

MASKS

☐ Cinderella Mask , <i>Walt Disney Productions from back of Wheaties box, the mast was designed to be "cut along the dotted line," then worn by a child; this was one of a set of eight different masks and the price shown is for Cinderella only.</i>	14.00	19.00	16.00
☐ Chewbacca Mask , <i>by Don Post, soft latex, hand applied hair.</i>	50.00	70.00	41.50
☐ C-3PO Mask , <i>by Don Post, soft vinyl helmet, painted gold.</i>	38.00	45.00	41.50
☐ Grumpy Mask , <i>copyright by Walt Disney Productions, 1938.</i>	30.00	40.00	34.00
☐ Kirk Mask , <i>by Don Post Studios, full head.</i>	35.00	50.00	42.00
☐ Klinton Mask , <i>by Don Post Studios, based on Star Trek, The Motion Picture.</i>	65.00	90.00	77.00
☐ Spock Mask , <i>by Don Post Studios, full head.</i>	35.00	50.00	42.00
☐ Stormtrooper Mask , <i>by Don Post, rigid helmet, smoked plastic eyes, fits over entire head, white and black.</i>	50.00	70.00	41.50
☐ Vulcan Master Mask , <i>by Don Post Studios, based on Star Trek, The Motion Picture.</i>	50.00	75.00	62.00

T-SHIRTS

☐ Attacking Dragon , <i>with iron-on, made in four different colors: black, royal blue, light blue, gold (sold in Small, Medium, Large, Extra-Large).</i>	6.00	8.00	7.00
☐ Bruce Lee , <i>with iron-on, made in four different colors: black, royal blue, light blue, gold (sold in Small, Medium, Large, Extra-Large).</i>	6.00	8.00	7.00
☐ Conan The Barbarian , <i>with iron-on, made in four different colors: black, royal blue, light blue, gold (sold in Small, Medium, Large, Extra-Large), pictures Arnold Schwarzenegger as Conan.</i>	6.00	8.00	7.00
☐ Dr. Who , <i>wide variety of styles, original retail prices range from \$8 to \$20, no information as yet on secondary market values.</i>			
☐ Dracula , <i>with iron-on, made in four different colors: black, royal blue, light blue, gold (sold in Small, Medium, Large, Extra-Large), pictures Bela Lugosi.</i>	6.00	8.00	7.00

300 / COSTUMES AND ACCESSORIES

	Current Price Range		P/Y AVG
☐ Dragonslayer-Vermithrax , with iron-on, made in four different colors: black, royal blue, light blue, gold (sold in Small, Medium, Large, Extra-Large), has portrait. . .	6.00	8.00	7.00
☐ Flash Gordon , with iron-on, made in four different colors: black, royal blue, light blue, gold (sold in Small, Medium, Large, Extra-Large), has cartoon drawing of Flash Gordon.	6.00	8.00	7.00
☐ Green Glitter Dragon , with iron-on, made in four different colors: black, royal blue, light blue, gold (sold in Small, Medium, Large, Extra-Large).	6.00	8.00	7.00
☐ I'm Only Visiting This Planet , with iron-on, made in four different colors: black, royal blue, light blue, gold (sold in Small, Medium, Large, Extra-Large).	6.00	8.00	7.00
☐ King Kong , with iron-on, made in four different colors: black, royal blue, light blue, gold (sold in Small, Medium, Large, Extra-Large).	6.00	8.00	7.00
☐ Pegasus , with iron-on, made in four different colors: black, royal blue, light blue, gold (sold in Small, Medium, Large, Extra-Large).	6.00	8.00	7.00
☐ Raiders Of The Lost Ark , with iron-on, made in four different colors: black, royal blue, light blue, gold (sold in Small, Medium, Large, Extra-Large), has logo. . .	6.00	8.00	7.00
☐ Rocky Horror Picture Show , with iron-on, made in four different colors: black, royal blue, light blue, gold (sold in Small, Medium, Large, Extra-Large), has large close-up of lips with logo.	6.00	8.00	7.00
☐ Rocky Horror Picture Show , with iron-on, made in four different colors: black, royal blue, light blue, gold (sold in Small, Medium, Large, Extra-Large), has group picture.	6.00	8.00	7.00
☐ Skull Glitter , with iron-on, made in four different colors: black, royal blue, light blue, gold (sold in Small, Medium, Large, Extra-Large).	6.00	8.00	7.00
☐ Superman , with iron-on, made in four different colors: black, royal blue, light blue, gold (sold in Small, Medium, Large, Extra-Large), has "S" symbol.	6.00	8.00	7.00
☐ Superman , with iron-on, made in four different colors: black, royal blue, light blue, gold (sold in Small, Medium, Large, Extra-Large), has wording, "Run, Jump, Fly." . .	6.00	8.00	7.00

	Current Price Range		P/Y AVG
☐ Superman, with iron-on, made in four different colors: black, royal blue, light blue, gold (sold in Small, Medium, Large, Extra-Large), pictures American flag.	6.00	8.00	7.00
☐ Superman, The Movie, with iron-on, made in four different colors: black, royal blue, light blue, gold (sold in Small, Medium, Large, Extra-Large), has full standing figure of Superman.	6.00	8.00	7.00
☐ "The Mummy", with iron-on, made in four different colors: black, royal blue, light blue, gold (sold in Small, Medium, Large, Extra-Large).	6.00	8.00	7.00
☐ UFO's, Stop And Be Friendly, with iron-on, made in four different colors: black, royal blue, light blue, gold (sold in Small, Medium, Large, Extra-Large).	6.00	8.00	7.00

ACCESSORIES

☐ Amazing Spiderman Sunglasses, made by Tastee Freeze under license from Marvel Comics Group, plastic, 1978.	3.50	4.50	4.00
☐ Arcane's Head And Hands, from the motion picture Swamp Thing, produced by Swampfilms, a pull-over mask and pair of monster hands worn by Louis Jourdan in the movie, representing a point midway between his normal appearance and total change into the Swamp Thing monster. . . .	120.00	150.00	132.00
☐ Bambi Baby Shoes, made by Plaxall, Inc., in box with embossed plastic lid that has illustrations of characters from the Bambi story, believed to date from the 1940s, box measures 5½".	20.00	25.00	22.00
☐ Batman Wallet, 1966.	11.00	15.00	13.00
☐ Buck Rogers Combat Set Holster, without gun, 1934.	100.00	130.00	112.00
☐ Dr. Who Jersey, long sleeve, with four-color logo, made in three different colors: red, blue, black (sold in Small, Medium, Large, Extra-Large).	14.00	16.00	15.00
☐ Flash Gordon Pioneer Belt, manufacturer unnamed, stiff cardboard display with slots at the sides for the belt, with the leather belt intact as issued; the cardboard is brightly printed and measures 14"x16"....	40.00	55.00	48.00
☐ Incredible Hulk Sunglasses, made by Tastee Freeze under license from Marvel Comics Group, plastic, 1978.	3.50	4.50	4.00

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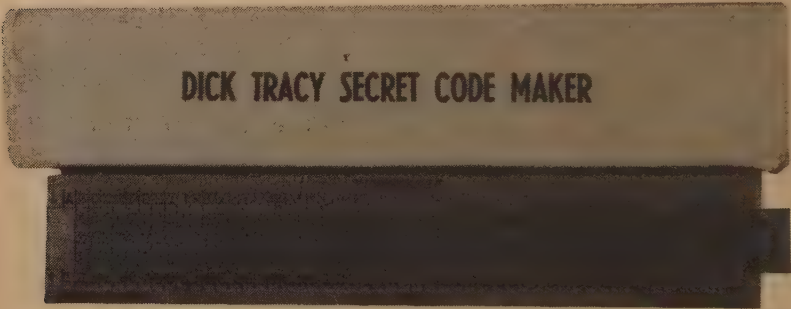
	Current Price Range		P/Y AVG
☐ Iron Man Sunglasses , made by Tastee Freeze under license from Marvel Comics Group, plastic, 1978.....	3.50	4.50	4.00
☐ Mr. Fantastic Sunglasses , made by Tastee Freeze under license from Marvel Comics Group, plastic, 1978.....	3.50	4.50	4.00
☐ Return Of The Jedi Belt , by Lee, stretch, red and black belt with "Star Wars Return of the Jedi" repeated around it, 1982.....	2.50	3.50	3.00
☐ Space Patrol Diplomatic Pouch , with stamps, coins, album and writing paper, undated.....	80.00	100.00	89.00
☐ Star Fleet Academy Belt Pouch , with United Federation Of Planets, Janus-head, 6"x9".	5.00	7.00	6.00
☐ Star Trek Belt , by Lee, stretch with "Star Trek" woven in.	2.00	5.00	3.50
☐ Star Trek Tot Bag , dark blue, with carrying strap, decal on front of Enterprise, 1979. . .	10.00	15.00	12.50
☐ Star Trek Tote Bag , white canvas with carrying strap, decal on front reads "Star Fleet Space Shuttle" with T.V. series uniform insignia, c. 1976.....	10.00	15.00	12.00
☐ Star Trek, The Motion Picture Underwear , Nazareth Hill, T-shirt and underwear set, boys, 1979.....	2.00	5.00	3.50
☐ Star Trek, The Motion Picture Wallet , Lar-ami, vinyl with logo, 1979.	2.00	5.00	3.50
☐ Star Wars Belt , elastic with "May The Force Be With You" caption, one size fits all.	6.00	8.00	7.00
☐ Steve Canyon Space Goggles , made by Rock Industries, clear plastic on lithographed card which carries likeness of Steve Canyon by Milton Caniff, probably mid to late 1950s.	23.00	30.00	26.00
☐ Steve Canyon Space Goggles , silver plastic, slit eye openings.	15.00	20.00	17.00
☐ Superman Belt Slide , tin, blue and red on silvered brass, half-length portrait of Superman, name at bottom, 1940.	90.00	115.00	102.00
☐ Superman Change Purse , yellow, 1966. . .	27.00	35.00	30.00
☐ Tarzan Belt Buckle , made by Gaylords under license from Edgar Rice Burroughs, Inc., brass with laminated inset of Tarzan, dated 1975.	8.00	11.00	9.50
☐ Tom Corbett Binoculars , plastic viewer, metal.....	18.00	22.00	20.00
☐ U.S.S. Enterprise Belt Pouch , silk screened vinyl, 6"x9".....	5.00	7.00	6.00
☐ U.S.S. Enterprise Wallet , TV show, vinyl with zipper, features Enterprise, 1977.	5.00	8.00	6.50

	Current Price Range		P/Y AVG
☐ Vulcan Ears, Star Fleet Command , professional quality latex, applied with spirit gum.	6.00	10.00	8.00
☐ Vulcan Science Academy Belt Pouch , with insignia, silk screened vinyl, 6"x9".	4.00	6.00	5.00
☐ Yoda Sandals , flip flops with Yoda, captioned "May The Force Be With You" on sides.	7.00	12.00	9.50

DECODERS

☐ Bobby Benson's Code Book , Hecker H-O Co., a 24 page booklet with explanations of the Bobby Benson codes and promotional copy, 1935, 3"x4½".	40.00	50.00	42.00
☐ Captain Midnight decoder , dated 1949.	45.00	60.00	47.75
☐ Captain Midnight Key-O-Matic Code-O-Graph , Ovaltine premium, dated 1949.	50.00	65.00	56.00
☐ Captain Midnight Magni-Matic Code-O-Graph , Ovaltine premium, dated 1945. <i>Note: Another revised version of the original Code-O-Graph, this one equipped with a small magnet.</i>	45.00	57.00	51.00
☐ Captain Midnight Manual , 1942, the famous decoder book for that year (there were others for other years), with a colored cover, 6"x9".	80.00	100.00	84.00
☐ Captain Midnight Mirro-Magic Code-O-Graph , Ovaltine premium, dated 1948.	65.00	85.00	74.00
☐ Captain Midnight Mirro-Magic Code-O-Graph Manual , Ovaltine premium, dated 1948. A 16 page manual printed in full color in the style of a comic book with membership certificate from the Cockpit Command of the Secret Squadron and some nonfiction background data on the ways in which airplanes operate. This was packaged with the 1948 version of the Captain Midnight Code-O-Graph, but the price given here is for the manual only.	85.00	110.00	95.00
☐ Captain Midnight Mirro-Flash Code-O-Graph , Ovaltine premium, dated 1946.	58.00	72.00	65.00
☐ Captain Midnight Mystery Dial Code-O-Graph , Ovaltine premium, dated 1941.	37.00	46.00	41.00
☐ Captain Midnight Mystery Dial Decoder , metal, in the form of a lawman's badge with eagle at the top and knob in the center, 1940.	40.00	52.00	45.00

	Current Price Range		P/Y AVG
☐ Captain Midnight Photomatic Code-O-Graph , Ovaltine premium, dated 1942.	60.00	80.00	69.00
<i>Note: This represented the revised version of the Mystery Dial Code-O-Graph, which Ovaltine used as a premium giveaway in 1941. A new feature was added: a picture of Captain Midnight. As the picture was printed separately and then inserted into the decoder, many specimens now lack it. It is still a collectible item without the picture but the price is only about half as much.</i>			
☐ Captain Midnight Photomatic Decoder , metal, badge-like with knob at center and photo (tiny) above it, 1942.	50.00	65.00	57.00
☐ Captain Midnight Silver Dart SQ Decoder , knob in form of arrow turns and points to numbers.	38.00	47.00	42.00
☐ Captain Midnight Whistling Code-O-Graph , Ovaltine premium, dated 1947.	48.00	60.00	52.00
☐ Confidential Code Book And Secret Rules Of The Secret Three , Three Minute Oak Flakes, a booklet of 18 pages, 5"x7".	35.00	45.00	37.00



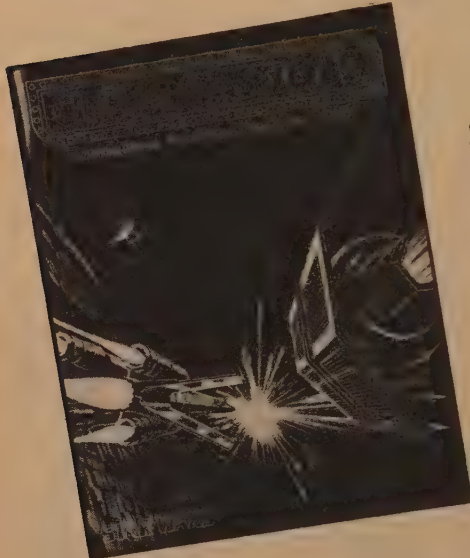
Dick Tracy Secret Code Maker\$15.00 - \$20.00
Photo Courtesy of Hake's Americana, York, PA

☐ Lone Wolf Tribe Book Manual , Wrigley Gum premium, dated 1932, a 32 page booklet with illustrations in color and black and white, giving secret signs and secret writing, also a catalogue of items that can be obtained by members of the Lone Wolf Tribe Club.	120.00	160.00	135.00
☐ Radio Orphan Annie (Little Orphan Annie) , decoder pin, brass, circular, an early version of the famous Annie decoder pin before it became ornamental, 1935.	35.00	45.00	39.00

	Current Price Range		P/Y AVG
☐ Radio Orphan Annie (Little Orphan Annie) , decoder pin, brass, badge shaped, has turning wheel with letters appearing at windows, 1936 version of the Annie decoder pin.	35.00	45.00	39.00
☐ Radio Orphan Annie (Little Orphan Annie) , decoder pin, brass, the 1937 edition of this famous decoder pin, very similar in design to that of the preceding year with badge shape and turning wheel.	35.00	45.00	39.00
☐ Radio Orphan Annie (Little Orphan Annie) , decoder pin, the 1938 edition, remodeled along the frame with sun-rays added but basically the same design.	35.00	45.00	39.00
☐ Radio Orphan Annie (Little Orphan Annie) , decoder pin, the 1939 edition, more ornamental than those of the preceding years, shiny brass finish with raised designs. ...	35.00	45.00	39.00
☐ Radio Orphan Annie (Little Orphan Annie) , decoder pin, brass, the 1940 edition, depicts U.S. flag with eagle, scarce.	55.00	75.00	64.00
☐ Secret Squadron 1945 , decoder book, full color cover, 6"x9".	80.00	100.00	86.00
☐ Sky King Secret Signalscope , with Sky King Private Code for transmitting and receiving coded messages, 4 1/2".	40.00	50.00	45.00
☐ Sky King Spy-Detecto Writer , Powerhouse Candy premium from 1949, includes magnifying glass, printing kit, ruler and decoder all built into the same item. This was originally sent in a special printed box. ...	150.00	200.00	165.00
☐ Superman's Secret Code , premium from Action Comics sent to members of the Supermen of America club. First printed in 1938, it continued to be circulated until 1942.	45.00	57.00	50.00

FANZINES

☐ All About Star Trek Fan Clubs , Ego Enterprises, New York, NY, series of five fanzines with complete membership information plus biographies, portraits, episodes and conventions, first published, December 1976.			
☐ #1.	8.00	12.00	10.00
☐ #2-5.	4.00	8.00	6.00

	Current Price Range		P/Y AVG
☐ Cinefantastique , F. S. Clark Publishers, the magazine with a "sense of wonder," Vol. 12, No. 5 and 6, July/August, 1982, "Star Trek II" and "The Revenge of the Jedi".	6.00	10.00	4.00
			
Cinefantastique , Vol. 6, No. 4/ Vol. 7, No. 1 . . . \$20.00 - \$25.00			
☐ Vol. 6 No. 4, Vol. 7, No. 1, double issue , "Making Star Wars" 23 interviews with the actors, technicians and artists. . . .	20.00	25.00	22.50
☐ Vol. No. 26, May/July , behind the scenes with Star Wars material, a color Star Wars center spread.	4.00	6.00	5.00
☐ Vol. 1, No. 30, Oct./Nov., 1977 , Star Wars follow up with news of the sequel.	4.00	6.00	5.00
☐ Delap's F and SF Review , a review of fantasy and science fiction, Fredric Pattern Publisher, Vol. 3, No. 7, July 1977, a cover story on Star Wars plus reviews of the movie.	4.00	8.00	3.50
☐ Fantascene , Fantascene Productions, No. 3, copyright 1977, "The Star Wars" an article on the technical aspects of the film. . .	10.00	15.00	12.50
☐ Fantastic Films , the magazine of fantasy and science fiction in the cinema, Blake Publishing Company, Chicago, IL.	3.00	6.00	4.50
☐ Vol. 1, No. 1, April 1978 , Star Wars, "Let the Wookiee win," "The Ships of Star			

		Current Price Range	P/Y AVG	
	Wars," "Interview with Rick Baker" and "Animating the Death Star trench".....	3.00	5.00	4.00
☐	Vol. 1, No. 3, May 1978, the latest on behind the scenes at Paramount during the making of Star Wars.....	3.00	5.00	4.00
☐	Vol. 1, No. 8, April 1979, "Star Wars strikes back," news on the sequel.	5.00	7.00	6.00
☐	Vol. 2, No. 2, June 1979, Star Wars: "One last time down the death trench" with never before seen photos.....	3.00	5.00	4.00
☐	Vol. 3, No. 2, July 1980, "An Interview with Larry Kasdan" the screenwriter for Empire Strikes Back, "An Interview with special effects photographer Dennis Muren".....	3.00	5.00	4.00
☐	Vol. 3, No. 3, Sept. 1980, "Gary Kurtz Interviewed," the producer of Star Wars and Empire Strikes Back, a Wookie on the cover.	3.00	5.00	4.00
☐	Vol. 3, No. 4, Oct. 1980, "The Empire Talks Back," "Painting the Empire," Yoda on the cover.	5.00	7.00	6.00
☐	Vol. 3, No. 5, Dec. 1980, "Speculation concerning the future history of the Star Wars saga," clone wars explained.	5.00	7.00	6.00
☐	Vol. 3, No. 7, Feb. 1981, "From Star Wars to Empire," "The Weapons of Star Wars," "Rich Baker," "Animating the Death Star Trench," "The Beast of Fantastic Films".....	3.00	5.00	4.00
☐	Vol. 3, No. 8, April 1981, part two of "From Star Wars to Empire," "The Mystery behind Darth Vader's prosthetic armor.	3.00	5.00	4.00
☐	Vol. 3, No. 9, June 1981, "Star Wars comes to radio," illustrated cover of characters making radio program.....	3.00	5.00	4.00
☐	Vol. 4, No. 1, August 1981, "The Voice of Vader," "Nevana Limited," "From Star Wars to Empire.	3.00	5.00	4.00
☐	Vol. 4, No. 4, April 1982, "From Star Wars to Empire to Revenge of the Jedi".....	3.00	5.00	4.00
☐	Interphase, by Connie Faddis, very desirable, features silk screen covers, fantastic art.			
☐	Issue #1.	100.00	160.00	125.00
☐	Issue -2.4.....	50.00	80.00	70.00
☐	Night Of The Twin Moons, J. Lorrach, about Sarek and Amanda with good background on the Vulcans.	8.00	10.00	9.00

	Current Price Range		P/Y AVG
☐ NU Ormenel Series , illustrated art, maps, songs, poetry and stories.			
☐ Issue 1-5	15.00	20.00	17.50
☐ Science And Fantasy Film Classics , R. Fenton Publisher, No. 3, July 1978, features <i>Star Trek</i> : the computers, technology, characters.	4.00	8.00	4.50
☐ Star Burst , Science Fantasy in television, cinema, and comics, Starburst Magazines Ltd., London, a British publication, similar to <i>Starlog</i> , first published in 1978.			
☐ Vol. 1, No. 1 , "The Writers of <i>Star Trek</i> ," "Star Wars <i>Buccaneers of Space</i> ," "The Making of <i>Star Wars</i> ".	3.00	5.00	4.00
☐ Vol. 1, No. 10 , June 1979, "The <i>Star Trek</i> Interviews: Part 1".	7.00	9.00	8.00
☐ Vol. 1, Number 1 , July 1979, "The <i>Star Trek</i> Interviews: Part 2".	5.00	7.00	6.00
☐ Vol. 2, No. 5 , a preview of "Star Trek, The Motion Picture".	4.00	6.00	5.00
☐ Vol. 2, No. 7 , a review of "Star Trek: The Motion Picture".	4.00	6.00	5.00
☐ Vol. 5, No. 1 , <i>Star Trek</i> interview with the producer, <i>Star Wars</i> Double Bill, <i>Star Trek II</i>	4.00	6.00	5.00
☐ Starfleet Communique , Starfleet Publications, booklet devoted to fan commentary and analysis, published quarterly.	7.00	11.00	9.00
☐ Starlog , the magazine of the future, O'Quinn Studios, Inc., New York, NY, features regular columns about <i>Star Trek</i> and its fandom, issues with cover stories and special features have added collector value.			
☐ No. 1 , <i>Star Trek</i> Episode.	10.00	20.00	11.00
☐ No. 2 , interview with Roddenberry.	5.50	7.50	6.50
☐ No. 3 , convention news.	6.00	8.00	7.00
☐ No. 9 , interview with Shatner.	10.00	15.00	5.50
☐ No. 14 , <i>Star Trek</i> Spock.	4.00	7.00	5.00
☐ No. 24 , 3rd Anniversary, Shatner and Nimoy.	6.00	8.00	7.00
☐ No. 25 , <i>Star Trek</i> , The Motion Picture. . .	3.75	5.25	4.50
☐ No. 30 , <i>Star Trek</i> Movie preview, Chekov's Enterprise.	3.75	5.25	4.50
☐ Super Visual , magazine and complete visual guide of <i>Star Trek</i> , Vol. 1-3, a Japanese publication of high quality color styles of different television stories.	25.00	50.00	37.00
☐ Trek , the magazine for <i>Star Trek</i> Fans, G. B. Love and W. Irwing, Houston, Texas, a fanzine turned prozine, dedicated to <i>Star Trek</i>			

FIGURES / 309

Current Price Range P/Y AVG

information — about the show and the gaining momentum of the fans, published from 1974-81, a series of 19.

☐	No. 1, negatives were destroyed, potentially very valuable.	40.00	50.00	45.00
☐	No. 2-3.	10.00	15.00	12.50
☐	No. 4, rare.	20.00	25.00	22.50
☐	No. 5-19.	6.00	10.00	5.50
☐	Special Issue #1, Feb. 1977.	8.00	10.00	9.00
☐	Special Issue #2, Nov. 1978.	8.00	10.00	9.00



Trek, the magazine for Star Trek fans, Numbers 8, 17 \$5.00 - \$6.00

FIGURES

☐	Alice in Wonderland, made by Marx under license from Walt Disney Productions, one of the Marx "Disneykin" figures, boxes, c. 1961.	7.00	10.00	8.50
☐	Allen, Kenner, plastic, spring loaded arms, movable tail, black with silver teeth, 19"....	60.00	80.00	65.00
☐	Andorian, Mego Corporation, Star Trek, fringed arms and legs with horned head, poseable, rare, 1975, 8".....	65.00	100.00	35.00
☐	Amazing Spiderman, copyright by Marvel Comics Group, vinyl, name embossed on base, 5½ ".....	7.00	10.00	8.50



Alien, by Kenner,
\$60.00 - \$80.00

	Current Price Range		P/Y AVG
☐ Andy Panda , made by DeLee Art under license from Walter Lantz Studios, ceramic, painted, 5½".	45.00	65.00	54.00
☐ Arturian , Mego Corporation, fleshy headed monster in beige uniform from Star Trek, The Motion Picture, 1979, 12½".	25.00	35.00	12.50
☐ Artoo Detoo , Kenner Corp., movable legs and a chrome top that clicks, height 2¼". .	2.00	3.00	2.50
☐ Baby Hathl , made by Steiff of Germany under license from Walt Disney Productions, character from the animated Disney film. "The Jungle Book," plush, made in 1960's.	50.00	65.00	57.00
☐ Baby Puss , made by Knickerbocker under license from Hanna Barbera Studios, character in the comic strip and cartoon series "The Flintstones," vinyl, swivel head, 9". .	30.00	40.00	34.00
☐ Bagheera , made by Steiff of Germany under license from Walt Disney Produc-			

	Current Price Range		P/Y AVG
tions, character from the animated Disney film "The Jungle Book," plush, made in 1960's.	50.00	65.00	56.00
□ Baloo , copyright by Walt Disney Productions, character from the Disney film "The Jungle Book," ceramic, dated 1965, 5½". .	16.00	21.00	18.00
□ Bambi , made by Marx under license from Walt Disney Productions, one of the Marx "Disneykin" figures, boxed, c. 1961.	6.00	8.00	7.00
□ Bambi , made by Mattel under license from Walt Disney Productions, clear lucite miniature, mid 1970's, 3¼".	5.00	7.00	6.00
□ Bambi , made by Steiff under license from Walt Disney Productions, 6".	16.00	20.00	18.00
□ Barney Rubble , made by Knickerbocker under license from Hanna Barbera Studios, character in comic strip and cartoon series "The Flintstones," vinyl, swivel head, 10".	19.00	25.00	22.00
□ Bashful , made by Mattel under license from Walt Disney Productions, clear lucite miniature, mid 1970's, 3¼".	2.50	3.50	3.00
□ Bashful , made in Japan by unnamed manufacturer under license from Walt Disney Productions, character in "Snow White and the Seven Dwarfs," bisque, painted, 4".	30.00	38.00	34.00
□ Bashful , Walt Disney Productions, bisque, painted, has pigeon toes, long white beard, pointed cap, undated.	40.00	55.00	46.00
□ Bashful Hanki-Toy , made by Barton under license from Walt Disney Productions, jointed plastic figure holding a printed advertising handkerchief relating to Disneyland, the figure stands 3½".	9.00	12.00	10.00
□ Batman , made by Wilton under license from National Periodical Publications, plastic, with cape, 4".	2.50	3.50	3.00
□ Betelgeusian , Star Trek, Mego Corporation, blue snooted sapien with black hat, 3¾".	2.00	10.00	2.50
□ Boba Fett , Kenner Corp., with laser and backpack, height 2¼".	2.00	3.00	2.50
□ Boba Fett , Kenner Corp., carries a laser with backpack, height 13¼".	75.00	100.00	30.00
□ Buck Rogers , Cocomalt premium, lead, painted, Buck stands with gun in hand, 5" tall, c. 1930.	30.00	45.00	34.00
□ Buck Rogers In The 25th Century , Ardella, Mego, plastic, in original blister pak, c. 1979.	9.00	12.00	10.00

	Current Price Range		P/V AVG
☐ Buck Rogers In The 25th Century, Draco, Mego, plastic, in the original blister pak, c. 1979.	9.00	12.00	10.00
☐ Buck Rogers In The 25th Century, Killer Kane, Mego, plastic, in original blister pak, c. 1979.	9.00	12.00	10.00
☐ C-3PO, Star Trek Galore Incorporated, (originally made by Heritage) miniature, gold finish.	8.00	12.00	10.00
☐ Captain Hook, made by Marx under license from Walt Disney Productions, plastic, one of the Marx "Snap-Eeze" figural toys, early 1960's, price is for a specimen in the original box.	9.00	12.00	10.00
☐ Captain Kirk, Mego Corporation, the commander with phaser and travel pack, removable clothes, 1975, 8".	15.00	20.00	16.00
☐ Captain Kirk, Mego Corporation, in uniform from Star Trek, The Motion Picture, with phaser, 1980, 12½".	25.00	35.00	18.50
☐ Captain Space Solar Academy, Marx, a tin playset accompanied by numerous small plastic models, in the original manufacturers' carton which measures 14"x24".	150.00	200.00	165.00
☐ Cheron, Star Trek, Mego Corporation, green webbed and caped monster with rams horn head, poseable, rare, 1975, 8". ..	30.00	60.00	32.50
☐ Chewbacca, Kenner Corp., has ammunition belt and special laser rifle, height 4¼".	5.00	6.00	2.50
☐ Chewbacca, The Space Wookie, Kenner Corp., crossbow laser rifle, ammunition cartridge is removable, height 15".	35.00	50.00	20.00
☐ Cinderella And Prince Charming, made by Royal Orleans under license from Walt Disney Productions, bisque, shows them dancing, 7".	40.00	53.00	45.00
☐ C-3PO, Kenner Corp., brilliant gold color, with movable arms and legs, height 3¾". ..	2.00	3.00	2.50
☐ C-3PO, Kenner Corp., 12½".	35.00	50.00	42.50
☐ Creature From The Black Lagoon, plastic "Soapy" figure, © 1960, Universal Pictures, 10" tall.	20.00	26.00	22.00
☐ Darth Vader, Kenner Corp., has retractable light saber and removable cape, height 4¼".	2.00	3.00	2.50
☐ Darth Vader, Sigma Giftware Corp., hand painted bisque porcelain, black, stands on gray base, 1983, 6".	8.00	12.00	10.00

Darth Vader, Sigma Giftware Corp., 6", 1983 \$8.00 - \$12.00



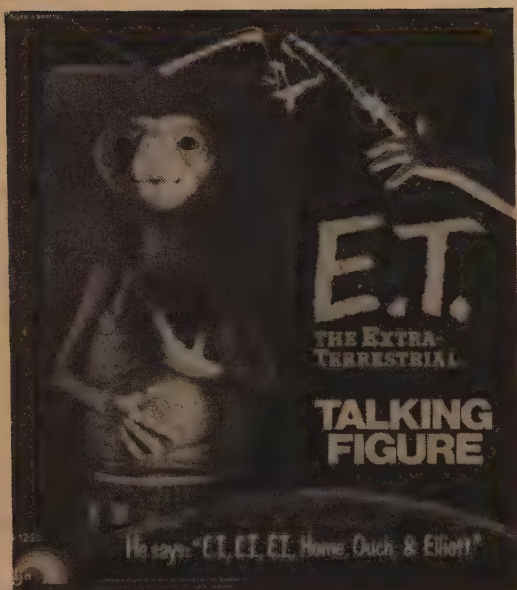
	Current Price Range		P/Y AVG
☐ Darth Vader, Kenner Corp., carries light saber, detailed black armor and removable cape, height 15"	75.00	100.00	30.00
☐ Death Star Droid, Kenner Corp., brilliant silver coloring and movable arms and legs, height 3¾"	2.00	3.00	2.50
☐ Dino The Dinosaur, made by Knickerbocker under license from Hanna Barbera Studios, character in the comic strip and cartoon series "The Flintstones," vinyl, swivel head, 11".	25.00	32.00	28.00
☐ Doc, made by American Pottery Co. under license from Walt Disney Productions, ceramic, label on base, 6".	40.00	50.00	45.00
☐ Doc, made by Mattel under license from Walt Disney Productions, clear lucite miniature, mid 1970's, 3¼"	2.50	3.50	3.00
☐ Doc, made in Japan by unnamed manufacturer under license from Walt Disney Pro-			

	Current Price Range		P/Y AVG
ductions, character in "Snow White and the Seven Dwarfs," bisque, painted, 4"....	30.00	38.00	34.00
☐ Dr. McCoy , Mego Corporation, "Bones" in blue, with phaser, 1975, 8".	15.00	20.00	16.00
☐ Dr. No , made by Gilbert under license from Glidrose Productions, 2¾".	2.50	3.50	3.00
☐ Dr. Who Tardis , tin, Peter Davison or Tom Balter, 5½"x3"x3".	9.00	11.00	8.00
☐ Dumbo , made by American Pottery Co. under license from Walt Disney Productions, ceramic, shows Dumbo seated, has number 41 on base (mold number), 5½". . .	50.00	65.00	56.00
☐ Dumbo The Flying Elephant , made by Gare Mold Co. under license from Walt Disney Productions, ceramic, unglazed, 9".....	10.00	13.00	11.50



Dumbo, china figurine, 5"\$50.00 - \$65.00
Photo Courtesy of Hake's Americana, York, PA

☐ Eeyore , made by Beswick, ceramic, character in the series of Winnie the Pooh books, standing and looking to the left, 3½".	13.00	17.00	14.75
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E.T. The Extra-Terrestrial, Talking Figure, made by L.J.N. under license from Universal City Studios, 7", 1982\$15.00 - \$25.00

	Current Price Range		P/Y AVG
☐ Elmer Fudd , made by Evan Shaw under license from Leon Schlesinger Studios, character in the Bugs Bunny comic strip, ceramic, shows him with shotgun looking from behind tree, 6½".....	37.00	47.00	41.00
☐ Ferdinand The Bull , made by Ideal under license from Walt Disney Productions, composition, jointed, 8½".....	60.00	80.00	70.00
☐ Figaro , made by Mattel under license from Walt Disney Productions, clear lucite miniature, mid 1970's, 3¼".....	4.00	6.00	5.00
☐ Flash Gordon , standing at attention, wood, 5" tall.....	80.00	100.00	85.00
☐ Flash Gordon Solar Commando , made by Premier, a lithographed card with three plastic figures, each 3" tall, dated 1952, the card measures 6¾"x9¾" and the price is for the intact card (the loose figures would sell for much less).	40.00	53.00	46.00
☐ Flip The Frog , designed by Ub Iwerks, bisque, shows him playing saxophone, 1930's, 3½".....	110.00	140.00	122.00

	Current Price Range		P/Y AVG
☐ Frankenstein , plastic "Soapy" figure, © 1960, Universal Pictures, 10" tall.	20.00	26.00	22.00
☐ Fred Flintstone , made by Dakin under license from Hanna Barbera Productions, vinyl, 8".....	15.00	20.00	17.00
☐ Fred Flintstone , made by Knickerbocker under license from Hanna Barbera Studios, vinyl, swivel head, 12".....	25.00	32.00	28.00
☐ Geppetto (from <i>Pinocchio</i>), Walt Disney Productions, glass, made in Italy, 6".....	13.00	17.00	14.75
☐ Geppetto , made by Marx under license from Walt Disney Productions, plastic, one of the Marx "Snap-Eeze" figural toys, early 1960's, price is for specimen in the original box.	7.00	10.00	8.35
☐ Gloomy Gus , copyright by International Feature Service, lithographed paper on die-cut cardboard with wooden base, c. 1925. .	5.00	7.00	6.00
☐ Goldfinger , made by Gilbert under license from Glidrose Productions, 2¾".	2.50	3.50	3.00



The Green Hornet, Super-Flex Vinyl Figure by Lakeside
\$10.00 - \$14.00
Photo Courtesy of
Hake's Americana, York, PA.

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	Current Price Range		P/Y AVG
☐ Gorn, The , Mego Corporation, costumed in white robes, poseable, rare, Star Trek, 1975, 8".....	30.00	60.00	50.00
☐ Greedo, The Cantina Creature , Kenner Corp., with laser pistol, movable arms and legs, height 3¼".	2.00	3.00	2.50
☐ Grumpy , made by American Pottery Co. under license from Walt Disney Productions, ceramic, label on base, 6".	40.00	50.00	45.00
☐ Gyro Gearloose , made in France under license from Walt Disney Productions, character in the Donald Duck comic strip, hard rubber, 1960's, 3".	17.00	22.00	19.00
☐ Hammerhead , Kenner Corp., holds a laser and has movable legs and arms, height 4".	2.00	3.00	2.50
☐ Happy , made by Mattel under license from Walt Disney Productions, clear lucite miniature, mid 1970's, 3¼".	2.50	3.50	3.00
☐ Happy Hooligan , made by Chein under license from King Features Syndicate, created by Frederick Burr Opper, lithographed tin, clockwork, shuffles along, wears tin can on head (his trademark in the comics), dated 1932.	220.00	290.00	245.00
☐ Hoth Wampa , Kenner Corp., snow beast has movable legs and spring loaded arms that can knock over obstacles, hands can grasp action figures.	10.00	20.00	20.00
☐ Illya Kuryakin , made by Gilbert under license from Metro Goldwyn Mayer, character in the TV series "The Man From U.N.C.L.E.," action figure, boxed, dated 1965.	28.00	37.00	31.00
☐ Incredible Hulk , maker unidentified, copyright by Marvel Comics Group, ceramic, painted, glossy, made in the 1970's, 14". ..	32.00	42.00	36.00
☐ Ilia , Mego Corporation, new crew member from Star Trek, The Motion Picture, in white uniform with boots, 1979, 12½".	25.00	35.00	17.50
☐ J. Worthington Foulfellow , Walt Disney Productions, made in Italy, character in "Pinocchio," glass (frosted), 6".	13.00	17.00	15.00
☐ Jawa , Star Trek Galore Incorporated, (originally made by Heritage), miniature, painted.	8.00	12.00	10.00
☐ Jawa , Kenner Corp., molded cape and hood, with laser rifle, height 2¼".	2.00	3.00	2.50
☐ Jawa , Kenner Corp., movable arms and legs with cloth hooded cape and carries a laser rifle, height 8".	35.00	50.00	25.00

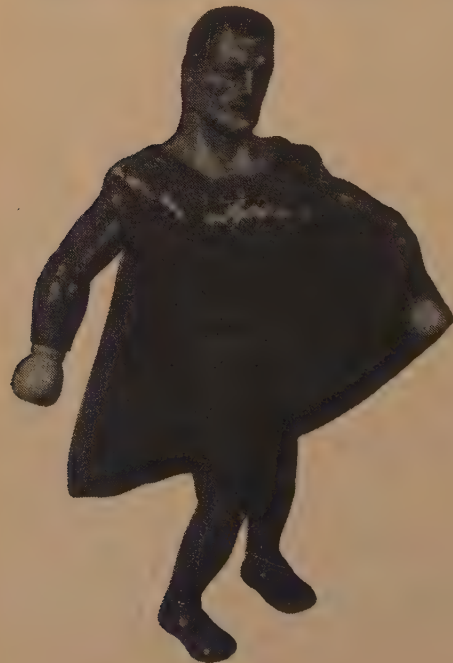
	Current Price Range		P/Y AVG
☐ Jiminy Cricket , made by Mattel under license from Walt Disney Productions, clear lucite miniature, mid 1970's, 3¼". . .	5.00	7.00	6.00
☐ Joe Carioca , made by Marx under license from Walt Disney Productions, plastic, one of the Marx "Snap-Eeze" figural toys, early 1960's, price is for a specimen in the original box.	8.00	11.00	9.25
☐ Joe Carioca , copyright by Walt Disney Productions, ceramic, painted, has sticker, dated 1946, 5½".	80.00	100.00	90.00
☐ Joe Carioca , made by Marx under license from Walt Disney Productions, character in "Saludos Amigos," one of the Marx "Disneykin" figures, boxed, c. 1961.	5.00	7.00	6.00
☐ Jumpin' Shmoo , lithographed tin, flat, multi colored, intended to be attached to balloon (which made him "jump"), 3¾", price stated is for specimen with the sheet of instructions.	35.00	45.00	40.00
☐ Keeper, The , Mego Corporation, antennae blue sapien, red gloves and boots, Star Trek, rare, 1975, 8".	30.00	60.00	32.50
☐ King Kong , large plastic statue, limited edition of 200, stands with arms slightly forward, open mouth and menacing expression, detailed body with rippling to suggest tufts of hair, stands without a base or mount of any kind, 21" tall, brown.	500.00	700.00	550.00
☐ King Louie , made by Steiff of Germany under license from Walt Disney Productions, character from the animated Disney film, "The Jungle Book," plush, made in 1960's.	50.00	65.00	56.00
☐ Klinton , Mego Corporation, the arch villain of the Enterprise, Star Trek, 3¾". . . .	2.00	10.00	2.50
☐ Klinton , Mego Corporation, Star Trek, 1975, 8".	20.00	30.00	20.00
☐ Klinton , Mego Corporation, looking fierce in black alien uniform, with ridged head, 1979, 12½".	25.00	35.00	32.00
☐ Lt. Uhura , Mego Corporation, the communications officer in red costume, 1975, 8". . .	15.00	20.00	16.00
☐ Ludwig Von Drake , made by Marx under license from Walt Disney Productions, plastic, one of the Marx "Snap-Eeze" figural toys, early 1960's, price is for a specimen in the original box.	7.00	10.00	8.25
☐ Luke Skywalker , Star Trek Galore Incorporated, (originally made by Heritage), minia-			

	Current Price Range		P/Y AVG
<i>ture, shooting phaser, silver finish or painted.</i>	5.00	10.00	7.50
☐ Luke Skywalker, X Wing Pilot, battle ready in orange flight suit and laser, height 3¾".	2.00	3.00	2.50
☐ Luke Skywalker, Kenner Corp., with light saber ready for action with flick of special lever in his arm, height 3¾".	2.00	3.00	2.50
☐ Luke Skywalker Action Figure, Kenner Corp., in Tatooine Desert Outfit, has light saber grappling hook, removable costume, height 11¾".	95.00	150.00	35.00
☐ Mad Hatter, made by Marx under license from Walt Disney Productions, plastic, one of the Marx "Snap-Eeze" figural toys, early 1960's, price is for specimen in the original box.	6.00	8.00	7.00
☐ Magarites, Mego Corporation, multi-lipped monster in black hood, Star Trek, 3¾". ...	2.00	10.00	2.50
☐ March Hare, made by Marx under license from Walt Disney Productions, plastic, one of the Marx "Snap-Eeze" figural toys, early 1960's, price is for specimen in the original box.	6.00	8.00	7.00
☐ Mickey Mouse As The Sorcerer's Apprentice (from Fantasia), made by Hagen-Renaker under license from Walt Disney Productions, ceramic.	34.00	42.00	38.00
☐ Mickey Mouse, made by Wales under license from Walt Disney Productions, ceramic, painted, made for sale at Disneyland in the 1960's, 5¼".	7.00	10.00	8.25
☐ Mr. Peabody, made by Wham-O under license from Jay Ward Productions, vinyl, poseable, 1972.	14.00	18.00	16.00
☐ Mr. Scott, Mego Corporation, the engineer, with a phaser, fully costumed, 1975, 8". ...	30.00	40.00	31.00
☐ Mr. Spock, Mego Corporation, with testing equipment, fully costumes, 1975, 8".	15.00	20.00	16.00
☐ Mr. Spock, Mego Corporation, dressed in science officer uniform with phaser, 1980, 12½".	25.00	35.00	17.50
☐ Mugato, Mego Corporation, costumed in yellow jump suit, long bald head, Star Trek, rare, 1975, 8".	75.00	100.00	60.00
☐ Mummy, plastic "Soaky" figure, c. 1960, Universal Pictures, 10" tall.	20.00	26.00	22.00
☐ Napoleon Solo, made by Gilbert under license from Metro Goldwyn Mayer, action figure, boxed, dated 1965.	28.00	37.00	31.00

	Current Price Range		P/Y AVG
□ Neptunian , Mego Corporation, poseable with one piece jump suit and red boots, <i>Star Trek</i> , rare, 1975, 8".....	30.00	60.00	32.50
□ Obi-Wan Kenobi , Kenner Corp., has retractable light saber and removable cape, height 3¼".....	2.00	3.00	2.50
□ Obi-Wan Kenobi , Kenner Corp., carries light saber with removable cape, height 12".....	55.00	85.00	30.00
□ Obi-Wan Kenobi , <i>Star Trek Galore Incorporated</i> , (originally made by Heritage), miniature, painted.....	8.00	12.00	10.00
□ Panchito , made by Marx under license from Walt Disney Productions, one of the Marx "Disneykin" figures, c. 1961.....	7.00	10.00	8.35
□ Peter Pan , made by Marx under license from Walt Disney Productions, boxed, 3".....	7.00	10.00	8.35
□ Peter Pan , copyright by Walt Disney Productions, vinyl, seated, cloth hat, plastic pearl ring, 7".....	32.00	42.00	36.00
□ Pinocchio , made by Marx under license from Walt Disney Productions, plastic, one of the Marx "Snap-Eeze" figural toys, early 1960's, price is for specimen in the original box.....	9.00	12.00	10.25
□ Princess Leia , <i>Star Trek Galore Incorporated</i> , (originally made by Heritage), miniature, painted.....	8.00	12.00	10.00
□ Princess Leia Organa , Kenner Corp., has removable cape and laser pistol, height 3½".....	2.00	3.00	2.50
□ Princess Leia Organa , Kenner Corp., hair that is able to be styled, costume is removable, height 11½".....	35.00	65.00	30.00
□ R2-D2 , <i>Star Trek Galore Incorporated</i> , (originally made by Heritage), miniature, painted.....	8.00	12.00	10.00
□ R5-D4 , Kenner Corp., red markings, makes clicking sounds, height 2½".....	2.00	3.00	2.50
□ Ranger Smith , copyright by Hanna Barbera Studios, ceramic, painted, 1960's, 12"....	45.00	60.00	52.00
□ Robin , plastic "Soaky" figure, c. 1965, <i>National Periodical Publications</i> , 10" tall....	10.00	14.00	12.00
□ Robin Hood , copyright by Walt Disney Productions, composition head with vinyl body, he holds bow and arrow, made for promotional use only, 26".....	150.00	200.00	165.00
□ Romulan , The, Mego Corporation, poseable with costume, <i>Star Trek</i> , rare, 1975, 8".....	65.00	100.00	75.00

	Current Price Range		P/Y AVG
☐ Sand Person , <i>Star Trek Galore Incorporated, (originally made by Heritage), miniature, painted.</i>	8.00	12.00	10.00
☐ Satellite Explorers , <i>a set of six hard plastic figures contained in a plastic bag with printed paper label. The figures wear clear helmets and each stands approximately 3½", set.</i>	20.00	25.00	21.00
☐ Sleepy , <i>made by Marx under license from Walt Disney Productions, boxed, c. 1961.</i> . .	5.00	7.00	6.00
☐ Sleepy Hanki-Toy , <i>made by Barton under license from Walt Disney Productions, jointed plastic figure holding a printed advertising handkerchief relating to Disneyland, the figure stands 3½".</i>	9.00	12.00	10.25
☐ Sleepy , <i>made in Japan by unnamed manufacturer under license from Walt Disney Productions, bisque, painted, 4".</i>	30.00	38.00	33.00
☐ Snaggle Tooth , <i>Kenner Corp., comes in space outfit and carries laser rifle, height 3¾".</i>	2.00	3.00	2.50
☐ Sneezy , <i>made by American Pottery Co. under license from Walt Disney Productions, ceramic, label on base, 6".</i>	40.00	50.00	46.00
☐ Sneezy , <i>made by Marx under license from Walt Disney Productions, boxed, c. 1961.</i> . .	5.00	7.00	6.00
☐ Sneezy Hanki-Toy , <i>made by Barton under license from Walt Disney Productions, jointed plastic figure holding a printed advertising handkerchief relating to Disneyland, the figure stands 3½".</i>	9.00	12.00	10.25
☐ Snitch , <i>Star Trek Galore Incorporated, (originally made by Heritage), miniature, painted.</i>	8.00	12.00	10.00
☐ Snoopy The Astronaut , <i>made by Determined Productions under license from United Features Syndicate, wears astronaut suit, 9".</i>	27.00	35.00	30.00
☐ Snow White , <i>made by American Pottery Co. under license from Walt Disney Productions, ceramic, label on base, 9".</i>	60.00	80.00	70.00
☐ Storm Trooper , <i>Star Trek Galore Incorporated, (originally made by Heritage), miniature, painted.</i>	8.00	12.00	10.00
☐ Storm Trooper , <i>Kenner Corp., black and white space suit and laser rifle, height 3¼".</i>	2.00	3.00	2.50
☐ Storm Trooper , <i>Kenner Corp., wears a white and black space suit and carries laser, height 12".</i>	75.00	100.00	25.00

	Current Price Range		P/Y AVG
☐ Superman , made by Ideal under license from National Periodical Publications, composition and wood, painted with cape, one of the earliest Superman figures possibly dating as early as 1938, 13".....	300.00	400.00	350.00
☐ Superman , made by Syrocco under license from National Periodical Publications, 1940s, 5¾".....	165.00	200.00	175.00
☐ Superman Brass Hanging Ornament , copyright National Periodical Publications, brass, shows him standing on top of the world, not old, 4".....	2.50	3.50	3.00
☐ Superman , by Duncan, statue, painted ceramic, 13½" tall.....	49.00	60.00	53.00
☐ Superman , by Colgate-Palmolive Co., plastic "Soaky" figure, c. 1965, National Periodical Publications, 10" tall.....	15.00	20.00	17.00
☐ Superman , flying chrome hood ornament, 7" high x 9" long, c. 1940.....	200.00	240.00	220.00
☐ Talos , Mego Corporation, with poseable arms and legs, Star Trek, 1975, 8".	65.00	100.00	32.00
☐ Thumper , made by Marx under license from Walt Disney Productions, one of the Marx "Disneykin" figures, boxed, c. 1961. .	6.00	8.00	7.00



Superman, Ideal Novelty Company, jointed wooden doll. ...\$240.00 - \$300.00

FILMS, FILM CLIPS, PHOTOGRAPHS

FILMS

	Current Price Range		P/Y AVG.
☐ Amazing Spiderman , <i>Super 8 (silent) movie on the origin of Spiderman taken from the 1960's cartoon, 100 feet.</i>	45.00	57.00	51.00
☐ Jason And The Argonauts , <i>16 mm. sound, original print.</i>	400.00	500.00	450.00
☐ Satan's Satellites , <i>16 mm. sound, original print (this film was also released as "Zombies of the Stratosphere").</i>	200.00	250.00	225.00

FILM CLIPS

These have become popular with collectors of science fiction and fantasy, as well as general collectors of motion picture items.

In all cases, these are from 32 mm. prints as used in motion picture theaters. The individual frames are of course very small and not suitable for framing and display in the usual manner of displaying collectibles; they are slightly less than 1½"x1½". Rather than framing them, collectors usually mount the clips on cards and file them, along with information on the scenes, actors, etc. Of course they can be projected as still slides with a slide projector, but many collectors have no intention of ever doing this; they are content just to own them. When offered by dealers, they may be in strips (which of course would mean consecutive frames), or loose, which could mean frames from various different scenes. Individually their value is very low, because of the enormous number of frames contained in a print of a full-length motion picture. They are never, or hardly ever, sold individually. Usually the minimum quantity to change hands is TEN, and in the following listings ALL PRICES ARE FOR TEN FRAMES. These figures can easily be multiplied when a transaction involves 20, 30, 40 or more frames. Values will vary somewhat depending on the actors and scenes involved. A clip of ten frames with a "stock" scenery or background shot is not desirable to most collectors. Prices shown are for typical scenes with at least one of the featured performers included.

☐ Alacazam The Great , <i>(animated).</i>	3.75	4.75	4.00
☐ Altered States.	5.00	7.00	6.00
☐ Around The World In 80 Days , <i>(Todd).</i>	4.00	5.25	4.50
☐ At The Earth's Core.	4.00	5.50	4.50
☐ Battle Beyond The Stars.	11.00	15.00	12.50
☐ Battlestar Galactica.	11.00	14.00	12.50
☐ Black Hole, The.	3.50	5.00	4.00
☐ Blackula.	3.50	5.00	4.00
☐ Buck Rogers , <i>(serials).</i>	6.00	8.50	7.00
☐ Capricorn One.	3.50	5.00	4.00
☐ Charlotte's Web , <i>(animated).</i>	4.00	5.50	4.65
☐ Clash Of The Titans.	3.50	5.00	4.15
☐ Close Encounters Of The Third Kind.	5.00	7.00	5.80
☐ Coma.	3.00	4.00	3.50

	Current Price Range		F/Y AVG
☐ Countess Dracula.	3.50	5.00	4.10
☐ Creeping Flesh.	7.00	10.00	8.50
☐ Day The Earth Froze.	3.50	5.00	4.10
☐ Die, Monster, Die, (<i>Boris Karloff</i>).	3.50	5.00	4.15
☐ Dracula, (<i>Frank Langella</i>).	5.00	7.00	5.95
☐ Empire Of The Ants.	3.00	4.00	3.50
☐ Empire Strikes Back.	10.00	14.00	11.75
☐ Fantastic Planet, (<i>animated</i>).	4.75	6.00	5.25
☐ Futureworld.	3.25	4.50	3.75
☐ Galaxina.	3.25	4.50	3.75
☐ Godzilla Vs. Megalon.	3.00	4.00	3.50
☐ Golden Voyage Of Sinbad.	3.50	4.75	4.10
☐ Gulliver's Travels.	4.00	5.75	4.60
☐ Heavy Metal, (<i>animated, adult</i>).	3.50	4.50	3.90
☐ House Of Dark Shadows.	3.50	4.75	4.10
☐ Island Of Dr. Moreau.	3.50	4.75	4.10
☐ Jason And The Argonauts.	5.00	7.00	5.80
☐ Jaws.	3.50	4.50	3.90
☐ Jaws II.	3.00	4.00	3.45
☐ King Kong, (<i>Dino DiLaurentis</i>).	2.50	3.00	2.75
☐ King Kong Vs. Godzilla.	3.75	4.75	4.15
☐ Land That Time Forgot.	3.50	4.50	4.00
☐ Life Of Brian, (<i>Monty Python</i>).	3.00	4.00	3.50
☐ Lord Of The Rings, (<i>animated</i>).	3.00	4.00	3.50
☐ Mad House, (<i>Vincent Price</i>).	3.50	4.50	4.00
☐ Manitou.	3.50	4.50	4.00
☐ Message From Space.	4.75	6.25	5.40
☐ Moonraker.	3.00	4.00	3.45
☐ Mummy, The, (<i>Christopher Lee, Peter Cushing</i>)....	3.50	4.50	4.10
☐ Night Of The Blood Monster, (<i>Christopher Lee</i>).	3.50	4.50	4.10
☐ Omega Man.	2.00	3.00	2.50
☐ People That Time Forgot.	3.00	4.00	3.50
☐ Pete's Dragon, (<i>animated</i>).	2.50	3.25	2.85
☐ Raiders Of The Lost Ark.	15.00	20.00	17.00
☐ Revenge Of Frankenstein.	3.75	4.75	4.10
☐ Saturn 3.	6.00	8.00	6.60
☐ Scream And Scream Again, (<i>Vincent Price</i>).	3.50	4.50	4.00
☐ Silent Running.	3.50	4.50	4.00
☐ Star Crash.	3.75	4.75	4.10
☐ Star Trek, The Motion Picture.	12.00	15.00	13.20
☐ Star Wars.	10.00	14.00	12.00
☐ Superman II.	10.00	14.00	12.00
☐ Tales That Witness Madness.	4.50	5.75	5.15
☐ Tentacles.	3.50	4.50	4.00
☐ Time Bandits.	6.00	8.00	7.00
☐ Time Machine.	4.50	5.75	5.10
☐ 2001: A Space Odyssey.	4.50	5.75	5.10

	Current Price Range		P/Y AVG
☐ Ultimate Warrior , (Yul Brynner).....	3.50	4.50	4.00
☐ Warlords Of Atlantis	3.50	4.50	4.00
☐ Watership Down , (animated).	3.50	4.50	3.90
☐ Wizards , (animated).....	10.00	14.00	12.00
☐ Young Frankenstein , (Feldman).	3.75	4.75	4.10

PHOTOGRAPHS

☐ Alien Ship , <i>Star Trek Galore</i> , firing lasers, color reproduction, 8"x10".....	1.00	2.00	1.50
☐ Attack , <i>Langley Associates</i> , <i>Enterprise</i> , surrounded by alien ships, color reproduction, 8"x10".	2.00	3.00	2.50
☐ Bert Ward And Adam West , actors who portrayed Robin and Batman on the television series in the middle 1960's, a glossy black and white photo with large and small portraits of the actors, 3½"x6".....	20.00	25.00	21.00
☐ Captain Kirk , <i>Lincoln Enterprises</i> , wallet size, full color, 2½"x3½".....	.15	.25	.20
☐ Captain Kirk , <i>Lincoln Enterprises</i> , reproduction of Probert's original portrait, color, 8½"x11".....	.75	1.00	.87
☐ Captain Marvel , premium photo in color of Captain Marvel in red outfit with gold and white cape against a pale blue background, inscription reading "Best wishes, your pal Captain Marvel," and a printed message in the lower margin, "Captain Marvel appears monthly in Whiz Comics," 8"x10".....	40.00	55.00	42.00
☐ Captain Pike , <i>Star Trek Galore</i> , early episode with Jeffrey Hunter, color reproduction, 8"x10".....	1.00	2.00	1.50
☐ Captain Video , "autographed" premium photo of Al Hodge, who portrayed Captain Video on the television program of the same name from 1949 to 1952, the autograph is printed, 8"x10".....	20.00	25.00	21.00
☐ Chandu The Magician , studio portrait of actor Gayne Whitman as Chandu, black and white on textured paper, Whitman is attired in street dress, 8½"x11".....	40.00	50.00	42.00
☐ Chandu The Magician , studio portrait of actor Gayne Whitman as Chandu, black and white on textured paper, 8½"x11"....	40.00	50.00	42.00
☐ Chekov , <i>Lincoln Enterprises</i> , wallet size, full color, 2½"x3½".....	.15	.25	.20
☐ Chekov , <i>Langley Associates</i> , portrait reproduction, 8"x10".....	2.00	3.00	2.50
☐ Chekov , <i>Lincoln Enterprises</i> , reproduction of Probert's original portrait, color, 8½"x11".....	.75	1.00	.87

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	Current Price Range		P/Y AVG
☐ Chekov, Star Trek Galore, portrait, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Chekov And Sulu, Star Trek Galore, on the bridge of the Enterprise, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Chewbacca, available through fan club, 17"x12½"	2.00	3.00	2.50
☐ Command, Langley Associates, Kirk, Spock, McCoy and Scotty at conference table, color reproduction, 8"x10".	2.00	3.00	2.50
☐ Crew, Star Trek Galore, minus Captain Kirk and the suspense is high, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Crew, Star Trek Galore, suspense on the bridge, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Crew, Star Trek Galore, portrait type, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Crew, Star Trek Galore, portrait on bridge, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Crew, Star Trek Galore, on the bridge of the Enterprise, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Dr. McCoy, Langley Associates, close up portrait, color reproduction, 8"x10".	2.00	3.00	2.50
☐ Dr. McCoy, Lincoln Enterprises, reproduction of Probert's original portrait, color, 8½"x11".	.75	1.00	.87
☐ Dr. McCoy, Lincoln Enterprises, wallet size, 2½"x3½".	.10	.15	.12
☐ Dr. McCoy, Captain Kirk and Mr. Spock, Star Trek Galore, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Enterprise, Lincoln Enterprises, full color, on clear acetate, 10"x14".	2.00	3.00	2.50
☐ Enterprise, Lincoln Enterprises, wallet size, 2½"x3½".	.10	.15	.12
☐ Enterprise, Langley Associates, captioned Star Trek, color reproduction, 8"x10".	2.00	3.00	2.50
☐ Enterprise, Langley Associates, firing phasers, color reproduction, 8"x10".	2.00	3.00	2.50
☐ Enterprise, Lincoln Enterprises, reproduction of Probert's original art, color, 8½"x11".	.75	1.00	.87
☐ Enterprise, Star Trek Galore, surrounded by alien ships, color reproduction, 8"x10".	1.00	2.00	2.50
☐ Enterprise, Star Trek Galore, looming overhead, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Enterprise, Star Trek Galore, firing phasers, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Galileo, Star Trek Galore, zooming through space, color reproduction, 8"x10".	1.00	2.00	1.50

	Current Price Range		P/Y AVG
☐ Han Solo , close-up, available through fan club, 17"x12½".	2.00	3.00	2.50
☐ Kellogg's Superman Stereo Pix , this was the back of a cereal carton, designed to be cut and formed into a "three dimensional" picture. It is #3 of a series and portrays Superman saving a truck from tumbling down a cliff.	15.00	20.00	16.00
☐ Kirk , Langley Associates, cocked head, looking flirtatious, color reproduction, 8"x10".	2.00	3.00	2.50
☐ Kirk , Langley Associates, head shot of the captain, color reproduction, 8"x10".	2.00	3.00	2.50
☐ Kirk , Langley Associates, looking seductive, color reproduction, 8"x10".	2.00	3.00	2.50
☐ Kirk , Langley Associates, surrounded by Tribbles, color reproduction, 8"x10".	2.00	3.00	2.50
☐ Kirk , Langley Associates, three quarter shot in dress uniform, color reproduction, 8"x10".	2.00	3.00	2.50
☐ Kirk , Langley Associates, using communicators, color reproduction, 8"x10".	2.00	3.00	2.50
☐ Kirk , Star Trek Galore, drowning in Tribbles, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Kirk And Mr. Spock , Star Trek Galore, shooting lasers at The Horta, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Kirk , Star Trek Galore, looking debonair, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Kirk , Star Trek Galore, with Federation Flag, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Lando Calrissian , available through fan club, 17"x12½".	2.00	3.00	2.50
☐ Lt. Uhura , Langley Associates, color portrait, 8"x10".	2.00	3.00	2.50
☐ Luke Skywalker , close-up, available through fan club, 17"x12½".	2.00	3.00	2.50
☐ Mr. Scott , Langley Associates, in dress uniform, looking tense, color reproduction, 8"x10".	2.00	3.00	2.50
☐ Mr. Scott , Star Trek Galore, looking worried, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Mr. Spock , Lincoln Enterprises, wallet size, full color, 2½"x3½".	.10	.15	.12
☐ Mr. Spock , Star Trek Galore, with harp, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Nurse Chapel , Lincoln Enterprises, wallet size, full color, 2½"x3½".	.10	.15	.12
☐ Nurse Chapel , Lincoln Enterprises, reproduction of Probert's original portrait, color, 8½"x11".	.75	1.00	.87

	Current Price Range		P/Y AVG
☐ Princess Leia , close-up, available through fan club, 17"x12½".	2.00	3.00	2.50
☐ R2-D2 And C-3PO , available through fan club, 17"x12½".	2.00	3.00	2.50
☐ Scott , Star Trek Galore, on the bridge of The Enterprise, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Scotty , Lincoln Enterprises, wallet size, full color, 2½"x3½".	.10	.15	.12
☐ Scotty , Lincoln Enterprises, reproduction of Probert's original portrait, color, 8½"x11".	.75	1.00	.87
☐ Spock , Langley Associates, close up with beard, color reproduction, 8"x10".	2.00	3.00	2.50
☐ Spock , Langley Associates, color portrait, 8"x10".	2.00	3.00	2.50
☐ Spock , Langley Associates, giving Vulcan hand signal, color reproduction, 8"x10".	2.00	3.00	2.50
☐ Spock , Langley Associates, rare smile, color reproduction, 8"x10".	2.00	3.00	2.50
☐ Spock , Star Trek Galore, with three dimensional chess game, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Spock , Star Trek Galore, with child Vulcan, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Spock , Star Trek Galore, with beard, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Spock , Star Trek Galore, making a point, 8"x10".	1.00	2.00	1.50
☐ Spock , Star Trek Galore, giving Vulcan hand signal, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Spock , Star Trek Galore, aiming phaser, color reproduction, 8"x10".	1.00	2.00	1.50
☐ Spock And Kirk , Langley Associates, seen through hole in cavern, color reproduction, 8"x10".	2.00	3.00	2.50
☐ Sulu , Langley Associates, on the bridge, color reproduction, 8"x10".	2.00	3.00	2.50
☐ Sulu , Lincoln Enterprises, reproduction of Probert's original portrait, color, 8½"x11".	.75	1.00	.87
☐ Sulu , Lincoln Enterprises, wallet size, full color, 2½"x3½".	.10	.15	.12
☐ Sulu , Star Trek Galore, portrait, color reproduction, 8"x10".	1.00	2.00	1.50
☐ The Bridge , Star Trek Galore, Chekov and Sulu in forefront, color reproduction, 8"x10".	1.00	2.00	1.50
☐ The Bridge , Star Trek Galore, Kirk, Spock, Uhura and Mr. Chekov, color reproduction, 8"x10".	1.00	2.00	1.50

	Current Price Range		P/Y AVG
☐ The Tribbles , <i>Star Trek Galore</i> , Captain Kirk looking dismayed, color reproduction, 8"x10".....	1.00	2.00	1.50
☐ Transporter Room , <i>Star Trek Galore</i> , Kirk, McCoy, Uhura and Scotty beaming, color reproduction, 8"x10".....	1.00	2.00	1.50
☐ Uhura , <i>Lincoln Enterprises</i> , reproduction of Probert's original portrait, color, 8½"x11".....	.75	1.00	.87
☐ Uhura , <i>Lincoln Enterprises</i> , wallet size, full color, 2½"x3½".....	.10	.15	.12
☐ Uhura And Chekov , <i>Star Trek Galore</i> , smiling on the bridge, color reproduction, 8"x10".....	1.00	2.00	1.50

GAMES

GAMES

☐ Adventures Of R2-D2 , Kenner Corp., color coded game spinner, no counting or reading, colorful game board and four R2-D2's.....	7.00	12.00	9.50
☐ Alley Oop , made by Royal Toy Co. under copyright of Stephen Slesinger, a lithographed cardboard container with tin lid, containing wooden sticks used in a game modeled roughly after Jack Straws, the container stands 4½".....	18.00	23.00	20.00
☐ Amazing Chan And The Chan Clan , Whitman, 1970's.....	5.00	8.00	6.00
☐ Arcade , Sega, <i>Star Trek</i> , The Motion Picture, standing or sitting versions, commercial.....	1700.00	5000.00	2800.00
☐ As above, home version for Atari.....	25.00	35.00	29.00
☐ Batman , Hasbro, 1965.....	10.00	12.00	11.00
☐ Batman , Milton Bradley under license from National Periodical Publications (D.C. Comics), a board game with assorted playing pieces contained in a box measuring 9½"x19".....	10.00	14.00	11.25
☐ Battle Damage: Code-Red , supplementary parts and instructions for Star "Fleet" battles game, 1982.....	6.00	8.00	5.00
☐ Battle Of The Planets , Milton Bradley.....	4.00	5.00	4.50
☐ Bewitched Card Game , Stymie, Milton Bradley, 1964.....	4.00	5.00	4.50
☐ Buck Rogers , Transogram, 1960's.....	8.00	10.00	9.00
☐ Buck Rogers Adventures In The 25th Century , Transogram.....	20.00	30.00	24.00



Buck Rogers Adventures in the 25th Century Game, Transogram, #3836\$20.00 - \$30.00

	Current Price Range		P/Y AVG
☐ Buck Rogers And His Cosmic Rocket Wars, John F. Dille, 1934, full color, 16"x16".....	75.00	100.00	82.00
☐ As above, complete game, original box.	200.00	300.00	
☐ Captain Gallant Adventure Game, Transogram, 1955, 9"x19½", includes plastic figures of legionnaires and tribesmen.....	6.00	8.00	7.00
☐ Captain Marvel Jr. Sky Jump, undated, 7"x10".....	7.00	10.00	8.25
☐ Captain Video, An Exciting Space Game, manufactured by Milton Bradley under copyright license from the DuMont Laboratories (actually DuMont TV network), a board game contained in a colorfully printed box measuring 9½"x19".....	30.00	40.00	32.00
☐ Dark Shadows, Whitman, 1968.....	6.00	8.00	7.00
☐ Dr. Hagen's New True Or False Game, J. B. Williams premium from 1939, contains booklet, spinner and scoring sheet in a paper mailing envelope.....	9.00	12.00	10.50
☐ Dr. Who, board game in cardboard box with lithographed cover.	14.00	16.00	15.00
☐ Electra Woman And Dyna Girl, Parker Brothers, 1977.	4.00	6.00	5.00
☐ Electric Battle Command, Kenner Corp., intergalactic combat game, move and fire x-wing and tie fighters, play alone or with up to three opponents.....	35.00	45.00	40.00

	Current Price Range		P/Y AVG
☐ Electronic Race To Death Star Game , Kenner Corp., players fly these x-wing fighters away from Death Star, lights and sounds, includes AC adapter.	35.00	45.00	40.00
☐ Ella Cinders , made by Bradley under license of United Features Syndicate, boxed board game with lithographed lid on box, box measures 9"x15".	13.00	17.00	15.00
☐ Escape From Death Star , Kenner Corp., a game of strategy, follows movie, in order to win, players must spin their way out of the trash compactor, and fight their way through enemy fighters, two to four players.	7.00	12.00	9.50
☐ Fangface , Parker Brothers.	4.00	6.00	5.00
☐ Federation Space , Task Force, war game for two to eight players, third game of Star Fleet Battles, strategic playing map, charts and tables, 1980.	10.00	18.00	12.50
☐ Fellowship Of The Ring , game based on the writings of J. R. R. Tolkien, elaborate. .	23.00	27.00	25.00
☐ Flying Captain Marvel , dated 1944, 7"x10".....	7.00	10.00	8.75
☐ Green Hornet , Milton Bradley, 1966.	25.00	30.00	27.00
☐ Hanna Barbera Cartoon Cards , copyright Hanna Barbera Studios, boxed game with playing cards, late 1970's.	3.50	4.50	4.00
☐ Hobbit	6.00	8.00	7.00
☐ Ice Planet Adventure Game , Kenner Corp., strategic battle with Boba Fett and the stormtroopers, spinner and board.	7.00	12.00	9.50
☐ James Bond , made by Milton Bradley under license from Glidrose Productions, board game with playing pieces contained in a cardboard box with color lithographed lid, dated 1964.	12.00	16.00	14.00
☐ Land Of The Giants , Ideal, 1968.	15.00	17.00	16.00
☐ Leave It To Beaver Rocket To The Moon Game , made by Gomalco, board game with playing pieces in a cardboard box with lithographed cover, "Leave It To Beaver" was a television sit-com in the 1950's.	50.00	65.00	57.00
☐ Lost In Space , Milton Bradley, 1965.	12.00	14.00	12.75
☐ Mighty Comics Super Heroes Game , Transogram, a boxed board game featuring such characters as Fly Man, Fly Girl, The Shield, Captain Flag, Mr. Justice, and Mr. Steel. Accompanied by a leaflet of playing rules and instructions. The box measures 8"x15".	9.00	12.00	9.90

	Current Price Range		P/Y AVG
☐ Monster Squad , Milton Bradley, 1970's. . . .	4.00	6.00	5.00
☐ My Favorite Martian , Transogram, 1963. . .	10.00	12.00	11.00
☐ Photos Balls , like a dart board game, contains three balls and a board with pictures of famous space ships.	5.00	7.00	6.00
☐ Pinball Game , Azrak-Hamway, TV show, Kirk or Spock.	15.00	25.00	20.00
☐ Pinball Game , Bally, STTMP, electronic, commerical, 1979.	500.00	700.00	575.00
☐ Pirate And The Traveler , Milton Bradley Co., board game in which the board carries a map of the world, in a cardboard box with colorful lithographed picture on the lid, carries a copyright date of December 14, 1911, box measures 15"x17".	75.00	95.00	85.00
☐ Popeye Card Game , copyright by King Features Syndicate, 35 colored cards plus an instruction card contained in a stiff paper box measuring 2¼"x3½".	50.00	65.00	57.00
☐ Radio Orphan Annie Treasure Hunt Game , Ovaltine premium from 1933, board game with spinner, paper boats, in original mailing envelope.	45.00	60.00	52.00
☐ Raggedy Ann's Magic Pebble Game , made by Milton Bradley, board game with playing pieces and instructions in cardboard box with lithographed lid, both the playing board and box have artwork by John Gruelle, 1941.	23.00	30.00	26.00
☐ Satellite Shoot Game , made by Theydon of Great Britain, board game with playing pieces, the board unfolds into four sections (which is not unusual for European board games, but rare in America).	60.00	80.00	70.00
☐ Satellite Target Game , made by S. H. of Japan, comes with dart gun and large colored diorama of the moon's surface with space ships and astronauts, the box measures 10½"x8".	150.00	200.00	165.00
☐ Ship Recognition Manual , The Federation F.A.S.A., all ships of The Federation in color, magazine format, 1983.	7.00	8.00	
☐ Ship Recognition Manual , The Klingon Empire, F.A.S.A., 1983.	7.00	8.00	
☐ Spider Man , Milton Bradley, 1960's.	9.00	11.00	10.00
☐ Star Trek , Ideal, 1967.	18.00	22.00	21.80
☐ Star Fleet Battles Expansion #1 , Task Force, supplementary parts to be used with Star Fleet Battles game, 1979.	6.00	8.00	5.00

	Current Price Range		P/Y AVG
☐ Star Fleet Battles , Task Force Games, war game with playing map, lengthy instruction manuals, numerous parts, but without miniature ship models made to go with the game, 1979.	15.00	20.00	17.50
☐ Star Fleet Battles Expansion #2 , Task Force, supplementary parts to be used with <i>Star Fleet Battles</i> game, 1981.	6.00	8.00	5.00
☐ Star Fleet Battles Expansion #3 , Task Force, supplementary parts to be used with <i>Star Fleet Battles</i> game, 1982.	6.00	8.00	5.00
☐ Star Fleet Battles Manual , by Zocchi and Kurtick, 1977, reprinted 1982, Games Science, Inc., can be played with miniature ship models (not included).	8.00	12.00	10.00
☐ Star Fleet Battles Manual Extension , supplement to <i>Star Fleet Battles</i> manual.	8.00	12.00	10.00
☐ Star Flite , by Lance Micklus, Adventure International, computer game, tape will fit variety of computers, formerly titled <i>Star Trek 3.5</i> , 1981.	20.00	30.00	25.00
☐ Starship Troopers, A Bookcase Game , Avalon Hill Game Co., box reads, "Interstellar Warfare in the 22nd Century, Man vs. Monster," shows robots descending from space.	19.00	24.00	21.00
☐ Star Trek Game, The , Hasbro, based on the television series, 1974.	30.00	50.00	27.50
☐ Star Trek: The Role Playing Game , F.A.S.A., box cover pictures Kirk, Spock and the Enterprise, comes with basic rules books, Adventure book, deck plan book, Starship Combat Hex Grid and two 20-sided dice, 8½"x11".	20.00	25.00	22.50
☐ Superman Action Game , designed by Arthur Dritz, manufactured by American Toy Works, consists of a 6"x8" figure of Superman with various accessories in wood and heavy paper with lithographed illustrations, also accompanied by a dart gun, 1940s.	500.00	700.00	565.00
☐ Superman, Transogram , 1955.	15.00	17.00	15.90
☐ Three Famous Flying Marvels , Captain Marvel, Captain Marvel Jr., and Mary Marvel, undated but apparently early to mid 1940's, no further information.	10.00	13.00	11.00
☐ Time Tunnel, Ideal , 1966.	15.00	20.00	17.00
☐ Tomorrowland , made by Parker Brothers under license from Walt Disney Productions, board game based on the Tomorrowland attraction at Disneyland, undated.	20.00	25.00	22.00

	Current Price Range		P/Y AVG
☐ Twilight Zone, Ideal, 1964.	27.00	30.00	28.00
☐ Walt Disney's Tomorrowland Rocket To The Moon Game, Parker Brothers (under license from Walt Disney Productions), board game with playing pieces, the name.	45.00	60.00	51.00
<i>Would appear to date from the 1960's.</i>			
☐ Who's Afraid Of The Big Bad Wolf, made by Einson Freeman under license from Walt Disney Productions, a board game, 10"x14"	25.00	35.00	29.00
☐ Wolfman, Hasbro, 1960's.	9.00	11.00	10.00
☐ X-Wing Aces Target Game, Kenner Corp., shooting gallery, tie fighter image flashes across screen, lights and sounds, electric.	35.00	45.00	40.00
☐ Yoda The Jedi Master Game, Kenner Corp., based on the planet of Dagobah, win by becoming a Jedi Knight.	10.00	15.00	12.50



Yoda The Jedi Master Game, Kenner \$10.00 - \$15.00

MAGIC SETS

☐ Gilbert Mysto Magic Exhibition Set, A. C. Gilbert, various tricks in wooden carrying-case box with lithographed picture on lid showing boy doing magic show, undated, box measures 21"x8"x3".	100.00	130.00	112.00
☐ Jack Armstrong's Magic Answer Box, no details available, apparently 1930's.	55.00	70.00	62.00

PLAYING CARDS

	Current Price Range		P/Y AVG
☐ Adams Family, boxed.	11.00	15.00	13.00
☐ Green Hornet, deck of 52 cards, backs have photos of Bruce Lee, a total of 40 different poses with 12 duplicates, undated but known to have been made in 1966.	9.00	12.00	10.25

PUZZLES

☐ Adventures Of Professor Oscar Quackenbush, Raiding An Eagle's Nest, Proctor and Gamble premium from 1933, makes a puzzle measuring 8"x10", in the original paper envelope.	9.00	12.00	10.20
☐ Batman Jigsaw Puzzle, copyright by National Periodical Publications, has three scenes of Batman and The Joker from Batman Comics #251, with artwork by Adams, believed to date from the 1970's.	18.00	23.00	20.00
☐ Captain Marvel Jigsaw Puzzle, Captain Marvel Rides the Kingdom of Doom, color, in box, c. 1941.	50.00	60.00	54.00
☐ Captain Universe, inlaid puzzle by an unnamed maker, the frame carrying space related designs, 11"x14".	9.00	12.00	9.50
☐ Enterprise, Aviva Enterprises Inc., 551 pieces, photos from the first movie, 18"x24", 1979.	6.00	10.00	8.00
☐ Flying Family Jigsaw Puzzle, Cocomalt premium from 1932, 65 piece puzzle with map and air routes, in the original Cocomalt mailing envelope.	9.00	12.00	10.00
☐ Jack And Jill's Picture Puzzle Box, Saalfeld (their stock #543), a set of eight picture puzzles (small) in the original cardboard box with lithographed artwork by Fern B. Peat, dated 1938.	27.00	35.00	30.00
☐ Jedi Scenes, Craft Master, 70 pieces, #33603, The Jabba The Hutt Throne Room; #33604, The Friends Of Jabba The Hutt; #33605, Death Star Scene; 1983, 12"x16", each.	2.00	3.00	2.50
☐ Little Red Hen Framed Picture Puzzles, Saalfeld (their stock #1865), a set of five inlaid jigsaw puzzles in the original cardboard box with lithographed artwork by Ethel Hays, dated 1942.	24.00	31.00	27.00
☐ Mother Goose, Saalfeld, a set of eight picture puzzles (small) contained in the original cardboard box with lithographed cover, undated, probably from the late 1930's.	23.00	30.00	26.00



Munsters Frame-Tray Puzzle, by Whitman Publishing Co. **\$9.00 - \$12.00**

Photo Courtesy of Hake's Americana, York, PA

	Current Price Range		P/Y AVG
☐ Mr. Spock , Aviva Enterprises Inc., 551 pieces, photo from the first movie, 18"x24", 1979.....	6.00	10.00	8.00
☐ Rex Mars Planet Patrol , Jaymar, dated 1952, frame tray puzzle, 11"x14".	38.00	47.00	40.00
☐ Snow White And The Seven Dwarfs , made by Whitman under license from Walt Disney Productions, two inlaid puzzles in a cardboard box with full color lithographed cover, large pieces, undated, probably 1930's.	23.00	28.00	25.00
☐ Snow White , jigsaw, Jaymar Industries, licensed by Walt Disney Productions, inlaid, cardboard, 11"x14".....	16.00	21.00	18.00
☐ Space Battle , jigsaw, Kenner Corp., 500 pieces, photo from the first movie, 15½"x18", Series I, 1977.	6.00	7.00	6.50
☐ Space Patrol Inlaid Puzzle , with frame and tray, manufactured by Milton Bradley, bearing the copyright notice of Mike Moser Enterprises, 10½"x14".....	45.00	60.00	49.00
☐ Space Patrol Terra IV , frame tray puzzle, manufactured by Milton Bradley, bearing the copyright notice of Mike Moser Enterprises, undated, 10½"x14½".	65.00	85.00	70.00



Space Ghost Inlaid Puzzles, Set Of Three, Hanna-Barbera Productions **\$10.00 - \$15.00**

Photo Courtesy of Hake's Americana, York, PA

	Current Price Range		P/Y AVG
☐ Star Trek, H. G. Toys Inc., 150 pieces, series II, cartoon drawing, "Captain Kirk," Mr. Spock and Dr. McCoy, 14"x10".	4.00	8.00	6.00
☐ Star Trek, Merigold Press, jigsaw, cartoon-style, frame tray puzzle, four to a set, Kirk and Spock with the Enterprise in the background, 1978.	1.00	3.00	2.00
☐ Star Trek, Merigold Press, jigsaw, cartoon-style, frame tray puzzle, four to a set, picture of Kirk and Spock in foreground with the bridge in the background, 1978.	1.00	3.00	2.00
☐ Star Trek, Merigold Press, jigsaw, cartoon-style, frame tray puzzle, four to a set, Kirk in outer space suit, 1978.	1.00	3.00	2.00
☐ Star Wars, H. G. Toys Inc., 150 pieces, series II, cartoons "Force Field Capture," 14"x10".	4.00	8.00	6.00
☐ Star Wars, Kenner Corp., 140 pieces, scene of Luke Skywalker with Jawas and droids, series II, 1977.	5.00	6.00	5.50
☐ Star Wars Adventure, Kenner Corp., jigsaw, 1000 pieces, same as promotional poster for first movie, 19$\frac{1}{2}$"x26$\frac{3}{4}$", 1977.	9.00	12.00	10.50
☐ Star Trek Faces Of The Future, Milton Bradley, jigsaw, 250 pieces.	5.00	10.00	7.50
☐ Superman, Whitman, jigsaw, dated 1965, contained in a box measuring 8$\frac{1}{2}$"x11$\frac{1}{2}$", the puzzle when completed measured 14"x18".	25.00	35.00	27.50

	Current Price Range		P/Y AVG
☐ Superman , six picture puzzles, Saalfeld, a box set consisting of six different puzzles, all bearing Superman scenes and apparently drawn by artists from the staff of National Periodical Publications (the licensee of Superman), 1940.	250.00	325.00	275.00
☐ The Allen , H. G. Toys Inc., 150 pieces, series II, cartoons, 14"x10".	4.00	8.00	6.00
☐ The Transporter , Merigold Press, jigsaw, cartoon-style, frame tray puzzle, four to a set, 1978.	1.00	3.00	2.00
☐ Three Bears , Saalfeld (their stock #7340), a set of two puzzles in a cardboard box with colored lithographed lid, dated 1949. .	19.00	24.00	21.00
☐ Three Little Pigs , Saalfeld, a set of two puzzles in a cardboard box with colored lithographed lid, dated 1949.	19.00	24.00	21.00

GUNS

☐ Atomic Gun , made by Haji of Japan, lithographed tin, friction powered, has red plastic barrel, sparks, 8 ³ / ₄ ".	22.00	29.00	25.00
☐ Atomic Rocket Rifle , Marx, plastic and lithographed tin, fires caps and shoots "rocket" projectiles, believed to date from the late 1940's or early 1950's, 28".	70.00	90.00	79.00
☐ Atomic Space Gun , made in Japan by an unidentified manufacturer, lithographed tin, black and white, has siren sound and throws sparks when trigger is depressed, 5".	20.00	25.00	21.00
☐ Buck Rogers Atomic Pistol , Daisy Mfg. Co., lithographed tin, spring release trigger action, metallic gold and black, 10". . .	250.00	275.00	255.00
☐ Buck Rogers Copper Disintegrator Cap Gun , cast iron, picture of Buck Rogers with wording "Buck Rogers in the 25th Century," one of the most famous collector cap guns.	120.00	150.00	132.00
☐ Buck Rogers Daisy Rocket Pistol , Daisy Air Rifle Co., steel and wood, handle cocks, gun makes a popping sound but does not fire anything, 10".	110.00	140.00	117.00
☐ Buck Rogers Pistol Holster (without the pistol), may have been retailed like this but more likely was accompanied by a toy gun, made of leather and fitted with a leather belt of juvenile size, with a metal buckle, the holster measures 9".	120.00	150.00	126.00



Atomic Gun, made in Japan, 5", c. 1960.
Photo Courtesy of Hake's Americana, York, PA

	Current Price Range	P/Y AVG
☐ Buck Rogers Rocket Pistol , cardboard gun with a paper device inserted which makes a popping or snapping sound when the trigger is pulled (though in most specimens the "action" has long since ceased to function), diecut, printed in bright colors, 5"x9½".	180.00 225.00	195.00
☐ Buck Rogers Rubber Band Gun , Onward School Supplies Dealer premium, red, white and blue, the gun punches out from a stiff paper sheet, comes with rubber bands and a target — a villain named Wing Bat Wu, illustration of Buck Rogers and Wilma on the handles of the gun plus other illustrations, a colorful item, 1940, overall size of card 5"x10".	40.00 50.00	43.00
☐ Buck Rogers Sonic Ray Gun , Norton Engineering and Manufacturing Co. of Chicago,		

	Current Price Range	P/Y AVG
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plastic, battery powered, box reads, "Generates a Powerful Beam of Light and High Frequency Buzz that You Can See, Hear and Feel — World's Greatest Signaling Device," box has picture of Buck Rogers (does not seem to be drawn by Calkins) at upper left.

30.00	40.00	34.00
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- ☐ **Buck Rogers 25th Century Ray Gun, Daisy Mfg. Co., tin, gray and silver, 1934, 10".** ...

185.00	200.00	195.00
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Buck Rogers Atomic Pistol, Daisy Mfg. Co.\$250.00 - \$275.00

- ☐ **Cosmic Ray Gun, no information on manufacturer, probably Oriental, lithographed tin, friction powered, has plastic barrel (blue), 8¾".**

40.00	53.00	46.00
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- ☐ **Flash Gordon, set of two ray guns made by Louis Marx, 1935, rare.**

1500.00	2000.00	1625.00
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- ☐ **Flash Gordon Arresting Ray Gun, copyright by King Features Syndicate, maker unidentified, lithographed tin, red/yellow/blue with profile portrait of Flash Gordon on butt, name in large letters on barrel.**

80.00	90.00	83.00
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- ☐ **Flash Gordon Radio Repeater, lithographed tin, red, black and silver, illustrations of Flash Gordon along with planet and star. Bears a King Features copyright notice as licensee to Marx Toy Co., 4½"x10".**

175.00	220.00	187.00
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**Buck Rogers 25th Century Ray Gun, Daisy Manufacturing Company, 10",
1934\$185.00 - \$200.00**



**Buck Rogers Water Pistol, Daisy Manufacturing Company, metal,
8"\$10.00 - \$20.00**



Flash Gordon Arresting Ray Gun, King Features Syndicate . \$80.00 - \$90.00



Flash Gordon Signal Pistol - The Screaming Signal Gun \$200.00 - \$400.00
Photo Courtesy of Hake's Americana, York, PA

	Current Price Range		P/Y AVG
☐ Jack Armstrong Daisy Propellor Plane Gun , Wheaties premium, dated 1933. The gun fires projectiles in the shape of airplane propellers.	80.00	100.00	89.00
☐ Jet Gun , made in Japan, lithographed tin, friction powered, 5½".	21.00	27.00	23.00
☐ Jet Zoom Interplanetary Model , no indication of maker, red plastic gun of exotic design which contains a roll of paper; upon depressing the trigger, the paper shoots out. Contained in a cardboard carton box with colorful printed designs, 9".	15.00	20.00	16.00
☐ Nu-Matic Paper Buster Gun , made by Langston of Chicago, tin, has handgrip trigger like machine gun, makes noise, shoots paper projectiles, sold originally by Sears Roebuck for 25¢ (probably around 1935), 5½" x 6½".	70.00	90.00	78.00
☐ Official Tom Corbett Space Gun , Marx, lithographed tin with plastic stock, clockwork, clicks and throws sparks, box reads "Sparkling Space Gun," 21".	75.00	100.00	85.00
☐ Phaser , Remco, electronic space sound and light beam, contains Project-A-Light target, three discs, uses 9-V to AA batteries, 1977.	20.00	40.00	40.00



Phaser, working lights and sounds\$40.00 - \$50.00

	Current Price Range		P/Y AVG
☐ Phaser Guns , Mego Corporation, features a gun with electronic phaser, 1976.	40.00	60.00	20.00
☐ Phaser Set , in Star Trek, The Motion Picture, fires infared beam which could disarm other phasers.	40.00	80.00	75.00
☐ Prince Valiant Crossbow Pistol Game , Parva Productions, consists of gun (crossbow that shoots darts and can be worked with trigger) plus darts and target, packaged in box that carries large illustration of Prince Valiant by Hal Foster, also the same logo used for the Sunday comic page installments of Prince Valiant, 1948, 10"x10". ...	70.00	90.00	79.00
☐ Radar Raider Rifle , Premier Plastics Co., undated, cap shooting rifle, 17".....	40.00	50.00	42.20
☐ Rocket Launchers , made by American Toys, comes with plastic gun that shoots spring-loaded rockets at a lithographed tin target.	70.00	90.00	78.00
☐ Siren Space Gun , lithographed tin, bluish silver with illustration of space vehicle and spaceman in black, white, red and yellow, when trigger is pulled siren sounds and sparks fly, 5".	20.00	25.00	21.75
☐ Solar Commando Gun , with darts, gun and darts stapled to original printed store card, gun is plastic with lightning bolt motifs.	25.00	35.00	26.70
☐ Space Atomic Gun , made by T of Japan, lithographed tin in grey and red, has starburst on side, friction powered, 4".....	9.00	12.00	10.25
☐ Space Gun , Hero Toy Co., made in Japan, lithographed tin siren gun, red and blue, believed to date from the late 1950's or early 1960's, 7".	25.00	35.00	26.75
☐ Space Control Gun , made by T.N. of Japan, lithographed tin in light blue with red fin, picture of the planet Saturn on the fin, handle has picture of astronaut looking up at passing space vehicle, 3½".....	8.00	11.00	9.25
☐ Space Gun , made by Hero Toy of Japan, lithographed tin, friction powered, yellow and blue, sparks, 7".....	15.00	20.00	17.00
☐ Space Gun , made by M.T.U. of Korea, lithographed tin, friction powered, makes noise and sparks, 5½".	9.00	12.00	10.25
☐ Space Gun , made by S.Y. of Japan, lithographed tin, friction powered, red and blue, sparks, box reads "Space Gun With Spark," 8½".....	38.00	48.00	41.00

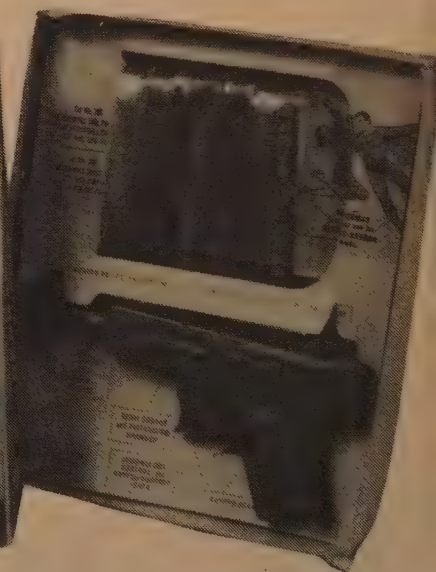


Space Patrol Gun, c. 1950s \$20.00 - \$25.00

Photo Courtesy of Hake's Americana, York, PA

	Current Price Range		P/Y AVG
☐ Space Gun , made by T.N. of Japan, lithographed tin, clockwork, makes noise (but does nothing else), 9¼".	40.00	53.00	45.00
☐ Space Patrol , siren gun that sparks and howls, lithographed tin, made in Japan, believed to date from the 1950's, 4"x5½".	20.00	25.00	21.60
☐ Space Rifle , no indication of manufacturer, the word "space" appears superimposed over lightning bolts on each side of the rifle which is made of blue plastic with a yellow sighting device, trigger and barrel nozzle, battery operated, 24".	80.00	100.00	84.00
☐ Space Shooting Range, The Thrilling Toy Of The Future , Automatic Toy Co., lithographed tin, clockwork, targets move, comes in heavy cardboard box, sold originally for \$1 in the 1940's, box measures 10"x16".	110.00	145.00	120.00

	Current Price Range		P/Y AVG
☐ Space Universe Gun , made by T of Japan, lithographed tin in red and yellow, friction powered, 4".	9.00	12.00	10.00
☐ Star Trek Tracer Gun , with jet disks, NBC Productions, original.	5.00	10.00	7.50
☐ Stevens Cap Gun , sea serpent design, cast iron, richly detailed, S-shaped, the cap was placed between the serpent's jaws and the trigger was located on its throat — the lower body and tail served as the grip, 1880.	450.00	550.00	500.00
☐ Super Ray Gun , made in Hong Kong, tin and plastic, clear body to reveal inner workings, 8½".	9.00	12.00	10.25



Superman Krypto-Ray Gun, Daisy Manufacturing Company . \$80.00 - \$90.00

☐ Super Space Jet Gun , made by K.O. of Japan, lithographed tin, friction powered, dark blue, has green barrel (plastic), sparks, 9½".	40.00	55.00	46.00
☐ Tom Corbett Space Cadet Cap Gun , lithographed tin, multicolored, undated.	75.00	100.00	87.00
☐ Type 1 Phasers , fan produced, small concealed hand held phaser, manufactured in small quantities, range from poorly made to very high quality epoxy resin kits, prop quality.	15.00	35.00	25.00

	Current Price Range		P/Y AVG
☐ Water Gun , Azrak-Hamway Co., <i>Star Trek</i> U.S.S. Enterprise, white, plastic, rare, 1976.....	15.00	25.00	20.00
☐ Water Pistols , very accurate reproductions of the phaser used in <i>Star Trek</i> , <i>The Motion Picture</i> and <i>Khan</i> , no longer manufactured, somewhat hard to find, powerful and accurate, 20' range, well made.	5.00	10.00	7.50

HOUSEHOLD WARES

☐ Ash Tray , Little King, copyright by King Features Syndicate, glass, octagonal, pictures <i>The Little King</i> with wording, "The Little King, Where a Sandwich is a Complete Meal," dated 1934.	30.00	39.00	33.00
☐ Ash Tray , Three Little Pigs, copyright by Walt Disney Productions, lusterware, all three are playing musical instruments, 1930's.	45.00	60.00	52.00



Batman And Robin Bookends, c. 1966, 4" x 7"\$225.00-\$250.00
 Photo Courtesy of Hake's Americana, York PA

	Current Price Range		P/Y AVG
☐ Bathmat, From Star Trek TV series, small furry rug with montage of scenes from the series.	10.00	12.00	11.00
☐ Beach Towel, Enterprise design, 1976.	25.00	35.00	30.00
☐ Beach Towel, Spock design, 1976.	15.00	30.00	22.50
☐ Bedsread, Empire Strikes Back, pictures Yoda, twin size.	12.00	15.00	13.50
☐ Red, yellow and white with a combination of Indian-like motifs and space men, rocket ships, etc., no wording and no indication of manufacturer or place of origin, perhaps handmade, 80"x88"	90.00	115.00	103.00
☐ Bedsread, Star Wars, pictures Princess Leia and Luke Skywalker, twin size.	12.00	15.00	13.50
☐ Bookends, Hellum For The Space Age, pair of cast metal (bronze finish) bookends, each representing a flattened half of the globe encircled by a rocket ship, marked "Helium for the Space Age, National Helium Corporation, 1963," 5½"	45.00	60.00	52.00
☐ Bowl, Jack Armstrong Cereal Bowl, Wheaties Cereal premium from 1939, ceramic, graphics on sides.	32.00	41.00	35.00
☐ Bubble Bath, Batman, Avon, plastic Batmobile bottle which originally contained bubble bath, has copyright notice of National Periodical Publications.	7.00	10.00	8.25
☐ Bubble Bath, Casper Soakys, figural plastic bottle depicting Casper the Friendly Ghost, Soakys was the brand name of the contents (bubble bath), 10"	11.00	14.00	12.00
☐ Bulletin Boards, Manton Cork Corp., cork, glow in the dark, six different characters depicted, 11"x17"			
☐ At-At.	3.00	5.00	4.00
☐ Chewie.	3.00	5.00	4.00
☐ C-3PO/R2-D2.	3.00	5.00	4.00
☐ Darth Vader.	3.00	5.00	4.00
☐ Luke On Tauntaun.	3.00	5.00	4.00
☐ Yoda.	3.00	5.00	4.00
☐ C-3PO And R2-D2, Manton Cork Corp., cork, set of two, 17"x23"	6.00	8.00	7.00
☐ Star Wars, cork, captioned "Star Wars, may the force be with you" and pictures Han Solo and Chewbacca.	10.00	12.00	11.00
☐ Cake Pan, Darth Vader, shaped like his head, 9½"x11"	4.00	6.00	5.00
☐ Candy Container, Sparkplug, copyright by King Features Syndicate, glass, painted, 1920's.	75.00	100.00	87.00

	Current Price Range		P/Y AVG
□ Candy Mold, Darth Vader, R2-D2, Chewbacca, C-3PO, Yoda, Stormtrooper, Wilton, transparent plastic, detailed shapes of each, two mold sheets, 8$\frac{1}{8}$"x7$\frac{3}{4}$".	6.00	10.00	8.00
□ Clock, Star Wars Talking Alarm, three dimensional R2-D2 and C-3PO, the Robot's voices are alarm, clock is 30 hour manual wind, 4"x6$\frac{3}{4}$"x7$\frac{3}{4}$".	10.00	15.00	12.50
□ Clock, Batman, by Bradley, lucite desk clock, c. 1966, National Periodical Publications.	15.00	18.00	
□ Clock, Big Bad Wolf And The Three Little Pigs, made by Ingersoll under license from Walt Disney Productions, tin, red case, Big Bad Wolf at center of dial, Three Little Pigs arranged at 10, 1 and 3, no information on measurements.	400.00	500.00	435.00
□ Clock, Star Wars, quartz, Tie fighter displays time, R2-D2, C-3PO in three dimension, reads "May the force be with you," 8$\frac{1}{4}$"x4"x7".	25.00	50.00	37.50
□ Clock, Three Little Pigs Wall Clock, Walt Disney Productions, wood frame, shows only one of the Three Little Pigs, his eyes move, early 1960's.	25.00	32.00	28.00
□ Cookie Jar, Bambi, copyright by Walt Disney Productions, ceramic, has colored illustrations of various characters from the film encircling it, 10".	13.00	17.00	15.00
□ Cookie Jar, C-3PO, handcrafted by Roman, upper body, head and shoulder lift off, gold paint over ceramic.	18.00	22.00	20.00
□ Cookie Jar, Dumbo, made by California Originals under license from Walt Disney Productions, ceramic, figural, reads "Dumbo's Greatest Cookies on Earth," 12".	20.00	25.00	22.00
□ Cookie Jar, Pinocchio, made by California Originals under license from Walt Disney Productions, ceramic, figural, he sits with arms and legs around the jar as if coveting it, likeness of Cleo (the goldfish) serves as the handle for lid, 13".	20.00	25.00	22.50
□ Cookie Jar, Superman, made by California Originals under license from National Periodical Publications, ceramic, figural, painted, shows Superman leaving phone booth after switching from Clark Kent identity, dates from the 1970's.	22.00	29.00	24.00
□ Cup, Gulliver's Travels, made in England by Hammersby under license from Paramount Pictures, bone china, 2$\frac{1}{2}$".	17.00	22.00	19.00

350 / HOUSEHOLD WARES

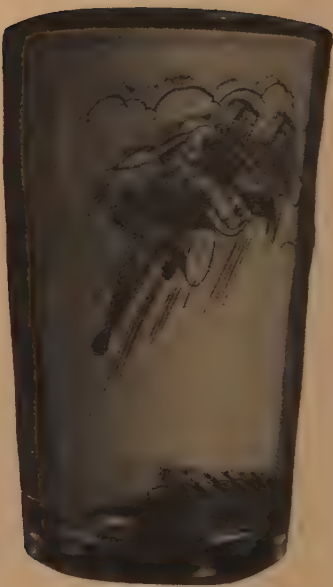
	Current Price Range		P/Y AVG
☐ Cup, Sub-Mariner Cup, plastic Seven-Eleven giveaway (recent).	1.00	1.50	1.25
☐ Decanter, Spock Liquor Decanter, by Grandier, fully printed bust of Spock from Star Trek, The Motion Picture, contained ceilo liqueur, very rare, 1979, 10"x20".			
☐ Without box.	75.00	120.00	60.00
☐ With box.	175.00	225.00	150.00
☐ Dish, Return Of The Jedi, Deka Plastics, shows scenes from the movie, 11 oz. tumbler, 10 oz. mug and 20 oz. bowl, 1983.	5.00	7.00	
☐ Drapes, Enterprise, Pacific Mills, different scenes of the Enterprise.	10.00	20.00	15.00
☐ First Aid Kit, Star Trek, Aviva Enterprises, pictures scenes from the motion picture, adhesive bandages and tape.	8.00	15.00	11.50
☐ Flight Bag, Space Commander's Flight Bag, rugged canvas bag, with famous Hildebrandt Star Wars poster design.	6.00	8.00	7.00
☐ Glasses, Luke Skywalker, Han Solo, Darth Vader, R2-D2 And C-3PO, Burger King/ Coca-Cola, set of four drinking glasses of scenes from the movie (Burger King also issued matching posters), height 5¾", 1977.	15.00	17.00	16.00
☐ Glasses, Kirk, Spock And McCoy on one, Decker And Ilia on second, The Enterprise on third, Coca-Cola, set of three with pictures on front and description on back; Coca-Cola never found a franchise to distribute these except a few stores, height 5½ ", 1979, rare.	25.00	30.00	27.50



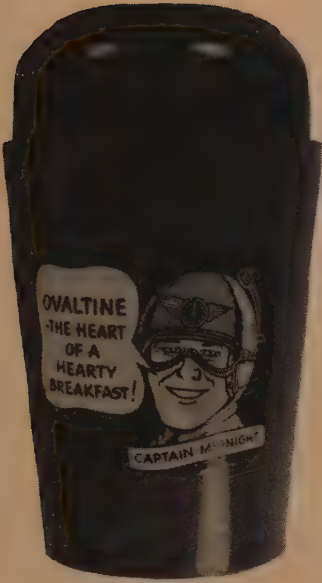
Glasses, Coca Cola promotional, 1979 \$25.00 - \$30.00

	Current Price Range		P/Y AVG
□ Glasses, Luke Skywalker, Lando Calrissian, Darth Vader, R2-D2 And C-3PO, <i>Burger King/Coca-Cola</i> , set of four with pictures on the front and description on the back, height 6", 1977, set.	15.00	17.00	16.00
□ Glasses, Captain James T. Kirk, Dr. Leonard McCoy, Mr. Spock And The U.S.S. Enterprise, <i>Dr. Pepper</i> , set of four drinking glasses with pictures on front, and paragraphs on back describing picture, height 6 1/4", 1976.	40.00	60.00	35.00
□ Glasses, Snow White And The Seven Dwarfs, made by Libbey under license from Walt Disney Productions, set of 8 drinking glasses with decals picturing characters from this full length animated feature, believed to date from the original release of the film in the 1930's, 4 1/2", set. .	100.00	130.00	112.00
□ Hair Brush, Superman, copyright by National Periodical Publications, metal with full color decal illustration, chrome background, 1940's.	18.00	23.00	20.00
□ Liquor Bottle, Sylvester, made in Italy under license from Warner Brothers, ceramic, figural, early 1970's.	8.00	10.00	9.00
□ Matches, Star Trek, The Motion Picture, D. D. Bean and Sons, California.	2.00	4.00	3.00
□ Mug, Batman, copyright by National Periodical Publications, plastic, white, has illustrations of Batman and Robin by Carmine Infantino, believed to date from the mid 1960's when Batman was on TV.	26.00	34.00	29.00
□ Mug, Captain Midnight Fifteenth Anniversary Shake-Up, Ovaltine premium, dated 1957.	50.00	65.00	57.00
□ Mug, Chewbacca, Sigma Giftware Corp., ceramic, hand painted, surface textured to suggest fur, brown, 1983, 4".	9.00	12.00	10.00
□ Mug, Dr. Who Logo, diamond logo on glass mug.	9.00	11.00	10.00
□ Mug, Dr. Who Tardis, Tardis printed on off-white ceramic.	9.00	11.00	10.00
□ Mug, Jiminy Cricket, copyright by Walt Disney Productions, plastic, figural, flashing eyes, mid 1960's.	7.00	10.00	8.35
□ Mug, Radio Orphan Annie Beetleware Mug, Ovaltine premium from 1933, the first in this series which was issued for several years in conjunction with the famous decoders.	25.00	33.00	28.75

Superman Glass, 1964,
4".\$5.00 - \$10.00
Photo Courtesy of
Hake's Americana, York, PA.



Batman Mug, 1966\$5.00 - \$12.00
Photo Courtesy of Hake's Americana, York, PA.



**Captain Midnight Shake-up
Mug, 5"\$50.00 - \$65.00**

*Photo Courtesy of
Hake's Americana, York, PA.*



Chewbacca, Sigma Giftware Corp., 4", 1983\$9.00 - \$12.00

	Current Price Range		P/Y AVG
☐ Mug, Rowlf , made by Kilncraft under license from Jim Henson, dated 1980.	2.00	3.00	2.50
☐ Mug, Superman Tankard , made by California Originals under license from National Periodical Publications, ceramic, high relief, painted, dated 1978.	20.00	25.00	22.00
☐ Mug, The Phantom , ceramic, figural, a Toby-like mug in which the whole mug is shaped as a portrait, believed to date from the late 1950's.	40.00	50.00	45.00
☐ Mug, Wrath Of Khan , Image Products, plastic photo mugs, four different, 1982, each.	2.00	8.00	5.00
☐ Needlepoint Kit, Spock , Arista Designs, design imprinted on #10 mesh canvas, black and white yarn portrait, captioned "Live Long and Prosper," 14"x18", 1980. . .	30.00	40.00	35.00
☐ Needlepoint Kit, Captain Kirk , Arista Designs, design imprinted on #10 mesh canvas, white background, 14"x18", 1982. . .	30.00	40.00	35.00
☐ Paper Cups, Star Wars Scenes , Dixie Cup, series, miniature size.	1.50	3.00	2.25
☐ Paper Cups, The Empire Strikes Back , Dixie Cup, picture scenes, miniature size.	1.50	3.00	2.25
☐ Paper Plates, The Empire Strikes Back , pictures Yoda and Jedi, set of 20.	2.00	3.00	2.50
☐ Place Mats, The Empire Strikes Back , Sigma, vinyl, features scenes, set of four, 11"x17".	16.00	20.00	18.00
☐ Planter, Bugs Bunny , copyright by Leon Schlesinger Studios, ceramic, shows him standing by fallen log, 7¼".	30.00	40.00	34.00
☐ Planter, Bugs Bunny , copyright by Leon Schlesinger Studios, ceramic, shows him standing by wheelbarrow, 7¼".	30.00	40.00	34.00
☐ Planter, Dancing Mushrooms , made by Vernon Kilns under license from Walt Disney Productions, ceramic, turquoise, 12"x7"x2".	75.00	95.00	85.00
☐ Plaque, Dopey , from Snow White and the Seven Dwarfs, Walt Disney Productions, embossed plaque in wood frame, flesh color with tones of brown and other colors, presumably 1938 but not dated, 5½"x6¾".	13.00	17.00	15.00
☐ Radio, Snoopy Spaceship Radlo , made by Determined Products, has Snoopy in bubble on top of spaceship, recent.	22.00	29.00	25.00
☐ Salt Shaker, Captain Midnight , plaster, painted with green base and an illustration			

	Current Price Range		P/Y AVG
<i>of Captain Midnight in a brown costume with red official insignia on his chest, 3". .</i>	45.00	60.00	50.00
☐ <i>Saucer, Gulliver's Travels, made in England by Hammersby under license from Paramount Pictures, bone china, 5½". . .</i>	17.00	22.00	19.00
☐ <i>Shampoo, Darth Vader, Omni Cosmetics, 1981.....</i>	5.00	6.00	5.50
☐ <i>Shampoo, Luke Skywalker, Omni Cosmetics, 1981.....</i>	5.00	6.00	5.50
☐ <i>Shampoo, Princess Leia, Omni Cosmetics, 1981.....</i>	5.00	6.00	5.50
☐ <i>Shampoo, R2-D2, Omni Cosmetics, 1981. .</i>	5.00	6.00	5.50
☐ <i>Shampoo, Yoda, Omni Cosmetics, 1981. . .</i>	5.00	6.00	5.50
☐ <i>Sheets, The Enterprise, Pacific Mills, different scenes.</i>	8.00	15.00	11.50
☐ <i>Sleeping Bag, Action Scenes, Alp Industries, from TV show, says "Star Trek", 1976.</i>	30.00	50.00	40.00
☐ <i>Sleeping Bag, The Empire Strikes Back, features characters from the movie.</i>	25.00	32.00	28.00
☐ <i>Sleeping Bag, The Enterprise, with action poses of Kirk and Spock.</i>	25.00	27.00	26.00
☐ <i>Soap, Chewbacca, Omni Cosmetics, 1981.</i>	2.00	4.00	3.00
☐ <i>Soap, Incredible Hulk, copyright by Marvel Comics Group, case of 24 individually packaged bars, undated, recent.....</i>	22.00	30.00	25.00
☐ <i>Soap, Luke Skywalker, Omni Cosmetics, 1981.....</i>	2.00	4.00	3.00
☐ <i>Soap, Princess Leia, Omni Cosmetics, 1981.....</i>	2.00	4.00	3.00
☐ <i>Soap, Snow White And The Seven Dwarfs Soap Bars, Walt Disney Productions, package with illustrated wrapper, undated.....</i>	12.00	17.00	14.00
☐ <i>Soap, Spiderman, copyright by Marvel Comics Group, case of 24 bars with lithographed box, undated, recent.....</i>	20.00	28.00	23.00
☐ <i>Spoon, Huckleberry Hound, made by Old Plate under license from Hanna Barbera Studios, silver plated, 6¼".</i>	9.00	12.00	10.25
☐ <i>Spoon, Superman, pictures Superman on the handle, 1966, 6".</i>	6.00	8.00	6.25
☐ <i>Spoon, Woody Woodpecker, made by Old Plate under license from Walter Lantz Studios, silver plated, 6¼".</i>	9.00	12.00	10.25
☐ <i>Spoon, Yogi Bear, made by Old Plate under license from Hanna Barbera Studios, silver plated, 6¼".</i>	9.00	12.00	10.25

	Current Price Range		P/Y AVG
☐ Tissue, Superman And Incredible Hulk Facial Tissue , joint copyright of National Periodical Publications and Marvel Comics Group, in illustrated box, undated, recent, price is for unopened box.	21.00	28.00	23.00
☐ Toothbrush, Star Wars, Kenner Corp. , battery operated with scenes from the movie and captioned "Star Wars".....	10.00	12.00	11.00
☐ Toothbrush, Return Of The Jedi, Oral B , six different characters, Luke, The Ewoks, Darth Vader, Han Solo, C-3PO and Leia, 1983, each.....	2.00	4.00	
☐ Towel, Star Wars , imprinted in red, also shown with their names imprinted are Darth Vader, C-3PO and R2-D2, 1977.	5.00	7.00	6.00
☐ Towel Set, The Empire Strikes Back , includes Yoda washcloth, Darth and Fett hand towel, bath towel and beach towel with characters, Cannon, 1979-80.	10.00	16.00	13.00
☐ Tray, Mr. Spock , Avispa Enterprise, Inc., metal, lap tray with legs, picture of Mr. Spock, length 17½", 1979.....	4.00	6.00	5.00
☐ Tumbler, Pepperidge Farm , free with purchase of Star Wars cookies, plastic, four different pictures.....	6.00	10.00	8.00
☐ Wallpaper, Star Wars , 20th Century Fox, brown and tan, with several scenes of the movies, Han Solo and Leia, Obi with R2-D2 and C-3PO, Jedi warriors and ships, Darth Vader fighting with Obi, portrait of the stars, colorful, detailed graphics, per roll. .	15.00	20.00	17.50
☐ Wrapping Paper, The Empire Strikes Back , pictures Yoda and Obi-Wan Kenobi.	2.00	3.00	2.50

JEWELRY

BRACELETS

☐ Batman Charm Bracelet , with five figures (Batman, Robin, Penguin, The Riddler, The Joker), on original store card, 1966.	10.00	14.00	11.25
☐ Disney Character Charm Bracelet , Walt Disney Productions, copper plated, with charms representing various Disney characters including Pluto, Bambi, Ugly Duckling, Pinocchio, Mickey Mouse. A pre-Disneyland item that was retailed in variety stores.	35.00	45.00	39.00

	Current Price Range		P/Y AVG
☐ Identification Bracelet, from Star Trek, The Motion Picture, General Mills premium, gold or silver, children's.	2.00	3.00	2.50
☐ Jimmie Allen Richfield Hi-Octane Pilot's Identification Bracelet, Richfield Oil premium from 1935.	50.00	65.00	56.00
☐ Straight Arrow Mystic Wrist Klt Bracelet, Nabisco premium from 1950.	80.00	100.00	90.00

BROOCH

☐ Lone Wolf Tribe Bird Brooch, Wrigley Gum premium from 1932.	45.00	60.00	51.00
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CHARMS

☐ Command Insignia Charm, Lincoln Enterprises, with 18" gold plated chain.	8.00	10.00	9.00
☐ Enterprise Charm, Lincoln Enterprises, three dimensions, gold plated, replica, 1 3/4"	6.00	8.00	7.00

EARRINGS

☐ Command Insignia Earrings, Lincoln Enterprises, clip-on or post dangling.	8.00	10.00	9.00
☐ Darth Vader, in relief, black, pierced, 1977.	2.00	4.00	3.00
☐ IDIC Earrings, (Infinite Diversity, Infinite Combination) based on pendant worn by Mr. Spock, small size only, closed wires or screw on.	6.00	8.00	7.00
☐ Miniature models of the Enterprise, pierced or screw on, gold or silver.	5.00	7.00	6.00

JEWELRY BOXES

☐ Pinocchio, Walt Disney Productions, made of "cameonyx" (cameo/onix), light blue and white with figures of Pinocchio, Jiminy Cricket, Figaro the Cat, and Cleo the Goldfish, recent, 6 1/2 "x9 1/2 "	75.00	95.00	85.00
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KEY CHAINS

☐ Star Trek, Aviva Enterprises, large clear square-shaped slab with two-sided picture, Spock, "Live Long And Prosper" printed in semi-circle, red, black and lavender, 1 1/2 "x1 1/2 "	3.00	5.00	4.00
☐ Aviva Enterprises, large clear square-shaped slab with two-sided picture, Mr. Spock bust with his uniform insignia, white and grey, 1 1/2 "x1 1/2 "	3.00	5.00	4.00

	Current Price Range		P/Y AVG
☐ Aviva Enterprises, large clear square-shaped slab with two-sided picture, Spock with arms behind his back, "Star Trek, The Motion Picture" printed on the side, 1½"x1½".	3.00	5.00	4.00
☐ Aviva Enterprises, large clear square-shaped slab with two-sided picture, Mr. Vulcan salute with circular black background, 1½"x1½".	3.00	5.00	4.00
☐ Aviva Enterprises, large clear square-shaped slab with two-sided picture, the Enterprise with an oval blue background, 1½"x1½".	5.00	7.00	6.00
☐ Aviva Enterprises, large clear square-shaped slab with two-sided picture, Kirk and Spock with Enterprise, large red and lavender planets, black background, 1½"x1½".	5.00	7.00	6.00
☐ "Darth Vader Lives".	2.00	4.00	
☐ Dr. Who, glows in dark, diamond logo. . . .	2.75	3.75	3.00
☐ Features the Enterprise, all brass, metal casted.	8.00	10.00	9.00
☐ United Federation Of Planets Emblem Key Chain, circular blue, black and silver, same emblem as appears on Star Fleet Technical Manual, Janus head with star map in the middle.	2.00	4.00	3.00

KEY CHAIN VIEWERS

☐ Star Trek, Lincoln Enterprises, shows Chekov.	1.00	2.00	1.50
☐ Lincoln Enterprises, shows a communicator.	1.00	2.00	1.50
☐ Lincoln Enterprises, shows Dr. McCoy. . .	1.00	2.00	1.50
☐ Lincoln Enterprises, shows inside of the Enterprise.	1.00	2.00	1.50
☐ Lincoln Enterprises, shows Kirk.	1.00	2.00	1.50
☐ Lincoln Enterprises, shows Nurse Chapel.	1.00	2.00	1.50
☐ Lincoln Enterprises, shows a phaser. . .	1.00	2.00	1.50
☐ Lincoln Enterprises, shows Scotty. . . .	1.00	2.00	1.50
☐ Lincoln Enterprises, shows Spock. . . .	1.00	2.00	1.50
☐ Lincoln Enterprises, shows Sulu.	1.00	2.00	1.50
☐ Lincoln Enterprises, shows Uhura. . . .	1.00	2.00	1.50

KEY HOLDERS

☐ Yellow Submarine, pictures George Harrison (there were four different styles with a different Beatle on each).	4.00	6.00	5.00
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KEY RINGS

☐	<i>Maker unknown, clear plastic, shows Wicket in center.</i>	2.00	4.00	3.00
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MEDALLIONS

☐ Commemorative Coin , Lincoln Enterprises, commemorates Star Trek's 10th anniversary, silver, dollar size, three-dimensional bas relief, sculpture of Kirk, Spock, McCoy and Scotty on one side, the Enterprise orbiting a planet on the other.	6.00	8.00	5.00
☐ Star Trek Medallion , Hanover Mint, original was roughly the size of a half dollar, First Series has detachable rim, produced in bronze, Kirk and Spock on front with alien landscape captioned, "These Are The Voyages Of The Star Trek Enterprise," originals can be identified by number stamp, fine detailing, sharp lettering.	50.00	165.00	67.50
☐ <i>Silver with edge numbers and marked. .</i>	200.00	500.00	250.00
☐ <i>Gold Plated, no edge number.</i>	150.00	200.00	165.00
☐ Second Series , clean strike but no serial number on the rim.	50.00	75.00	40.00
☐ Third Series , featured a hole for the chain cast as an integral part of the coin numbered series.	50.00	75.00	40.00
☐ Vulcan Nickel , Huckleberry Designs, large wooden nickel, picture of Spock on the face, legends "In Spock We Trust" and "Leonard Nimoy Wouldn't Lie" on obverse, issued in 1972.	3.00	5.00	4.00
☐ <i>As above, 1975 issue.</i>	2.00	3.00	2.50

NECKLACES

☐ Spock On A Chain , American Miss Co., lightweight, gold plated.	6.00	9.00	7.50
☐ Sparkle Necklace , pendant, circular, black background with silver outline of the Enterprise, rests on gold beveled frame.	2.00	4.00	3.00
☐ Sparkle Necklace , pendant, circular, black background with silver outline of the United Federation of Planets emblem, rests on gold beveled frame.	2.00	4.00	3.00
☐ Vulcan Crystal Necklace , Lincoln Enterprises, quartz changes color with emotions.	8.00	12.00	10.00

PENDANTS

☐ C-3PO , in relief, movable arms, silver finish.	2.00	4.00	3.00
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	Current Price Range		P/Y AVG
☐ Celestial Pendant , Lincoln Enterprises, depicts scene from "The Menagerie," gold 24K filigree, inscribed "Where No Man Has Gone Before."	10.00	12.00	11.00
☐ Chewbacca , brown with movable arms, wears gun belt.	2.00	4.00	3.00
☐ Darth Vader , bust in relief, black on silver chain.	2.00	4.00	3.00
☐ Dr. Who Dalek	4.00	5.00	4.50
☐ Dr. Who K9	4.00	5.00	4.50
☐ Figurine of C-3PO in relief, movable arms, silver finish.	2.00	4.00	3.00
☐ IDIC Pendant , (Infinite Diversity, Infinite Combination), based on pendant worn by Mr. Spock, five sizes, circular shape with triangle.			
☐ Small.	3.00	5.00	4.00
☐ Medium.	5.00	8.00	6.50
☐ Large.	10.00	12.00	11.00
☐ Incredible Hulk , copyright Marvel Comics Group, lithographed tin, movable arms, 1970's, 2½".	4.00	6.00	5.00
☐ Jawa , in relief, silver or gold colored.	2.00	4.00	3.00
☐ Khan's Pendant , dark brass tone circle.	10.00	12.00	11.00
☐ Lettering of "Star Wars" and stars cut-out and connected, silver finish.	2.00	4.00	3.00
☐ Miniature models of Enterprise , hangs on chain, gold or silver.	2.00	4.00	3.00
☐ Model of Enterprise hangs on chain, gold or silver.	6.00	8.00	7.00
☐ Phaser , gold, flat on back side.	2.00	4.00	3.00
☐ R2-D2 , silver plated, legs on each side move, detailed front, 2"x1".	2.00	4.00	3.00
☐ Spiderman , copyright Marvel Comics Group, lithographed tin, movable arms, 1970's, 2½".	4.00	6.00	5.00
☐ Vulcan , Star Trek Galore, salute, gold.	2.00	4.00	3.00
☐ Stormtrooper , white bust in relief, white and black.	2.00	4.00	3.00
☐ Superman , copyright National Periodical Publications, lithographed tin, movable arms, 1970's, 2½".	4.00	6.00	5.00
☐ Star Wars , trapezoid-shape, "Star Wars" embossed on front, silver finish.	2.00	4.00	3.00
☐ Try Trekking Pendant , Lincoln Enterprises, quartz crystal changes color with your mood.	8.00	12.00	10.00
☐ United Federation Of Planets Emblem Pendant , circular blue, black and silver, same emblem as appears on Star Fleet Techni-			

	Current Price Range		P/Y AVG
<i>cal manual, Janus head with star map in the middle.....</i>	2.00	4.00	3.00
☐ Vulcan Hand Of Peace, Lincoln Enterprises, gold plated chain, 8".....	6.00	8.00	7.00
☐ Vulcan, salute, plain gold.	2.00	4.00	3.00
☐ X-Wing Fighter Pendant, in relief, silver finish.....	2.00	4.00	3.00

RINGS

☐ Captain Midnight Marine Corps Ring, Ovaltine premium, brass ring with eagles and Marine Corps emblem, accompanied by a booklet entitled <i>The Story of the United States Marines</i> by Captain Midnight, and also accompanied by a printed notice from the Ovaltine Co. which informs the recipient that this ring and booklet are being sent as a substitution for an out-of-stock premium item, most likely dates from the early to mid-1940's, set.	150.00	200.00	160.00
☐ Captain Video, Flying Saucer Ring, 1950's Powerhouse candy bar premium.	60.00	75.00	62.00
☐ Captain Video, photo ring, 1950's, Powerhouse candy bar premium.	50.00	60.00	52.00
☐ Command Insignia Ring, Lincoln Enterprises, 22K gold plated, adjustable.	6.00	8.00	7.00
☐ Devil Dog, motion picture theater premium from 1935, given away (probably only on certain days, and in selected theaters) to patrons who attended showings of "Devil Dog" with James Cagney.	40.00	55.00	46.00
☐ IDIC Ring, (Infinite Diversity, Infinite Combination), based on pendant worn by Mr. Spock, on gold band, circular shape with triangle.	3.00	5.00	4.00
☐ Jack Armstrong Egyptian Whistle Ring, Wheaties Cereal premium from 1938.....	32.00	42.00	36.00
☐ Post Cereal Compass Ring (non-character), metal with silver-like coating, 1947.	14.00	19.00	16.00
☐ Radio Orphan Annie Face Ring, Ovaltine premium from 1934.	45.00	60.00	51.00
☐ Roger Wilco Magni-Ray Ring, Powerhouse candy bar premium from 1948.	25.00	33.00	29.00
☐ Sky King Electronic Television Ring, Peter Pan Peanut Butter radio premium from 1949.....	80.00	100.00	90.00
☐ Sky King Navajo Treasure Ring, Powerhouse candy bar premium from 1947, brass.	50.00	65.00	56.00

	Current Price Range		P/Y AVG
☐ Smillin' Jack , Post's Raisin Bran premium from 1948, metal, full color, this was originally enclosed in the box of cereal (it came flat and the user wrapped it around his finger to get the proper fit).	11.00	14.00	12.50
☐ Terry And The Pirates Gold Detector Ring , Quaker Oats premium, undated, glass on both sides, made in the form of a tiny telescope.	70.00	90.00	78.00
☐ Tom Corbett Space Cadet, Official Space Cadet Insignia Kit , copyright by Rockhill Radio, a stiff paper card with brass ring, brass button, and brass rocket pin, the card measuring 6"x8½".	65.00	85.00	73.00
☐ Vulcan Crystal Ring , Lincoln Enterprises, crystal quartz changes color with your mood.	6.00	8.00	7.00

TIE CLASPS

☐ Star Trek , Aviva Enterprises Inc., circular shape with Vulcan salute, gold with hand and lettering in black.	2.00	4.00	3.00
☐ Uniform insignia from the T.V. series. . .	2.00	4.00	3.00
☐ United Federation Of Planets Emblem Tie Clasp , circular blue, black and silver, same emblem as appears on Star Fleet Technical Manual, Janus head with star map in the middle.	2.00	4.00	3.00

WATCH FOB

☐ Lone Wolf Tribe Watch Fob , Wrigley Gum premium from 1932.	65.00	85.00	74.00
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WATCHES

☐ Batman , by Dabs, in box, c. 1977.	30.00	35.00	32.00
☐ Battlestar Galactica Watch , by Bradley, featuring two spaceships on face, c. 1979, Universal Studios, in box.	25.00	30.00	27.00
☐ Buck Rogers In The 25th Century Pocket Watch Box , box only (no watch), colorfully printed, presumably from the 1930's, 2¾"x3".	150.00	200.00	162.00
☐ Bugs Bunny , made by Lafayette under license from Warner Brothers, colored dial, in display box.	25.00	33.00	28.00
☐ Captain Marvel Wristwatch , c. 1948, Fawcett Publications, green band.	140.00	160.00	145.00
☐ Dan Dare Pocket Watch , Dan Dare pictured on face with monster in background.	105.00	120.00	115.00

	Current Price Range		P/Y AVG
☐ Darth Vader Wristwatch , by Bradley, black strap.	25.00	30.00	27.50
☐ Flash Gordon Watch , by Bradley, in box, c. 1979.	35.00	40.00	38.00
☐ Mary Marvel , has copyright of Fawcett Publications and is made in Switzerland, picture of Mary Marvel on dial, 1948.	125.00	150.00	135.00
☐ Mighty Mouse , made in Switzerland, pictorial dial, red vinyl band, dates from 1960's.	11.00	15.00	12.50
☐ Spiderman Watch , by Dabs, c. 1977.	30.00	35.00	
☐ Star Wars , Bradley, quartz LCD, C-3PO and R2-D2 on dial, plays Star Wars theme, all black.	20.00	25.00	22.50
☐ Bradley , R2-D2 and C-3PO on dial, sweep second hand, stainless case with black strap.	18.00	22.00	20.00
☐ Bradley , quartz LCD, Ewoks on face, silvertone with black strap.	16.00	20.00	18.00
☐ Bradley , quartz LCD, R2-D2, C-3PO and two ships on blue face, musical alarm, black case and strap.	20.00	23.00	21.50
☐ Bradley , quartz LCD, R2-D2 and C-3PO on face, silvertone with black strap. ...	16.00	22.00	19.00
☐ Superman Watch Band , red, insignia on blue leather, c. 1950.	16.00	20.00	
☐ Superman , made by Dabs under license from National Periodical Publications, child size, with wrist strap, boxed, mid to late 1970's.	20.00	25.00	21.00
☐ Wonder Woman Watch , by Dabs, c. 1977...	30.00	35.00	

LIGHTING DEVICES

CHRISTMAS LIGHT COVERS

☐ Flash Gordon , made by Textolite under license from King Features Syndicate, set of eight, hard plastic with decal illustrations, contained in a stiff paper box with lithographed illustration, all artwork by Alex Raymond (creator of Flash Gordon), undated, almost certainly 1930's.	70.00	90.00	77.00
☐ Individually	6.00	8.00	6.80
☐ Grumpy , Walt Disney Productions, colored plastic with decal illustration, believed to date from the 1940's.	4.00	6.00	5.00

FLASHLIGHTS

	Current Price Range		P/Y AVG
☐ Captain Ray-O-Vac Rocket Ship , red flash-light with chrome ends, decal of a space-man, contained in a cardboard box that can be assembled into a space ship; included is a game booklet. Dated 1952.	40.00	55.00	42.90
☐ Jack Armstrong Torpedo Flashlight , Wheaties premium from 1939, red.	25.00	33.00	29.00
☐ As above, blue.	25.00	33.00	29.00
☐ As above, black.	30.00	38.00	34.00
☐ Star Trek , Azrak-Hamway, T.V. show, small phaser shaped, battery operated, 1976. ...	3.00	6.00	4.50

NIGHT LIGHTS

☐ Casper The Friendly Ghost , made by Dun-can under license from Harvey Publica-tions, ceramic, figural, 6½".	25.00	33.00	28.50
☐ Fred Flintstone , copyright by Hanna Bar-bera Studios, plastic, figural, 1970's.	5.00	7.00	6.00
☐ R2-D2 Switcheroo , Kenner Corp., glow in the dark light switch, blue fluorescent eyes glow yellow at night.	5.00	6.00	5.50

LUNCH BOXES

☐ Battlestar Galactica , made by Aladdin, 7"x 7¾".	9.00	12.00	10.50
☐ Bionic Woman	4.00	6.00	5.00
☐ Captain Astro	10.00	12.00	11.00
☐ Enterprise , on the side with scenes from the television show <i>Aladdin-Hump Backed</i> , 1978.	50.00	70.00	60.00
☐ Flying Nun , <i>Screengems</i> made by Aladdin, lithographed tin, illustration of Sally Field, 1968.	10.00	15.00	11.00
☐ Green Hornet	9.00	11.00	10.00
☐ Jungle Book , Walt Disney Productions, lithographed tin, illustration of Mowgli, the Jungle Boy and other characters.	7.00	10.00	8.25
☐ King Kong , Dino deLaurentis, lithographed tin, 1977.	9.00	12.00	9.75
☐ Kirk , on one side, King-Seely Thermos Co., from the motion picture, <i>Spock and McCoy on the other side</i> , thermos captioned "Star Trek," 1979.	10.00	15.00	12.50
☐ Marvel Comics Super Heroes , Marvel Com-ics Group, Aladdin, illustrations of <i>The Fantastic Four</i> , <i>Thor</i> , <i>Spiderman</i> and <i>Cap-tain Marvel</i> , with vinyl thermos, 1976.	12.00	16.00	13.00

LUNCH BOXES / 365

	Current Price Range		P/Y AVG
☐ Return Of The Jedi, 1983.	6.00	8.00	7.00
☐ Space 1999, metal.	5.00	7.00	6.00
☐ The Empire Strikes Back, 1980.	8.00	10.00	9.00
☐ U.F.O., Century 21 Merchandising Company, lithographed tin, 1973.	12.00	17.00	13.45

LUNCH BOX AND THERMOS SETS

☐ Batman.	25.00	27.00	26.00
☐ Battlestar Galactica.	8.00	10.00	9.00
☐ Green Hornet.	20.00	22.00	21.00
☐ Land Of The Giants.	12.00	15.00	13.50
☐ Lost In Space, metal.	30.00	35.00	32.00
☐ Monsters.	8.00	10.00	9.00
☐ Planet Of The Apes, metal.	10.00	12.00	11.00
☐ Space Capsule, 1960.	8.00	10.00	9.00
☐ Space 1999.	10.00	12.00	11.00
☐ Star Trek, 1968.	50.00	60.00	55.00
☐ Superman, 1967.	12.00	15.00	13.50
☐ UFO, metal.	8.00	10.00	9.00



Star Trek, Paramount Pictures Corp. \$50.00 - \$60.00

THERMOS

☐ Astronauts, plastic.	4.00	6.00	5.00
☐ Batman.	10.00	12.00	11.00
☐ Munsters.	10.00	12.00	11.00
☐ Planet Of The Apes.	4.00	6.00	5.00
☐ Tom Corbett Space Cadet, Aladdin, bearing the copyright notice of Rockhill Radio, imprinted with a brightly colored illustration, 6½", 1952.	20.00	25.00	21.00

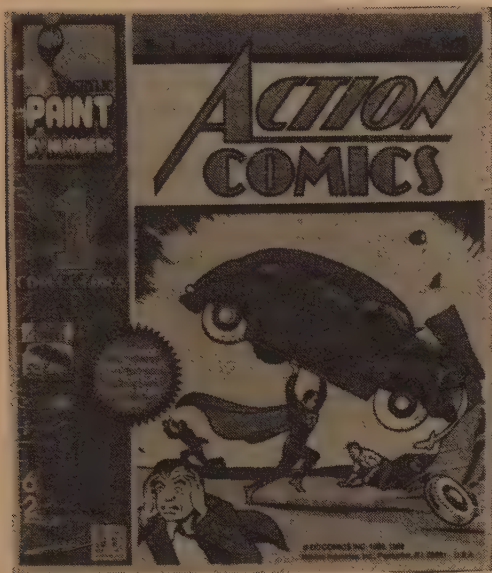
MISCELLANEOUS NOVELTIES

DECALS

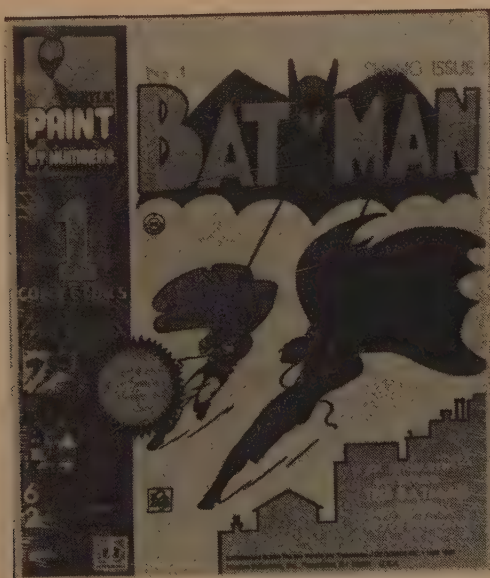
	Current Price Range		P/Y AVG
☐ Dr. Who , diamond logo reads <i>Dr. Who Fan Club of America</i> , 6"x6".....	2.75	3.25	3.00
☐ Flash Gordon Easter Egg Decals , also features <i>The Phantom</i> and other characters, dated 1940.	25.00	35.00	27.50
☐ Superman , 2", 1940s.	20.00	25.00	21.30

PRINTING SETS

☐ Action Comics Paint By Numbers , Hasbro Industries Inc. under license from National Periodical Publications, includes two 8"x10" pictures (reproductions from early D.C. comics including cover of Action Comics #1) and six acrylic paints.....	5.00	10.00	6.00
☐ Asterix , made in Italy under copyright of Dargaud, boxed set of fixed rubber stamps based on the Asterix comic strip, which could be used to make one's own comic strips, 1970s.	4.00	6.00	5.00
☐ Batman Paint By Numbers , Hasbro Industries Inc., paint kit with reproduction of the cover of Batman Comics #1, Spring, 1939, copyright by National Periodical Publications.	5.00	10.00	6.00
☐ Batman Presto Paints , undated	19.00	24.00	21.00
☐ Buck Rogers , a set of 22 different stamps to be used in creating comic book-type stories, contained in a box measuring 12"x14".....	115.00	135.00	120.00
☐ Robin Hood , made by Multiprint under license from Walt Disney Productions, boxed set consisting of seven fixed rubber stamps picturing characters from the film, along with an ink pad and three pencils, the box measures 7"x10".	16.00	20.00	18.00
☐ Sky King, Your Personal Name And Address Stamping Kit , small tin box containing name and address stamp plus ink pad, drawing of Sky King and signature on lid, this was a premium (of an unidentified company) made to order for the respondent, price stated is for the whole outfit with the stamp, the box by itself would be of less value.	60.00	80.00	68.00



Action Comics Paint By Numbers, Hasbro Industries, Inc. under license from National Periodical Publications\$5.00 - \$10.00



Batman Paint By Numbers, Hasbro Industries, Inc., copyright by National Periodical Publications\$5.00 - \$10.00

	Current Price Range		P/Y AVG
☐ Snow White And The Seven Dwarfs , made by Multiprint under license from Walt Disney Productions, boxed set of a dozen fixed rubber stamps depicting characters in various poses, comes with ink pad, booklet and a set of three pencils, 1970s, the box measures 9"x12½".....	32.00	42.00	36.00
☐ Space Adventure , a set of fifteen rubber stamps with space related designs, plus an ink pad, all enclosed in a large box with lithographed picture on the lid.	80.00	100.00	87.00

TOKENS

☐ Alice In Wonderland , made by Kirk Pewter under license from Walt Disney Productions, pewter, limited edition, portrait on obverse with name and details on reverse, contained in a display box with velvet lining, 2".....	16.00	20.00	18.00
☐ Amazing Spiderman , copyright by Marvel Comics Group, pictures him climbing the side of a skyscraper, 1973.....	4.00	6.00	5.00
☐ Bambi , made by Kirk Pewter under license from Walt Disney Productions, pewter, limited edition, portrait on obverse with name and details on reverse, contained in a display box with velvet lining, 2".....	16.00	20.00	18.00
☐ Batcoin #16 , picturing Robin and The Ridler, 1966.	4.00	4.00	3.50
☐ Cinderella , made by Kirk Pewter under license from Walt Disney Productions, pewter, limited edition, portrait on obverse with name and details on reverse, contained in a display box with velvet lining, 2".....	16.00	20.00	18.00
☐ Don Winslow Good Luck Coin , Kellogg Cereal premium from 1938, metal.	32.00	43.00	36.35
☐ Dopey , made by Kirk Pewter under license from Walt Disney Productions, pewter, limited edition, portrait on obverse with name and details on reverse, contained in a display box with velvet lining, 2".....	16.00	20.00	18.00
☐ Dumbo , made by Kirk Pewter under license from Walt Disney Productions, pewter, limited edition, portrait on obverse with name and details on reverse, contained in a display box with velvet lining, 2".....	16.00	20.00	18.00

	Current Price Range		P/Y AVG
☐ Peter Pan , made by Kirk Pewter under license from Walt Disney Productions, pewter, limited edition, portrait on obverse with name and details on reverse, contained in a display box with velvet lining, 2".....	16.00	20.00	18.00
☐ Red Ryder Good Luck Token , J. C. Penney premium issued from 1942 to 1945, brass. .	2.00	3.00	2.50
☐ Secret Society Lucky Piece , tin, premium from 1934.	18.00	22.00	20.00
☐ Walt Disney World Commemorative "Coin," metallic with bronze wash, pictures castle on one side and various attractions on the other, enclosed in a hard plastic box with hinged lid, 1978, 1½".	4.00	5.00	4.50

MISCELLANEOUS

☐ Batman License Plate , copyright National Periodical Publications, 1966, 4"x7¼".	6.00	9.00	7.50
☐ Buck Rogers Movie-Jecktor Film , manufacturer unknown, a roll of paper "film" with colored illustrations of various scenes in a Buck Rogers adventure, enclosed in the original box, 4" long.	80.00	100.00	85.00



Tom Corbett Space Cadet, envelope containing set of three view-master reels plus story folder, c. 1955\$15.00 - \$20.00
 Photo Courtesy of Hake's Americana, York, PA

370 / MISCELLANEOUS NOVELTIES

	Current Price Range		P/Y AVG
☐ Buck Rogers Transfer Picture , <i>thin tissue paper with illustration of Buck Rogers holding a space gun, marked "Made in U.S.A.", 3"x7".....</i>	25.00	35.00	27.00
☐ Captain Marvel Fan Club Letters , <i>issued during the 1940s by Fawcett Publications, sent to members of the Captain Marvel Fan Club.</i>	15.00	20.00	17.00
☐ Empire Strikes Back Puffy Stickers , <i>made in Taiwan, set of nine.....</i>	2.00	4.00	3.00
☐ Empire Strike Back Puffy Stickers , <i>Topps Chewing Gum Co., peel off, three dimensional stickers, eight to a set with all the characters, 1980.</i>	2.00	4.00	3.00
☐ Enterprise Stationery , <i>Lincoln Enterprises, shows Enterprise with a starry blue background, 15 sheets, 8½"x11".....</i>	80.00	100.00	90.00
☐ Space Patrol , <i>Ralston premium, plastic, undated, price stated is for a specimen in the original box and enclosed in the original Ralston mailing envelope.....</i>	170.00	200.00	183.00



Star Wars Stamp Kit	\$8.00 - \$15.00		
☐ Space Patrol United Planet's Treasury Department For Official Use Only — Top Secret Diplomatic Pouch , <i>a large folder which opens out to three pocket sections, accompanied by toy stamps, toy coins, toy paper money, letterheads, a 16 page stamp album, and a coin album, 11"x33".....</i>	160.00	200.00	170.00

MODEL KITS / 371

	Current Price Range		P/Y AVG
☐ Star Trek Stationery, "Station Keeping," features two star ships against a starry background, 25 sheets, 8½"x11".	2.50	3.50	3.00
☐ Superman Glow-In-The-Dark Picture, copy- right by National Periodical Publications, shows him riding on a bomb with airplanes in background, dates to World War II era, 9"x11".	22.00	28.00	25.00

MODEL KITS

☐ Batman, Aurora, dated 1964, unopened. . .	25.00	33.00	28.00
☐ C57D Saucer From Forbidden Planet, S.F.M.A., 8".	9.00	11.00	10.00
☐ Cylon Raider From Battlestar Galactica, Monogram, 11".	23.00	27.00	25.00
☐ Enterprise, A.M.T. Corp., S.T.T.M.P., large box, lighted unit.	30.00	50.00	37.00
☐ Second Series, ERTL reissue, no light.	10.00	15.00	12.00
☐ Enterprise, First Series, large box, vertical design on cover, includes lighting.	75.00	150.00	75.00
☐ Second Series, large box, from TV show, horizontal design, no lights.	75.00	100.00	60.00
☐ Third Series, A.M.T. Corp., small box, from TV show, no lights, shows other A.M.T. Corp. kits on side of box.	40.00	60.00	40.00
☐ Fourth Series, A.M.T. Corp., Ertle reissue, white information panel on side.	7.00	10.00	7.00

**Enterprise Model Kit,
A.M.T. \$65.00 - \$80.00**



☐ Enterprise Model Kit, M. Shokai and Com- pany, Tokyo, Japanese distributor version with propellor.	15.00	20.00	17.50
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	Current Price Range		P/Y A/VG
☐ Exploration Set, A.M.T., features undersized communicator, tricoder and Type II phaser, very rare.			
☐ Large box, first edition.	50.00	100.00	50.00
☐ Small box, second edition.	25.00	50.00	25.00
☐ Flying Model Rocket, Klingon and Enterprise, actual flying rockets by Estes, 15"x17", parachute recovery systems.....	5.00	10.00	4.25
☐ Galileo Shuttlecraft.			
☐ Large box.	75.00	100.00	60.00
☐ Small box.	50.00	75.00	40.00
☐ Iron Maiden, Multiple #981.	25.00	33.00	28.00
☐ Jupiter II Ship From Lost In Space, S.F.M.A., 8".....	9.00	11.00	10.00
☐ K-7, Space Station, A.M.T., glue together. .	50.00	75.00	60.00
☐ Katanga Class Klingon Ship, S.T.T.M.P., large box.....	25.00	50.00	30.00
☐ King Kong, Aurora #468, sealed box.	37.00	49.00	41.00



Klingon Battle Cruiser, model kit by A.M.T. Corp.\$75.00 - \$150.00

☐ Klingon, A.M.T., first edition has illuminated portholes, in a larger box, 14¼"x10", later editions were not illuminated and were in an 8½"x10" box, 1976.			
☐ First edition.	75.00	150.00	87.00
☐ Second edition, large box, no lights. ...	75.00	100.00	75.00
☐ Third edition, smaller box.	50.00	75.00	50.00

MODEL KITS / 373

	Current Price Range		P/Y AVG
☐ Metaluna Spaceship From This Island Earth, S.F.M.A., 8"	11.00	13.00	12.00
☐ Micro Ship Kit, Gorn Heavy Cruiser, Games Science Corp., glue together, with metal base.	4.00	5.00	4.50
☐ Micro Ship Kit, Klingon D-7 Battle Cruiser, Games Science Corp., glue together, includes metal base.	4.00	5.00	4.50
☐ Micro Ship Kit, Klingon, F-5 Freighter, Games Science Corp., glue together, with metal base.	4.00	5.00	4.50
☐ Micro Ship Kit, Romulan Warbird, Games Science Corp., glue together, with metal base.	4.00	5.00	4.50
☐ Mr. Spock, model kit, A.M.T. Corp., action posed, extraterrestrial base, from the motion picture, 1979.	10.00	12.00	11.00
☐ Mr. Spock, model kit, A.M.T. Corp., from the TV series, "Phasering a Serpent," made to scale, pieces snap together, licensed, last produced 1977.	25.00	35.00	20.00
☐ Mr. Spock, model kit, Aurora Plastics, Ltd., distributed in England, featured a diorama and three headed monster, number 922, in box.	10.00	15.00	12.50
☐ Planet Of The Apes Ship, S.F.M.A., Fun Products Series, Vacuformed Kit, "Recommended Only for Persons with Previous Model Building Experience," 1983, 6"x3". ..	9.00	11.00	10.00
☐ Romulan Bird Of Prey, A.M.T. Corp., snap together pieces, plastic, licensed and last produced 1977.	50.00	100.00	60.00
☐ Spaceship Set, A.M.T. Corp., includes Enterprise, Klingon and Romulan ships, snap together, requires no glue, all in one box, 1976.	25.00	50.00	37.50
☐ Second edition, ERTL reissue.	7.00	10.00	8.50
☐ Strange Change Vampire, M.P.C. #1-0901. ..	13.00	17.00	15.00
☐ Torture Chair, multiple #980.	25.00	33.00	28.00
☐ Torture Wheel, multiple #979.	25.00	33.00	28.00

MUSIC ITEMS

MISCELLANEOUS

	Current Price Range		P/Y AVG
☐ Casper The Friendly Ghost Guitar , called "Ge-Tar," made by Mattel under license from Harvey Publications, c. 1959.....	16.00	20.00	18.00
☐ Pinocchio Musical Drinking Mug , made by Schmid under license from Walt Disney Productions, ceramic, plays tune when lifted up, 4".....	14.00	18.00	16.00
☐ Snow White Drum , made by Chein, apparently pre-Disney, lithographed tin frame, glossy, 11" diameter with a depth of 5".....	80.00	100.00	90.00

MUSIC BOXES

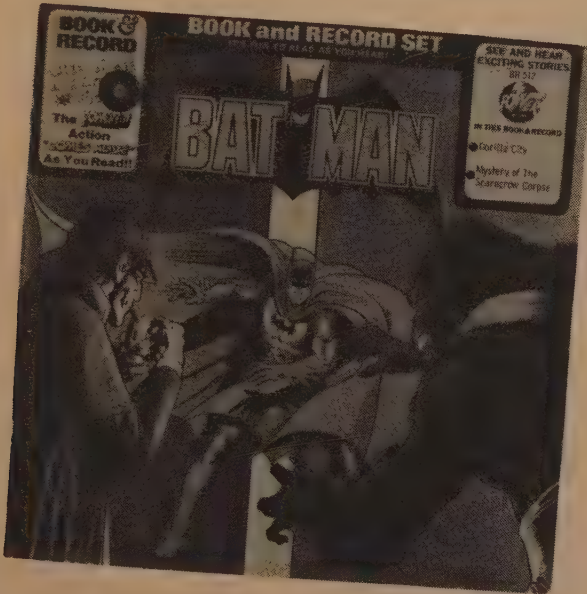
☐ Alice In Wonderland , made by The American Music Box Co. under license from Walt Disney Productions, laminated wood, Alice chases The March Hare, 3½"x4½".....	23.00	28.00	25.00
☐ Batman And Robin , made by Price under license from National Periodical Publications, ceramic, figural, late 1970's, 7".....	22.00	29.00	25.00
☐ Cinderella , made by Anri of Italy under license from Walt Disney Productions, wood with figures of Cinderella, Jac, Gus and the Pumpkin Coach, dated 1971.....	110.00	140.00	119.00
☐ Joker , made by Price under license from National Periodical Publications, ceramic, figural, late 1970's, 7".....	22.00	29.00	24.75
☐ Penguin , made by Price under license from National Periodical Publications, ceramic, figural, late 1970's, 7".....	22.00	29.00	24.50
☐ Pinocchio , made by Schmid under license from Walt Disney Productions, ceramic, plays "The Entertainer" (a tune that was not in the Pinocchio film), dated 1982, 7½"....	35.00	45.00	39.00
☐ Riddler , made by Price under license from National Periodical Publications, ceramic, figural, late 1970's, 7".....	22.00	29.00	24.25
☐ Snow White , Walt Disney Productions, bisque, figural, plays "Some Day My Prince Will Come," 7½".....	32.00	40.00	35.00
☐ Superman , made by Price under license from National Periodical Publications, ceramic, figural, late 1970's, 7".....	22.00	29.00	24.85
☐ Winnie The Pooh , made by Schmid under license from Walt Disney Productions, ceramic, figure ascends from pot of honey (spelled "Hunny") with bee on his nose, recent.....	37.00	44.00	40.00

MUSIC ITEMS / 375

	Current Price Range	P/Y AVG
☐ Wonder Woman , made by Price under license from National Periodical Publications, ceramic, figural, late 1970's, 7".	22.00	29.00 25.00

RECORDS

☐ Adventure Stories , Peter Pan Records, "The Time Stealer," "To Starve a Fleaver," "The Logistic of Stampede," "A Mirror of Futility," #8168.	6.00	8.00	7.00
☐ Adventure Stories , Peter Pan Records, "Passage To Moaw," "In Vino Veritas," "The Crier in Enterprises," #8158.	6.00	8.00	7.00



Batman Book And Record Set, issued by Peter Pan Industries under license from National Periodical Publications, 1976 **\$4.00 - \$5.00**

☐ Batman , 12-inch LP on 20th Century-Fox label, sleeve has photos of Burt Ward and Adam West with wording, "Exclusive Original Television Soundtrack Album . . . Hear the Actual Television Voices of Batman and Robin, Plus Great Villains The Penguin, Zeld the Great, Mr. Freeze, The Riddler,"	20.00	25.00	22.00
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	Current Price Range		P/Y A/VG
☐ Beyond Antares , features Nichelle Nichols, 45 r.p.m., 2 records.....	4.00	5.00	4.50
☐ Boris Midney , music from <i>The Empire Strikes Back</i> , RSO Records, Inc., RS-1-3079.	8.00	10.00	9.00
☐ Bowie, David , <i>Superman/Space Oddity</i> , 7-inch picture record (picture covers entire record on both sides, rather than just label), never available in record stores. . . .	20.00	25.00	21.75
☐ Captain Of The Starship , by Imperial Music #9400, dramatic narratives to music, featuring William Shatner, two record set.....	10.00	16.00	6.00
☐ Christmas In The Stars , <i>Star Wars Christmas</i> album, RSO Records, Inc., RS-1-3093.	9.00	10.00	9.50
☐ Coming Attractions, A 60 Minute Radio Special: The Voyage Of Star Trek , NBC Radio's Young Adult Network, discusses <i>Star Trek</i> from television years to <i>Wrath of Khan</i> , 1982.	4.00	6.00	5.00
☐ Dark Side Of The Moon , Nichelle Nichols, 45 r.p.m., features four songs, album jacket folds out to poster, by Americana Records.	5.00	7.00	6.00
☐ Down To Earth , Nichelle Nichols, Epic Records.	15.00	20.00	17.50
☐ Dr. Who Deluxe LP Set , BBC 2LP-22001, features two LP records and one 45 r.p.m. plus fold-out poster with seven color photos, the LPs are <i>Genesis of the Daleks</i> and <i>Sound Effects</i> , the 45 r.p.m. is <i>Dr. Who Theme</i>	23.00	25.00	24.00
☐ Dr. Who Picture Disk Album , LP.....	14.00	16.00	15.00
☐ The Empire Strikes Back , the original soundtrack from the motion picture, two discs, RSO Records, Inc., RS-2-4201.	15.00	17.00	16.00
☐ The Empire Strikes Back , symphonic suite from the original motion picture score, digital recording, chalfont soundstream SDG 313 (English import).....	15.00	17.00	16.00
☐ Flash Gordon In The City Of Caves , 78 r.p.m. Record Guild of America record, picture disc on which both sides of the record comprise large pictures, dated 1948.	60.00	80.00	63.00
☐ Foundation , William Shatner, Caedom Records, TC 1508.....	9.00	12.00	10.50
☐ Green Hills Of Earth , The, <i>Gentlemen Be Seated</i> , Leonard Nimoy, Caedom Records, TC 1526.	9.00	12.00	10.50
☐ Illustrated Man , The, Leonard Nimoy, Caedom Records, TC 1479.....	9.00	12.00	10.50

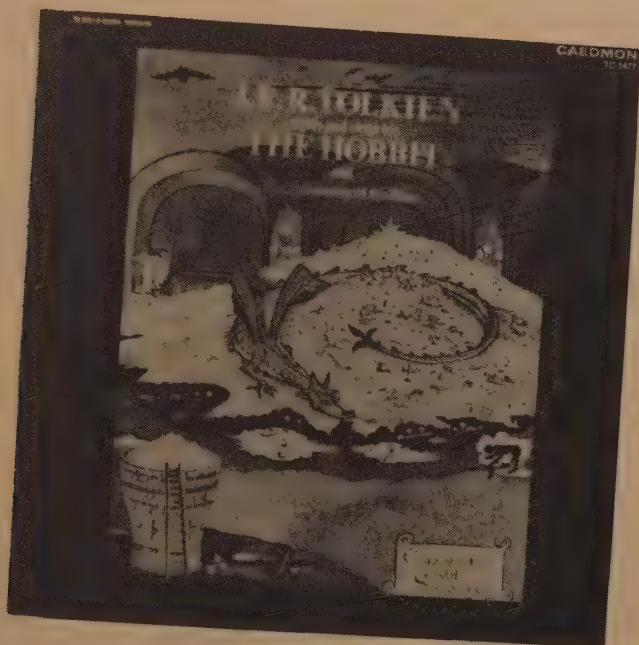
MUSIC ITEMS / 377

Current
Price Range

P/Y
AVG

- ☐ **Inside Star Trek**, by Gene Roddenberry, features William Shatner, Isaac Asimov, Mark Leonard, DeForest Kelley, discussion of the origins of the series, the personalities involved, and other insider's information.

8.00 12.00 6.00



J.R.R. Tolkien Reads And Sings His "The Hobbit" And "The Fellowship Of The Ring," Caedmon LP TC1477, 1975\$12.00 - \$15.00

- | | | | |
|---|-------|-------|-------|
| ☐ J. R. R. Tolkien Reads And Sings His "The Hobbit" And "The Fellowship Of The Ring," Caedon LP TC 1477, 1975. | 12.00 | 15.00 | 13.00 |
| ☐ Martian Chronicles, The, Leonard Nimoy, Caedon Records, TC 1466. | 10.00 | 12.00 | 11.00 |
| ☐ Meco Plays Music, from The Empire Strikes Back, RSO Records, Inc., 2479 267. | 8.00 | 9.00 | 8.50 |
| ☐ Mimsy Were The Borgoves, William Shatner, Caedon Records, TC 1509. | 9.00 | 12.00 | 10.50 |
| ☐ Mr. Spock Music From Outer Space, Stereo, DLP 25794, cover features Spock with a model of the Enterprise. | 35.00 | 40.00 | 37.50 |

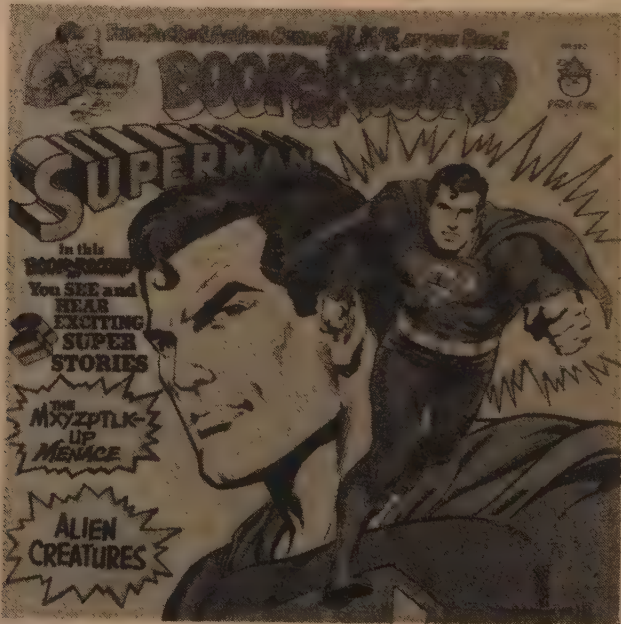
	Current Price Range		P/Y AVG
☐ Music From Other Galaxies And Planets , Don Ellis and Survival, features main theme from Star Wars and others, Atlantic Records, 1977.....	10.00	12.00	11.00
☐ Music From Star Wars , performed by the Electric Mood Orchestra, Musicor Records MUS 8001.	8.00	9.00	8.50
☐ Music From The Man From U.N.C.L.E. , 12-inch LP album, RCA Victor LMP-3475, sleeve has photographs of Robert Vaughn and David McCallum, dated 1965.....	36.00	44.00	39.00
☐ Music From The Sci-Fi Film , composed by John Williams for Star Wars, The London Philharmonic Orchestra, Damont Records, Ltd., DMT 2001.	8.00	9.00	8.50
☐ Music Inspired By Star Wars And Other Galactic Funk , by MECO Millennium Record Co. Inc., MNLP 8001.	8.00	9.00	8.50
☐ Music Of Dr. Who , BBC-22462, music from many show episodes, 1983.	11.00	13.00	
☐ Mysterious Golem , Lenoard Nimoy, JRT Records.	8.00	12.00	10.00
☐ New World Of Leonard Nimoy, The , Dot Records, Stereo DLP 25966.	25.00	30.00	27.50
☐ Outer Space/Inner Mind , Leonard Nimoy, two record set, PAS-2-1030.	15.00	20.00	17.50
☐ Rocky Jones And The Space Pirates , 78 r.p.m. Columbia record in picture sleeve, early 1950's.	25.00	35.00	28.00
☐ Saga Of Battlestar Galactica , LP.....	11.00	13.00	12.00
☐ Space Odyssey , Leonard Nimoy, Pickwick 33 Records, Stereo SPC 3199.	15.00	20.00	17.50
☐ Space Patrol: Buzz Corey Becomes Commander In Chief , 78 r.p.m. Decca record in picture sleeve, c. 1950.	30.00	40.00	34.00
☐ Spaced Out Disco Fever , contains themes from Star Wars and Star Trek, Wonderland Records WLP-315.....	5.00	6.00	5.50
☐ Star Trek, The Motion Picture , basic soundtrack by Columbia, music by Jerry Goldsmith, with full color portrait of Enterprise, record sleeve decorated with scenes and costumes from movie.	10.00	20.00	9.50
☐ Star Trek II, The Wrath of Khan , by Atlantic Records, music by James Horner.	9.00	10.00	9.50
☐ Star Trek Tapes , a compilation of official press recordings featuring the cast of Star Trek television show, Jack M. Sell, producer.....	6.00	10.00	6.50

MUSIC ITEMS / 379

	Current Price Range		P/Y AVG
☐ Star Wars, original soundtrack (first pressing contains a poster of the Star Wars air ships and a program from the motion picture) 20th Century Records 2T-541, two discs.	15.00	16.00	15.50
☐ Story Of Star Wars, from the original soundtrack, picture disc, 20 Century Fox Records PR 103.	10.00	11.00	10.50
☐ Story Of Star Wars, from the original soundtrack, 20th Century Fox Records T-550. ...	10.00	11.00	10.50
☐ Superman And The Magic Ring, set of two 7-inch 78 r.p.m. records on Musette label, copyright by National Periodical Publications, contains story that was broadcast on the radio with original radio cast, accompanied by a booklet, c. 1947.	40.00	50.00	42.00
☐ Superman Official Radio Broadcasts, Nostalgia Lane series of Olympic Records Corporation, The Strange Case of Dr. Walter Roebing and the Voice Machine, illustration on sleeve of Superman breaking chains across his chest, 1977.	4.00	5.00	4.50
☐ Theme From Star Trek, Billy Strange, Crescendo Records, GNPS 2094, 45 r.p.m.	1.50	2.50	2.00
☐ Theme From Star Trek, Ranwood Records, R-938, 45 r.p.m.	3.00	5.00	4.00
☐ Themes From The Movies, contains the main theme from Star Wars and The Princess Theme, Peter Pan Records 8201.	5.00	7.00	6.00
☐ Tom Corbett Space Cadet At Space Academy, RCA Victor WY-449, 45 r.p.m., 1952, in picture sleeve.	13.00	17.00	14.00
☐ Tom Corbett Space Cadet In Rescue In Space, RCA Victor WY-450, 45 r.p.m., 1952, in picture sleeve.	13.00	17.00	14.00
☐ Touch Of Leonard Nimoy, The, by Dot, stereo DLP 25910, features Leonard Nimoy singing, cover features Nimoy touching leaf, green over all cover.	25.00	30.00	27.50
☐ Transformed Man, The, William Shatner, Decca Records, stereo, DLP 75043.	30.00	40.00	32.50
☐ Trek Bloopers, by Blue Pear Records, compiled from tapes which were never aired, third season, unusual record, features audio bloopers.	10.00	15.00	12.50
☐ Two Sides Of Leonard Nimoy, stereo, DLP 25835, cover features Leonard Nimoy as Spock and as himself.	25.00	35.00	27.50
☐ Visit To A Sad Planet, Star Trek Theme, L. Nimoy, 45 r.p.m., Dot label #17038, 1967. ...	4.00	8.00	5.00



Superman Original Radio Broadcasts, 1977\$4.00 - \$5.00



Superman Book And Record Set, issued by Peter Pan Records under license from National Periodical Publications, 1978\$4.00 - \$5.00

	Current Price Range		P/Y AVG
☐ War Of The Worlds, The, Leonard Nimoy, Caedom Records, TC 1520.	9.00	12.00	10.50
☐ Way I Feel, The, Leonard Nimoy, Dot Records, stereo DLP 25883.	25.00	35.00	27.50
☐ William Shatner Live!, Imperial House, two record set, NU 9400.			
☐ <i>Canadian.</i>	10.00	15.00	12.50
☐ <i>American, fan produced.</i>	6.00	8.00	7.00

SHEET MUSIC

☐ Cinderella, "Bibbidi-Bobbidi-Boo," copyright 1949 by Walt Disney Music Co..	14.00	18.00	16.00
☐ "Der Fuehrer's Face," from a Disney short, Walt Disney Productions, cover pictures Donald Duck hurling a rotten tomato at Der Fuehrer, c. 1942.	20.00	25.00	22.00
☐ "The Empire Strikes Back Medley," (Darth Vader/Yoda's theme) by John Williams, Fox Fanfare Music Inc., and Bantha Music, 1980.	2.00	3.00	2.50
☐ Grasshopper And The Ants, "The World Owes Me A Living," Walt Disney Productions, undated.	9.00	12.00	10.25
☐ Gulliver's Travels, "Faithful Forever," copyright 1939 by Famous Music Corp., tune from full-length animated version of the Jonathan Swift story.	22.00	28.00	25.00
☐ "Han Solo And The Princess," by John Williams, from <i>The Empire Strikes Back</i> , Fox Fanfare Music, Inc., 1980.	2.00	3.00	2.50
☐ Little Red Hen, Theme Song (from cartoon short), early 1930's.	23.00	30.00	25.50
☐ "Main Theme Star Trek II The Wrath Of Khan," by James Horner, Famous Music Corporation, 1982.	2.00	3.00	2.50
☐ Music Book, Star Wars, 20th Century-Fox Film Corporation, 1977, includes "Main Title" (piano solo), "Main Title" (sketch score), "Princess Leia's Theme" (piano solo), "Cantina Band" (sketch score), numerous pictures with extensive cutlines. . . .	8.00	10.00	9.00
☐ Music Book, The Empire Strikes Back, Lucasfilm Ltd., 1980, includes "Star Wars" (main theme), "The Imperial March" (Darth Vader theme), "Yoda's Theme," "Han Solo and the Princess," "May The Force Be With You," and "Finale," numerous pictures with captions.	8.00	10.00	9.00
☐ Pinocchio, "Give A Little Whistle," Walt Disney Productions, 1939.	9.00	12.00	10.00

382 / MUSIC ITEMS

	Current Price Range		P/Y AVG
☐ "Princess Leia's Theme" by John Williams from <i>Star Wars</i> , Fox Fanfare Music, Inc., 1977.	2.00	3.00	2.50
☐ Snow White, "Heigh Ho," Walt Disney Productions, undated.	10.00	14.00	11.25
☐ Snow White, "Some Day My Prince Will Come," Walt Disney Productions, undated.	10.00	14.00	11.25
☐ Snow White, "Whistle While You Work," Walt Disney Productions, undated.	10.00	14.00	11.25
☐ So Dear To My Heart, "Lavender Blue," Walt Disney Productions, undated.	9.00	12.00	10.00
☐ Song Of The South, "Uncle Remus Said," copyright by Walt Disney Productions, 1946.	8.00	11.00	9.15
☐ "Star Wars" (main theme), by John Williams, from the movie <i>The Empire Strikes Back</i> , Fox Fanfare Music, Inc., 1977.	2.00	3.00	2.50
☐ Star Wars Picture Music Book, 26 pages...	4.00	6.00	5.00
☐ Theme From "Star Trek," music by Alexander Courage, words by Gene Roddenberry, Bruin Music Company, 1966.	2.00	3.00	2.50
☐ Three Caballeros, "You Belong To My Heart," copyright 1943 by LaSalle Music Publishers, cover shows Joe Carioca, Panchito and Donald Duck.	20.00	25.00	22.00
☐ Three Little Pigs, "Who's Afraid Of The Big Bad Wolf," Walt Disney Productions, undated.	13.00	17.00	14.50
☐ Woody Woodpecker, copyright 1948 by Leeds Music Corp., cover has Woody serenading female woodpeckers with guitar. ...	8.00	11.00	9.25

TAPE CASSETTES

☐ <i>Inter Audio Associates, parody of Star Trek, Sterling Bronsan: Space Engineer, a series of four tapes started in 1973 as a lampoon for a college radio station, featuring James T. Clerk and Science Officer Spook, Volumes I-IV.</i>	9.95	15.00	12.50
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TOYS

☐ Magilla Gorilla Musical Toy, made by Ideal under license from Hanna Barbera Studios, plastic, clockwork, plays "For He's A Jolly Good Fellow," 11".	22.00	29.00	24.35
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ORIGINAL ART

	Current Price Range		P/Y AVG
ADAMS, NEAL			
☐ Amazing Adventures #18 , <i>War of the Worlds</i> , page 8, pencil layout on translucent paper, signed	30.00	40.00	34.00
☐ Batman #236 , cover, scene from story <i>Wail of the Ghost Bride</i>	275.00	325.00	290.00
☐ Ben Casey , daily strip for March 19, 1966 ..	26.00	34.00	29.00
☐ Ben Casey , Sunday page for February 13, 1966	110.00	140.00	120.00
☐ <i>Black and white illustrations for 1976 D.C. calendar, depicting Superman; inking by Giordano, 15" x 14"</i>	250.00	300.00	265.00
☐ Brave and the Bold #83 , page 16 (featuring <i>Batman and the Teen Titans</i>)	30.00	40.00	33.00
☐ Brave and the Bold #83 , page 24	40.00	50.00	44.00
☐ Creepy #15 , large splash of Ty Rex	140.00	180.00	152.00
☐ The Flash #226 , page one (<i>Green Lantern story</i>)	135.00	165.00	145.00
☐ The Flash #226 , page 1 of second story (<i>splash page</i>) featuring <i>The Green Lantern</i> ..	130.00	170.00	145.00
☐ The Flash #226 , page 5	110.00	140.00	122.00
☐ The Flash #226 , page 7	110.00	140.00	122.00
☐ The Green Lantern #78 , page 20, featuring <i>The Black Canary</i>	70.00	90.00	77.00
☐ Justice League of America #79 , cover	110.00	140.00	123.00
☐ Justice League of America #139 , cover without logo	110.00	140.00	122.00
☐ Superboy #158 , cover	90.00	110.00	97.00
☐ Teen Titans #22 , page 5, featuring <i>Wonder Girl and Kid Flash</i> , inking by Cardy	60.00	80.00	66.00
☐ Tomahawk #128 , cover	130.00	170.00	143.00
ADKINS, DAN			
☐ Tales to Astonish #93 , page 1 (<i>splash page</i>) of <i>The Sub-Mariner</i>	110.00	140.00	123.00
☐ Tales to Astonish #93 , page 2 of <i>The Sub-Mariner</i>	75.00	95.00	82.00
☐ Tales to Astonish #93 , page 3 of <i>The Sub-Mariner</i>	75.00	95.00	82.00
☐ Tales to Astonish #93 , page 4 of <i>The Sub-Mariner</i>	70.00	90.00	77.00
☐ Tales to Astonish #93 , page 5 of <i>The Sub-Mariner</i>	75.00	95.00	82.00
☐ Tales to Astonish #93 , page 6 of <i>The Sub-Mariner</i>	60.00	70.00	63.00
☐ Tales to Astonish #93 , page 7 of <i>The Sub-Mariner</i>	52.00	68.00	55.00
☐ Tales to Astonish #93 , page 8 of <i>The Sub-Mariner</i>	65.00	85.00	71.00
☐ Tales to Astonish #93 , page 9 of <i>The Sub-Mariner</i>	65.00	85.00	71.00
☐ Tales to Astonish #93 , page 10 of <i>The Sub-Mariner</i>	65.00	85.00	71.00

	Current Price Range		P/Y AVG
☐ Tales to Astonish #93, page 11 of The Sub-Mariner	110.00	130.00	116.00
☐ Tales to Astonish #93, page 12 of The Sub-Mariner	65.00	85.00	71.00

BARR, KEN

☐ Star Trek, painting of crew with ship in background, acrylic paints, framed, 20" x 28"	2000.00	2500.00	2100.00
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C.C. Beck, The Moment of Truth, full color tempera, 1974 ...\$220.00 - \$270.00

BECK, C.C.

☐ Painting of Captain Marvel, Mary Marvel, Captain Marvel Jr. and various characters from the Captain Marvel books, 1978, 20" x 28"	500.00	600.00	520.00
☐ Shazam #5, 8 pages, all signed	220.00	270.00	235.00

BINGHAM, JERRY

☐ Marvel Premier #53, page 19	11.00	14.00	12.50
☐ Drawing in flair pen of The Silver Surfer on his surf board, signed, 9" x 12"	11.00	14.00	12.50

BOLLAND, BRIAN

☐ Camelot 3000 #6, page 22	45.00	55.00	46.00
☐ Camelot 3000 #6, page 14	45.00	55.00	46.00

BOLLAND, BRIAN

☐ Camelot 3000 #6, page 9	45.00	55.00	46.00
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BOYETTE, PAT

☐ Macabre #1, page 8 from story The Demon is Dying	8.50	11.50	9.00
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BRODERICK AND WIACEK

	Current Price Range	P/Y AVG
☐ Captain Marvel #57, page 10, with Captain Marvel battling Thor.....	35.00 45.00	38.00

BROWN, BOB AND JIM MOONEY

☐ Powerman #37, last page	9.00 11.00	9.50
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BROZOWSKI, JOSEPH

☐ Moonknight #27, page 7	8.50 11.50	9.15
☐ Moonknight #27, page 10	8.50 11.50	9.15
☐ Moonknight #27, page 15	8.50 11.50	9.15

BRUNNER, FRANK

☐ Howard the Duck #1, page 18, pencil, signed and matted	65.00 85.00	67.80
☐ Marvel Premier #12, page 10, sketch on reverse side	85.00 100.00	89.00
☐ Warp #5, page 16, signed	40.00 50.00	43.00

BUCKLER, RICH

☐ All Star #1, page 22	35.00 45.00	37.20
☐ All Star #1, page 23	35.00 45.00	37.20
☐ All Star #4, page 3	35.00 45.00	37.20
☐ All Star #4, page 12	35.00 45.00	37.20
☐ Avengers #101, page 6	7.00 9.00	7.35
☐ Fantastic Four #145, page 10, featuring The Thing battling The Sub-Mariner, inking by Joe Sinnott	55.00 70.00	59.00
☐ Fantastic Four #166, cover	35.00 45.00	37.20
☐ Fantastic Four #211, page 5	22.00 28.00	23.50
☐ Fantastic Four #215, page 8	22.00 28.00	23.50
☐ Fantastic Four #217, page 8	22.00 28.00	23.50
☐ Fantastic Four #218, page 10	22.00 28.00	23.50
☐ Fantastic Four #220, page 15	22.00 28.00	23.50
☐ Justice League of America #211, page 20 (splash page)	22.00 28.00	23.50
☐ Marvel Spotlight #33, page 7, featuring Deathlok	17.00 23.00	18.35
☐ Super Giant Avengers #1, page 32	22.00 28.00	23.50
☐ Super Giant Avengers #1, page 34	22.00 28.00	23.50
☐ Super Giant Avengers #1, page 43	22.00 28.00	23.50
☐ Super Giant Avengers #1, page 44	22.00 28.00	23.50
☐ Superman #364, page 16	7.00 9.00	7.30
☐ Superman #364, page 17	7.00 9.00	7.30
☐ Thor #230, page 15 (splash page with Hercules)	17.00 23.00	18.35

BUCKLER AND JANSON

☐ Astonishing Tales #37, page 14	10.00 14.00	10.60
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BUCKLER AND MITCHELL

☐ World's Finest Comics #280, cover, no logo	40.00 50.00	43.00
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Current
Price RangeP/Y
AVG**BUSCEMA, JOHN AND ALFREDO
ALCALA**

☐ Savage Sword of Conan #15, page 37	42.00	58.00	45.00
☐ Savage Sword of Conan #19, page 18	42.00	58.00	45.00
☐ Savage Sword of Conan #20, page 8	42.00	58.00	45.00
☐ Sword of Conan #20, page 38	42.00	58.00	45.00
☐ Savage Sword of Conan #20, page 48	40.00	50.00	42.15
☐ Savage Sword of Conan #23, page 17	35.00	45.00	37.25
☐ Savage Sword of Conan #23, page 18	35.00	45.00	37.25
☐ Savage Sword of Conan #24, page 36	42.00	58.00	45.00
☐ Savage Sword of Conan #24, page 39	40.00	50.00	42.15
☐ Savage Sword of Conan #28, page 7	30.00	40.00	32.00
☐ Savage Sword of Conan #28, page 10	35.00	45.00	37.25
☐ Savage Sword of Conan #28, page 11	35.00	45.00	37.25
☐ Savage Sword of Conan #28, page 16	35.00	45.00	37.25
☐ Savage Sword of Conan #28, page 17	35.00	45.00	37.25
☐ Savage Sword of Conan #28, page 25	35.00	45.00	37.25
☐ Savage Sword of Conan #28, page 28	35.00	45.00	37.25
☐ Savage Sword of Conan #28, page 32	35.00	45.00	37.25
☐ Savage Sword of Conan #28, page 37	35.00	45.00	37.25
☐ Savage Sword of Conan #28, page 38	35.00	45.00	37.25
☐ Savage Sword of Conan #28, page 43	35.00	45.00	37.25
☐ Savage Sword of Conan #28, page 47	35.00	45.00	37.25
☐ Savage Sword of Conan #28, page 56	35.00	45.00	37.25
☐ Savage Sword of Conan #28, page 57	35.00	45.00	37.25
☐ Savage Sword of Conan #28, page 60	40.00	50.00	42.15
☐ Savage Sword of Conan #28, page 62	35.00	45.00	37.25

BUSCEMA AND BRETT BREEDING

☐ Conan the Barbarian #141, page 3	22.00	28.00	23.50
☐ Conan the Barbarian #141, page 6	17.00	23.00	18.30
☐ Conan the Barbarian #141, page 9	22.00	28.00	23.50
☐ Conan the Barbarian #141, page 10	26.00	34.00	28.20
☐ Conan the Barbarian #141, page 15	22.00	28.00	23.50
☐ Conan the Barbarian #141, page 19	26.00	34.00	28.20
☐ Conan the Barbarian #141, page 23	22.00	28.00	23.50
☐ Conan the Barbarian #141, page 25	26.00	34.00	28.20
☐ Conan the Barbarian #141, page 26	26.00	34.00	28.20
☐ Conan the Barbarian #141, page 30	26.00	34.00	28.20

BUSCEMA AND BULANADI

☐ King Conan #3, page 9	35.00	45.00	37.25
☐ King Conan #3, page 17	30.00	40.00	32.00
☐ King Conan #3, page 22	30.00	40.00	32.00
☐ King Conan #3, page 32	30.00	40.00	32.00
☐ King Conan #4, page 3	26.00	34.00	27.80
☐ King Conan #4, page 10	30.00	40.00	32.00
☐ King Conan #4, page 20	30.00	40.00	32.00
☐ King Conan #4, page 21	40.00	50.00	42.50
☐ King Conan #4, page 28	40.00	50.00	42.50
☐ King Conan #4, page 35	30.00	40.00	32.00

BUSCEMA AND TONY DEZUNIGA

☐ Savage Sword of Conan #31, page 16	22.00	28.00	23.70
☐ Savage Sword of Conan #31, page 22	22.00	28.00	23.70
☐ Savage Sword of Conan #31, page 24	22.00	28.00	23.70

	Current Price Range		P/Y AVG
☐ Savage Sword of Conan #31, page 26	22.00	28.00	23.70
☐ Savage Sword of Conan #31, page 28	22.00	28.00	23.70
☐ Savage Sword of Conan #31, page 30	22.00	28.00	23.70
☐ Savage Sword of Conan #32, page 51	22.00	28.00	23.70
☐ Savage Sword of Conan #32, page 56	22.00	28.00	23.70
☐ Savage Sword of Conan #38, page 6	22.00	28.00	23.70
☐ Savage Sword of Conan #38, page 20	22.00	28.00	23.70
☐ Savage Sword of Conan #38, page 21	22.00	28.00	23.70
☐ Savage Sword of Conan #38, page 23	22.00	28.00	23.70
☐ Savage Sword of Conan #38, page 36	22.00	28.00	23.70

BUSCEMA, JOHN AND ESPOSITO

☐ Skull the Slayer #4, page 1	4.00	6.00	4.30
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BUSCEMA AND STEVE GAN

☐ Coan the Barbarian #60, page 30	26.00	34.00	27.75
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BUSCEMA, JOHN AND PETER LEDGER

☐ Marvel Super Special #11, color key to cover	22.00	28.00	23.70
☐ Marvel Super Special #12, Warriors of the Shadow Realm, color painting	110.00	140.00	116.50

BUSCEMA AND SINNOTT

☐ Thor #183, page 19	25.00	32.00	27.25
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BUSCEMA AND SONNY TRINIDAD

☐ Savage Sword of Conan #21, page 38, signed by Buscema	30.00	40.00	33.50
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BUSCEMA, SAL

☐ Captain America #173, page 23, featuring The Falcon, signed	40.00	50.00	42.75
☐ Defenders #25, page 22 (featuring The Hulk, Daredevil, Dr. Strange, and Iron Man) .	11.00	15.00	11.85
☐ The Incredible Hulk #262, page 4 (splash page)	10.00	14.00	10.70
☐ Marvel Team-Up #83, page 26, featuring Spiderman, Black Widow, and Nick Fury ...	22.00	28.00	23.70
☐ New Mutants #5, page 20	17.00	23.00	18.25

BUSCEMA, SAL AND ESPOSITO

☐ Captain America #220, page 14	8.50	11.50	9.10
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BUTTS, ROBERT

☐ Master #22, page 20	30.00	40.00	33.20
☐ Master #22, page 23	30.00	40.00	33.20

BYRNE, JOHN

☐ Amazing Spiderman #189, page 23	17.00	23.00	17.60
☐ Avengers #165, page 16	26.00	34.00	27.25
☐ Avengers #165, page 30	26.00	34.00	27.25
☐ Avengers #166, page 14	26.00	34.00	27.25
☐ Avengers #166, page 26	26.00	34.00	27.25
☐ Avengers #166, page 31	26.00	34.00	27.25
☐ Avengers #181, page 11	130.00	170.00	139.00
☐ Avengers #184, page 30, inks on tracing paper	45.00	55.00	46.25
☐ Avengers #191, page 26	50.00	70.00	54.15

	Current Price Range		P/Y AVG
☐ Captain America #254, page 18	45.00	55.00	46.80
☐ Daredevil #138, page 7	17.00	23.00	18.10
☐ Drawing of Wolverine, inking by Beatty, no information on whether or not published ...	35.00	45.00	37.00
☐ Fantastic Four #209, page 14	17.00	23.00	17.90
☒ Fantastic Four #211, page 7	25.00	32.00	26.85
☐ Fantastic Four #212, page 26	32.00	42.00	34.00
☐ Fantastic Four #213, page 2	32.00	42.00	34.00
☐ Fantastic Four #215, page 2	32.00	42.00	34.00
☐ Fantastic Four #217, page 19	32.00	42.00	34.00
☐ Fantastic Four #218, page 1	32.00	42.00	34.00
☐ Fantastic Four #218, page 14	26.00	34.00	27.90
☐ Howard the Duck #7, King Duk's Tomb, page 53	110.00	140.00	116.00
☐ The Human Fly #9, cover	65.00	85.00	68.80
☐ Marvel Two in One #53, page 2	25.00	32.00	26.50
☐ Marvel Two in One #53, page 14	28.00	35.00	29.40
☐ Marvel Two in One #53, page 15	28.00	35.00	29.40
☐ Marvel Two in One #53, page 22	28.00	35.00	29.40
☐ Marvel Two in One #55, page 14	28.00	35.00	29.40
☐ Marvel Two in One #62, page 30	28.00	35.00	29.40
☐ Untold Legend of Batman #1, page 16 (inking by Byrne ONLY)	50.00	60.00	52.00
☐ Untold Legend of Batman #1, page 20 (inking by Byrne ONLY)	55.00	75.00	58.15
☐ X-Men #132, page 8, no word balloons	50.00	70.00	53.50
☐ X-Men #136, page 19	110.00	140.00	116.50
☐ X-Men #137, page 14, featuring Storm and Collossus	90.00	110.00	93.00

BYRNE, JOHN AND BOB McLEOD

☐ Iron Man #118, page 10	22.00	28.00	23.40
☐ Large inked and colored drawing of the X- Men, no information on whether or not pub- lished	320.00	380.00	325.00

BYRNE, JOHN AND JOE RUBINSTEIN

☐ Marvel Universe #5, The Hate Monger, page 2, signed by Byrne only	45.00	55.00	45.00
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CALANAN, JOHN

☐ Superboy #21, page 6 of second story	17.00	23.00	17.50
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CARDY, NICK

☐ Aqua Man, page (not further identified)	4.00	6.00	4.20
☐ Brave and the Bold #91, page 5	20.00	25.00	21.20
☐ Brave and the Bold #97, page 10	20.00	25.00	21.20

CHAN, ERNIE

☐ Batman Family Giant #9, cover	13.00	17.00	14.20
☐ Conan the Barbarian, daily strip for Decem- ber 20, 1978, featuring Red Sonja	30.00	40.00	32.20
☐ Conan the Barbarian, daily strip for Decem- ber 21, 1978, featuring Red Sonja	30.00	40.00	32.20
☐ Conan the Barbarian, daily strip for Janu- ary 20, 1979, featuring The Great White Worm	30.00	40.00	32.20

**Nick Cardy, Planet #22 for
Fiction House, Inc., page #39,
1943 \$60.00 - \$75.00**



**Nick Cardy, Planet #22 for
Fiction House, Inc., page #41,
1943 \$60.00 - \$75.00**



	Current Price Range		P/Y AVG
☐ Conan the Barbarian , daily strip for January 22, 1979, featuring <i>The Great White Worm</i>	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for January 24, 1979, featuring <i>The Great White Worm</i>	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for February 23, 1979, featuring <i>The Shadow Bats</i>	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for February 24, 1979, featuring <i>The Shadow Bats</i>	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for March 7, 1979, featuring <i>Two Sorcerers</i>	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for March 9, 1979, featuring <i>Two Sorcerers</i>	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for March 10, 1979, featuring <i>Two Sorcerers</i>	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for May 12, 1979, featuring <i>Large Devil</i>	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for May 14, 1979, featuring <i>Large Devil</i>	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for May 24, 1979, featuring <i>Large Devil</i>	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for May 29, 1979, featuring <i>Large Devil</i>	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for July 2, 1979.....	22.00	28.00	23.50
☐ Conan the Barbarian , daily strip for July 19, 1979.....	22.00	28.00	23.50
☐ Conan the Barbarian , daily strip for October 2, 1979.....	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for November 22, 1979, featuring <i>The Shadow Men</i> ...	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for November 23, 1979, featuring <i>The Shadow Men</i> ...	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for December 7, 1979, featuring <i>The Shadow Men</i>	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for December 8, 1979, featuring <i>The Shadow Men</i>	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for December 10, 1979, featuring <i>The Shadow Men</i> ...	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for December 12, 1979, featuring <i>The Shadow Men</i> ...	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for December 14, 1979, featuring <i>The Shadow Men</i> ...	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for December 15, 1979, featuring <i>The Shadow Men</i> ...	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for December 17, 1979, featuring <i>The Shadow Men</i> ...	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for December 18, 1979, featuring <i>The Shadow Men</i> ...	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for January 12, 1980, featuring <i>Red Sonja</i>	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for January 14, 1980, featuring <i>Red Sonja</i>	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for January 24, 1980, featuring <i>Thulsa Doom</i>	30.00	40.00	32.20

	Current Price Range		P/Y AVG
☐ Conan the Barbarian , daily strip for January 29, 1980, featuring Thulsa Doom	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for April 4, 1980	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for April 9, 1980	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for April 10, 1980	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for April 12, 1980	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for April 14, 1980, featuring Conan battling a giant statue	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for June 10, 1980, featuring The Wild Hyrkania Ape Thing	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for June 12, 1980, featuring The Wild Hyrkania Ape Thing	30.00	40.00	32.20
☐ Conan the Barbarian , daily strip for June 18, 1980, featuring The Wild Hyrkania Ape Thing	30.00	40.00	32.20
☐ John Carter of Mars , Annual #2, page 27 ..	30.00	40.00	32.20

DISBROW, JAY

☐ Beyond Imagination - Do You Remember Lemuria? , art from a newspaper series (something like Ripley's Believe it or Not), no date, 10" x 13"	32.00	40.00	33.15
☐ Cataclysmic World , Sunday page, destruction of earth by red comet, date not provided, 11" x 23"	25.00	30.00	26.20
☐ Eruption of Mt. Vesuvius , painting in tones of grey, black and white, no information on whether published or not, 9" x 12"	40.00	50.00	42.50
(Vesuvius, a volcano in Italy, erupted in 79 A.D., and destroyed the cities of Pompeii and Herculaneum. The story was turned into a novel — <i>The Last Days of Pompeii</i> — in the 1800's by Sir Bulwer-Lytton.)			
☐ Great Archaeological Triumphs , daily strip featuring the King of Babylon, date not provided	40.00	50.00	42.50
☐ Hodge Podge magazine #1, 1968, cover, brush and ink on bristol board	22.00	28.00	23.00
☐ The World of Immanuel Velikovsky , from newspaper series, 9" x 15"	42.00	55.00	46.00

DITKO, STEVE

☐ Adventure #468 featuring Starman, page 3	13.00	17.00	13.60
☐ Adventure #468 featuring Starman, page 4	13.00	17.00	13.60
☐ Adventure #468 featuring Starman, page 6	13.00	17.00	13.60
☐ Adventure #468 featuring Starman, page 7	13.00	17.00	13.60
☐ Adventure #468 featuring Starman, page 8	13.00	17.00	13.60
☐ Adventure #470 featuring Starman, page 2	13.00	17.00	13.60
☐ Adventure #470 featuring Starman, page 3	13.00	17.00	13.60
☐ Adventure #470 featuring Starman, page 4	13.00	17.00	13.60

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	Current Price Range		P/Y AVG
☐ Adventure #470 featuring Starman, page 6	13.00	17.00	13.60
☐ Adventure #470 featuring Starman, page 9	13.00	17.00	13.60
☐ Adventure #478 featuring Starman, page 3	13.00	17.00	13.60
☐ Adventure #478 featuring Starman, page 8	13.00	17.00	13.60
☐ Amazing Spiderman #34, page 9	180.00	220.00	183.00
☐ Amazing Spider Man #34, page 16, 12½" x 18½"	400.00	500.00	410.00
☐ Tales to Astonish #67, page 10 of The Hulk with inking by Frank Ray	65.00	85.00	68.15
DURANOVA, LEO			
☐ Macabre #1, page 6, from story Time-Lapse	13.00	17.00	14.10
EISNER, WILL			
☐ The Big Sneeze Caper (from The Spirit), splash page	650.00	750.00	670.00
☐ The Big Sneeze Caper (from The Spirit), other pages, each	275.00	325.00	270.00
☐ The Spirit, page without The Spirit	225.00	275.00	210.00
☐ The Spirit, page with The Spirit in three panels, signed, excellent condition	350.00	400.00	335.00
FRAZETTA, FRANK			
☐ Danger is Our Business #1, page 5, signed	1000.00	1200.00	1050.00
☐ Sketch of nude figure, described only as "small"	350.00	450.00	365.00
☐ Yours, Mine and Ours, watercolor for movie poster (Lucille Ball/Henry Fonda movie, 11" x 15")	1600.00	2000.00	1715.00
FREAS, KELLY			
☐ Ace paperback cover of a spaceship and a city, from unidentified novel, 1967	26.00	34.00	29.00
☐ Double page spread for a Marvel black and white horror magazine (specific title and issue not known)	110.00	140.00	122.50
☐ Preliminary sketch (in ink) for title page of The Art of Science Fiction, 3" x 18"	22.00	28.00	24.15
FREEMAN, GEORGE			
☐ Framed painting of Red Sonja battling cave-men; she has two swords and they have spears. No information on whether published or not. 13" x 18"	300.00	350.00	310.00
FRENZ, RON			
☐ KaZar #16, page 9	8.50	11.50	9.35
☐ KaZar #16, page 22	8.50	11.50	9.35
☐ Peter Parker #80, page 10	6.50	8.50	6.80
☐ Peter Parker #80, page 15	6.50	8.50	6.80
☐ KaZar #17, page 4	17.00	23.00	18.15
☐ KaZar #17, page 14	22.00	28.00	23.60
FULLER, VING			
☐ Doc Syke, Sunday page from 1946	42.00	58.00	47.00

GAMMILL, KERRY

	Current Price Range		P/Y AVG
☐ Marvel Team-Up #127, page 2	14.00	18.00	14.20
☐ Marvel Team-Up #127, page 3	11.00	15.00	11.75
☐ Marvel Team-Up #127, page 5	14.00	18.00	14.20
☐ Marvel Team-Up #127, page 6	14.00	18.00	14.20
☐ Marvel Team-Up #127, page 8	11.00	15.00	11.75
☐ Marvel Team-Up #127, page 9	14.00	18.00	14.20
☐ Marvel Team-Up #127, page 10	11.00	15.00	11.75
☐ Marvel Team-Up #127, page 12	14.00	18.00	14.20
☐ Marvel Team-Up #127, page 13	14.00	18.00	14.20
☐ Marvel Team-Up #127, page 15	11.00	15.00	11.75
☐ Marvel Team-Up #127, page 16	14.00	18.00	14.20
☐ Marvel Team-Up #127, page 18	14.00	18.00	14.20
☐ Marvel Team-Up #127, page 19	17.00	23.00	18.80
☐ Powerman/Iron Fist #61, page 13	20.00	25.00	21.10

GRAFF, MEL

☐ Captain Easy, Sunday page from 1965	42.00	58.00	47.00
☐ X-9, daily strip from 1947	30.00	40.00	33.50
☐ X-9, daily strip from 1950's	17.00	23.00	19.70

GRAY, CLARENCE

☐ Brick Bradford, daily strip for January 18, 1939, 26" long	100.00	125.00	110.00
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GRELL, MIKE

☐ The Green Lantern #100, page 17, featuring the Green Arrow	17.00	23.00	17.50
☐ Pencil drawing of Conan the Barbarian, 11" x 14"	45.00	55.00	46.25
☐ Pencil drawing of The Warlord and His Two Ladies, 11" x 14"	52.00	68.00	55.00
☐ Warlord, advertisement announcing Warlord used in DC comics, pre-dates Warlord #1, signed	175.00	225.00	180.00
☐ The Warlord #23, page 15	55.00	75.00	60.00

GRIFFIN, RICK

☐ Ink drawing of a knight from the ankles up holding sword in one hand and shield in the other, unsigned, said to be unpublished, early 1970's	100.00	125.00	104.25
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HECK, DON

☐ Legion of Super Heroes #253, page 11 ...	14.00	18.00	14.10
☐ Tales of Suspense #64, page 1 (splash page), Ironman with inking by Stone	110.00	140.00	105.15
☐ Tales of Suspense #64, page 2, Ironman with inking by Stone	60.00	70.00	57.95
☐ Tales of Suspense #64, page 3, Ironman with inking by Stone	65.00	75.00	64.00
☐ Tales of Suspense #64, page 4, Ironman with inking by Stone	55.00	65.00	53.80
☐ Tales of Suspense #64, page 5, Ironman with inking by Stone	55.00	65.00	53.80
☐ Tales of Suspense #64, page 6, Ironman with inking by Stone	60.00	70.00	57.95

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	Current Price Range		P/Y AVG
☐ Tales of Suspense #64, page 7, Ironman with inking by Stone	45.00	55.00	44.15
☐ Tales of Suspense #64, page 8, Ironman with inking by Stone	55.00	65.00	53.80
☐ Tales of Suspense #64, page 9, Ironman with inking by Stone	65.00	85.00	62.95
☐ Tales of Suspense #64, page 10, Ironman with inking by Stone	65.00	85.00	62.95
☐ Tales of Suspense #64, page 11, Ironman with inking by Stone	65.00	85.00	62.95
☐ Tales of Suspense #64, page 12, Ironman with inking by Stone	60.00	70.00	58.80
☐ Tales of Suspense #65, page 2, Ironman with inking by Demeo	35.0	45.00	33.80
☐ Tales of Suspense #65, page 3, Ironman with inking by Demeo	40.00	50.00	40.00
☐ Tales of Suspense #65, page 4, Ironman with inking by Demeo	40.00	50.00	40.00
☐ Tales of Suspense #65, page 5, Ironman with inking by Demeo	65.00	85.00	65.14
☐ Tales of Suspense #65, page 6, Ironman with inking by Demeo	55.00	75.00	53.85
☐ Tales of Suspense #65, page 7, Ironman with inking by Demeo	75.00	95.00	72.00
☐ Tales of Suspense #65, page 8, Ironman with inking by Demeo	60.00	80.00	57.75
☐ Tales of Suspense #65, page 9, Ironman with inking by Demeo	80.00	100.00	79.10
☐ Tales of Suspense #65, page 10, Ironman with inking by Demeo	80.00	100.00	79.10
☐ Tales of Suspense #65, page 11, Ironman with inking by Demeo	80.00	100.00	79.10
☐ Tales of Suspense #65, page 12, Ironman with inking by Demeo	60.00	70.00	57.75
☐ Tales to Astonish #13, page 1 (splash page) of the story I Saw the Forbidden World	40.00	50.00	39.25
☐ Teen Titans #51, page 12	16.00	20.00	15.90
☐ Young Romance #168, eight page story (complete)	35.00	45.00	34.15

HICKMAN, STEVE

☐ King Kong, drawing for reproduction on a T-shirt	250.00	300.00	260.00
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HOGARTH, BURNE

☐ Chalk drawing of human anatomy, 18" x 24"	40.00	50.00	44.25
☐ Tarzan, Sunday page from 1945	700.00	850.00	725.00
☐ Wash drawing of Tarzan from 1972, measuring 24" x 30"	130.00	170.00	142.00

INFANTINO, CARMINE

☐ Adventure Comics #485, page 14	22.00	28.00	22.80
☐ Adventure Comics #485, page 15	22.00	28.00	22.80
☐ Adventure Comics #485, page 16	22.00	28.00	22.80
☐ DC Digest #18, page 7	13.00	17.00	13.60
☐ DC Digest #18, page 8	13.00	17.00	13.60

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	Current Price Range		P/Y AVG
☐ DC Digest #18, page 9	13.00	17.00	13.60
☐ DC Digest #18, page 10	13.00	17.00	13.60
☐ The Flash #112, page 11	65.00	85.00	67.75

JANES, JIM

☐ Legion of Super Heroes #279, page 23 ...	22.00	28.00	23.10
☐ Legion of Super Heroes #279, page 31 ...	28.00	36.00	29.25

JANSON, KLAUS

☐ Howard the Duck #4, page 46	30.00	40.00	31.85
☐ Howard the Duck #4, page 48	30.00	40.00	31.85
☐ Howard the Duck #4, page 57	30.00	40.00	31.85
☐ Star Trek #4, page 10	22.00	28.00	22.75
☐ Star Trek #4, page 11	22.00	28.00	22.75
☐ Star Trek #5, page 2	22.00	28.00	22.75
☐ Star Trek #5, page 10	22.00	28.00	22.75
☐ Star Trek #5, page 26	22.00	28.00	22.75

KALUTA, MICHAEL

☐ Detective #428, cover	220.00	265.00	227.75
☐ Detective #434, cover, a scene from the story The Spook that Stalked Batman	150.00	200.00	153.50
☐ Fantastic magazine, cover, December 20, 1970, oil painting 16" x 20"	275.00	325.00	280.00
☐ House of Secrets #98, page 3	45.00	55.00	46.75
☐ House of Secrets #98, page 4	45.00	55.00	46.75
☐ House of Secrets #98, page 5	45.00	55.00	46.75
☐ House of Secrets #149, cover	90.00	110.00	94.00
☐ Pencil sketch of Batman, no information on whether published or not	22.00	28.00	23.15
☐ Sword of Sorcery #1, cover	250.00	300.00	257.75

KANE, BOB

☐ Batman, daily strip for October 14, 1967, signed	50.00	65.00	54.00
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KANE, GIL AND DAN ADKINS

☐ House of Mystery #300, Dying by Degrees, complete four page story	50.00	65.00	52.20
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KANE AND GOULART

☐ Star Wars, Sunday page from 1978	30.00	40.00	31.70
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KANE, GIL AND JOHN ROMITA

☐ Avengers Giant #4, cover (double wed- ding: The Vision/Wanda, The Swordsman/ Mantra)	70.00	80.00	69.15
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KELL, STEVE

☐ The Captain and Mandy, daily strip from 1978	9.00	12.00	10.25
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KELLY, KEN

☐ Cover painting for paperback Blood County by Curt Selby, acrylic on heavy board, 24" x 36"	350.00	400.00	360.00
☐ Creepy #66, cover painting, oil on artboard, 17" x 25"	450.00	500.00	450.00
☐ Mongor Warrior, oil painting, 20" x 24"	650.00	750.00	660.00

	Current Price Range		P/Y AVG
KIRBY, JACK			
☐ Amazing Spiderman Super Stories #20, cover	52.00	68.00	53.85
☐ Captain America #100, splash page with Captain America frozen in iceberg, signed ..	180.00	220.00	188.00
☐ Captain America #100, page 19, signed ..	90.00	110.00	94.50
☐ Captain America #199, page 10	25.00	32.00	27.00
KIRBY, JACK AND NEAL ADAMS			
☐ Jimmy Olson #148, cover	90.00	110.00	91.15
KIRBY, JACK AND MICKY DEMEO			
☐ Tales to Astonish #74, page 3 (Hulk)	65.00	85.00	67.00
☐ Tales to Astonish #74, page 4 (Hulk)	65.00	85.00	67.00
☐ Tales to Astonish #74, page 5 (Hulk)	60.00	70.00	61.15
☐ Tales to Astonish #74, page 6 (Hulk)	40.00	50.00	42.20
☐ Tales to Astonish #74, page 7 (Hulk)	60.00	70.00	61.15
☐ Tales to Astonish #74, page 8 (Hulk)	65.00	85.00	68.00
☐ Tales to Astonish #74, page 9 (Hulk)	60.00	70.00	61.15
☐ Tales to Astonish #74, page 10 (Hulk)	65.00	85.00	69.25
KIRBY, JACK AND GIACOIA			
☐ Captain America #209, page 27, featuring The Falcon	30.00	40.00	32.50
KIRBY, JACK AND BOB POWELL			
☐ Tales to Astonish #73, page 1 (splash page with The Hulk)	130.00	170.00	139.00
KIRBY, JACK AND JOHN ROMITA			
☐ Spiderman Super Stories #20, cover (with the Human Torch)	70.00	100.00	77.50
KIRBY, JACK AND SID SHORES			
☐ Captain America #103, page 3, signed by Shores only	35.00	45.00	38.00
KIRBY, ROLLIN			
☐ Political cartoon, date unspecified, probably 1920's, 15" x 11" in a mat measuring 24" x 20"	100.00	125.00	108.85
KLEY, HEINRICH			
☐ Nude riding on back of centaur, no information on whether or not published	1800.00	2200.00	1920.00
KRENKEL, ROY			
☐ Cave Hunt, finished drawing, size not given	375.00	475.00	380.00
☐ Drawing of Conan the Barbarian, no information on whether or not published, 8" x 10", matted	17.00	23.00	18.00
☐ Land of Hidden Men, pen rough	90.00	110.00	93.85
☐ Oil preliminary of Diana the Huntress, with an oil preliminary of a nude woman seated in her bedroom on the reverse side, 9" x 12"	225.00	275.00	237.00
☐ Planet of Peril (Kline), watercolor rough ..	90.00	110.00	93.75

KUBERT, JOE

	Current Price Range	P/Y AVG
☐ Brave and the Bold #35, page 31, half page only (featuring Hawkman)	45.00 55.00	47.50
☐ Sgt. Rock #200, page 9	40.00 50.00	42.15
☐ Tomahawk #131, cover	90.00 110.00	93.20

KUPPERBERG, ALAN

☐ Howard the Duck, daily strip for June 22, 1978	13.00 17.00	13.10
☐ The Invaders #29, page 1 (splash page) ..	22.00 28.00	22.40

LANDGRAFF, KEN

☐ Page from unidentified comic with monster and doctor fighting	9.00 11.00	9.75
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LAYTON, BOB

☐ Daredevil #202	65.00 85.00	69.75
☐ Iron Man #158, cover	35.00 45.00	37.25
☐ Marvel Age #4, cover	60.00 70.00	62.20
☐ Pencil drawing of Iron Man in flight, unpublished, 8½" x 11"	17.00 23.00	18.50
☐ Thor #336, cover	50.00 70.00	54.15
☐ Thor Annual #11, cover	60.00 70.00	62.20

LEIALOHA, STEVE

☐ Drawing of C-3PO from Star Wars	9.00 11.00	9.15
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LYNCH, J.

☐ Wild #8, cover (underground)	350.00 400.00	345.00
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MAYERICK, VAL

☐ Micronauts #35, page 1 (splash page)	40.00 50.00	42.25
☐ Micronauts #35, page 8	22.00 28.00	23.15
☐ Micronauts #35, page 9	22.00 28.00	23.15
☐ Micronauts #35, page 11	17.00 23.00	17.70
☐ Micronauts #35, page 15	13.00 17.00	13.45
☐ Micronauts #35, page 16	22.00 28.00	23.15
☐ Micronauts #35, page 18	22.00 28.00	23.15
☐ Micronauts #35, page 22	17.00 23.00	17.70
☐ Micronauts #35, page 27	22.00 28.00	23.15
☐ Micronauts #35, page 28	22.00 28.00	23.15
☐ Micronauts #35, page 30	17.00 23.00	17.70
☐ Micronauts #35, page 31	17.00 23.00	17.70
☐ Micronauts #35, page 35	22.00 28.00	23.15

MIGNOLA, MICHAEL

☐ Pen and ink sketch of an Arab merchant, said to be unpublished, 11" x 14"	50.00 70.00	54.00
☐ Pen and ink sketch of a troll, said to be unpublished, 11" x 14"	50.00 70.00	54.00

MILLER, FRANK

☐ Avengers #193, cover	130.00 170.00	136.00
☐ Daredevil #168, page 22, featuring Elektra .	130.00 170.00	136.00
☐ Daredevil #170, page 26, featuring a battle between Daredevil and Bullseye	65.00 85.00	67.75
☐ Daredevil #176, page 10, with Daredevil in the clutches of death	80.00 100.00	84.15
☐ Marvel Fanfare #1, back cover	130.00 170.00	136.00

	Current Price Range		P/Y AVG
MILLER AND JANSON			
☐ Daredevil #159, page 17	90.00	110.00	92.85
MILLER, FRANK AND KLAUS JANSON			
☐ Daredevil #182, cover	225.00	275.00	231.75
☐ Daredevil #186, page 1 (splash page)	90.00	110.00	92.85
☐ Daredevil #188, page 1 (splash page)	90.00	110.00	92.85
☐ Daredevil #188, page 2	70.00	90.00	73.80
☐ Daredevil #188, page 7	70.00	90.00	73.80
☐ Daredevil #188, page 11	70.00	90.00	73.80
☐ Daredevil #188, page 22	70.00	90.00	73.80
☐ Daredevil #188, page 30	70.00	90.00	73.80
☐ Daredevil #190, cover	225.00	275.00	231.75
☐ Daredevil #190, page 12	70.00	90.00	73.80
☐ Daredevil #190, page 26	70.00	90.00	73.80
☐ Daredevil #190, page 28	70.00	90.00	73.80
☐ Daredevil #190, page 30	70.00	90.00	73.80
☐ Daredevil #190, page 35	70.00	90.00	73.80
MOORE, RAY			
☐ The Phantom, Sunday page for June 17, 1945	375.00	475.00	390.00
McCAY, WINSOR			
☐ Drawing of Christ surrounded by followers, signed twice, believed to date from about 1900, 27" x 11"	700.00	900.00	785.00
☐ Little Nemo, Sunday pages, 1906	5500.00	6200.00	5700.00
☐ Dream of the Rarebit Friend, 1905	1000.00	1200.00	1050.00
McDONELL, LUKE			
☐ Iron Man #166, page 18	26.00	34.00	26.75
☐ Iron Man #166, page 22	35.00	45.00	36.00
☐ Iron Man #166, page 31	30.00	40.00	31.15
☐ Iron Man #167, page 19	40.00	50.00	41.20
☐ Micronauts #46, page 5	22.00	28.00	22.90
☐ Micronauts #46, page 7	26.00	34.00	26.75
☐ Micronauts #46, page 10	26.00	34.00	26.75
☐ Micronauts #46, page 12	22.00	28.00	22.90
☐ Micronauts #46, page 16	22.00	28.00	22.90
☐ Micronauts #46, page 18	22.00	28.00	22.90
☐ Micronauts #46, page 19	26.00	34.00	26.75
☐ Micronauts #46, page 20	17.00	23.00	18.00
☐ Micronauts #46, page 22	17.00	23.00	18.00
☐ Micronauts #46, page 29	17.00	23.00	18.00
McLEOD, BOB			
☐ Drawing of Wolverine (in ink), size not specified	17.00	23.00	17.60
☐ New Mutants #3, page 15	45.00	55.00	46.10
☐ Pencil sketch of Wolverine and his Japan- ese wife, size not specified	22.00	28.00	23.00
McLEOD, ROBERT AND JOE RUBINSTEIN			
☐ X-Men #151, page 16	26.00	34.00	27.25

McWILLIAMS, A.

	Current Price Range		P/Y AVG
☐ Dateline Danger, Sunday page for March 14, 1971	37.00	47.00	40.00
☐ Twin Earths, daily strip for April 6, 1953 ...	45.00	55.00	46.75

NASSER, MIKE

☐ Hot Stuf #6, complete eight page story titled Twelve Parts	500.00	600.00	465.00
☐ Star Hunters #3, page 4	25.00	32.00	26.10
☐ Star Hunters #3, page 5	25.00	32.00	26.10
☐ Star Hunters #3, page 6	28.00	35.00	29.00
☐ Superboy #222, page 5	22.00	28.00	22.80
☐ Superboy #230, page 2	25.00	32.00	26.10

NEBRES, RUDY

☐ Deadly Hands of Kung-Fu #20, page 24, featuring Iron Fist	26.00	34.00	27.25
☐ Drawing in colored markers and ink of Iron Fist and Shang Chi engaged in combat, no information on whether it was ever published, 11" x 15"	30.00	40.00	32.15
☐ Sketch of Red Sonja, in full regalia, 11" x 8"	20.00	25.00	21.00
☐ Star Wars Annual #2, page 17, inking ONLY by Nebres (pencils by unidentified artist) ...	10.00	14.00	10.95
☐ Star Wars Annual #2, page 38, inking ONLY by Nebres (pencils by unidentified artist) ...	10.00	14.00	10.95

NEWTON, DON

☐ Adventure #460, page 42, featuring Aquaman	32.00	40.00	33.75
☐ Adventure #460, page 43, featuring Aquaman	32.00	40.00	33.75
☐ Adventure #460, page 44, featuring Aquaman	32.00	40.00	33.75
☐ Adventure #460, page 45, featuring Aquaman	32.00	40.00	33.75
☐ Adventure #460, page 46, featuring Aquaman	32.00	40.00	33.75
☐ Adventure #460, page 47, featuring Aquaman	32.00	40.00	33.75
☐ Detective #524, page 13	22.00	28.00	22.90
☐ Detective #524, page 14	22.00	28.00	22.90
☐ New Gods #19, page 1 (splash page)	55.00	75.00	57.75
☐ New Gods #19, page 4	30.00	40.00	31.20
☐ New Gods #19, page 5 (splash page, beginning of chapter 3)	40.00	50.00	42.10
☐ New Gods #19, page 13 (splash page for beginning of chapter 4)	40.00	50.00	42.10
☐ Shazam #35, page 5, featuring Mary Marvel, Captain Marvel and Captain Marvel Jr., signed	14.00	18.00	14.85
☐ Time Warp #1, page 3	17.00	23.00	17.75
☐ Time Warp #1, page 4	17.00	23.00	17.75

400 / ORIGINAL ART

NINO, ALEX

	Current Price Range		P/Y AVG
☐ The Burial of Death, oil painting published in Heavy Metal, issue not specified, said to have taken three months to execute, 42" x 60"	900.00	1200.00	975.00
☐ Dark Suns of Gruaga - The Priest, 12" x 18"	110.00	150.00	117.50
☐ Dark Suns of Gruaga - Death, 12" x 18"	110.00	150.00	117.50
☐ Dark Suns of Gruaga - The Haunt, 12" x 18"	110.00	150.00	117.50
☐ Dark Suns of Gruaga - The Fight, 12" x 18"	110.00	150.00	117.50
☐ Dark Suns of Gruaga - The Spirit, 12" x 18"	110.00	150.00	117.50
☐ Satan's Tears - Footprints, 12" x 18"	130.00	170.00	136.00
☐ Satan's Tears - Black Widow, 13½" x 17" ..	130.00	170.00	136.00
☐ Satan's Tears - Wet Air on Dry Water, 13" x 16"	165.00	205.00	172.00
☐ Satan's Tears - Blue Nightmare, 13" x 16" ..	140.00	180.00	145.00

NORDLING, KLAUS

☐ Lady Luck, January, 1946, page 3	110.00	140.00	114.50
☐ Lady Luck, January, 1946, page 4	110.00	140.00	114.50

NORRIS, PAUL

☐ Brick Bradford, Sunday page for April 3, 1966	70.00	90.00	75.00
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NORTE

☐ Lair of the Spider, oil painting, no information on whether published or not, 24" x 36" ..	1675.00	2075.00	1720.00
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NOVICK AND GIORDANO

☐ Batman #234, complete seven page story ..	40.00	50.00	42.15
☐ The Flash #222, page 1, featuring The Green Lantern	25.00	31.00	26.00

ORDWAY, JERRY

☐ All Star #21, page 17	40.00	50.00	42.50
☐ All Star #21, page 21	40.00	50.00	42.50
☐ All Star #25, page 16	40.00	50.00	42.50
☐ All Star #25, page 17	40.00	50.00	42.50
☐ All Star #26, page 17	40.00	50.00	42.50
☐ All Star #26, page 21	40.00	50.00	42.50

ORLANDO, JOE

☐ Blazing Combat #3, complete seven page story about Viet Nam war	52.00	68.00	55.75
☐ Shock Suspenstories #3, The Big Stand-Up, complete story on six pages	900.00	1100.00	935.00

PALMER, TOM

☐ Tomb of Dracula #28, cover	55.00	70.00	59.00
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PASKO, TUSKA AND COLLETTA

☐ Super Heroes, daily strip from 1979	9.00	12.00	09.45
☐ Flash #320, page 1	17.00	23.00	18.10
☐ Flash #320, page 2	8.50	11.50	9.20
☐ Flash #320, page 3	14.00	18.00	14.75
☐ Flash #321, page 1	35.00	45.00	36.70
☐ Flash #321, page 2	17.00	23.00	17.75
☐ Flash #321, page 3	25.00	30.00	26.00
☐ Flash #322, page 1	17.00	23.00	17.75

	Current Price Range		P/Y AVG
☐ Flash #322, page 2	12.00	16.00	12.80
☐ Flash #322, page 3	8.50	11.50	9.20

PATTON, CHUCK

☐ Green Lantern #163, page 1	25.00	30.00	26.00
☐ Green Lantern #163, page 2	17.00	23.00	17.75
☐ Green Lantern #163, page 3	17.00	23.00	17.75
☐ Justice League of America #217, page 1	45.00	60.00	47.90
☐ Justice League of America #217, page 2	25.00	30.00	26.00
☐ Justice League of America #217, page 3	17.00	23.00	17.75
☐ Justice League of America #217, page 4	21.00	27.00	22.80
☐ Justice League of America #217, page 5	17.00	23.00	17.75
☐ Justice League of America #217, page 6	17.00	23.00	17.75
☐ Justice League of America #217, page 7	30.00	40.00	32.10
☐ Justice League of America #217, page 8	17.00	23.00	17.75
☐ Justice League of America #217, page 9	17.00	23.00	17.75
☐ Justice League of America #217, page 10	17.00	23.00	17.75
☐ Justice League of America #217, page 11	30.00	40.00	32.10
☐ Justice League of America #217, page 12	52.00	68.00	55.00

PETAGNO

☐ Space Surfer, oil painting, no information on whether published or not, 12½" x 16¾" ..	1675.00	2075.00	1750.00
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PETERS, H.G.

☐ Comic Cavalcade #25, page not specified	42.00	58.00	46.00
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PLOOG, MIKE

☐ Giant-Size Monsters #1, page 1	70.00	85.00	72.85
☐ Giant-Size Monsters #1, page 30	40.00	50.00	41.30
☐ The Man-Thing #6, page 30	45.00	57.00	47.00
☐ Werewolf by Night #16, page 27	35.00	45.00	36.35
☐ Werewolf by Night #16, page 30	35.00	45.00	36.35

POLLARD, KEITH

☐ Amazing Spiderman Annual #13, page 36, a pin-up of The Looter	13.00	17.00	13.90
☐ Justice League of America #197, page 11	10.00	12.00	10.30
☐ Justice League of America #197, page 12	10.00	12.00	10.30
☐ Justice League of America #197, page 13	10.00	12.00	10.30
☐ Justice League of America #197, page 14	10.00	12.00	10.30
☐ Justice League of America #197, page 16	10.00	12.00	10.30

POLLARD AND STONE

☐ Thor #291, page 31, Thor battling Odin	13.00	17.00	13.60
☐ Thor #292, page 26			

POST, HOWARD

☐ The Dropouts, daily strip from 1970	13.00	17.00	14.40
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POWELL, BOB

☐ Tales to Astonish #66, page 1 (Giant Man)	110.00	140.00	116.00
☐ Tales to Astonish #66, page 2 (Giant Man)	60.00	70.00	61.20
☐ Tales to Astonish #66, page 3 (Giant Man)	60.00	70.00	61.20

402 / ORIGINAL ART

	Current Price Range		P/Y AVG
☐ Tales to Astonish #66, page 4 (<i>Giant Man</i>)	80.00	100.00	83.45
☐ Tales to Astonish #66, page 5 (<i>Giant Man</i>)	65.00	85.00	68.00
☐ Tales to Astonish #66, page 6 (<i>Giant Man</i>)	40.00	50.00	42.15
☐ Tales to Astonish #66, page 7 (<i>Giant Man</i>)	65.00	85.00	68.00
☐ Tales to Astonish #66, page 8 (<i>Giant Man</i>)	65.00	85.00	68.00
☐ Tales to Astonish #66, page 9 (<i>Giant Man</i>)	65.00	85.00	68.00
☐ Tales to Astonish #66, page 10 (<i>Giant Man</i>)	65.00	85.00	68.00
☐ Tales to Astonish #66, page 11 (<i>Giant Man</i>)	60.00	70.00	61.15

RABOY, MAC

☐ Flash Gordon, Sunday page for July 15, 1956	100.00	125.00	110.00
☐ Flash Gordon, Sunday page from 1962	80.00	100.00	85.00

RAYMOND, ALEX

☐ Blondie, Sunday page for June 13, 1932 — the page is signed by Chic Young but it's known that Raymond was ghosting for him at that time	400.00	450.00	415.00
☐ Flash Gordon, Sunday page for November 23, 1941, 13" x 16"	1000.00	1400.00	1090.00
☐ Jungle Jim, Sunday page for November 6, 1938	1200.00	1500.00	1275.00
(Sunday pages of Raymond's Jungle Jim are very hard to get, in addition to being top-notch works of art. Usually you come across half a dozen of his Tarzans for every Jungle Jim.)			
☐ Rip Kirby, daily strip from 1955, Rip Kirby not in strip	90.00	110.00	94.75
☐ Secret Agent X-9, daily strip from 1934	250.00	300.00	261.20
☐ Secret Agent X-9, daily strip for May 5, 1934	320.00	380.00	330.00
☐ Secret Agent X-9, daily strip from 1934, title character not in strip	200.00	225.00	210.00
☐ X-9, daily strip from 1934	250.00	300.00	263.00

REDONDO, NESTOR

☐ The Swamp Thing #11, page 8	60.00	75.00	61.80
☐ The Swamp Thing #11, page 10	60.00	75.00	61.80
☐ The Swamp Thing #11, page 11	60.00	75.00	61.80
☐ The Swamp Thing #11, page 16	60.00	75.00	61.80
☐ The Swamp Thing #12, page 11	50.00	70.00	52.00
☐ The Swamp Thing #12, page 15	35.00	45.00	36.15
☐ The Swamp Thing #12, page 16	35.00	45.00	36.15
☐ The Swamp Thing #12, page 18	45.00	55.00	47.00
☐ The Swamp Thing #12, page 20	40.00	50.00	41.80
☐ The Swamp Thing #14, page (origin of The Swamp Thing)	80.00	100.00	83.00

	Current Price Range		P/Y AVG
☐ The Swamp Thing #15, page 5, featuring <i>Father Bliss</i>	32.00	40.00	33.70
☐ The Swamp Thing #17, page 15	60.00	75.00	63.20
☐ The Swamp Thing #17, page 16	60.00	75.00	63.20
☐ The Swamp Thing #19, page 6	35.00	45.00	37.00
☐ The Swamp Thing #19, page 7	22.00	28.00	22.90
☐ The Swamp Thing #19, page 8	22.00	28.00	22.90
☐ The Swamp Thing #19, page 9	22.00	28.00	22.90
☐ The Swamp Thing #19, page 11	40.00	50.00	41.90
☐ The Swamp Thing #19, page 12	35.00	45.00	36.40
☐ The Swamp Thing #19, page 13	40.00	50.00	41.90
☐ The Swamp Thing #19, page 14	22.00	28.00	22.90
☐ The Swamp Thing #19, page 17	40.00	50.00	41.90
☐ The Swamp Thing #20, page 13, featuring <i>The Swamp Thing meeting his double</i>	70.00	90.00	73.75
☐ The Swamp Thing #22, page 3	42.00	58.00	43.75
☐ The Swamp Thing #22, page 5	40.00	50.00	41.00
☐ The Swamp Thing #22, page 6	30.00	40.00	30.85
☐ The Swamp Thing #22, page 14	30.00	40.00	30.85
☐ The Swamp Thing #22, page 15	42.00	58.00	43.75
☐ The Swamp Thing #22, page 16	30.00	40.00	30.85
☐ The Swamp Thing #23, page 5	60.00	75.00	62.00
☐ The Swamp Thing #23, page 8	70.00	85.00	73.15
☐ The Swamp Thing #23, page 26	30.00	40.00	31.15

REDONDO, VIRG

☐ <i>I of the Beholder</i> , eight page story (story by Doug Moench), done for Marvel but not pub- lished	100.00	140.00	109.00
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REESE, RALPH

☐ <i>Drawing with black flair pen of hooker standing on street corner, gesturing to pro- spective client, no information on whether or not published, 9" x 12"</i>	20.00	25.00	21.00
☐ <i>Journey into Mystery #1, page 1 (splash)</i>	45.00	55.00	47.00

ROGERS, MARSHALL

☐ <i>Detective #468, page 20</i>	110.00	140.00	112.75
☐ <i>Flair pen drawing of Big Barda from Mr. Mir- acle, 11" x 14"</i>	70.00	90.00	71.80
☐ <i>Mr. Miracle #23, cover</i>	145.00	185.00	149.00
☐ <i>Superman Family #182, page 2</i>	65.00	80.00	66.75
☐ <i>Superman Family #182, page 10</i>	75.00	90.00	77.20

**ROGERS, MARSHALL AND
TERRY AUSTIN**

☐ <i>Dr. Strange #53, page 16, signed by Austin only</i>	65.00	85.00	66.80
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ROMITA, JOHN

☐ <i>Amazing Spiderman #107, page 20</i>	26.00	34.00	27.10
☐ <i>Amazing Spiderman #39, page 7</i>	60.00	70.00	61.75
☐ <i>Amazing Spiderman #39, page 9</i>	60.00	70.00	61.75
☐ <i>Amazing Spiderman #39, page 11</i>	60.00	70.00	61.75
☐ <i>Amazing Spiderman #39, page 19</i>	60.00	70.00	61.75
☐ <i>Amazing Spiderman #41, page 1</i>	65.00	85.00	67.90

404 / ORIGINAL ART

	Current Price Range		P/Y AVG
☐ Amazing Spiderman #41, page 12	50.00	60.00	52.00
☐ Amazing Spiderman #41, page 14	50.00	60.00	52.00
☐ Amazing Spiderman #41, page 16	50.00	60.00	52.00
☐ Amazing Spiderman #41, page 17	50.00	60.00	52.00
☐ Amazing Spiderman #43, page 1 (splash page)	65.00	85.00	67.90
☐ Amazing Spiderman #43, page 8	52.00	68.00	53.85
☐ Amazing Spiderman #43, page 9	52.00	68.00	53.85
☐ Amazing Spiderman #43, page 12	52.00	68.00	53.85
☐ Amazing Spiderman #43, page 13	52.00	68.00	53.85
☐ Amazing Spiderman #43, page 16	52.00	68.00	53.85
☐ Amazing Spiderman #43, page 17	52.00	68.00	53.85
☐ Amazing Spiderman #43, page 19	52.00	68.00	53.85
☐ Amazing Spiderman #210, page 6	8.50	11.50	9.10
☐ Amazing Spiderman #210, page 13	8.50	11.50	9.10
☐ Amazing Spiderman #213, page 20	8.50	11.50	9.10
☐ Amazing Spiderman #214, page 17	8.50	11.50	9.10
☐ Amazing Spiderman #217, page 14	8.50	11.50	9.10
☐ Amazing Spiderman #217, page 15	8.50	11.50	9.10
☐ Amazing Spiderman #217, page 17	8.50	11.50	9.10
☐ Amazing Spiderman #217, page 21	8.50	11.50	9.10
☐ Amazing Spiderman #232, page 2	8.50	11.50	9.10
☐ Amazing Spiderman #232, page 7	8.50	11.50	9.10
☐ Amazing Spiderman #232, page 8	8.50	11.50	9.10
☐ Amazing Spiderman #232, page 17	8.50	11.50	9.10
☐ Amazing Spiderman #233, page 3	8.50	11.50	9.10
☐ Amazing Spiderman, daily strip, September 22, 1977	45.00	55.00	46.45
☐ Amazing Spiderman, daily strip, November 25, 1977	45.00	55.00	46.45
☐ Amazing Spiderman, daily strip, May 4, 1977	45.00	55.00	46.45
☐ Amazing Spiderman, daily strip, June 23, 1977	45.00	55.00	46.45
☐ Daredevil #14, page 11, featuring Foggy and Karen	22.00	28.00	22.50
☐ Dr. Strange #7, page 32, featuring Clea and demons	20.00	25.00	21.10
☐ Incredible Hulk #196, cover	65.00	85.00	67.25

SHUSTER, JOE

☐ Page from Secret of the Chinese Dragon in Superman #54, sketched by Shuster (but not published — a version of this page by Wayne Boring was used instead)	150.00	200.00	162.00
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SIENKIEWICZ, BILL

☐ Batman and The Joker, 14" x 18"	60.00	70.00	57.75
☐ Fantastic Four #219, page 27	13.00	17.00	12.80
☐ Fantastic Four #219, page 27	13.00	17.00	12.80
☐ Fantastic Four #222, page 22	13.00	17.00	12.80
☐ Moonknight #6, page 22	40.00	50.00	37.90
☐ Moonknight #7, page 28	40.00	50.00	37.90

SILVESTRI, MARK

☐ Master of Kung-Fu #119, page 2	13.00	17.00	13.25
☐ Master of Kung-Fu #119, page 6	13.00	17.00	13.25
☐ Master of Kung-Fu #119, page 11	13.00	17.00	13.25

Jerry Siegel And Joe Shuster,
Superman for McClure News-
paper Syndicate, c. 1940.
\$5.00 - \$7.00



SIM, DAVE

	Current Price Range		P/Y AVG
☐ Cerebus the Aardvark #16, page 14	70.00	80.00	57.75
☐ Drawing of Cerebat (in ink), size not specified	45.00	55.00	39.00

SIMONS, DAVE

☐ Red Sonja #1, (new), page 1 (splash page)	26.00	34.00	27.75
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SIMONSON, WALT

☐ Drawing of Batman, (in ink), no information on whether or not published, 8" x 10"	45.00	55.00	48.00
☐ Thor #264, page 17	13.00	17.00	13.75

SIMONSON AND JANSON

☐ Battlestar Galactica #12, page 5	26.00	34.00	27.20
☐ Battlestar Galactica #12, page 14	26.00	34.00	27.20
☐ Battlestar Galactica #12, page 19	26.00	34.00	27.20

SMITH, BARRY

☐ Conan the Barbarian #5, page 8, signed ..	110.00	140.00	117.75
☐ Conan the Barbarian #5, page 11, signed ..	200.00	250.00	210.00
☐ Ink and pastel sketch of a lady's head, folded, 15" x 23"	17.00	23.00	18.15
☐ Pencil sketches on two sides of a sheet, one side with three panels featuring barbarian chained in castle, reverse with layout roughs belonging to same story	120.00	165.00	127.00

406 / ORIGINAL ART

	Current Price Range		P/Y AVG
SMITH, PAUL			
☐ Marvel Fanfare #4, page 14, inking by Terry Austin	110.00	140.00	118.00
☐ X-Men #167, page 15	55.00	75.00	58.00
☐ X-Men #173, page 14	65.00	85.00	67.75
☐ X-Men #173, page 15	65.00	85.00	67.75
☐ X-Men #175, page 21	65.00	85.00	67.75
SMITH, PAUL AND BOB WIACEK			
☐ X-Men #167, page 20	50.00	60.00	51.40
SPARLING, JACK			
☐ Devilina (no number), page 1 from story The Merchants of Evil	13.00	17.00	13.90
☐ Devilina (no number), page 3 from story The Merchants of Evil	13.00	17.00	13.90
☐ Devilina (no number), page 5 from story The Merchants of Evil	13.00	17.00	13.90
☐ Devilina (no number), page 5 from story The Merchants of Evil	13.00	17.00	13.90
STARLIN, JIM			
☐ Captain Marvel #26, page 26, featuring The Thing	60.00	80.00	64.00
☐ DC Presents #27, cover	130.00	170.00	137.00
☐ DC Presents #27, page 11	22.00	28.00	23.40
☐ Kamandi #60, page 8	65.00	85.00	68.65
☐ Master of Kung Fu #15, page 18	50.00	70.00	53.70
☐ Powerman #45, cover	220.00	280.00	231.00
☐ Strange Tales #178, page 4	150.00	200.00	154.90
STARLIN, JIM AND MIKE PLOOG			
☐ Journey into Mystery #1, page 2	30.00	40.00	31.25
STARR, LEONARD			
☐ Annie, daily strip for February 8, 1980	45.00	55.00	49.00
☐ Annie, Sunday page from 1980	130.00	160.00	137.00
☐ On Stage, Sunday page for June 17, 1973, with Beau Valentine	70.00	85.00	75.00
☐ On Stage, Sunday page for October 21, 1973	70.00	85.00	75.00
☐ Annie, Sunday page for February 8, 1981 ..	115.00	135.00	121.75
☐ On Stage, daily strip from unspecified year ..	30.00	40.00	33.90
SUYDAM, ARTHUR			
☐ Epic #1, page 3 of the story Heads	350.00	450.00	345.00
☐ Epic #1, page 4 of the story Heads	350.00	450.00	345.00
☐ Epic #1, page 5 of the story Heads	350.00	450.00	345.00
SWAN, CURT			
☐ Action #383, page 1 (splash page from The Killer Costume)	22.00	28.00	23.70
☐ Action #489, page 1	22.00	28.00	23.70
☐ Action #495, page 1	22.00	28.00	23.70
☐ Action #515, page 13	11.00	14.00	11.45
☐ Action #515, page 14	11.00	14.00	11.45
☐ Action #515, page 16	11.00	14.00	11.45
☐ Action #515, page 18 (featuring Superman) ..	16.00	20.00	16.90

ORIGINAL ART / 407

	Current Price Range		P/Y AVG
☐ Action #515, page 20 (featuring Superman) .	16.00	20.00	16.90
☐ Action #527, page 12	16.00	20.00	16.90
☐ Action #527, page 13	16.00	20.00	16.90
☐ Action #527, page 14	16.00	20.00	16.90
☐ Action #527, page 15	16.00	20.00	16.90
☐ Adventure #377, pencil for cover (unpublished)	110.00	140.00	117.00
☐ D.C. Presents #6, page 15	11.00	14.00	11.45
☐ Jimmy Olson #75, page 5	45.00	55.00	46.40
☐ Jimmy Olson #122, cover	22.00	28.00	23.10
☐ Superboy #62, page 1	60.00	80.00	62.75
☐ Superman #233, page 2, inking by Murphy Anderson	25.00	32.00	26.20
☐ Superman #233, page 10, inking by Murphy Anderson	28.00	38.00	29.40
☐ Superman #242, page 6, inking by Anderson	22.00	28.00	23.30
☐ Superman #261, a page featuring Star Sapphire	22.00	28.00	23.30
☐ Superman #341, page 14	16.00	20.00	16.80
☐ Superman #341, last page	14.00	18.00	14.45
☐ Superman #363, page 6	16.00	20.00	16.80
☐ Superman, daily strip, March 3, 1959	55.00	75.00	58.85
☐ World's Finest Comics #187, a page showing Superman burning Batman at the stake, inking by Anderson	50.00	70.00	52.15
(Extra value for subject matter — a Swan page seldom goes this high.)			

TANGHAL, ROMEO

☐ Ink drawing of barbarian, woman, and bear, said to be unpublished, signed, 6" x 9"	13.00	17.00	13.75
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TODD, LARRY

☐ Dr. Atomic, full page (underground)	65.00	85.00	64.00
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TRIMPE, HERB

☐ The Incredible Hulk #172, page 23, featuring Juggernaut	20.00	25.00	21.10
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TRIMPE AND RUBINSTEIN

☐ Iron Man #113, page 29, featuring The Unicorn	17.00	23.00	17.20
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TUSKA, GEORGE

☐ Avengers #135, page 26	16.00	20.00	16.75
☐ Avengers #135, page 31	16.00	20.00	16.75
☐ Daredevil Annual #1, page 22	16.00	20.00	16.75
☐ Daredevil Annual #1, page 44	16.00	20.00	16.75
☐ Daredevil Annual #4, page 27	5.00	7.00	5.20
☐ Daredevil Annual #4, page 30	5.00	7.00	5.20
☐ Daredevil Annual #4, page 35	5.00	7.00	5.20
☐ Marvel Super Heroes #19, page 8 of the KaZar story	22.00	28.00	22.90
☐ Marvel Super Heroes #19, page 9 of the KaZar story	22.00	28.00	22.90

408 / PAPER COLLECTIBLES

	Current Price Range		P/Y AVG
☐ Marvel Super Heroes #19, page 10 of the KaZar story	22.00	28.00	22.90
☐ Marvel Super Heroes #19, page 11 of the KaZar story	22.00	28.00	22.90
☐ Marvel Super Heroes #19, page 16 of the KaZar story	22.00	28.00	22.90
☐ Marvel Super Heroes #19, page 18 of the KaZar story	22.00	28.00	22.90
☐ Marvel Super Heroes #19, page 19 of the KaZar story	22.00	28.00	22.90
☐ Marvel Super Heroes #19, page 20 of the KaZar story	22.00	28.00	22.90
☐ Rangers #20, page 11	40.00	50.00	41.70
☐ Rangers #20, page 12	40.00	50.00	41.70
☐ Rangers #20, page 13	40.00	50.00	41.70
☐ Rangers #20, page 16	40.00	50.00	41.70
☐ Super Heroes, daily strip for May 5, 1978, featuring The Flash	32.00	40.00	33.10
☐ Super Heroes, daily strip for June 28, 1978, featuring Wonder Woman	32.00	40.00	33.10
☐ Super Heroes, daily strip for January 17, 1979, featuring Superman and Batman	32.00	40.00	33.10
☐ Super Heroes, daily strip for April 12, 1979, featuring Superman	32.00	40.00	33.10

TUSKA, GEORGE AND COLLETTA

☐ World's Finest Comics #254, pages 2 and 3 (double page splash spread)	35.00	45.00	36.80
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VALLEJO, BORIS

☐ Micronaut, paperback, illustration used at page 128, Carr firing on giant insect, 12" x 14"	150.00	200.00	162.00
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PAPER COLLECTIBLES

ADVERTISEMENT MEMORABILIA

☐ Buck Rogers In The 25th Century Radio Program, Star Cream of Wheat, Breyers Ice Cream cup lid, black and white and sepia portrait, 2 1/4"	60.00	75.00	64.00
☐ Buck Rogers Space Ranger Kit, magazine ad, 1950s, advertising Buck Rogers Space Ranger Kit offered by the Sylvania company, the ad is printed in black and white, 10"x12 1/2"	7.00	10.00	7.75
☐ Buck Rogers On The Radio Matchbook, Creamsicle, undated, 1 1/2"x4 1/2"	9.00	12.00	10.00



**Magazine Advertisement For
Buck Rogers Space Ranger
Kit, Premium from Sylvania TV**

\$7.00 - \$10.00

*Photo Courtesy of Hake's
Americana, York, PA*



**Magazine Advertisement For
Buck Rogers Space Ranger Kit,
Premium from Sylvania TV,
distributed by TV dealers, 5" x
13", c. 1960 \$7.00-\$10.00**

*Photo Courtesy of Hake's
Americana, York, PA*

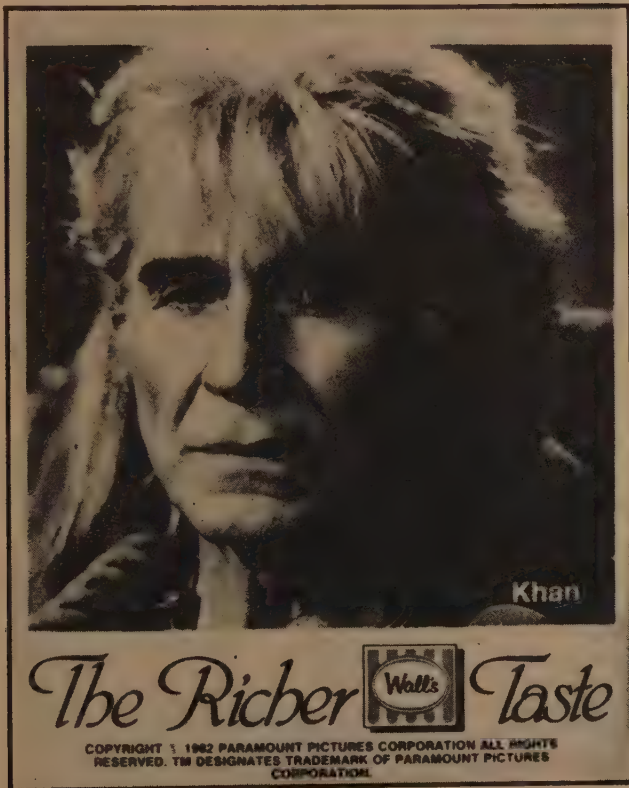


Magazine Advertisement For Buck Rogers Space Ranger Kit, Premium from Sylvania TV, c. 1960\$7.00 - \$10.00

Photo Courtesy of Hake's Americana, York, PA

	Current Price Range		P/Y AVG
☐ Buck Rogers Cocomalt Flier , small sheet of printed paper with photograph of an actor portraying Buck Rogers, accompanied by a list of local radio stations carrying the program, this was originally inserted with a cast lead figure of Buck Rogers given away as a Cocomalt radio premium, price indicated is for the flier only.	20.00	25.00	21.20
☐ Buck Rogers Matchbook Cover , carries ad for ice cream along with ad for Buck Rogers radio network program, undated ..	7.00	10.00	8.25
☐ Captain Midnight's Mexican Jumping Bean Bag , originally contained Mexican jumping beans distributed as a premium by the Skelly Oil Co. (sponsors of the Captain Midnight radio program), the bag reads, "These beans should remain active for a month or more. If they seem dead, place them in the sun or near a lamp bulb, or warm them with the breath. In a few moments they should revive and jump as usual."	70.00	90.00	75.00

	Current Price Range	P/Y AVG
☐ Captain Midnight Flight Commander coupon , a black and tan coupon printed on stiff paper, originally stapled into the 1941 edition of the Captain Midnight Flight Commander Manual, it was used for ordering the Flight Commander ring.	12.00 16.00	12.90
☐ Superman , Kellogg's Pep Cereal, promotional card issued for retail store display, accompanied by a calendar for March, 1946, and a large lithographed illustration of Superman flying over a carton of the sponsor's product. The front side is glossy and the reverse is designed to be used as an ink blotter, 6"x11".	65.00 85.00	70.00



Wall's Ice Cream, New Zealand\$1.50 - \$2.00

412 / PAPER COLLECTIBLES

	Current Price Range		P/Y AVG
☐ Superman At The Gilbert Hall Of Science , toy catalog issued by the A. C. Gilbert Co. of New York, manufacturers of model railroad sets, chemistry sets, construction kits and various educational toys, illustration of Superman on the front cover, 32 pages, 5½"x8½".	40.00	50.00	42.00
☐ Superman Candy Coated Peanuts , box only, illustrated lid, multicolors, dated 1966, 5½".	20.00	27.00	23.00
☐ Space Products, Official Space Patrol Supply Depot , small paper folder advertising such products as Outer Space Plastic Helmet, Auto-Sonic Rifle, Space Patrol Bank, Cosmic Cap, and various others, issued by Space Products, 3"x13".	60.00	75.00	65.00

CALENDARS

☐ Nature Art And Poems , <i>Blue Mountain Press</i> , by L. Nimoy, Nimoy on cover, 1980. .	10.00	20.00	14.00
☐ Three Year Calendar , <i>Star Trek</i> tennial edition, Janual 1976 through December 1978. .	4.00	7.00	5.50

CONVENTION PROGRAMS

☐ 1973 International Star Trek Convention Program Book , second New York convention, Doonan, Takei guests, color cover, rare.	10.00	25.00	11.00
☐ 1974 International Star Trek Convention Program Book , New York, full color, Spock cover, Kelly, Koenig, Nichols and Takai guests, full of photos, 48 pages.	3.00	4.00	2.50
☐ 1975 International Star Trek Convention Program Book , New York, full color cover of Spock, Kirk and McCoy, Shatner, Doohan and Koenig guests, 24 pages, 8½"x11".	3.00	4.00	2.50
☐ 1975 Miamicon I Conventional Program Book , Miami, cover by Jack Kirby, art by Adams, Kirby and Bode, Jimmy Doohan guest, 36 pages, 8½"x11".	3.00	4.00	2.50
☐ 1975 International Star Trek Convention Program Book , Philadelphia, CON-coir, Spock cover, lots of pictures inside.	3.00	4.00	2.50
☐ 1975 Trekon I Program Book , West Palm Beach, Beck cover, Takei, Kelly Freas and Noel Neill guests, 32 pages.	3.00	4.00	2.50

	Current Price Range		P/Y AVG
☐ 1976 Bicentennial 10 Convention Program Book , New York, Shatner, Kelly, Doohan, Nichols, Takei, Koenig and Grace Lee Whitney guests, 8½"x11".	3.00	5.00	4.00
☐ 1976 Boston Star Trek Convention Program Book , full color wraparound cover, Doohan, Kelly, Koenig, Nichols and Takei guests, 48 pages.	30.00	4.00	2.50
☐ 1976 Omnicon Program Book , Kelly guest, program guides for <i>Star Trek</i> , <i>Outer Limits</i> , <i>UNCLE</i> , more.	8.00	10.00	9.00
☐ 1977 Space-Con 4 Program Book , Los Angeles, color wraparound cover, Shatner, Kelly, Whitney and Harlan Ellison, 48 pages, 8½"x11".	3.00	4.00	2.50
☐ 1978 Odyssey One Convention Program Book , Milwaukee, full color covers, Takei and Koenig guests, 12 pages.	3.00	4.00	2.50

ENVELOPES

☐ Buck Rogers , a mailing envelope (with no contents), brown kraft paper, used for mailing a premium known as the Buck Rogers Pocket Pistol, 10"x11".	60.00	75.00	66.00
☐ Captain Marvel Club Envelope , color logo of Captain Marvel on left, 4"x6½", c. 1948.	17.00	20.00	18.00
☐ Star Trek , Lincoln Enterprises, shows Enterprise with a starry blue background, 15"	1.00	1.75	1.35

FLIERS

☐ Revenge Of The Jedi , full color fold out, 44"x15".	20.00	30.00	25.00
☐ Space Patrol, How To Use Your Microscope Kit , a black-and-white flier printed only on one side, giving instructions on the use of the Space Patrol Microscope Kit and accompanied by an order form, undated, 4"x8".	40.00	50.00	43.00
☐ Star Trek Promotional Flyer , shows Spock without pointed ears	125.00	130.00	127.50
☐ Star Trek The Motion Picture Promotional Flyer , newsletter, four pages, 8½"x11".	2.50	5.00	3.50
☐ Star Wars , blue with white and light blue lettering, no pictures, 20th Century-Fox, 1977.	1.00	2.00	1.50
☐ The Empire Strikes Back , Japanese version, colorful collage of scenes from the second movie, one sheet, 7"x 10".	3.00	4.00	3.50

GREETING CARDS

	Current Price Range		P/Y AVG
☐ Flash Gordon Christmas Card, and envelope, with his face in center of ornament surrounded by holly rocket ship inside, length 6", c. 1951.	7.00	10.00	8.00
☐ Mandrake The Magician Christmas Card, King Features Syndicate, sent to persons on the company's mailing list, not made for sale, showing the Lee Falk character in a Santa Claus suit and donning a false beard, 8"x10", undated.	25.00	35.00	27.20
☐ Superman, You're 10 Today, Birthday Greetings From Superman, copyright by Superman, Inc., dates from 1940s.	13.00	17.00	15.00
☐ Superman And Friends, copyright by National Periodical Publications, a store display rack containing twelve sets of 48 cards each, picturing Superman, Wonder Woman, and Batman, with various holiday greetings, price is for complete store display rack as furnished by manufacturer. . .	110.00	140.00	120.00



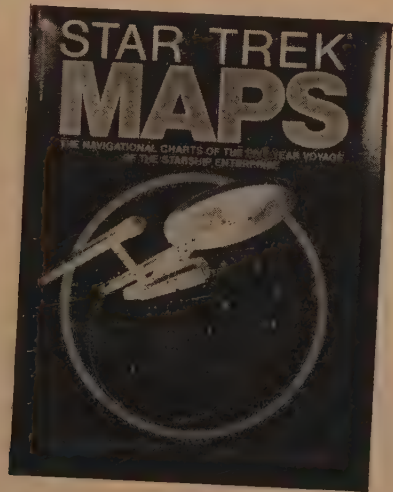
Superman Valentine, 4½" x 7", 1940s\$10.00 - \$15.00
Photo Courtesy of Hake's Americana, York, PA

	Current Price Range	P/Y AVG
☐ Wonder Woman Valentine , diecut paper, lithographed, illustration of Wonder Woman holding a globe of the earth, reads, "For You, Valentine, I'd Move Heaven and Earth," 4"x6", undated	7.00 10.00	7.50

MAPS

☐ Buck Rogers Map Of The Solar System , Cocomalt premium, folding paper map printed in bright colors, undated, 18½"x25½".....	300.00 375.00	330.00
☐ Jimmy Allen, Ride With Richfield , road map of Pennsylvania, color cover with Jimmy Allen piloting over a Richfield service station	7.00 10.00	7.95
☐ Map Of The Marvelous Land Of Oz , by "Professor Wogglebug," undated but pre-Judy Garland and not related to the movie	100.00 130.00	115.00

Star Trek Maps, J. Maynard
\$30.00 - \$50.00



POSTCARDS

☐ Batman And Robin , TV show card, picturing Adam West and Burt Ward with their facsimile autographs, c. 1966.....	5.00 7.00	5.85
☐ Best Wishes, George Reeves , a black-and-white picture postcard, reproducing the covers of three comic books published by National Periodical Publications (D.C. Comics), 5"x7".....	40.00 50.00	42.00

	Current Price Range		P/Y AVG
☐ Bambi , Walt Disney Productions, full set of 25 cards illustrated in multicolors with scenes from the Disney animated feature, French edition with French text, price is for a set in the original unopened cellophane package.....	130.00	160.00	142.00
☐ Captain Kirk , Lincoln Enterprises, full color, played by William Shatner, 5"x7".....	.20	.60	.40
☐ Captain Kirk , printed from Poster Art, giant size, 8½"x5½".	1.00	2.25	1.60
☐ Captain Kirk and Spock , Multiple Sclerosis benefit, Readathon promotion, black on blue, contains caption "Are You Reading".....	2.00	3.00	2.50
☐ Chekov , Lincoln Enterprises, full color, played by Walter Koenig, 5"x7".....	.20	.60	.40
☐ Dr. McCoy , Lincoln Enterprises, full color, played by De Forest Kelley, 5"x7".....	.20	.60	.40
☐ The Enterprise , Lincoln Enterprises, full color, 5"x7".....	.20	.60	.40
☐ Jimmy Allen Flying Club , postcard application for joining the Jimmy Allen Flying Club, the front is printed with Jimmy Allen's address and the words "Official Business," c. 1930, 3"x5½".....	14.00	19.00	15.00
☐ Mr. Spock , Lincoln Enterprises, full color, played by Leonard Nimoy, 5"x7".....	.20	.60	.40
☐ Scotty , Lincoln Enterprises, full color, played by James Doohan, 5"x7".....	.20	.60	.40
☐ Spock , printed in color from Poster Art, 8½"x5½".....	1.00	2.25	1.60
☐ Star Trek Postcard Book , G. Cerani, 48 color postcards, action and portrait photos plus an index of the TV series, softcover, Prime Press, 1977.	15.00	20.00	17.50
☐ Sulu , Lincoln Enterprises, full color, played by George Takei, 5"x7".....	.20	.60	.40

PATCHES

☐ Cast And Crew Patch , replica of patch worn by cast and crew of <i>The Empire Strikes Back</i> during filming of ice planet Hoth scenes in Norway, pictures Darth Vader in flames, embroidered in seven colors, 3"x4½".....	13.00	15.00	14.00
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	Current Price Range		P/Y AVG
☐ Command Patches , <i>Star Trek Galore</i> , series of three sew-on insignias, <i>The Codes of the Federation of Planets</i>	1.25	2.00	1.65
☐ Embroidered Patch , Factors, etc., says "Brotherhood of the Jedi," black on white.	2.00	3.00	2.50
☐ Embroidered Patch , Factors, etc., says "Darth Vader lives," white on black.	2.00	3.00	2.50
☐ Embroidered Patch , Factors, etc., says "May the force be with you," white on black.	2.00	3.00	2.50
☐ Embroidered Patch , Factors, etc., says "Star Wars," black on white.	2.00	3.00	2.50
☐ Embroidered Patch , Factors, etc., says "Star Wars," white on black, 2"x4".	2.00	3.00	2.50
☐ Enterprise Patch , black background with white silhouette captioned "Star Trek," 2"x3".	3.00	4.00	3.50
☐ Great Bird Of The Galaxy Patch , reputed to be designed by G. Roddenberry, copper on black.	3.00	4.00	3.50
☐ Insignia Patches , <i>Star Trek</i> , The Motion Picture Corporation, set of six: white, Command; orange, Science; red, Engineering; green, Medical; yellow, Operations; silver, Security.	4.00	6.00	5.00
☐ Iron-on , Hildebrandt, <i>Star Wars</i> poster design, color, washable patch.	5.00	7.00	6.00
☐ Iron-on , Luke and C-3PO, color, washable patch.	2.00	3.00	2.50
☐ Iron-on , R2-D2 and C-3PO, full color, washable patch.	2.00	3.00	2.50
☐ Painted Patch , Aviva Enterprises, from the motion picture with Spock, Kirk and McCoy.	1.00	3.00	2.00
☐ Painted Patch , Aviva Enterprises, with Kirk, from the motion picture, in full dress uniform.	1.00	3.00	2.00
☐ Painted Patch , Aviva Enterprises, with a worried Admiral Kirk, from the motion picture.	2.00	3.00	2.50
☐ Painted Patch , Aviva Enterprises, with Spock and Kirk, from the motion picture.	2.00	3.00	2.50
☐ Painted Patch , Aviva Enterprises, with Spock in black, from the motion picture.	2.00	3.00	2.50
☐ Painted Patch , Aviva Enterprises, with Spock in white, from the motion picture.	2.00	3.00	2.50
☐ Revenge Of The Jedi , original from shooting set, with first title of newest movie.	25.00	50.00	37.00
☐ Spock , PPC Productions, captioned "Live Long and Prosper" in line art, 1976.	2.00	3.00	2.50

	Current Price Range		P/Y AVG
☐ "Star Wars — A New Hope," shows orange planet of Yavin and Luke Skywalker with light saber in hand, various colors, triangular shape, 3¾"x5".	12.00	15.00	9.00
☐ Starfleet Insignia, Lincoln Enterprises, actual size of television insignia, gold foil with peel and stick back, 1976.	1.00	2.00	1.50
☐ United Federation Of Planets Patch, silver and red, diameter 4".	2.00	3.00	2.50
☐ United Federation Of Planets Patch, silver, blue and black, diameter 4".	2.00	3.00	2.50
☐ U.S.S. Enterprise, red background, yellow border, silver-gray Enterprise, says "Star Trek - U.S.S. Enterprise".	1.00	2.00	1.50
☐ Yoda Patch, authentic Return Of The Jedi patch, multi-colored, highly detailed embroidered portrait of Yoda, various colors, 3¼"x5½".	8.00	10.00	9.00

POSTERS, MOVIE

☐ Abbott And Costello Meet Dr. Jekyll And Mr. Hyde, 1953, Universal Pictures, Bud Abbott and Lou Costello, Boris Karloff, insert poster, 14"x36".	95.00	115.00	102.00
☐ Abbott And Costello Go To Mars, 1953, Universal Pictures, Bud Abbott and Lou Costello, 14"x36".	50.00	65.00	58.00
☐ Abominable Snowman Of The Himalayas, The, 1957, Twentieth Century-Fox, Forrest Tucker, Peter Cushing, insert poster, 14"x36".	12.00	18.00	15.00
☐ Allen, 1979, Twentieth Century-Fox, Tom Skerritt, Sigourney Weaver, Yaphet Kotto, insert poster, 14"x36".	7.50	12.00	10.00
☐ Alligator People, The, 1959, Twentieth Century-Fox, Beverly Garland, Bruce Bennett, Lon Chaney, 14"x36".	15.00	20.00	17.00
☐ Amazing Transparent Man, The, 1959, Miller Consolidated Pictures, Marguerite Chapman, Douglas Kennedy, insert poster, 14"x36".	12.00	18.00	15.00
☐ Andromeda Strain, The, 1971, Universal Pictures, Arthur Hill, David Wayne, James Olson, Kate Reid, 27"x41".	5.00	10.00	7.00

	Current Price Range		P/Y AVG
☐ Angry Red Planet, The , 1960, American International, Gerald Mohr, Nora Hayden, Les Tremayne, 14"x36".....	27.50	35.00	31.00
☐ Astounding She Monster, The , 1958, American International, Robert Clarke, window card, 22"x28".....	20.00	30.00	24.00
☐ Atlantis, The Lost Continent , 1961, Metro-Goldwyn-Mayer, Anthony Hall, Joyce Taylor, John Dall, 14"x36".....	17.50	25.00	20.00
☐ Atomic Man, The , 1956, Allied Artists, Gene Nelson, Faith Domergue, 14"x36"....	12.00	18.00	15.00
☐ Atomic Submarine, The , 1959, Allied Artists, Arthur Franz, Dick Foran, Brett Halsey, window card, 22"x28".....	15.00	25.00	19.00
☐ Attack Of The Crab Monsters , 1957, Allied Artists, Richard Garland, Pamela Duncan, 14"x36".....	95.00	115.00	102.00
☐ Attack Of The 50 Foot Woman , 1958, Allied Artists, Allison Hayes, William Hudson, Yvette Vickers, 22"x28".....	15.00	25.00	19.00
☐ Attack Of The Puppet People , 1958, American International, John Agar, John Hoyt, June Kenney, 14"x36".....	15.00	20.00	16.85
☐ Audrey Rose , 1977, United Artists, Marsha Mason, Anthony Hopkins, 27"x41".....	1.00	3.50	2.00
☐ Bandit Of Sherwood Forest, The , 1945, Columbia Pictures, Cornel Wilde, 1952 re-release, duo-tone, 27"x41".....	3.50	5.00	4.25
☐ Bat, The , 1959, Allied Artists, Vincent Price, Agnes Moorehead, insert poster, 14"x36".....	22.50	26.00	24.00
☐ Battle Beyond The Sun , 1962, Film Group, Ed Perry, Arla Powell, window card, 22"x28".....	12.50	15.00	13.50
☐ Battle In Outer Space , 1960, Columbia Pictures, 14"x36".....	12.00	18.00	14.00
☐ Beast From Haunted Cave , 1959, Film Classics, Michael Forest, insert poster, 14"x36".....	12.00	18.00	14.00
☐ Beast From 20,000 Fathoms , 1953, Warner Brothers, Paul Christian, Paula Raymond, Cecil Kellaway, insert poster, 14"x36"....	65.00	80.00	72.00
☐ Beast Of Hollow Mountain , 1956, United Artists, Guy Madison, Patricia Medina, window card, 22"x28".....	22.50	30.00	25.00
☐ Beast With 1,000,000 Eyes, The , 1955, American Reliance, Paul Birch, Lorna Thayer, 27"x41".....	22.50	27.00	24.00
☐ Beyond the Time Barrier , 1959, Miller Consolidated Pictures, Robert Clarke, Darlene Tompkins, 14"x36".....	15.00	20.00	17.00

	Current Price Range		P/Y AVG
□ Blackbeard's Ghost , 1968, Walt Disney Productions, Peter Ustinov, Dean Jones, 1976 rerelease, 27"x41".	2.00	5.00	3.50
□ Blacula , 1972, American International, William Marshall, Denise Nicholas, 27"x41".	2.00	4.00	3.00
□ Blood Of Dracula , 1957, American International, 22"x28".	15.00	25.00	19.00
□ Blood Of The Vampire , 1958, Universal Pictures, Donald Wolfitt, Barbara Shelley, insert poster, 14"x36".	17.50	22.00	19.00
□ Brain Eaters, The , 1958, American International, Edwin Nelson, Joanna Lee, insert poster, 14"x36".	17.50	25.00	20.00
□ Brain Machine, The , 1956, RKO Radio Pictures, Patrick Barr, Elizabeth Allen, Maxwell Reed, 14"x36".	12.00	16.00	14.00
□ Brain Machine, The , 1956, RKO Radio Pictures, Patrick Barr, Elizabeth Allen, Maxwell Reed, 22"x28".	20.00	30.00	24.00
□ Bride And The Beast, The , 1958, Allied Artists, Lance Fuller, Charlotte Austin, insert poster, 14"x36".	22.50	27.00	25.00
□ Burn Witch, Burn , 1962, American International, Janet Blair, window card, 22"x28".	22.50	30.00	25.00
□ Cabinet Of Caligari, The , 1962, Twentieth Century-Fox, Glynis Johns, Dan O'Herlihy, insert poster, 14"x36".	12.00	15.00	13.20
□ Call Of The Wild , 1972, Intercontinental Releasing Corp., Charlton Heston, 27"x41".	1.00	3.50	2.25
□ Caltiki, The Immortal Monster , 1960, Allied Artists, John Merivale, Didi Sullivan, insert poster, 14"x36".	12.00	16.00	13.80
□ Canterville Ghost, The , 1944, Metro-Goldwyn-Mayer, Charles Laughton, Robert Young, Margaret O'Brien, 27"x41".	17.50	25.00	20.75
□ Captain Sinbad , 1963, Metro-Goldwyn-Mayer, Guy Williams, window card, 22"x28".	12.00	20.00	15.00
□ Cat-Women Of The Moon , 1954, Astor Pictures, Sonny Tufts, Marie Windsor, Victor Jory, 14"x36".	22.50	28.00	24.00
□ Chamber Of Horrors , 1956, Warner Brothers, Patrick O'Neal, Suzy Parker, Wilfred Hyde-White, Cesare Danova, 27"x41".	7.50	15.00	10.75
□ Charlots Of The Gods , 1972, Sun International, 27"x41".	1.00	4.00	2.50
□ Charlie Chan At Treasure Island , 1939, Twentieth Century-Fox, Sidney Toler, Cesar Romero, 22"x28".	75.00	100.00	86.00

	Current Price Range		P/Y AVG
□ Close Encounters Of The Third Kind , 1977, Columbia Pictures, Richard Dreyfuss, insert poster, 14"x36".	5.00	10.00	7.00
□ Close Encounters Of The Third Kind , 1977, Columbia Pictures, Richard Dreyfuss, 22"x28".	15.00	20.00	17.00
□ Colossus Of Rhodes, The , 1961, Metro-Goldwyn-Mayer, Rory Calhoun, insert poster, 14"x36".	8.00	15.00	10.70
□ Colossus, The Forbin Project , 1970, Universal Pictures, Eric Braeden, Susan Clark, window card, 22"x28".	5.00	10.00	7.50
□ Conquest Of Space , 1955, Paramount Pictures, Walter Brooke, Eric Fleming, Phil Foster, Mickey Shaughnessy, insert poster, 14"x36".	27.50	35.00	31.00
□ Conquest Of Space , 1955, Paramount Pictures, Walter Brooke, Eric Fleming, Mickey Shaughnessy, 22"x28".	35.00	45.00	40.00
□ Conquest Of The Planet Of The Apes , 1972, Twentieth Century-Fox, Roddy McDowall, Don Murray, Ricardo Montalban, 27"x41".	5.00	10.00	7.50
□ Corridors Of Blood , 1963, Metro-Goldwyn-Mayer, Boris Karloff, 27"x41".	7.50	14.00	10.00
□ Cosmic Man, The , 1958, Allied Artists, Bruce Bennett, John Carradine, window card, 22"x28".	17.50	25.00	21.00
□ Countess Dracula , 1972, Twentieth Century-Fox, Ingrid Pitt, Nigel Green, Sandor Eles, 27"x41".	2.00	5.00	3.50
□ Crawling Eye, The , 1958, D.C.A. Pictures, Forrest Tucker, insert poster, 14"x36". . . .	17.50	22.00	19.00
□ Crawling Hand, The , 1963, Hansen Enterprises, Peter Breck, Kent Taylor, window card, 22"x28".	10.00	15.00	12.00
□ Creation Of The Humanoids, The , 1962, Emerson Film Enterprises, Don Megowan, duo-tone, 22"x28".	15.00	20.00	17.00
□ Creature From The Haunted Sea , 1961, Film Group, Anthony Carbone, window card, 22"x28".	10.00	20.00	12.00
□ Creature Walks Among Us, The , 1956, Universal Pictures, Jeff Morrow, Rex Reason, Leigh Snowden, insert poster, 14"x36". . . .	65.00	80.00	72.00
□ Creature Walks Among Us, The , 1956, Universal Pictures, Jeff Morrow, Rex Reason, Leigh Snowden, window card, 22"x28". . . .	75.00	100.00	86.00
□ Creature With The Atom Brain , 1955, Columbia Pictures, Richard Denning, window card, 22"x28".	22.50	30.00	26.00

	Current Price Range		P/Y AVG
☐ Creeping Unknown, The , 1956, <i>United Artists, Brian Donlevy, Margia Dean, window card, 22"x28"</i>	30.00	40.00	34.75
☐ Curse Of Frankenstein, The , 1957, <i>Warner Brothers, Peter Cushing, Christopher Lee, duo-tone, 22"x28"</i>	22.50	30.00	25.00
☐ Curse Of The Demon , 1957, <i>Columbia Pictures, Dana Andrews, Peggy Cummins, window card, 22"x28"</i>	35.00	45.00	39.00
☐ Curse Of The Faceless Man , 1958, <i>United Artists, Richard Anderson, Adele Mara, window card, 22"x28"</i>	15.00	25.00	19.00
☐ Curse Of The Mummy's Tomb , 1964, <i>Columbia Pictures, Terence Morgan, Ronald Howard, Fred Clark, 14"x36"</i>	17.50	25.00	19.75
☐ Curse Of The Mummy's Tomb, The , 1964, <i>Columbia Pictures, Terence Morgan, Ronald Howard, Fred Clark, window card, 22"x28"</i>	15.00	25.00	20.00
☐ Curse Of The Undead , 1959, <i>Universal Pictures, Eric Fleming, Kathleen Crowley, insert poster, 14"x36"</i>	10.00	17.50	13.50
☐ Curse Of The Werewolf , 1961, <i>Universal Pictures, Clifford Evans, Oliver Reed, insert poster, 14"x36"</i>	22.50	28.00	24.00
☐ Curse Of The Werewolf , 1961, <i>Universal Pictures, Clifford Evans, Oliver Reed, window card, 22"x28"</i>	20.00	30.00	24.50
☐ Curucu, Beast Of The Amazon , 1956, <i>Universal Pictures, John Bromfield, Beverly Garland, 14"x36"</i>	17.50	25.00	20.00
☐ Cyclops, The , 1957, <i>RKO Radio Pictures, James Craig, Lon Chaney, insert poster, 14"x36"</i>	12.00	18.00	14.50
☐ Day Mars Invaded Earth, The , 1963, <i>Twentieth Century-Fox, Kent Taylor, Marie Windsor, 27"x41"</i>	10.00	15.00	12.35
☐ Day Of The Triffids, The , 1962, <i>Allied Artists, Howard Keel, Nicole Maurey, 27"x41"</i>	18.00	27.50	21.75
☐ Day The Sky Exploded, The , 1958, <i>Excelsior Pictures, Paul Hubschid, Madeline Fischer, 27"x41"</i>	3.50	7.00	5.15
☐ Day The World Ended , 1956, <i>American International, Richard Denning, Lori Nelson, Adele Jergens, Touch (Mike) Connors, insert poster, 14"x36"</i>	25.00	30.00	27.00
☐ Dead Are Alive, The , 1972, <i>National General Pictures, Alex Cord, Samantha Eggar, John Marley, 27"x41"</i>	2.00	6.00	3.80

	Current Price Range		P/Y AVG
☐ Deadly Mantis, The , 1957, Universal Pictures, Craig Stevens, William Hopper, window card, 22"x28".....	35.00	45.00	40.00
☐ Death Race 2000 , 1975, New World Pictures, David Carradine, 27"x41".....	2.00	5.00	3.20
☐ Destination Inner Space , 1966, Magna Pictures, Scott Brady, Sheree North, Gary Merrill, 27"x41".....	10.00	16.00	13.00
☐ Devil Girl From Mars , 1955, Spartan, Hugh McDermott, Hazel Court, 27"x41".....	60.00	75.00	66.00
☐ Devil Goddess , 1955, Columbia Pictures, Johnny Weissmuller, 27"x41".....	15.00	25.00	20.00
☐ Devil's Bride, The , 1968, Twentieth Century-Fox, Christopher Lee, insert poster, 14"x36".....	10.00	15.00	12.00
☐ Devil's Nightmare , 1972, Hemisphere Pictures, black and white, 27"x41".....	1.00	3.50	2.25
☐ Die Monster, Die! , 1965, American International, Boris Karloff, Nick Adams, window card, 22"x28".....	15.00	25.00	19.50
☐ Dinosaur , 1960, Universal Pictures, Ward Ramsey, Kristina Hanson, insert poster, 14"x36".....	10.00	15.00	12.25
☐ Dracula, Prince Of Darkness , 1966, Twentieth Century-Fox, Christopher Lee, Barbara Shelley, duo-tone, insert poster, 14"x36".....	20.00	25.00	22.10
☐ Dracula Vs. Frankenstein , 1971, Independent-International, J. Carrol Naish, Lon Chaney, Russ Tamblyn, duo-tone, 27"x41".....	2.00	5.00	3.25
☐ Dr. Tarr's Torture Dungeon , 1976, Group One, Claude Brook, Ellen Sherman, 27"x41".....	2.00	5.00	2.75
☐ Dr. Terror's House Of Horrors , 1965, Paramount Pictures, Christopher Lee, Roy Castle, Peter Cushing, 27"x41".....	5.00	10.00	7.50
☐ Earth Dies Screaming, The , 1964, Twentieth Century-Fox, Willard Parker, window card, 22"x28".....	10.00	15.00	12.25
☐ Earth Vs. The Flying Saucer , 1956, Columbia Pictures, Hugh Marlowe, Joan Taylor, window card, 22"x28".....	75.00	100.00	87.00
☐ Electronic Monster, The , 1960, Columbia Pictures, Rod Cameron, Mary Murphy, insert poster, 14"x36".....	7.00	15.00	9.75
☐ Enemy From Space , 1957, United Artists, Brian Donlevy, insert poster, 14"x36".....	13.00	20.00	15.50
☐ Escape From The Planet Of The Apes , 1971, Twentieth Century-Fox, Roddy McDowall, Kim Hunter, 27"x41".....	8.00	15.00	11.00

	Current Price Range		P/Y AVG
☐ Escape To Witch Mountain , 1975, Walt Disney Productions, Ray Milland, Donald Pleasance, 27"x41".....	1.00	3.50	2.25
☐ Evil Of Frankenstein, The , 1964, Universal Pictures, Peter Cushing, window card, 22"x28".....	15.00	25.00	19.50
☐ Flend Without A Face , 1958, Metro-Goldwyn-Mayer, Marshall Thompson, insert poster, 14"x36".....	15.00	20.00	17.25



Flash Gordon's Trip To Mars, 1938, ©Universal Pictures, Buster Crabbe, Jean Rogers, title card\$25.00 - \$35.00

☐ Fire Maidens Of Outer Space , 1956, Topaz Film Co., Anthony Dexter, insert poster, 14"x36".....	10.00	20.00	14.75
☐ First Men In The Moon , 1964, Columbia Pictures, Edward Judd, Martha Hyer, Lionel Jeffries, 14"x36".....	45.00	55.00	49.00
☐ Forbidden Planet , 1956, Metro-Goldwyn-Mayer, Walter Pidgeon, Anne Francis, Leslie Nielsen, 22"x28".....	225.00	275.00	245.00
☐ Four Skulls Of Jonathan Drake, The , 1958, United Artists, Eduard Franz, window card, 22"x28".....	22.50	30.00	25.00

	Current Price Range		P/Y AVG
□ Frankenstein 1970, 1958, Allied Artists, Boris Karloff, 14"x36".	20.00	27.00	23.00
□ Frankenstein And The Monster From Hell, 1974, Paramount Pictures, Peter Cushing, duo-tone, 27"x41".	2.00	7.00	3.80
□ Frankenstein Conquers The World, 1966, American International, Nick Adams, insert poster, 14"x36".	12.00	18.00	15.00
□ Frankenstein Created Woman, 1967, Twentieth Century-Fox, Peter Cushing, Susan Denberg, duo-tone, 27"x41".	4.00	10.00	5.95
□ Frankenstein Meets The Space Monster, 1965, Allied Artists, James Karen, Nancy Marshall, 14"x36".	10.00	16.00	13.00
□ Frankenstein's Bloody Terror, 1971, Independent International, duo-tone, 27"x41". ..	3.00	8.00	4.75
□ Frankenstein's Daughter, 1959, Astor Pictures, John Ashley, Sandra Knight, insert poster, 14"x36".	17.00	22.00	19.00
□ From Beyond The Grave, 1976, Howard Mahler Films, Peter Cushing, Donald Pleasance, Nyree Dawn Porter, 27"x41".	3.50	6.00	4.50
□ From Hell It Came, 1957, Allied Artists, Tod Andrews, Tina Carver, insert poster, 14"x36".	22.50	27.00	24.00
□ From The Earth To The Moon, 1958, RKO Radio Pictures, Joseph Cotten, George Sanders, 27"x41".	15.00	22.50	18.00
□ Futureworld, 1978, American International, Peter Fonda, Blythe Danner, Arthur Hill, Stuart Margolin, John Ryan, Yul Brynner, insert poster, 14"x36".	5.00	10.00	7.00
□ Gamma People, The, 1956, Columbia Pictures, Paul Douglas, Eva Bartok, window card, 22"x28".	10.00	20.00	14.00
□ Ghidrah, The Three-Headed Monster, 1965, Continental Distributing Company, insert poster, 14"x36".	8.00	14.00	10.50
□ Ghost Of Dragstrip Hollow, 1959, American International, Jody Fair, Martin Bradock, 22"x28".	10.00	20.00	14.00
□ Giant Behemoth, The, 1959, Allied Artists, Gene Evans, Andre Morrell, insert poster, 14"x36".	27.50	35.00	30.00
□ Giant Claw, The, 1957, Columbia Pictures, Jeff Morrow, Mara Corday, insert poster, 14"x36".	17.50	25.00	21.00
□ Giant From The Unknown, 1958, Astor Pictures, Edward Kemmer, Sally Fraser, Buddy Baer, 22"x28".	10.00	18.00	14.00

	Current Price Range		P/Y AVG
□ Glant Gila Monster, The , 1959, McLendon Radio Pictures, Don Sullivan, Lisa Simone, 14"x36".....	15.00	20.00	17.00
□ Giant Leeches, The , 1959, American International, Ken Clark, Yvette Vickers, window card, 22"x28".....	20.00	30.00	24.25
□ Giant Of Metropolis, The , 1962, Seven Arts, Mitchell Gordon, Bella Cortez, duo-tone, window card, 22"x28".....	5.00	10.00	7.25
□ Gigantis, The Fire Monster , 1959, Warner Brothers, 14"x36".....	25.00	30.00	27.00
□ Gigantis, The Fire Monster , 1959, Warner Brothers, 22"x28".....	27.50	35.00	30.00
□ Godzilla , 1956, Embassy Pictures, Raymond Burr, 14"x36".....	110.00	125.00	117.00
□ Godzilla , 1956, Embassy Pictures, Raymond Burr, 22"x28".....	125.00	150.00	135.00
□ Godzilla Vs. The Thing , 1964, American International, 27"x41".....	8.00	15.00	11.00
□ Gog , 1954, United Artists, Richard Egan, Constance Dowling, Herbert Marshall, 14"x36".....	18.00	23.00	20.00
□ Golden Voyage Of Sinbad, The , 1973, Columbia Pictures, Caroline Munro, John Philip Law, 14"x36".....	23.00	27.50	25.00
□ Goliath And The Dragon , 1960, American International, Broderick Crawford, Mark Forest, 27"x41".....	7.50	14.00	10.00
□ Gulliver's Travels , 1939, Paramount Pictures, 1957 rerelease, 27"x41".....	7.00	15.00	10.25
□ Half Human , 1957, D.C.A. Pictures, John Carradine, 14"x36".....	15.00	20.00	17.00
□ Haunted Palace, The , 1963, American International, Vincent Price, Lon Chaney, Debra Paget, 14"x36".....	25.00	35.00	30.00
□ Haunted Palace, The , 1963, American International, Vincent Price, Lon Chaney, Debra Paget, 22"x28".....	20.00	30.00	24.25
□ Haunted Strangler, The , 1958, Metro-Goldwyn-Mayer, Boris Karloff, 14"x36".....	25.00	35.00	30.00
□ Headless Ghost, The , 1959, American International, Richard Lyon, 14"x36".....	12.00	18.00	16.00
□ Hercules Against The Moon Men , 1965, Governor Films, Alan Steele, 27"x41".....	5.00	10.00	7.25
□ Hercules In The Haunted World , 1964, Woolner Brothers, Reg Park, Christopher Lee, duo-tone, 14"x36".....	7.50	12.00	9.50
□ Hercules, Samson And Ulysses , 1965, Metro-Goldwyn-Mayer, Kirk Morris, Richard Lloyd, Liana Orfel, 14"x36".....	4.00	8.00	5.75

	Current Price Range		P/Y AVG
☐ Horror Of Party Beach, The , 1964, <i>Twentieth Century-Fox</i> , 14"x36".....	17.50	23.00	20.00
☐ Horrors Of The Black Museum , 1959, <i>American International</i> , Michael Gough, Shirley Field, 14"x36".....	15.00	20.00	17.00
☐ Hound Of The Baskervilles, The , 1959, <i>United Artists</i> , Peter Cushing, Christopher Lee, 22"x28".....	65.00	85.00	74.00
☐ House That Dripped Blood, The , 1971, <i>Cin-erama Releasing Corp.</i> , Christopher Lee, Peter Cushing, 22"x28".....	5.00	10.00	7.25
☐ How To Make A Monster , 1958, <i>American International</i> , Robert Harris, John Ashley, window card, 22"x28".....	15.00	25.00	19.00
☐ Hunchback Of Notre Dame, The , 1957, <i>Allied Artists</i> , Gina Lollobrigida, Anthony Quinn, 14"x36".....	10.00	15.00	12.00
☐ Hush Hush Sweet Charlotte , 1965, <i>Twentieth Century-Fox</i> , Bette Davis, Olivia de Havilland, Joseph Cotten, 14"x36".....	10.00	18.00	13.50
☐ I Bury The Living , 1958, <i>United Artists</i> , Richard Boone, 14"x36".....	18.00	23.00	20.00
☐ I Married A Monster From Outer Space , 1958, <i>Paramount Pictures</i> , Tom Tryon, 27"x41".....	25.00	35.00	28.50
☐ Incredible Shrinking Man, The , 1957, <i>Universal Pictures</i> , Grant Williams, Randy Stuart, 14"x36".....	95.00	110.00	102.00
☐ Incredible Two-Headed Transplant, The , 1971, <i>American International</i> , Bruce Dern, 27"x41".....	5.00	10.00	7.00
☐ Indestructible Man , 1956, <i>Allied Artists</i> , Lon Chaney, 14"x36".....	27.00	32.00	29.00
☐ In Search Of Dracula , 1975, <i>Independent International</i> , Christopher Lee, black and white, 27"x41".....	1.00	3.00	1.75
☐ Invasion Of The Blood Farmers , 1972, <i>NMD Film Distributors</i> , duo-tone, 27"x41".....	4.00	8.00	6.00
☐ Invasion Of The Body Snatchers , 1956, <i>Allied Artists</i> , Kevin McCarthy, Dana Wynter, 27"x41".....	150.00	170.00	158.00
☐ Invasion Of The Saucer Men , 1957, <i>American International</i> , Steve Terrell, Frank Gorshin, 22"x28".....	25.00	35.00	29.75
☐ Invasion Of The Star Creatures , 1962, <i>American International</i> , Bob Ball, Frankie Ray, 22"x28".....	10.00	15.00	12.20
☐ I Married A Monster From Outer Space , 1958, <i>Paramount Pictures</i> , Tom Tryon, Gloria Talbot, 14"x36".....	45.00	55.00	49.00

	Current Price Range		P/Y AVG
☐ Invasion Of The Animal People , 1962, A.D.P. Productions, John Carradine, window card, 22"x28".....	15.00	25.00	19.00
☐ Invasion Of The Star Creatures , 1962, American International, Bob Ball, Frankie Ray, duo-tone, 14"x36".....	12.00	16.00	14.00
☐ Invisible Boy, The , 1957, Metro-Goldwyn-Mayer, Richard Eyer, Phillip Abbott, Diane Brewster and Robby The Robot, 27"x41"....	175.00	190.00	182.00
☐ Invisible Invaders , 1958, United Artists, John Agar, Jean Byron, Robert Hutton, John Carradine, 14"x36".....	22.50	26.00	24.00
☐ Island Of The Doomed Men , 1940, Columbia Pictures, Peter Lorre, Rochelle Hudson, 22"x28".....	70.00	85.00	77.00
☐ It Came From Beneath The Sea , 1955, Columbia Pictures, Kenneth Tobey, Faith Domergue, 14"x36".....	75.00	85.00	79.00
☐ It Came From Beneath The Sea , 1955, Columbia Pictures, Kenneth Tobey, Faith Domergue, 22"x28".....	110.00	125.00	117.00
☐ It Conquered The World , 1956, American International, Peter Graves, Beverly Garland, Lee Van Cleef, insert poster, 14"x36".....	55.00	65.00	59.00
☐ It! The Terror From Beyond Space , 1958, United Artists, Marshall Thompson, window card, 22"x28".....	30.00	40.00	34.00
☐ I Was A Teenage Frankenstein , 1957, American International, Whit Bissell, Phyllis Coates, 22"x28".....	75.00	100.00	86.50
☐ Jack And The Beanstalk , 1976, Columbia Pictures, 27"x41".....	2.00	4.00	3.00
☐ Jack The Giant Killer , 1962, United Artists, Kerwin Mathews, window card, 22"x28"....	10.00	20.00	14.00
☐ Jason And The Argonauts , 1963, Columbia Pictures, Tod Armstrong, Nancy Kovack, 14"x36".....	60.00	75.00	67.00
☐ Jason And The Argonauts , 1963, Columbia Pictures, Tod Armstrong, Nancy Kovack, 22"x28".....	75.00	100.00	86.00
☐ Jaws , 1975, Universal Pictures, Robert Shaw, Roy Scheider, Richard Dreyfuss, window card, 22"x28".....	10.00	20.00	14.00
☐ Journey To The Center Of The Earth , 1959, Twentieth Century-Fox, Pat Boone, James Mason, Arlene Dahl, window card, 22"x28".....	15.00	25.00	19.00
☐ Journey To The Seventh Planet , 1961, American International, John Agar, Greta Thyssen, 14"x36".....	15.00	20.00	17.00

	Current Price Range		P/Y AVG
□ Jungle Moon Men , 1955, Columbia Pictures, Johnny Weissmuller, 14"x36".....	22.50	27.00	24.00
□ Killers From Space , 1954, RKO Radio Pictures, Peter Graves, Barbara Bestar, 22"x28".....	45.00	55.00	49.00
□ King Dinosaur , 1955, Lippert Pictures, Bill Bryant, Wanda Curtis, window card, 22"x28".....	25.00	35.00	29.00
□ King Kong , 1976, Paramount Pictures, Jeff Bridges, Charles Grodin, Jessica Lange, window card, 22"x28".....	10.00	20.00	13.00
□ King Kong Escapes , 1968, Universal Pictures, Rhodes Reason, 27"x41".....	5.00	10.00	7.10
□ Konga , 1961, American International, Michael Gough, Margo Johns, 14"x36"....	17.50	22.00	19.00
□ Land That Time Forgot, The , 1974, American International, Doug McClure, 27"x41".....	1.00	2.50	2.00
□ Last Man On Earth, The , 1964, American International, Vincent Price, 27"x41".....	10.00	15.00	12.00
□ Lord Of The Jungle , 1955, Allied Artists, Johnny Sheffield, 27"x41".....	10.00	22.50	15.00
□ Macabre , 1958, Allied Artists, William Prince, Jim Backus, window card, 22"x28".....	20.00	30.00	25.00
□ Mad Ghoul, The , 1943, Universal Pictures, Evelyn Ankers, window card, 22"x28".....	15.00	25.00	20.00
□ Magic Voyage Of Sinbad, The , 1962, Filmgroup, Inc., Ann Larion, 22"x28".....	8.00	10.00	9.00
□ Man Without A Body, The , 1957, Filmplays Ltd., Robert Hutton, George Coulouris, window card, 22"x28".....	25.00	35.00	29.75
□ Minotaur, The , 1961, United Artists, Bob Mathias, Rosanna Schiaffino, window card, 22"x28".....	20.00	30.00	25.00
□ Mole People, The , 1956, Universal Pictures, John Agar, Cynthia Patrick, window card, 22"x28".....	150.00	200.00	165.00
□ Monolith Monsters, The , 1957, Universal Pictures, Grant Williams, Lola Albright, window card, 22"x28".....	15.00	25.00	20.00
□ Mummy's Shroud, The , 1967, Twentieth Century-Fox, Andre Morrell, 14"x36".....	10.00	15.00	12.00
□ Neanderthal Man, The , 1953, United Artists, Robert Shayne, Richard Crane, window card, 22"x28".....	30.00	40.00	34.00
□ Night Creatures , 1962, Universal Pictures, Peter Cushing, Yvonne Romain, Oliver Reed, 22"x28".....	10.00	20.00	14.50
□ Night Of The Blood Beast , 1958, American International, Michael Emmet, Angela Greene, 14"x36".....	20.00	25.00	22.00

	Current Price Range		P/Y AVG
□ Not Of This Earth , 1957, Allied Artists, Paul Birch, Beverly Garland, window card, 22"x28".....	60.00	70.00	64.00
□ One Million Years B.C. , 1966, Twentieth Century-Fox, Raquel Welch, John Richardson, 14"x36".....	25.00	35.00	29.00
□ One Of Our Dinosaurs Is Missing , 1975, Walt Disney Productions, Peter Ustinov, Helen Hayes, 14"x36".....	5.00	10.00	7.00
□ Phantom Of The Opera , 1962, Universal Pictures, Herbert Lom, Heather Sears, Michael Gough, 14"x36".....	22.50	28.00	24.50
□ Phantom Planet, The , 1962, Four Crown Productions, Dean Fredericks, Coleen Gray, 14"x36".....	12.00	18.00	14.50
□ Pharoah's Curse , 1956, United Artists, Mark Dana, Ziva Shapir, Diane Brewster, window card, 22"x28".....	15.00	25.00	19.35
□ Pit And The Pendulum, The , 1961, American International, Vincent Price, John Kerr, Barbara Steele, 14"x36".....	22.50	27.00	24.00
□ Plague Of The Zombies, The , 1966, Twentieth Century-Fox, Andre Morell, duo-tone, 14"x36".....	15.00	20.00	17.00
□ Prehistoric Women , 1950, Alliance Productions, Laurette Luez, Allan Nixon, window card, 22"x28".....	5.00	10.00	7.00
□ Queen Of Outer Space , 1958, Allied Artists, Zsa Zsa Gabor, window card, 22"x28".....	20.00	30.00	24.00
□ Reptilicus , 1962, Allied Artists, Carl Ottonen, Ann Smyrner, window card, 22"x28".....	15.00	25.00	19.75
□ Return Of Dracula, The , 1958, United Artists, Francis Lederer, Norma Eberhardt, 14"x36".....	17.50	22.00	19.00
□ Revenge Of Frankenstein, The , 1958, Columbia Pictures, Peter Cushing, window card, 22"x28".....	25.00	40.00	31.25
□ Rocket Attack, U.S.A. , 1959, Transamerica Releasing Corp., Monica Davis, John McKay, 22"x28".....	15.00	25.00	19.25
□ Rocket Man, The , 1954, Twentieth Century-Fox, Charles Coburn, Spring Byington, Anne Francis, John Agar, 14"x36".....	20.00	27.00	23.00
□ Rocky Horror Picture Show, The , 1975, Twentieth Century-Fox, Tim Curry, Susan Sarandon, Barry Bostwick, window card, 22"x28".....	10.00	20.00	14.00
□ Rocketship X-M , 1950, Lippert Pictures, Lloyd Bridges, Osa Massen, Noah Beery, Jr., 22"x28".....	35.00	50.00	41.00

	Current Price Range		P/Y AVG
☐ 7th Voyage Of Sinbad, The , 1958, Columbia Pictures, Kerwin Mathews, Kathryn Grant, 14"x36".....	35.00	100.00	60.00
☐ She-Creature, The , 1956, American International, Chester Morris, Marla English, window card, 22"x28".....	20.00	30.00	24.00
☐ Son Of Robin Hood, The , 1959, Twentieth Century-Fox, Al Hedison, June Laverick, David Farrar, 14"x36".....	5.00	10.00	7.50
☐ Son Of Sinbad , 1953, RKO Radio Pictures, Dale Robertson, Sally Forrest, Vincent Price, 22"x28".....	15.00	25.00	19.25
☐ Space Children, The , 1958, Paramount Pictures, Michael Ray, 14"x36".....	10.00	16.00	13.00
☐ Spaceways , 1953, Lippert Pictures, Howard Duff, Eva Bartok, 14"x36".....	12.00	20.00	15.00
☐ Strange Door, The , 1951, Universal Pictures, Boris Karloff, Charles Laughton, 14"x36".....	22.50	27.00	24.00
☐ Superman , 1978, Warner Brothers, Marlon Brando, Gene Hackman, Christopher Reeve, 14"x36".....	8.00	12.50	10.00
☐ Sword And The Dragon , 1960, Valiant Films, 14"x36".....	9.00	15.00	12.00
☐ Teenage Monster , 1957, Howco Productions, Ann Gwynne, Stuart Wade, 14"x36".....	15.00	22.00	18.00
☐ Teenagers From Outer Space , 1959, Warner Brothers, David Love, Dawn Anderson, duo-tone, 14"x36".....	27.50	35.00	30.00
☐ Terror From The Year 5,000 , 1958, American International, Joyce Holden, Ward Costello, Frederic Downs, window card, 22"x28".....	15.00	25.00	22.00
☐ Terror In The Haunted House , 1958, Howco Productions, Gerald Mohr, Cathy O'Donnell, William Ching, 14"x36".....	12.00	17.00	13.75
☐ Them , 1954, Warner Brothers, James Whitmore, Edmund Gwenn, James Arness, window card, 22"x28".....	80.00	100.00	87.00
☐ Thief Of Baghdad , 1961, Metro-Goldwyn-Mayer, Steve Reeves, 14"x36".....	3.00	6.00	4.50
☐ Thing That Couldn't Die, The , 1958, Universal Pictures, William Reynolds, Andra Martin, 14"x36".....	12.50	16.00	14.00
☐ This Island Earth , 1955, Universal Pictures, Jeff Morrow, Faith Domergue, Rex Reason, 14"x36".....	110.00	135.00	117.00
☐ Three Worlds Of Gulliver, The , 1960, Columbia Pictures, Kerwin Mathews, 14"x36".....	35.00	50.00	42.00

	Current Price Range		P/Y AVG
□ Time Machine, The , 1960, Metro-Goldwyn-Mayer, Rod Taylor, Alan Young, Yvette Mimieux, 22"x28".	80.00	110.00	92.00
□ Time Travelers, The , 1964, American International, Preston Foster, Philip Carey, Merry Anders, 14"x36".	10.00	18.00	14.00
□ Ulysses , 1955, Paramount Pictures, Kirk Douglas, Silvana Mangano, Anthony Quinn, Rossana Podesta, 14"x36".	25.00	32.00	28.00
□ Unknown Terror , 1957, Twentieth Century-Fox, John Howard, Mala Powers, window card, 22"x28".	15.00	25.00	19.20
□ Unknown World , 1951, Lippert Pictures, Bruce Kellogg, Jim Bannon, 14"x36".	27.50	35.00	30.00
□ Valley Of The Dragons , 1961, Columbia Pictures, Cesare Danova, Sean McClory, Joan Staley, 14"x36".	5.00	10.00	7.50
□ Vampire And The Ballerina , 1962, United Artists, Helene Remy, monochrome, 14"x36".	10.00	15.00	12.50
□ Vampire, The , 1957, United Artists, John Beal, 14"x36".	17.50	23.00	20.00
□ Viking Women And The Sea Serpent , 1958, American International, Abby Dalton, Susan Cabot, 22"x28".	20.00	30.00	25.00
□ Voodoo Island , 1957, United Artists, Boris Karloff, 14"x36".	22.00	29.00	24.00
□ Voodoo Tiger , 1952, Columbia Pictures, Johnny Weissmuller, window card, 22"x28".	15.00	25.00	19.75
□ Voodoo Woman , 1957, American International, Marla English, Tom Conway, Touch (Mike) Connors, 14"x36".	10.00	15.00	12.00
□ War-Gods Of The Deep , 1965, American International, Vincent Price, Tab Hunter, Susan Hart, 14"x36".	10.00	15.00	12.20
□ War Of The Colossal Beast , 1958, American International, Sally Fraser, Roger Pace, window card, 22"x28".	25.00	45.00	34.00
□ War Of The Satellites , 1958, Allied Artists, Dick Miller, Susan Cabot, 14"x36".	17.50	25.00	19.00
□ War Of The Satellites , 1958, Allied Artists, Dick Miller, Susan Cabot, window card, 22"x28".	20.00	30.00	24.00
□ War Of The Worlds, The , 1953, Paramount Pictures, Gene Barry, window card, 22"x28".	150.00	200.00	172.00
□ Wasp Woman, The , 1959, Filmgroup, Inc., Susan Cabot, Fred Easley, window card, 22"x28".	20.00	30.00	24.50

	Current Price Range		P/Y AVG
☐ Werewolf In A Girl's Dormitory , 1963, Metro-Goldwyn-Mayer, Barbara Lass, Carl Schell, duo-tone, 14"x36".	8.00	14.00	11.00
☐ Werewolf, The , 1956, Columbia Pictures, Don Megowan, Joyce Holden, 14"x36". . . .	20.00	27.00	23.00
☐ Wild Women Of Wongo , 1958, Tropical Pictures, Jean Hawkshaw, Johnny Walsh, Pat Crowley, Adrienne Bourbeau, 14"x36". . . .	17.50	25.00	21.00
☐ X... The Unknown , 1957, Warner Brothers, Dean Jagger, 14"x36".	15.00	25.00	20.00
☐ Zombies Of Mora Tau , 1957, Columbia Pictures, Gregg Palmer, Allison Hayes, 14"x36".	15.00	22.00	18.00

STAR TREK

☐ Billboard Poster , <i>Star Trek, The Motion Picture</i> , logo says "The new adventure is about to begin," 8'x19'.	100.00	150.00	120.00
☐ Giant Movie Poster , all the new faces with the <i>Enterprise</i> overhead, also the inside scoop about the produciton on the back. . .	10.00	15.00	12.50
☐ Movie Poster , <i>Star Trek, The Motion Picture</i> , shows cutaway illustration of the <i>Enterprise's</i> interior decks, 1979, 22"x48", superior poster.	6.00	10.00	8.00



Cutaway Poster, from *Star Trek, The Motion Picture* \$6.00 - \$8.00

☐ Movie Poster Of The Enterprise , Paramount Pictures, captioned "The 23rd Century Now, <i>Star Trek, The Motion Picture</i> , "full cast and credits, 1979.	15.00	30.00	22.50
☐ One Sheet Posters , advance, 27"x41". . . .	15.00	20.00	17.50
☐ As above, style A.	15.00	20.00	17.50
☐ <i>Star Trek, The Motion Picture</i> , chrome mylar, mirror finish, shows <i>Enterprise</i> looming overhead in deep space, 22"x29".	10.00	25.00	7.00

	Current Price Range		P/Y AVG
☐ <i>Star Trek, The Motion Picture</i> , cutaway illustration of Enterprise showing interior decks, cast listed, Coca Cola promotion, 11"x23".	6.00	8.00	7.00
☐ <i>Star Trek, The Motion Picture</i> written at the bottom, full cast, Enterprise in space dock, 34"x22".	25.00	35.00	25.00
☐ Proctor And Gamble Premium Poster , series of three, No. 1 features the Enterprise and other vehicles; No. 2 Spock and Kirk back to back with starburst behind; No. 3 the Enterprise crew with Enterprise overhead, for set.	15.00	20.00	17.50
☐ Star Trek, The Motion Picture , , "There is no comparison," known as the rainbow poster picturing Spock, Kirk, and Ilia in the rays of the Enterprise, 1979, large size 27"x42".	15.00	20.00	17.50
☐ As above, small size 18"x24".	3.00	4.00	3.50

STAR WARS

☐ Concert Poster , Twentieth Century-Fox, shows musical adaptation of C-3PO and Artoo Detoo, used to announce concerts of Star Wars musical score, 2'x3'.	200.00	250.00	225.00
☐ Empire Strikes Back Poster Album , Bantha Tracks, an official Star Wars fan club publication, featuring all the characters.	5.00	8.00	6.50
☐ Empire Strikes Back Poster Book , giant poster with editorials and information on back, issue one, "Back in Action," Princess Leia, Han Solo and Chewbacca on bridge.	5.00	8.00	6.50
☐ As above, issue two, "The Dark Lord, The Forces of the Empire," Darth Vader.	5.00	8.00	6.50
☐ As above, issue three, "The mysteries of Yoda, the indignities of Artoo Detoo".	2.00	4.00	4.00
☐ As above, issue four, "At-At attack, the magic factory".	5.00	8.00	6.50
☐ As above, issue five, "Han Solo — Hero and Scoundrel, laser weapons.	5.00	8.00	6.50
☐ Empire Strikes Back Foreign , German, style A.	35.00	45.00	40.00
☐ As above, style B.	45.00	55.00	50.00
☐ As above, 30"x40".	40.00	50.00	45.00
☐ As above, Italian, 54"x39".	20.00	40.00	30.00
☐ As above, Japanese, style A or B.	20.00	35.00	27.50



Left to Right:

Hildebrand Poster, Factor's Etc.\$2.00 - \$3.00
 Theater Poster, Japanese versions\$70.00 - \$80.00

	Current Price Range		P/Y AVG
☐ Empire Strikes Back One Sheet, style A, kissing scene, 27"x41"	35.00	40.00	37.50
☐ <i>As above, style B.</i>	15.00	25.00	20.00
☐ <i>As above, advance, Vader's head.</i>	25.00	40.00	32.50
☐ <i>As above, R81, reissue.</i>	15.00	20.00	17.50
☐ <i>As above, R82, reissue.</i>	10.00	15.00	12.50
☐ Movie Poster, Empire Strikes Back, official sheet seen in theaters, kissing scene between Solo and Leia.	45.00	55.00	50.00
☐ Movie Poster, Star Wars, official sheet seen in theaters, shows Darth Vader and Obi-Wan fighting, laminated.	40.00	50.00	45.00
☐ Movie Poster, Star Wars, Topps, Inc., folded in wrapper, 12"x20"	1.00	3.00	2.00
☐ One Sheet Posters, usually folded, used for display in theatre marquees, advance, Star Wars logo in silver, 27"x41"	50.00	75.00	62.50
☐ <i>As above, style A, Luke with sword above head.</i>	30.00	40.00	35.00
☐ <i>As above, style B.</i>	50.00	75.00	62.50
☐ <i>As above, style D, 30's style circus poster on wall.</i>	40.00	50.00	45.00
☐ <i>As above, R81, reissue.</i>	15.00	20.00	17.50
☐ <i>As above, R82, reissue.</i>	10.00	15.00	12.50
☐ <i>As above, 1st anniversary, birthday cake poster.</i>	75.00	100.00	87.00

	Current Price Range		P/Y AVG
☐ <i>Features Yoda, offered by The American Library Association, captioned "Read And The Force is With You," 22"x34" . . .</i>	3.00	5.00	4.00
☐ <i>Howard Chaykin, artist, Star Wars in red letters on lower part, images of Luke, Leia and other superimposed over aqua and orange circle, black background, Star Wars Corporation, 1976, 20"x29" . .</i>	75.00	125.00	100.00
☐ <i>Star Wars, Hildebrandt, color with Darth Vader in background, Factors Etc. Company, 18"x28"</i>	4.00	6.00	2.50
☐ <i>Promotional Poster, Empire Strikes Back, B. Vallejo, Coca Cola giveaway, shows Vader, Yoda and Han Solo.</i>	7.50	10.00	8.75
☐ <i>Promotional Poster, Empire Strikes Back, Proctor and Gamble, set of four: Darth Vader, Han Solo, Robots, Jedi, full color, 18"x 23"</i>	9.00	12.00	10.50
☐ <i>Revenge Of The Jedi, one sheet poster, 27"x41"</i>	250.00	300.00	250.00
☐ <i>Star Wars Posters, foreign, British quad poster, 30"x40"</i>	50.00	75.00	62.50
☐ <i>As above, Italian, 54"x39"</i>	50.00	100.00	75.00
☐ <i>As above, German, style A.</i>	50.00	60.00	55.00
☐ <i>As above, German, style B.</i>	70.00	80.00	75.00
☐ <i>As above, Japanese, Teaser.</i>	70.00	80.00	75.00
☐ <i>As above, Japanese, reissue.</i>	15.00	20.00	17.50
☐ <i>As above, French.</i>	20.00	30.00	25.00
☐ <i>Star Wars Poster Monthly, giant poster on back of interviews, stories, inside looks at production and special effects, No. 1, R2-D2 and C-3PO, plus the stories of the stars.</i>	4.00	8.00	7.50

PREMIUMS

☐ <i>All Baba And The 40 Thieves, cardboard album with story and accompanying record, late 1940s, Post Cereal premium. . . .</i>	10.00	15.00	12.00
☐ <i>Buck Rogers Map Of The Solar System, Cocomalt, c. 1933.</i>	200.00	220.00	210.00
☐ <i>Captain America Sentinel Of Liberty Badge, c. 1941.</i>	145.00	160.00	150.00
☐ <i>Captain Gallant Of The Foreign Legion, Junlor Legionnaires Kit, premium from Heinz 57 Varieties, contains Captain Gallant comic book, photos of Buster</i>			

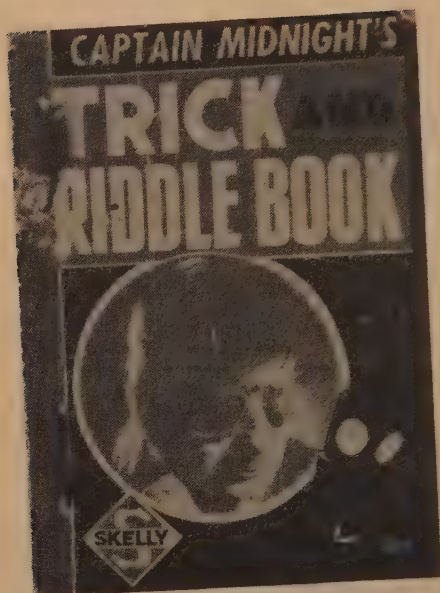
PREMIUMS / 437

	Current Price Range		P/Y AVG
<i>Crabbe in the role of Captain Gallant, and membership card, all in the original Heinz mailing envelope, 1955.</i>	55.00	70.00	62.00
☐ Captain Midnight "Air Heroes" Stamp Album, premium by Skelly Oil, 16 stamps, c. 1940.	39.00	49.00	42.00
☐ Captain Marvel Club Key Holder, plastic over picture, featuring Captain Marvel and lightening bolt.	40.00	55.00	45.00
☐ Captain Midnight Cold Ovaltine Shake-Up Mug, orange mug, c. 1942.	55.00	70.00	60.00



- ☐ **Captain Midnight Mug, by Ovaltine** \$55.00 - \$70.00
Photo Courtesy of Hake's Americana, York, PA
- ☐ **Captain Midnight Letter, Ovaltine Premium, dated 1945, a printed reproduction of a typed letter on letterhead of The Wonder Company, "Your letter to Captain Midnight has been referred to us for attention as it is impossible for him to reply personally," including promotional copy for Distinguished Service Ribbon Bar and Secret Squadron Shoulder Insignia, 8½"x11".**

40.00 50.00 42.00



Captain Midnight's Trick And Riddle Book,
by Skelly Oil, c. 1939.
Photo Courtesy of Hake's Americana, York, PA

	Current Price Range		P/Y AVG
☐ Captain Midnight Membership token , premium from Skelly Oil (which sponsored the radio program), brass with spinner, 1940. . .	30.00	37.00	33.00
☐ Captain Midnight Whistle Decoder , Oval-tine, blue and red, plastic, c. 1947.	50.00	60.00	55.00
☐ Gurantua The Gorilla , Muffet's Shredded Wheat premium from the 1940s, colored cardboard (to be assembled).	4.00	6.00	5.00
☐ Howie Wing Good Luck Coin , Kellogg Cereal premium from the 1930s, aluminum. . .	22.00	30.00	25.00
☐ Jack Armstrong Magic Answer Box , tin, lid had picture of crown with subjects for questions, undated.	45.00	60.00	50.00
☐ Jack Armstrong Pre-Flight Trainer Model , Wheaties premium, dated 1945, three pages of stiff paper punch-outs which assemble into an airplane cockpit.	60.00	80.00	67.00
☐ Jack Armstrong Talisman , Wheaties Cereal premium from 1936, brass.	65.00	85.00	73.00
☐ Jack Armstrong Tru Flight Model , Nakajima o1/MK-1, Wheaties premium from 1944, stiff paper.	15.00	20.00	16.50
☐ Kellogg's Magic Color Cards , Rice Krispies premium from 1933, a set of four cards with Vernon Grant artwork, in original mailing envelope with paint brush. . . .	18.00	23.00	20.00

	Current Price Range		P/Y AVG
☐ Klicko The Climbing Monkey Punch-Out , <i>Post Cereal premium from 1947, on colored stiff paper sheet measuring 6"x8".....</i>	9.00	12.00	10.30
☐ Monko The Chattering Ape Punch-Out , <i>Muffet's Shredded Wheat premium from the 1940s, colored cardboard (to be as- sembled).....</i>	4.00	6.00	4.80
☐ Rocket Trooper , <i>Kix cereal premium, figure of a soldier in blue plastic with a glow-in- the-dark propeller attached to his head; the propeller spins and launches him into the air, by means of a string device. Con- tained in the original paper carton and ac- companied by an instructional sheet.</i>	65.00	85.00	70.00
☐ Scrappy's Animated Puppet Theater Punch- out , <i>Pillsbury premium from 1936, four- page book of colored punch-outs.....</i>	45.00	60.00	51.00



Nabisco Sound Jet, c. 1960 \$9.00 - \$12.00
 Photo Courtesy of Hake's Americana, York, PA

- ☐ **Space Patrol Premium Card**, radio premium for the Space Patrol program, a black and white card printed to resemble a framed picture, has photo of the five cast members with printed signatures of their real names plus names of the characters they portrayed, additionally a message reading, "Another ABC show for your living room entertainment, sponsored by Dr. Ross dog and cat food," card measures 5"x6½".
- 160.00 200.00 170.00



The Shadow, picture by Blue-Coal, c. 1940 .**\$90.00 - \$110.00**
Photo Courtesy of Hake's Americana, York, PA

	Current Price Range		P/Y AVG
☐ Stretcho The India Rubber Man Punch-Out , Muffet's Shredded Wheat premium from the 1940s, colored cardboard (to be assembled).....	4.00	6.00	5.00
☐ Sundial , Kellogg Cereal premium from the 1940s, an aluminum sundial that can be worn as a wristwatch, in the original mailing envelope.....	14.00	18.00	16.00
☐ Superman Pep Model War Plane , Kellogg Cereal premium (Pep Cereal), Russian Stormovik #18 in the series, wood, in original paper wrapper.	9.00	12.00	10.00
☐ Superman Pep Model War Plane , Kellogg Cereal premium (Pep Cereal), Grumman Avenger, #19 in the series, wood, in original paper wrapper.	9.00	12.00	10.00

PRESS BOOKS

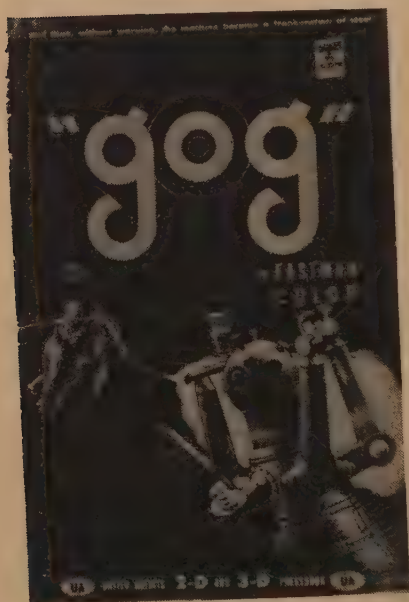
☐ Adventures Of Sir Galahad , 1949, Columbia Pictures, George Reeves, Nelson Leigh, 16 pp.	15.00	20.00	17.00
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	Current Price Range		P/Y AVG
☐ Alice In Wonderland, 1951, Walt Disney Productions, 16 pp.	8.00	10.00	9.00
☐ Amazing Transparent Man, The, 1960, American International, Marquerite Chapman, Douglas Kennedy, 4 pp.	5.00	7.00	6.00
☐ Amityville Horror, The, 1979, American International, James Brolin, Margot Kidder, Rod Steiger, 28 pp.	8.00	10.00	9.00
☐ Andromeda Strain, The, 1971, Universal Pictures, Arthur Hill, David Wayne, 12 pp. ..	4.00	6.00	5.00
☐ Andy Warhol's Dracula, 1974, Bryanston Pictures, Joe Dallesandro, 6 pp.	10.00	12.00	10.75
☐ Around The World In 80 Days, 1956, Michael Todd.	10.00	15.00	12.25
☐ Around The World Under The Sea, 1966, Metro-Goldwyn-Mayer, Lloyd Bridges, David McCallum, 12 pp.	4.00	7.00	5.25
☐ Atom Man Vs. Superman, 1950, Columbia Pictures, Kirk Alyn, Noel Neill, 16 pp.	150.00	175.00	155.00
☐ Atomic City, The, 1952, Paramount Pictures, Gene Barry, 16 pp.	5.00	8.00	6.25
☐ Atomic Man, The, 1956, Allied Artists, Gene Nelson.	8.00	10.00	9.00
☐ Audrey Rose, 1977, United Artists, Marsha Mason, Anthony Hopkins, Susan Swift, 12 pp.	3.00	5.00	4.00
☐ Bat, The, 1959, Allied Artists, Vincent Price, Agnes Moorehead, 14 pp.	15.00	20.00	17.50
☐ Bat People, The, 1974, American International, Stewart Moss, Marianne McAndrew, 8 pp.	4.00	8.00	6.00
☐ Batman, 1943, Columbia Pictures, Lewis Wilson, Douglas Croft, Shirley Patterson, 10 pp.	35.00	45.00	39.00
☐ Battle Beneath The Earth, 1968, Metro-Goldwyn-Mayer, Kerwin Matthews, 8 pp. ..	8.00	12.00	10.00
☐ Battle For The Planet Of The Apes, The, 1973, Twentieth Century Fox, Roddy McDowall, Paul Williams, 16 pp.	5.00	10.00	7.00
☐ Battle In Outer Space, 1960, Columbia Pictures, 8 pp.	10.00	15.00	12.50
☐ Battlestar Galactica, 1978, Universal Pictures, Richard Hatch, Dirk Benedict, Lorne Greene, 36 pp.	8.00	12.00	9.80
☐ Beneath The Planet Of The Apes, 1969, Twentieth Century Fox, James Franciscus, Kim Hunter, Charlton Heston, 16 pp. ..	8.00	12.00	10.00
☐ Beyond Atlantis, 1973, Dimension Pictures, John Ashley, Patrick Wayne, 6 pp. ..	8.00	12.00	10.00

	Current Price Range		P/Y AVG
☐ Beyond The Poselidon Adventure , 1979, Warner Brothers, Michael Caine, Sally Field, Telly Savalas, Jack Warden, Shirley Jones, Karl Malden, Slim Pickens, 28 pp. . .	10.00	15.00	12.25
☐ Beyond The Time Barrier , 1960, American International, Robert Clarke, Darlene Tompkins, Arthur Arden, 12 pp.	3.00	8.00	5.00
☐ Blacula , 1972, American International, William Marshall, Denise Nicholas, 16 pp. . .	10.00	12.00	11.00
☐ Black Plt Of Dr. M , 1959, Alameda Films, 4 pp.	5.00	8.00	6.50
☐ Black Sabbath , 1964, American International, Boris Karloff, 12 pp.	15.00	20.00	17.00
☐ Blackbeard The Pirate , 1950, RKO Radio Pictures, Robert Newton, Linda Darnell, William Bendix, 20 pp.	15.00	25.00	20.00
☐ Blackbeard's Ghost , 1967, Walt Disney Productions, Peter Ustinov, Dean Jones, Suzanne Pleshette, 20 pp.	8.00	10.00	9.00
☐ Blood Of The Dragon , 1973, Harnell Independent Productions, 8 pp.	10.00	15.00	12.00
☐ Blood Of The Vampire , 1958, Universal Pictures, Donald Wolfitt, Barbara Shelley, 10 pp.	15.00	25.00	19.00
☐ Bluebeard , 1972, Cinerama Releasing Corp., Richard Burton, Raquel Welch, Joey Heatherton, 26 pp.	10.00	15.00	12.00
☐ Bluebeard's 10 Honeymoons , 1959, Allied Artists, George Sanders, Corinee Calvet, 12 pp.	5.00	10.00	8.00
☐ Body Stealers, The , 1970, Allied Artists, George Sanders, Maurice Evans, 6 pp. . . .	5.00	10.00	7.25
☐ Boy Who Cried Werewolf, The , 1973, Universal Pictures, Kerwin Mathews, 18 pp.	5.00	10.00	7.20
☐ Brain Machine, The , 1956, RKO Radio Pictures, Patrick Barr, Elizabeth Allan, 8 pp. . .	5.00	10.00	7.20
☐ Brick Bradford , 1947, Columbia Pictures, Kane Richmond, 16 pp.	35.00	45.00	40.00
☐ Brides Of Fu Manchu, The , 1966, Seven Arts, Christopher Lee, 8 pp.	15.00	20.00	17.00
☐ Captain Sindbad , 1963, Metro-Goldwyn-Mayer, Guy Williams, 12 pp.	8.00	12.00	9.85
☐ Challenge For Robin Hood, A , 1968, Twentieth Century Fox, Barrie Ingham, James Hayter, Leon Greene, 8 pp.	3.00	6.00	4.50
☐ Charlie Chan At The Circus , 1936, Twentieth Century Fox, 8 pp.	75.00	85.00	79.00

	Current Price Range		P/Y AVG
☐ Charlie Chan In Honolulu, 1939, Twentieth Century Fox, Sidney Toler, 10 pp.	60.00	80.00	68.00
☐ Charlie Chan In Shanghai, 1935, Twentieth Century Fox, Warner Oland, 8 pp.	75.00	85.00	77.50
☐ Charlie Chan In The Secret Service, 1937, Monogram Pictures, Sidney Toler, 8 pp. . . .	25.00	35.00	29.00
☐ Charlie Chan's Courage, 1934, Twentieth Century Fox, Warner Oland, 12 pp.	110.00	125.00	116.00
☐ Charlie Chan's Secret, 1934, Twentieth Century Fox, Warner Oland, 8 pp.	95.00	110.00	101.00
☐ Children Shouldn't Play With Dead Things, 1972, Alan Ormsby, Jeffrey Gillen, 12 pp. . .	25.00	35.00	29.00
☐ Cinderella, 1950, Walt Disney Productions, full length cartoon feature, 12 pp.	7.00	10.00	8.50
☐ Circus Of Horrors, 1960, American International, 10 pp.	20.00	25.00	22.00
☐ City Beneath The Sea, 1953, Universal Pictures, Robert Ryan, Anthony Quinn, Susan Ball, 14 pp.	8.00	12.00	10.00
☐ Coast Of Skeletons, 1964, Seven Arts, Dale Robertson, Richard Todd, 6 pp.	2.00	6.00	4.00
☐ Conquest Of The Planet Of The Apes, 1972, Twentieth Century Fox, Roddy McDowall, Don Murray, Ricardo Montalban, 16 pp.	3.00	6.00	4.50
☐ Cosmic Man, The, 1959, Allied Artists, Bruce Bennett, John Carradine, 4 pp.	6.00	10.00	8.00
☐ Creature From Black Lake, 1975, Howco, Jack Elam, 18 pp.	2.00	4.00	3.00
☐ Creatures The World Forgot, 1971, Columbia Pictures, Julie Ege, Tony Bonner, 4 pp. .	4.00	8.00	6.00
☐ Curse Of The Mummy's Tomb, The, 1964, Columbia Pictures, Terence Morgan, Ronald Howard, Jeanne Roland, 4 pp.	6.00	10.00	8.00
☐ Day Mars Invaded Earth, The, 1962, Twentieth Century Fox, Kent Taylor, Marie Windsor, 12 pp.	3.00	6.00	4.25
☐ Destroy All Monsters, 1969, American International, Mothra Godzilla, 8 pp.	10.00	15.00	12.50
☐ Doctor Doolittle, 1968, Twentieth Century Fox, Rex Harrison, Samantha Eggar, Anthony Newley, 12 pp.	4.00	10.00	6.75
☐ Dr. Jekyll And Sister Hyde, 1972, American International, Ralph Bates, 16 pp.	8.00	12.00	10.00
☐ Dracula Vs. Frankenstein, 1971, Independent International, Lon Chaney, Russ Tamblyn, Jim Davis, 8 pp.	8.00	12.00	10.00
☐ Evil Of Frankenstein, The, 1964, Universal Pictures, Peter Cushing, 8 pp.	15.00	25.00	20.00
☐ Face Of Fu Manchu, The, 1965, Seven Arts, Christopher Lee, 12 pp.	8.00	12.00	10.00

	Current Price Range		P/Y AVG
☐ First Man into Space , 1959, Metro-Goldwyn-Mayer, Marshall Thompson, 12 pp. . . .	8.00	12.00	10.00
☐ Five Million Years To Earth , 1968, Twentieth Century Fox, James Donald, Andrew Keir, Barbara Shelley, 8 pp.	4.00	8.00	6.00
☐ Flash Gordon's Trip To Mars , 1938, Universal Pictures, Buster Crabbe, Jean Rogers, Charles Middleton, 4 pp.	100.00	125.00	110.00
☐ Frankenstein Conquers The World , 1966, American International, Nick Adams, 6 pp.	3.00	6.00	4.35
☐ Frankenstein 1970 , 1958, Allied Artists, Boris Karloff, 8 pp.	8.00	12.00	10.00
☐ Future World , 1976, American International, Peter Fonda, Blyth Danner, Arthur Hill, Yul Brynner, John Ryan, 8 pp.	3.00	6.00	4.35

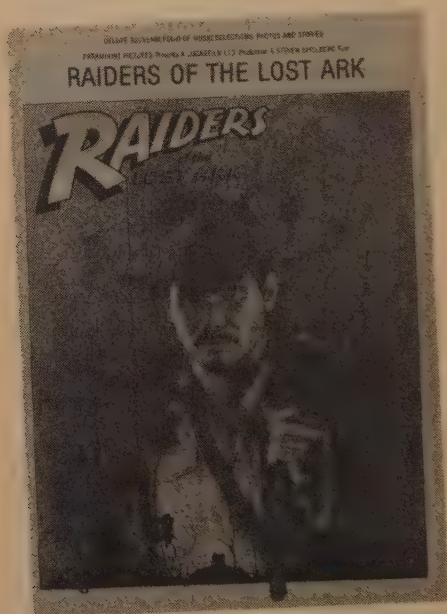


Gog, United Artists
\$20.00 - \$25.00
Photo Courtesy of Hake's
Americana, York, PA

☐ Ghost Of The China Sea , 1958, Columbia Pictures, David Brian, 4 pp.	3.00	6.00	4.50
☐ Hush, Hush, Sweet Charlotte , 1965, Twentieth Century Fox, Bette Davis, Olivia DeHavilland, Joseph Cotten, 6 pp.	5.00	10.00	7.50
☐ Incredible Shrinking Man, The , 1957, Universal Pictures, Grant Williams, 4 pp.	4.00	8.00	6.00
☐ Indestructible Man , 1956, Allied Artists, Lon Chaney, 6 pp.	4.00	8.00	6.00

	Current Price Range		P/Y AVG
□ Invasion Of The Body Snatchers , 1956, Allied Artists, Kevin McCarthy, Dana Wynter, 14 pp.	150.00	200.00	160.00
□ Invisible Man Returns, The , 1940, Universal Pictures, Vincent Price, 4 pp.	5.00	10.00	7.50
□ Invisible Ray, The , 1936, Universal Pictures, Boris Karloff, Bela Lugosi, 4 pp.	10.00	20.00	15.00
□ It Came From The Sea , 1955, Columbia Pictures, Kenneth Tobey, Faith Domerque, 18 pp.	25.00	35.00	29.00
□ It's Alive , 1974, Warner Brothers, John Ryan, Sharon Farrell, Guy Stockwell, James Dix, Michael Ansara, 4 pp.	3.00	6.00	4.50
□ Jungle Jim In The Forbidden Land , 1951, Columbia Pictures, Johnny Weissmuller as Jungle Jim, 6 pp.	10.00	15.00	12.00
□ Jungle Moon Men , 1955, Columbia Pictures, Johnny Weissmuller, 6 pp.	18.00	25.00	21.00
□ King Kong , 1976, Paramount Pictures, Jeff Bridges, Charles Grodin, Jessica Lange, 48 pp.	10.00	15.00	12.00
□ Legend Of Hell House, The , 1973, Twentieth Century Fox, Pamela Franklin, Roddy McDowall, Clive Revill, Gayle Hunnicutt, 20 pp.	5.00	10.00	7.25
□ Lost Tribe, The , 1949, Columbia Pictures, Johnny Weissmuller, 8 pp.	20.00	25.00	21.75
□ Mad Ghoul, The , 1943, Universal Pictures, Turhan Bey, David Bruce, Evelyn Ankers, 4 pp.	8.00	12.00	10.00
□ Madhouse , 1974, American International, Vincent Price, Peter Cushing, 16 pp.	4.00	8.00	6.00
□ Magnetic Monster, The , 1953, United Artists, Richard Carlson, 12 pp.	10.00	15.00	12.00
□ Mandrake The Magician , 1939, Columbia Pictures, Warren Hull, Doris Weston, 12 pp.	125.00	135.00	128.00
□ Mary Poppins , 1964, Walt Disney Productions, Julie Andrews, Dick Van Dyke, 44 pp.	20.00	30.00	25.00
□ Masque Of The Red Death, The , 1964, American International, Vincent Price, 16 pp.	15.00	25.00	20.00
□ Midsummer Night's Dream, A , 1936, Warner Brothers, James Cagney, Joe Brown, Dick Powell, Victory Jory, Olivia DeHavilland, Mickey Rooney, 28 pp.	350.00	400.00	365.00
□ Mummy, The , 1959, Universal Pictures, Peter Cushing, Christopher Lee, 12 pp. ...	20.00	30.00	24.00

	Current Price Range		P/Y AVG
☐ Mysterious Island Of Captain Nemo, The, 1974, Cinerama Releasing Corp., Omar Sharif, 14 pp.	3.00	6.00	4.50
☐ New Adventures Of Batman And Robin, 1949, Columbia Pictures, Robert Lowery, John Duncan, 16 pp.	125.00	140.00	130.00
☐ Night Creatures, 1962, Universal Pictures, Peter Cushing, Oliver Reed, 4 pp.	5.00	10.00	7.50
☐ Night Of Dark Shadows, 1971, Metro-Goldwyn-Mayer, David Selby, Lara Parker, Kate Jackson, 16 pp.	3.00	7.00	4.50
☐ 1984, 1956, Columbia Pictures, Edmond O'Brien, Michael Redgrave, Jan Sterling, 12 pp.	35.00	45.00	40.00
☐ Old Dracula, 1975, American International, David Niven, 12 pp.	3.00	8.00	5.25
☐ Phantom, The, 1944, Columbia Pictures, Tom Tyler, 12 pp.	125.00	135.00	128.00
☐ Phantom From 10,000 Leagues, The, 1956, American Releasing Corp., Kent Taylor, Cathy Downs, 4 pp.	8.00	12.00	9.85
☐ Phantom Of The Opera, 1962, Universal Pictures, Herbert Lom, 12 pp.	8.00	12.00	9.85



Raiders Of The Lost Ark,
Lucasfilm Ltd., released
by Paramount
\$5.00 - \$7.00

	Current Price Range		P/Y AVG
□ Sailor Who Fell From Grace With The Sea, The , 1976, Embassy Pictures, Sarah Miles, Kris Kristofferson, 10 pp.	5.00	10.00	7.25
□ Santa Claus Conquers The Martians , 1965, Embassy Pictures, John Call, Leonard Hicks, Vincent Beck, 6 pp.	20.00	30.00	23.90
□ Sea Hound, The , 1947, Columbia Pictures, Buster Crabbe, 16 pp.	45.00	65.00	54.00
□ Seventh Voyage Of Sinbad, The , 1958, Columbia Pictures, Kathryn Grant, 10 pp.	50.00	60.00	54.00
□ Shadow, The , 1940, Columbia Pictures, Victor Jory, 12 pp.	175.00	200.00	185.00
□ Superman , 1948, Columbia Pictures, Kirk Alyn, Tommy Bond, 16 pp.	150.00	200.00	170.00
□ Tales From The Crypt , 1972, Cinerama Releasing Corp., Sir Ralph Richardson, 20 pp.	5.00	10.00	7.20
□ Tales Of Terror , 1962, American International, Vincent Price, Peter Lorre, Basil Rathbone, 14 pp.	12.00	16.00	13.90
□ Tarzan's Desert Mystery , 1943, RKO Radio Pictures, Johnny Weissmuller, Nancy Kelly, 12 pp.	35.00	45.00	39.00
□ Tarzan's Three Challenges , 1963, Metro-Goldwyn-Mayer, Jock Mahoney, 8 pp.	15.00	25.00	19.50
□ Terror, The , 1963, American International, Boris Karloff, Jack Nicholson, 12 pp.	12.00	16.00	14.00
□ Terry And The Pirates , 1940, Columbia Pictures, William Tracy, Granville Owen, 12 pp.	95.00	115.00	103.00
□ Theatre Of Blood , 1973, Universal Pictures, Vincent Price, Diana Rigg, 6 pp.	8.00	12.00	10.00
□ Tomb Of Ligela , 1964, American International, Vincent Price, 12 pp.	5.00	10.00	7.50
□ 20,000 Leagues Under The Sea , 1954, Walt Disney Productions, Kirk Douglas, James Mason, Peter Lorre, 8 pp.	5.00	8.00	6.50
□ 2001: A Space Odyssey , 1969, Metro-Goldwyn-Mayer, Keir Dullea, 24 pp.	15.00	25.00	19.00
□ Valley Of The Head Hunters, The , 1953, Columbia Pictures, Johnny Weissmuller, 6 pp.	12.00	20.00	14.50
□ Vengeance Of Fu Manchu, The , 1968, Warner Brothers, Christopher Lee, 4 pp.	5.00	10.00	7.50
□ Watcher In The Woods, The , 1980, Walt Disney Productions, Bette Davis, Carroll Baker, David McCallum, 8 pp.	4.00	8.00	6.00
□ Westworld , 1973, Metro-Goldwyn-Mayer, Yul Brynner, Richard Benjamin, James Brolin, 16 pp.	3.00	6.00	4.35
□ When Dinosaurs Ruled The Earth , 1970, Warner Brothers, Victoria Vetri, 8 pp.	4.00	10.00	6.20

	Current Price Range		P/Y AVG
□ Willard , 1971, <i>Cinerama Releasing Corp., Bruce Davison, Ernest Borgnine, Elsa Lanchester, Sonda Locke</i> , 18 pp.	5.00	10.00	7.25
□ Willy McBean And His Magic Machine , 1965, <i>Magna Distribution Corp., full length puppet feature</i> , 6 pp.	5.00	10.00	7.25
□ Willy Wonka And The Chocolate Factory , 1971, <i>Paramount Pictures, Gene Wilder, Jack Albertson</i> , 8 pp.	5.00	10.00	7.25
□ Witchcraft , 1964, <i>Twentieth Century Fox, Lon Chaney</i> , 2 pp.	4.00	8.00	6.00
□ Wizard Of Oz, The , 1939, <i>Metro-Goldwyn-Mayer, Judy Garland, Ray Bolger, Jack Haley, Frank Morgan</i> , 1972 rerelease, 2 pp.	4.00	8.00	6.00
□ Young Frankenstein , 1974, <i>Twentieth Century Fox, Gene Wilder, Peter Boyle, Marty Feldman, Cloris Leachman, Teri Garr, Madeline Kahn</i> , 16 pp.	5.00	10.00	7.00
□ Zamba, Terror Of The Jungle , 1949, <i>Eagle-Lion, Jon Hall</i> , 4 pp.	8.00	12.00	10.00
□ Zombies Of The Stratosphere , 1952, <i>Republic Pictures, Judd Holdren, Aline Towne</i> , 6 pp.	25.00	35.00	29.25

PULPS

AMAZING STORIES (1926)

Hugo Gernsback, is known as the founder of *Amazing Stories*, the first magazine of science fiction. In addition to featuring the first story of Buck Rogers in 1928, *Amazing Stories* also introduced such famous authors as Ray Bradbury whose classic stories were later adapted to comic book format in E-C's *Weird Science* and *Weird Fantasy*, and Otto Binder, who started in *Amazing Stories*, and then switched from writing science fiction to write the bulk of the story material for Fawcett's "Captain Marvel" and the "Marvel Family" during the mid-1940s and early 1950s.

Amazing Stories also introduced the famous art of Frank R. Paul who painted the dynamic cover illustrations for the early issues during the early issues during the 1920s. Paul's unique style of depicting spaceships, alien life forms, robots, and complex machinery which did not exist at the time, shaped a surrealistic art form of scientific fantasy which in itself became a major influence in the graphic execution of many comic book features that would come later.

Gernsback, however, was only associated with *Amazing Stories* as its publisher during the first three years from 1926 to 1929. Due to mounting financial problems, Gernsback sold his original firm, Experimenter Publishing Company (which included *Amazing Stories*), to Radio-Science

Publications who assumed ownership of the magazine in May 1929 and continued it, following the science fiction format that Gernsbach had originated.

	Current Price Range		P/Y AVG
☐ January, 1961.....	1.50	2.50	1.60
☐ February, 1961.....	1.50	2.50	1.60
☐ March, 1961.....	1.50	2.50	1.60
☐ April, 1961.....	1.50	2.50	1.60
☐ May, 1961.....	1.50	2.50	1.60
☐ June, 1961.....	1.50	2.50	1.60
☐ July, 1961.....	1.50	2.50	1.60
☐ August, 1961.....	1.50	2.50	1.60
☐ September, 1961.....	1.50	2.50	1.60
☐ October, 1961.....	1.50	2.50	1.60
☐ November, 1961.....	1.50	2.50	1.60
☐ December, 1961.....	1.50	2.50	1.60

AMAZING STORIES QUARTERLY (1928)

This was Hugo Gernsbach's answer to the growing popularity of his monthly pulp, *Amazing Stories*. With readership for *Amazing Stories* (see above) increasing each month, Gernsbach decided to bring out another version of it, on a quarterly basis. The writers and artists were basically the same from *Amazing Stories* to *Amazing Stories Quarterly*. However, *Amazing Stories Quarterly* was not as successful commercially, and was discontinued in 1934. There is not information available on the press runs (numbers of copies printed) of either, but to judge from current availability it would appear that *Amazing Stories Quarterly* had a slightly smaller run. The most valuable issue is not the first, but the issue for Winter, 1929, when the magazine was nearly two years old. It had the famous story "Ralph 124C 41," reprinted from a 1911 magazine, which in itself is an historic collector's item.

☐ Spring, 1928, cover artwork by Paul.....	70.00	90.00	74.60
☐ Summer, 1928.....	50.00	65.00	55.00
☐ Fall, 1928.....	50.00	65.00	55.00
☐ Winter, 1928.....	50.00	65.00	55.00
☐ Spring, 1929.....	40.00	50.00	43.10
☐ Summer, 1929.....	40.00	50.00	43.10
☐ Fall, 1929.....	40.00	50.00	43.10
☐ Winter, 1929.....	80.00	110.00	91.00

This was a historic issue. It carried a reprint of the story "Ralph 124C 41," which had appeared in 1911 in a magazine called Modern Electrics (not to be confused with Modern Electronics). In the opinion of many, it was this story which set the tone for modern science fiction writing, at least so far as magazine short stories were concerned. It was far ahead of its time, as it appeared in an era when most science fiction writers — including the very successful ones — were doing men-from-Mars and dinosaur stories.

	Current Price Range		P/Y AVG
☐ Spring, 1930.	25.00	35.00	27.75
☐ Summer, 1930.	25.00	35.00	27.75
☐ Fall, 1930.	25.00	35.00	27.75
☐ Winter, 1930.	25.00	35.00	27.75
☐ Spring, 1931.	25.00	35.00	27.75
☐ Summer, 1931.	25.00	35.00	27.75
☐ Fall, 1931.	25.00	35.00	27.75
☐ Winter, 1931.	25.00	35.00	27.75

ARGOSY (1924)

This was not a science fiction or fantasy pulp, but a general pulp-fiction magazine which carried some stories in those categories. At first, *Argosy* concentrated on adventure and mystery stories but went more heavily toward science fiction when it became popular. The two issues listed below are much more valuable than random issues because of the Burroughs serialization. A file of *Argosies* from the 1930s would reveal quite a few short stories by "name" authors of science fiction. Later, the magazine dropped its all-fiction approach and began including non-fiction articles as well as photo features.

☐ March 12, 1932, <i>Part I of Tarzan and the City of Gold by Edgar Rice Burroughs.</i>	65.00	85.00	69.00
☐ April 16, 1932, <i>Part IV of Tarzan and the City of Gold by Edgar Rice Burroughs.</i>	65.00	85.00	69.00

ASTONISHING STORIES (1940)

This late-comer on the pulp scene had a short run. It started out as a bi-monthly (one issue every two months), then switched to quarterly before going out of business in 1944.

☐ February, 1940 (<i>first issue</i>).	20.00	30.00	23.60
☐ April, 1940 (<i>second issue, as March was skipped</i>).	10.00	15.00	11.90
☐ March, 1942.	6.00	8.00	6.45

ASTOUNDING STORIES (1930)

This was a Street and Smith publication. Street and Smith had been one of the most successful publishers of "dime novels" in the early 1900's and went from that line into pulp magazines during the 1920's. The company is still in operation today but now publishes general magazines on a wide variety of subjects, having abandoned its pulp-fiction titles. *Astounding Stories* proved a good seller, achieving a readership roughly equal to that of *Amazing Stories*. In 1949 it was taken over by the Conde Nast Publishing Co., and the title was changed to *Analog Science Fiction* and *Science Fact*. Today it is known simply as *Analog*. Its contributors over the years would read like a Who's Who of science fiction greats.

	Current Price Range		P/Y AVG
☐ January, 1943.	14.00	18.00	14.60
☐ February, 1943.	14.00	18.00	14.60
☐ March, 1943.	14.00	18.00	14.60
☐ April, 1943.	12.00	16.00	12.40
☐ May, 1943.	12.00	16.00	12.40
☐ June, 1943.	12.00	16.00	12.40
☐ July, 1943.	12.00	16.00	12.40
☐ August, 1943.	12.00	16.00	12.40
☐ September, 1943.	12.00	16.00	12.40
☐ October, 1943.	12.00	16.00	12.40
☐ November, 1943.	12.00	16.00	12.40
☐ December, 1943.	12.00	16.00	12.40
☐ January, 1944.	10.00	13.00	10.30
☐ February, 1944.	10.00	13.00	10.30
☐ March, 1944.	10.00	13.00	10.30
☐ April, 1944.	10.00	13.00	10.30
☐ May, 1944.	10.00	13.00	10.30
☐ June, 1944.	10.00	13.00	10.30
☐ July, 1944.	10.00	13.00	10.30
☐ August, 1944.	10.00	13.00	10.30
☐ September, 1944.	10.00	13.00	10.30
☐ October, 1944.	10.00	13.00	10.30

CAPTAIN FUTURE (1940)

Pulp science fiction magazines revolving around a "star" or lead character were very few. This approach did not go over as well in the pulps as in comic books, as the adult readers apparently tired of the same character issue after issue. *Captain Future* did, however, have a fairly long run. He proved himself popular enough to generate a *Captain Future* comic book, too, even though he is all but forgotten today by everyone except collectors.

☐ Summer, 1940.	25.00	35.00	26.85
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DYNAMIC SCIENCE STORIES (1939)

Despite the fine artwork of Frank Paul and some really good stories, *Dynamic Stories* succeeded in lasting through two issues. Its first was published in February, 1939, and its second — and last — in March of that year. *Dynamic Science Stories* was published by Western Publishing Co., which had been a leading publisher of childrens' books but did little in the way of science fiction. The lead story in the first issue was "Lord of Tranerica" by Stanton Coblentz.

☐ February, 1939, first issue, cover artwork by Paul.	20.00	25.00	21.10
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EERIE MYSTERIES (1938)

This was another of the many science fiction pulps which had a horror slant. On the whole they did not prove as successful as the straight science fiction titles — possibly because horror stories had been around for hundreds of years and did not have the novelty of science fiction. A total of four issues of *Eerie Mysteries* was published before disappearing from the newsstands.

	Current Price Range		P/Y AVG
☐ August, 1938 (<i>first issue</i>).....	65.00	85.00	71.40

FANTASTIC ADVENTURES (1939)

Fantastic Adventures was founded by the Ziff-Davis Publishing Co., a publisher of magazines and comic books, in 1939. About a decade later it was purchased by Sol Cohen for his company, Ultimate Publishing Co. It is still being published and like the other longterm science fiction pulps, it has enjoyed a renaissance of popularity thanks to the science fiction boom of recent years. Frank Paul did a great deal of the early artwork on this title, as he seems to have done for most of the science fiction pulps of that era. *Fantastic Adventures* had paintings on the front and back covers, and in quite a few instances Paul did both covers of the same issue. The highly respected J. Allen St. John also lent his artwork to *Fantastic Adventures*.

☐ May, 1939 , <i>first issue, back cover artwork by Paul</i>	35.00	45.00	36.75
☐ July, 1939 , <i>front cover artwork by Morey, back cover artwork by Paul</i>	20.00	25.00	21.20
☐ September, 1939 , <i>back cover artwork by Paul</i>	17.00	22.00	18.35
☐ November, 1939 , <i>back cover artwork by Paul</i>	17.00	22.00	18.35
☐ January, 1940 , (<i>switches to monthly publication, back cover artwork by Paul</i>	17.00	22.00	18.35
☐ February, 1940 , <i>back cover artwork by Paul</i>	15.00	20.00	16.25
☐ March, 1940 , <i>back cover artwork by Paul</i> ..	15.00	20.00	16.25
☐ April, 1940 , <i>front and back cover artwork by Paul</i>	17.00	22.00	18.35
☐ May, 1940 , <i>back cover artwork by Paul</i> ...	15.00	20.00	16.25
☐ June, 1940 (<i>size change</i>).....	12.00	16.00	13.00
☐ July, 1940	12.00	16.00	13.00
☐ August, 1940	12.00	16.00	13.00
☐ September, 1940	12.00	16.00	13.00
☐ October, 1940 , <i>cover artwork by J. Allen St. John</i>	15.00	20.00	16.25
☐ November, 1940	12.00	16.00	13.00
☐ December, 1940 , <i>back cover artwork by Paul</i>	10.00	14.00	10.15

FANTASTIC NOVELS (1940)

Like many other pulp titles, *Fantastic Novels* had hard going during the years of World War II. It suspended publication at the height of the war-caused magazine slump (partly the result of a shortage of printing supplies and manpower), then resumed after the war. It closed down permanently in 1948, being unable to regain enough readership. The brilliant artwork of Virgil Finlay makes the early issues prime collector's items.

	Current Price Range		P/Y AVG
☐ November, 1940, cover artwork by Virgil Finlay.	12.00	17.00	12.90
☐ January, 1941, cover artwork by Virgil Finlay.	11.00	15.00	11.85
☐ May, 1948.	6.00	9.00	7.00
☐ September, 1948.	6.00	9.00	7.00
☐ May, 1949.	5.00	8.00	5.75

FUTURE COMBINED WITH SCIENCE FICTION (1939)

This was the revised title used for the pulp which began as *Future Fiction*. It was issued by Blue Ribbon Publications and the change in name occurred with the first issue of the second volume. Ray Cummings and Martin Pearson were among the writers who contributed to this publication. In its early days, most of the cover artwork was done by Hannes Bok. Bok was a very gifted artist whose style was somewhat different than that generally seen in pulp art. Bok's illustrations have a very crisp clarity and do not even look like paintings. Virgil Finlay also did artwork for *Future Combined with Science Fiction*.

☐ October, 1941, cover artwork by Bok.	9.00	12.00	9.65
☐ December, 1941, cover artwork by Bok. ...	9.00	12.00	9.65
☐ February, 1942, cover artwork by Bok.	7.00	10.00	7.40
☐ June, 1942.	7.00	10.00	7.40
☐ October, 1942, cover artwork by Bok.	7.00	10.00	7.40
☐ December, 1942.	7.00	10.00	7.40
☐ July-August, 1950.	8.00	11.00	8.65
☐ November, 1951.	4.00	6.00	4.30
☐ March, 1952, cover artwork by Virgil Finlay.	4.00	6.00	4.30

FUTURE FICTION (1939)

Future Fiction was issued by Blue Ribbon Publications. After its first year the title was changed to *Future Combined with Science Fiction* (we have listed them separately).

☐ April, 1941, cover artwork by Paul.	15.00	20.00	15.95
☐ August, 1941.	12.00	16.00	13.00

GOLDEN FLEECE (1938)

Golden Fleece survived for two years. It published a wide variety of stories with science fiction dominating most of the issues. The title was derived from a mythological legend, that of Jason and the Argonauts. In

ancient Greece, Jason and his crew searched (according to folklore) for a treasure known as the “golden fleece,” whose exact nature was never revealed. Nor was it ever located, but the hunt led to many extraordinary adventures.

	Current Price Range		P/Y AVG
☐ November, 1938.	60.00	80.00	67.00
☐ December, 1938.	30.00	40.00	32.80
☐ January, 1939.	25.00	35.00	28.15
☐ February, 1939.	22.00	28.00	23.90
☐ April, 1939, cover artwork by Brundage. ...	50.00	65.00	54.00
☐ June, 1939, cover artwork by Brundage. ...	45.00	60.00	51.00

HORROR STORIES (1935)

This was one of a number of old-time pulps that combined science fiction with horror and terror stories. *Horror Stories* was published by Universal Publishing Company and survived for 11 years. The earlier issues are quite scarce. Added collecting interest centers around certain issues because of their cover artwork. This publication featured so-called “bondage” covers on occasion (women tied or chained). Such artwork is now in demand by specialists, who seek it not only on pulp magazines but the covers of comic books, too.

☐ January, 1935, first issue.	130.00	170.00	140.00
☐ November, 1935.	75.00	100.00	82.00
☐ June-July, 1936, cover artwork by Brundage.	85.00	110.00	93.75
☐ August-September, 1936, cover artwork by Brundage.	85.00	110.00	93.75
☐ October-November, 1937, cover artwork by Brundage.	70.00	90.00	74.00
☐ October-November, 1938, cover features scantily clad female about to be whipped..	40.00	55.00	42.00
☐ December-January, 1939-1940, cover features nude man and woman in time capsule.	30.00	40.00	31.85
☐ May, 1940, bondage cover.	35.00	45.00	37.00
☐ August, 1940, bondage cover.	30.00	40.00	31.85
☐ October, 1940, bondage cover.	20.00	30.00	21.20
☐ February, 1941, bondage cover.	20.00	30.00	21.20
☐ April, 1941.	20.00	30.00	21.20

MAGIC CARPET (1933)

One of the earlier pulps to combine science fiction with various forms of fantasy literature, *Magic Carpet* began under the title of *Oriental Stories*. Even after the name was changed to *Magic Carpet*, it continued to run many stories with Oriental themes, which were quite popular at that time. The magazine was discontinued after slightly more than a year of publication under the new title. *Oriental Stories* and *Magic Carpet* were publications of the Popular Fiction Publishing Co.

	Current Price Range	P/Y AVG
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- ☐ **July, 1933, cover artwork by J. Allen St. John.** 110.00 140.00 117.00
A difficult book to get in presentable condition, though not rare overall. Nine out of ten copies on the market are defective in one way or another. You might want to settle for a taped one and save some money, but beware of those lacking the front cover. A good chunk of the value is in the St. John illustration.

ORIENTAL STORIES (1930)

Published by Popular Publishing Co., *Oriental Stories* concentrated upon horror and mystery with an eastern flavor — in the Dr. Fu Manchu tradition. Later the name was changed to *Magic Carpet* and the magazine lasted a total of three years. It was notable for publishing work by Robert E. Howard, the modern master of “sword and sorcery” literature.

- ☐ **Autumn, 1931, cover artwork by Holling (nude woman).**..... 150.00 200.00 162.00

PLANET STORIES (1939)

Planet Stories was published by Love Romances, Inc., which previously had specialized in the confession type of pulp. In the late thirties and early forties, almost all pulp publishers — regardless of their forte — gave at least one try at a science fiction title. As the title implies, *Planet Stories* was devoted largely to space flight and encounters with creatures from other worlds. Nelson Bond was among the many well-known science fiction novelists whose work appeared in *Planet Stories*, and Frank Paul contributed his popular artwork to a number of the covers.

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|--|-------|--------|-------|
| ☐ Winter, 1939-1940, first issue. | 90.00 | 115.00 | 95.00 |
| ☐ Summer, 1940. | 35.00 | 45.00 | 37.75 |
| ☐ Fall, 1940. | 30.00 | 40.00 | 32.80 |
| ☐ Winter, 1940. | 30.00 | 40.00 | 32.80 |
| ☐ Spring, 1941. | 20.00 | 25.00 | 22.50 |
| ☐ Spring, 1941. | 20.00 | 25.00 | 22.50 |
| ☐ Fall, 1941, bondage cover by Paul. | 30.00 | 45.00 | 33.90 |
| ☐ Winter, 1941. | 20.00 | 25.00 | 22.15 |
| ☐ Spring, 1942. | 20.00 | 25.00 | 22.15 |
| ☐ Summer, 1942. | 20.00 | 25.00 | 22.15 |
| ☐ Fall, 1942. | 20.00 | 25.00 | 22.15 |
| ☐ Winter, 1942. | 17.00 | 22.00 | 18.40 |
| ☐ Spring, 1943. | 17.00 | 22.00 | 18.40 |
| ☐ Summer, 1943. | 17.00 | 22.00 | 18.40 |
| ☐ Fall, 1943. | 17.00 | 22.00 | 18.40 |
| ☐ Winter, 1943. | 17.00 | 22.00 | 18.40 |
| ☐ Spring, 1944. | 17.00 | 22.00 | 18.40 |
| ☐ Summer, 1944. | 17.00 | 22.00 | 18.40 |
| ☐ Fall, 1944. | 17.00 | 22.00 | 18.40 |
| ☐ Winter, 1944. | 17.00 | 22.00 | 18.40 |

SCIENCE FICTION (1939)

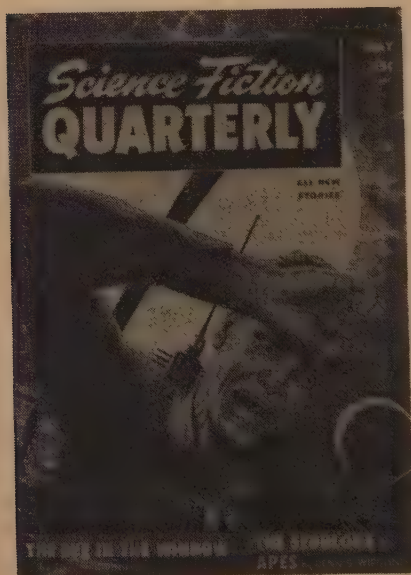
It might seem odd that the first pulp titled *Science Fiction* did not appear until one-and-one-half decades after the emergence of science fiction pulps! Nobody used this simple generic title until Blue Ribbon Publications brought out *Science Fiction* in March, 1939. Why? Probably because the term "science fiction" was really not in broad general use in the twenties and thirties. Various terms were used to denote literature as "science fiction." Edmond Hamilton was among the writers featured, and the ever-present Frank Paul did the early covers.

	Current Price Range		PY AVG
☐ March, 1939, first issue, cover artwork by Paul.	45.00	60.00	50.00
☐ June, 1939, cover artwork by Paul.	20.00	25.00	21.25
☐ December, 1939, cover artwork by Paul. ...	6.00	9.00	6.75

SCIENCE FICTION QUARTERLY (1940)

Science Fiction Quarterly began publishing in 1940 and survived for five years, nearly coming through the magazine slump of World War II which brought dozens of pulps to an end. Later, in 1951, another magazine with the same title appeared, but it was not related to the earlier *Science Fiction Quarterly*. The first issue, dated Summer, 1940, was simply called #1 and did not have a volume number, leading to the belief that it was rather experimental in nature. None of the issues are particularly scarce or expensive.

☐ Summer, 1940, first issue.	11.00	15.00	12.25
☐ Winter, 1941.	9.00	12.00	9.75



Science Fiction Quarterly,
Columbia Publications, Inc.,
May 1955\$3.00 - \$3.50

	Current Price Range		P/Y AVG
☐ Summer, 1942	5.00	7.00	5.65
☐ Fall, 1942, cover artwork by Bok	6.00	9.00	6.85
☐ May, 1951, first issue in bimonthly format	12.00	17.00	13.00
☐ August, 1951	8.00	11.00	8.40
☐ November, 1951	3.50	5.00	3.75
☐ February, 1952	3.50	5.00	3.75

SCIENCE WONDER STORIES (1929)

Though not the first science fiction pulp, *Science Wonder Stories* was among the earliest. It was issued by Continental Publications. Following the first year of publication, from mid 1929 to mid 1930, it merged with *Air Wonder Stories* and the resulting magazine was called simply *Wonder Stories*. Thus if the collector is interested in building a set confined exclusively to issues titled *Science Wonder Stories*, the target is small. In recent years the value of issue #1 has climbed greatly, showing one of the largest gains among old pulps since the mid 1970's. The writings of H. G. Wells appeared in *Science Wonder Stories*, and in fact almost every story was by a "name" writer — though some were not particularly well known until years afterward.

☐ June, 1929, first issue, cover artwork by Paul	100.00	130.00	105.00
☐ July, 1929, cover artwork by Paul	50.00	70.00	52.00
☐ August, 1929, cover artwork by Paul	40.00	55.00	43.75
☐ September, 1929, cover artwork by Paul ..	20.00	28.00	23.00
☐ October, 1929, cover artwork by Paul	20.00	28.00	23.00
☐ November, 1929, cover artwork by Paul	20.00	28.00	23.00
☐ December, 1929, cover artwork by Paul	19.00	25.00	20.90
☐ January, 1930	19.00	25.00	20.90
☐ February, 1930, cover artwork by Paul	19.00	25.00	20.90
☐ March, 1930	19.00	25.00	20.90
☐ April, 1930	19.00	25.00	20.90
☐ May, 1930	17.00	22.00	17.85

SCIENCE WONDER STORIES QUARTERLY (1929)

This was a sister publication of *Science Wonder Stories*, both issued by Continental Publications. It was a common practice for pulp publishers to issue monthly and quarterly versions of the same title, if the monthly was meeting a good response. As with *Science Wonder Stories*, this title was merged with *Air Wonder Stories Quarterly* and became *Wonder Stories Quarterly*. Frank Paul did some of the artwork.

☐ Fall, 1929, first issue	85.00	105.00	90.00
☐ Winter, 1930, cover artwork by Paul	75.00	95.00	81.00

SHADOW, THE (1928)

This classic in the field of pulp magazines was a Street and Smith title. Eventually it became a popular radio program as well as a comic book. *The Shadow Magazine* presented tales involving its hero, Lamont

Cranston, who was known as *The Shadow*. Though there was little of a science fiction nature involved, many of the stories had definite fantasy elements and therefore this publication is collected by some enthusiasts of the old science fiction/fantasy pulps.

	Current Price Range		P/Y AVG
☐ July, 1, 1933.	55.00	70.00	58.00
☐ February, 15, 1934.	45.00	60.00	50.00
☐ August, 1, 1935.	40.00	53.00	44.00
☐ February, 15, 1936.	37.00	50.00	41.75
☐ November, 1943, <i>monthly schedule</i>	20.00	25.00	21.60
☐ July, 1945.	20.00	25.00	21.60
☐ September, 1945.	18.00	23.00	19.00
☐ October, 1945.	18.00	23.00	19.00
☐ November, 1945.	18.00	23.00	19.00
☐ December, 1945.	18.00	23.00	19.00

STRANGE STORIES (1939)

Better Publications, which issued various pulps and also a number of comic books, brought out *Strange Stories* in 1939. As the name suggests, its content was not exclusively science fiction but included horror, terror and assorted types of fantasy. Most of the stories it ran were shorter than those used by other pulps of that day. Its approach was to give the reader a broad variety in each issue. The cover price was originally 15¢ and you usually got at least a dozen stories for it, or little more than 1¢ each.

☐ August, 1940.	13.00	17.00	14.00
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STARTLING STORIES (1940)

Startling Stories began as a monthly. It was switched to a quarterly schedule during the war-caused paper shortage, in 1943. Most of its content was science fiction but there were also a number of eerie-and-creepy tales within its pages.

☐ July, 1940.	9.00	12.00	9.75
☐ Fall, 1943, <i>switched from monthly to quarterly</i>	7.00	10.00	8.00

TEN STORY FANTASY (1951)

One of the later arrivals on the science fiction pulp scene, *Ten Story Fantasy* published just a single issue. The name derived from the fact that ten stories were contained in the issue; on the cover was a painting of a man with a whip standing over a girl (not technically a bondage cover as the victim is not tied or chained). This was an Avon publication.

☐ Spring, 1951, <i>first issue</i>	15.00	20.00	16.50
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TERROR TALES (1934)

Terror Tales made its debut in 1934 and had a very good run, of 13 years. It lasted through World War II but was discontinued shortly thereafter. The magazine featured an assortment of science fiction, horror, and supernatural short stories by a wide range of writers. There were an inordinate number of bondage covers among its artwork, and this fact has added to the collector value of many issues.

	Current Price Range		P/Y AVG
☐ January, 1935.....	80.00	100.00	85.00
☐ February, 1935, <i>bondage cover</i>	90.00	115.00	95.00
☐ April, 1935.....	80.00	100.00	83.00
☐ May, 1935.....	80.00	100.00	83.00
☐ July-August, 1936, <i>switched to bimonthly, bondage cover</i>	75.00	95.00	78.80
☐ November-December, 1936, <i>bondage cover</i>	75.00	95.00	78.80
☐ January-February, 1938, <i>bondage cover</i> ..	65.00	85.00	70.00
☐ July-August, 1939, <i>guillotine cover</i>	65.00	85.00	70.00
☐ September-October, 1939, <i>bondage cover</i>	55.00	75.00	60.00

THRILLING WONDER STORIES (1936)

This publication was a continuation, with new title, of *Wonder Stories Magazine* — which in turn had been born out of a merger between *Science Wonder Stories* and *Air Wonder Stories*. It was very successful and published for many years. Toward the close of its run, the title reverted back to *Wonder Stories* but only two issues were published under that title before it was discontinued. The publisher was Continental Publications.

☐ April, 1937.....	9.00	12.00	10.00
☐ December, 1937.....	7.00	10.00	8.00
☐ December, 1938.....	7.00	10.00	8.00
☐ April, 1939.....	7.00	10.00	8.00

TWO COMPLETE SCIENCE FICTION BOOKS (1950)

This was a noble experiment on the part of the Wings Publishing Company. The concept was to give the reader a pair of science fiction "books" in one magazine, though of course they were not really full-length books. Rather they were lengthy short stories, or novelettes as magazine publishers usually referred to them. As this title was being published during the renaissance years of science fiction, some very significant work was included and the issues are highly regarded as collector's items, though their cash values are not high.

☐ Spring, 1951.....	4.00	6.00	4.50
☐ Summer, 1951.....	4.00	6.00	4.50
☐ Fall, 1951.....	4.00	6.00	4.50
☐ Winter, 1951.....	4.00	6.00	4.50
☐ Spring, 1952.....	4.00	6.00	4.50
☐ Summer, 1952.....	4.00	6.00	4.50
☐ Fall, 1952.....	4.00	6.00	4.50
☐ Winter, 1952.....	4.00	6.00	4.50

UNCANNY STORIES (1941)

With so many pulps on the market using words like "thrilling," "amazing," "fantastic" and the like in their titles, it was hard to come up with anything effective and original. *Uncanny Stories* was not the first to use "uncanny" in the title, as there had been an *Uncanny Tales* in 1938 which lasted for a few years. Chiefly, *Uncanny Stories* was a straight science fiction magazine. It published just a single issue: far from a unique situation with the old pulps.

	Current Price Range		P/Y AVG
☐ April, 1941, first issue.	30.00	40.00	32.00

WEIRD TALES (1923)

The publishing company behind this magazine had the same name as the magazine — *Weird Tales*. It was a pioneer in its field and the early issues are extremely valuable, as the listings will indicate. Despite sailing into uncharted seas (in 1923 there was no guarantee that a real market existed for such a magazine), *Weird Tales* survived until 1954. After a lapse of 19 years it was resumed in 1973 and continues to be published today; without the break from 1954 to 1973 it would be the longest-published science fiction magazine. Stories appearing in the early issues up to about 1927 will strike modern readers as somewhat peculiar. This is largely because no central direction had yet been taken in science fiction short stories, and those years were ones of probing and experimenting. *Weird Tales* was subtitled "The Unique Magazine," and nobody could claim that it failed to live up to its billing. A complete run of this publication would be of fabulous value. It is unlikely that any exist, outside of institutional libraries.

☐ March, 1923, first issue.	1100.00	1500.00	1225.00
☐ April, 1923.	700.00	1000.00	800.00
☐ May, 1923.	600.00	800.00	675.00
☐ June, 1923.	600.00	800.00	675.00
☐ July, 1923.	550.00	725.00	610.00
☐ August, 1923.	550.00	725.00	610.00
☐ September, 1923.	500.00	650.00	565.00
☐ October, 1923.	500.00	650.00	565.00
☐ November, 1923.	500.00	650.00	565.00
☐ December, 1923.	500.00	650.00	565.00
☐ January, 1924.	425.00	550.00	475.00
☐ February, 1924.	425.00	550.00	475.00
☐ March, 1924.	425.00	550.00	475.00
☐ April, 1924.	425.00	550.00	475.00
☐ May, 1924.	425.00	550.00	475.00
☐ June, 1924.	425.00	550.00	475.00
☐ July, 1924.	425.00	550.00	475.00
☐ August, 1924.	425.00	550.00	475.00
☐ September, 1924.	400.00	525.00	450.00
☐ October, 1924.	400.00	525.00	450.00
☐ November, 1924.	400.00	525.00	450.00
☐ December, 1924.	400.00	525.00	450.00

WONDER STORIES (1930)

Wonder Stories, published by Continental Publishing Co., was a continuation of two pulps that had been merged into one: *Science Wonder Stories* and *Air Wonder Stories*. Eventually the title was changed to *Thrilling Wonder Stories* (see above). This is a significant publication in the history of science fiction short stories, as well as artwork. Frank Paul did many of the covers and a wealth of writings by major novelists was included.

	Current Price Range		P/Y AVG
☐ June, 1930, cover artwork by Paul.	50.00	70.00	55.00
☐ July, 1930, cover artwork by Paul.	50.00	70.00	55.00
☐ August, 1930.	50.00	70.00	55.00
☐ September, 1930.	50.00	70.00	55.00
☐ October, 1930, cover artwork by Paul.	50.00	70.00	55.00
☐ November, 1930, cover artwork by Paul.	45.00	60.00	50.00
☐ December, 1930, cover artwork by Paul.	45.00	60.00	50.00
☐ January, 1931, cover artwork by Paul.	35.00	45.00	39.00
☐ February, 1931.	35.00	45.00	39.00
☐ March, 1931.	35.00	45.00	39.00
☐ April, 1931.	35.00	45.00	39.00
☐ May, 1931.	35.00	45.00	39.00
☐ June, 1931.	35.00	45.00	39.00
☐ July, 1931.	30.00	40.00	33.75
☐ August, 1931.	30.00	40.00	33.75
☐ September, 1931.	30.00	40.00	33.75
☐ October, 1931.	30.00	40.00	33.75
☐ November, 1931.	30.00	40.00	33.75
☐ December, 1931.	30.00	40.00	33.75

WONDER STORIES QUARTERLY (1930)

Published by Continental Publishers, Inc., *Wonder Stories Quarterly* was the sister publication of that firm's *Wonder Stories* (which was issued monthly). As originally issued it was called *Science Wonder Quarterly*, the name change occurring with the fourth issue.

☐ Fall, 1930.	40.00	55.00	45.00
☐ Spring, 1931, cover artwork by Paul.	35.00	45.00	37.50
☐ Summer, 1931, cover artwork by Paul.	35.00	45.00	37.50
☐ Fall, 1931, cover artwork by Paul.	35.00	45.00	37.50
☐ Winter, 1931, cover artwork by Paul.	35.00	45.00	37.50
☐ Spring, 1932.	30.00	40.00	32.75
☐ Summer, 1932.	30.00	40.00	32.75
☐ Fall, 1932.	30.00	40.00	32.75
☐ Winter, 1932.	30.00	40.00	32.75
☐ Spring, 1933.	25.00	35.00	26.15
☐ Summer, 1933.	25.00	35.00	26.15
☐ Fall, 1933.	25.00	35.00	26.15
☐ Winter, 1933.	25.00	35.00	26.15

ROBOTS

	Current Price Range		P/Y AVG
☐ Acrobat Robot , made by S. H. of Japan, all plastic, battery powered, chrome-like finish with very modernistic design, box reads (in English), "Mystery Action, Lited Eyes, Turn Over Action," 5½".	12.00	16.00	14.00
☐ Action Robot , made in Hong Kong, all plastic, guns mounted on either side of head, 10".	11.00	14.00	12.20



Attacking Martian, hips, swivel, moves forward and back\$100.00 - \$180.00

☐ Apollo Astroid Robot , made by Durham of Japan, plastic with silver-colored radar screen that rotates as he walks, 6".	20.00	25.00	22.25
☐ Artoo-Detoo , Kenner Corp., stuffed toy of the little robot in Star Wars, 100% polyester with painted features and moveable legs.	5.00	7.00	6.00

	Current Price Range	P/Y AVG
☐ Big Max Robot , made by Remco, all plastic, battery powered, robot hoists loads by electromagnet, places them on belt which deposits them into truck, was featured in 1958 Sears Roebuck catalogue.	160.00 195.00	175.00
☐ Buck Rogers Walking Twiki , made by Mego under license from Robert C. Dille, clock-work, hard molded plastic, his head turns while he walks, has grip-lock hands, 1979, 6½".....	15.00 20.00	17.00



Buck Rogers Walking Twiki, made by Mego under license from Robert C. Dille, 6½", 1979\$10.00 - \$16.00

☐ Busy Robot , made by S. H. of Japan, battery powered, wears "hard hat" of construction worker and wheels wheelbarrow, 11½".....	350.00 425.00	380.00
☐ Dalek Robot , Palitoy, battery powered, gray plastic body, 6½".....	9.00 12.00	10.00
☐ Dia Attacker , made by S. T. of Japan, Japanese lettering on box, in the likeness of a shogun (outlaw of old Japan) which changes into a robot, box has large colored illustration of him in giant size menacing city.	34.00 43.00	36.00

Coca Cola Robot, made in Korea, plastic and metal, 8½"
\$35.00 - \$52.00



Dalek Robot, Palitoy, battery powered, gray plastic body, 6½"**\$9.00 - \$12.00**

	Current Price Range		P/Y AVG
☐ Doug Davis, Major Matt Mason's Space Buddy , Mattel, plastic, 1968, 6½". Price is for specimen in original unopened blister-pack.	11.00	14.00	12.10
☐ Electric Remote Control Battery Operated Robot (so named by maker), lithographed tin, wire leading from control box to robot, box reads, "Eyes Light Up, Arms Swing, Walks Forward, Backward," has illustration of him walking right with powerful beams shining from eyes, 7½".	160.00	200.00	172.00
☐ Electric Robot , Marx, plastic, battery powered, black and red, antenna attached to head, 15".	120.00	155.00	130.00
☐ Family Robots , made by T.N. of Hong Kong, plastic, a set of three robots representing Poppa (blue), Momma (red), and Baby (green), Momma Robot has knobs on chest for female appearance, 3½".	9.00	12.00	10.00
☐ Jupiter Robot , made by K.O. of Japan, plastic, clockwork, walks, sparks and makes noise, modeled after Robbie in the Anne Francis movie "Forbidden Planet," 7".	150.00	185.00	165.00
☐ Lightan GB-38 , made in Orient with all Oriental lettering on box (but with U.S. patent numbers), looks like a gold covered cigarette case when closed but opens up into a robot which features a small telescope. ...	23.00	30.00	26.00
☐ Lightan GB-41 , made in Orient with all Oriental lettering on box (but with U.S. patent numbers), looks like a gold covered cigarette case when closed but opens up into a robot which comes with a magnifying glass and compass, plus a set of miniature maps.	27.00	35.00	29.75
☐ Lightan GB-42 , made in Orient with all Oriental lettering on box (but with U.S. patent numbers), looks like a gold covered cigarette case but folds out to form a robot, has small wheels and fires projectiles. ...	28.00	35.00	30.00
☐ Marvelous Mike Electromatic Tractor , Saunders, lithographed tin, robot seated in tractor which he operates, carries patent date of 1954, 13" in length by 8½" high. ...	100.00	135.00	116.00
☐ Mechanical Mighty Robot , made by Noguchi of Japan, lithographed tin, clockwork, walks and sparks (sparks appear on TV-like screen on robot's chest), key is affixed, 5½".	140.00	185.00	160.00



Mechanized Robot, Robby the Robot from the movie Forbidden Planet, legs and arms move, plastic, metal, 13"
\$300.00 - \$400.00

- ☐ **Microman**, maker not identified, made in Orient with Oriental lettering on box, five robots, one with wings, which can be assembled into one large robot or used separately.....
 - ☐ **Mr. Machine**, Ideal, all plastic, clockwork, caricature robot with tophat and smiling face, visible motor, large attached key at back, chirps, opens and closes his mouth, rolls forward, moves arms up and down, 1977, 17".....
- This toy was also made in a metallic version.*
- ☐ **Piston Robot**, lithographed tin, battery powered, has eight pistons that can be viewed through clear plastic shield, makes sound, motor lights up, arms move, 11". . .
 - ☐ **R2-D2 Model**, Fundimensions, General Mills Fun Group, retractable third leg, moves on rollers, pivoting support leg, dome spins, front panel opens and computer extends, height 6", 1977.

Current Price Range		P/Y AVG
40.00	50.00	44.00
27.00	35.00	30.00
55.00	75.00	63.00
4.00	6.00	5.00

	Current Price Range		P/Y AVG
☐ Radio Controlled R2-D2 , Kenner Corp., replica of popular robot, beeping speech, fully automated, height 8", 1978.....	30.00	60.00	45.00
☐ Remote Control Robot , Modern Toys of Japan, lithographed and silvered tin, remote control action with wire leading to control box, robot has primitive "nailed-together" appearance with cylindrical head and protruding eyes, control box features large lithographed picture, 7½".	500.00	650.00	560.00
☐ Robot Bubble Bath , no indication of maker or place of origin, plastic, stationery figure of robot which is actually a bottle holding bubble bath liquid, 7½". Price is for empty specimen.	9.00	12.00	10.25
☐ Robot Bus , made by Woodhaven Metal Stamping Co., lithographed tin, clockwork, bump-'n-go action, 14".	75.00	95.00	83.00
☐ Robot Carrying Case , no indication of maker or place of origin, probably Oriental, all plastic, blue with yellow wheels, a coffin-like case in the form of a large robot, carrying handle at top, 24".	9.00	12.00	10.25
☐ Robot-7 , made in Taiwan, lithographed tin, clockwork, miniature robot with melancholy expression on its face, 4".	18.00	23.00	20.00
☐ Robot Commando , Ideal, plastic, remote control (with cord), blue body, red head and arms, "bullseye" eyes, movable arms, a very large robot, 18½".	120.00	160.00	135.00
☐ Robot 2050 , no indication of maker, probably Oriental, metal and plastic, clockwork, light in chest blinks as he walks, 11".	30.00	38.00	33.00
☐ Rock 'em, Sock 'em Robots , Marx, hand operated, plastic, two identical robots in a plastic boxing ring; this is actually a game in which two players operate the robots and attempt to "knock out" the other, when hit with flush blow their heads come off, 13½".	35.00	45.00	38.25
☐ Roger Robot Giant Playmate , Whitman, cardboard, box reads "Builds to Four Feet Tall!," has small inset picture of Art Linkletter at lower right and wording, "Giant Toy as Seen on TV," early 1960's.	25.00	33.00	28.00
☐ Rotate-O-Matic Super Robot , made by S.H. of Japan, lithographed tin, multi colored, stop-and-go action, doors on his chest open and close automatically, blinks, fires gun, makes noise, rotates body, walks, 12".	25.00	35.00	29.00

**Robot, heart lights up, 9½",
\$45.00 - \$55.00**



**Robot, Eldton Toy Company,
c. 1961, plastic, 11"
\$45.00 - \$55.00**

Mr. Sandman Robot, Wolverzine Products, metal with wood legs, sand pail and cup form body ..\$75.00 - \$100.00



	Current Price Range		P/Y AVG
☐ Shogun Warrior , made in Japan by unidentified manufacturer, battery powered, 24".	15.00	25.00	20.00
☐ Sir Galaxy Radio Control Robot , Mattel, made in Hong Kong, remote control, walks, can change direction, makes beeping sounds, and projects operator's voice when spoken into remote control unit, 16".	60.00	80.00	68.00
☐ Smoking Spaceman Robot , Linemar Industries, tin, battery powered, eyes blink, mouth smokes, lighted pistons with domes, battery boxes located in legs, 12", 1950s.....	700.00	1000.00	825.00
☐ Son Of Garloo , Marx, made in Japan, clockwork, green, bat-like face with open mouth and prominent teeth, 5¾".	75.00	100.00	85.00
☐ Spaceman , made in Japan, lithographed tin, clockwork, walks and swings arms, 8".	130.00	160.00	142.00
☐ Sparky Robot , made in Japan, silvered tin, clockwork, walks and sparks shoot from eyes, primitive "tin can" appearance with circular antenna protruding from head, 7¾".	230.00	290.00	250.00

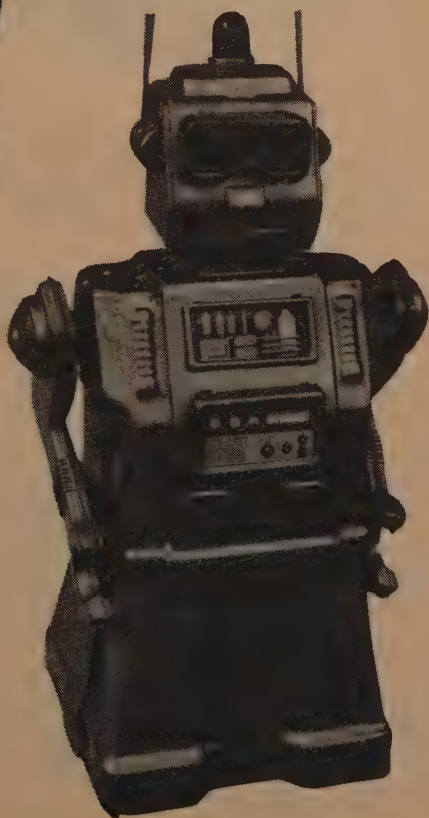


Shogun Warrior, made in Japan by unidentified manufacturer, battery powered, 24"\$15.00 - \$25.00

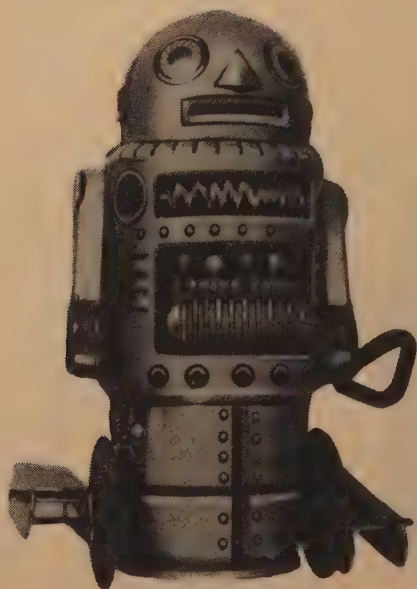
	Current Price Range		P/Y AVG
☐ Super Space Commander , made by S.H. of Japan, battery powered, plastic, very similar to Video Robot (see below) but with different face, eyes are round and protruding, 10½".....	32.00	42.00	35.00
☐ Tommy The Atomic Robot , no indication of maker, plastic, clockwork, bump-'n-go action (reverses direction when it encounters an obstacle), flashing eyes, gripping hands, 11".....	45.00	60.00	50.00
☐ Unnamed , made in Japan, lithographed tin, has human face, TV screen for chest, wire projecting from head, 11½".....	60.00	80.00	67.00
☐ Unnamed , made by Yone of Japan, lithographed tin, clockwork, miniature robot with broad shoulders and domed head, key affixed at right side, 3¾".....	9.00	12.00	10.15



Robot, metal and plastic, legs and arms, chest panel ray guns, 9"\$150.00 - \$250.00



Robot, made in Japan, metal, battery operated, 11" \$100.00 - \$180.00



Robot, made in Japan, tin, 4"
\$10.00-\$20.00
Photo Courtesy of
Hake's Americana, York, PA.

	Current Price Range		P/Y AVG
☐ Unnamed , made by National of Japan, lithographed tin, has old-style TV set built into chest (1950's variety, but robot may be more recent), clear face visor, antenna attached to head, 11".	135.00	165.00	147.00
☐ Unnamed (box reads "Robot"), made in Orient, clockwork, plastic, small robot of conventional design but has smiling face, arms move up and down, key is affixed, 3¾".	7.00	10.00	8.25
☐ Unnamed , Oriental lettering on robot and box, made by S.T. of Japan, lithographed tin, clockwork, in the likeness of a costumed superhero similar to Superman and with a Superman-type logo on his chest, 9".	55.00	70.00	59.00
☐ Unnamed (box reads "Robot"), made in Hong Kong, plastic, battery powered, bump-'n-go action (bumps into things, then turns and heads in another direction), red, 10".	15.00	20.00	17.00
☐ Unnamed , made in Hong Kong, clockwork, miniature robot in the shape of an egg, has arms but no legs, "radar screen" projecting from head, 3½".	7.00	10.00	8.20



**Robot, metal and plastic, ray
gun, moves, 11"**
\$100.00 - \$140.00



Robot, metal and TV chest, 9"
\$100.00 - \$180.00

474 / ROCKET SHIPS AND RELATED ITEMS

	Current Price Range		P/Y AVG
☐ Video Robot , made in Japan, body has "TV" screen for chest, wrench-like hands, box reads, "Walks Forward, Catches 'Scene of the Moon' on Big Screen," 9½".....	15.00	20.00	16.80
☐ Wind-Up Robot (so named by maker), made in Hong Kong, plastic, rolls forward, has bank of guns in chest which fire as he moves, arms wave up and down, 6".....	7.00	10.00	8.25
☐ Xabungle , made by S.T. of Japan, box has Japanese lettering plus "Basic Fundamental" in English, bizarre robot with very small head, mounted on wheels, can roll over on his back, 6".....	20.00	25.00	21.20

ROCKET SHIPS AND RELATED ITEMS

☐ Apollo 12 Capsule , made by T.T. of Japan, lithographed tin, friction powered, cone shaped, glossy, 3½".....	45.00	60.00	49.00
☐ Armoured Sentinel Transport , Kenner, mini-rig collection, moveable laser cannon from the Return of the Jedi.	15.00	25.00	20.00
☐ Arrow-7 Rocket , made in Japan, lithographed tin, friction powered, pilot has Oriental features, 6½".....	37.00	46.00	40.00
☐ Astrotanik , Remco, TV show, box pictures Enterprise, includes several figures, 1967.	50.00	100.00	60.00
☐ At-At (all-terrain armored-transport) Model , also called the Imperial Snow Walker, Lucasfilm, Ltd., poseable legs, moveable control center, includes two snow speeders and two laser turrets, height 17½". ...	45.00	60.00	52.50
☐ Batmobile , made in Japan under license from National Periodical Publications, lithographed tin with plastic canopy and figures, battery powered, 12".	110.00	135.00	118.00
☐ Buck Rogers Battlecruiser , Tootsietoy Co., lithographed tin, blue and yellow, moves on string or wire, 1937.	60.00	80.00	68.00
☐ Buck Rogers Laserscope Fighter , Mego, plastic, complex design, c. 1979, measurements not available.	19.00	24.00	21.00
☐ Buck Rogers Starfighter , Corgi by the Mettoy Co., molded white plastic ship with decal illustrations, sold with two separate plastic stand-up figures, length of ship 5".	6.00	8.00	7.00



Buck Rogers Starfighter, Corgi by The Mettoy Co., 5" long ..\$6.00 - \$8.00



**Buck Rogers Attack Ship And Destroyer, TootsieToy Co., # 1033,
1032, 5"\$130.00 - \$160.00**

476 / ROCKET SHIPS AND RELATED ITEMS

	Current Price Range		P/Y AVG
☐ Buck Rogers Tootsietoy Rocket Ship #1033, Attack Ship, Tootsietoy, cast metal, white and red, in cardboard box with lithographed lid, dated 1937, the ship is 4½" and the box measures 5"x2".	130.00	160.00	142.00
☐ Cape Canaveral Missile Base, Marx, a set of lithographed tin and plastic toys, representing rockets, launchers, astronauts, etc., which can be assembled into a facsimile of the NASA Cape Canaveral Missile Base. Contained in a box made of heavy duty cardboards which measures 15"x27".	140.00	170.00	153.00
☐ Captain Video Pursult Ship, plastic, three pieces, 4".	25.00	32.00	28.00

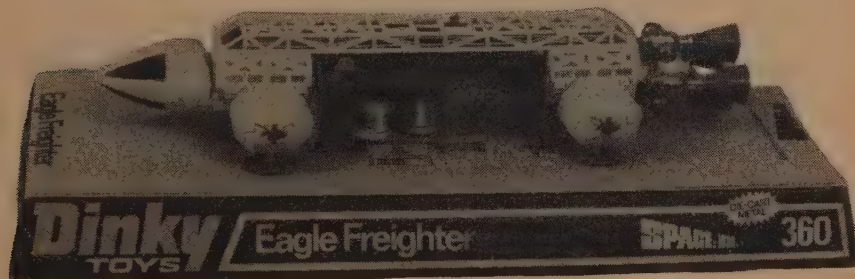


Captain Video, Rocket Tank and Atom Cannon, Lido Toy Company, #2100, cast iron, 3"**\$175.00 - \$225.00**

☐ Command Communications Console, features: multi-color phaser light screen, telescoping antenna, morse code indicator (sends and receives Morse code signal), Star Trek twin warp sound, transmits voice and sound, working condition.	40.00	60.00	50.00
☐ Death Star Space Station, Kenner Corp., manual elevators take action figures to four floors, laser cannon with sound, explodes when hit by enemy fire, light bridge opens and closes, trash compactor with removable foam garbage, command controls for piloting Death Star.	25.00	35.00	30.00

ROCKET SHIPS AND RELATED ITEMS / 477

	Current Price Range		P/Y AVG
☐ Die Cast Landspeeder, Kenner Corp., rolling wheels simulate floating motion, Luke Skywalker and C-3PO included, miniature size.	25.00	50.00	15.00
☐ Die Cast Millennium Falcon, Kenner Corp., transparent cockpit with Han Solo and Chewbacca in cockpit, laser cannon and radar dish.	15.00	25.00	12.50
☐ Die Cast Slave I, Kenner Corp., spaceship has laser cannons and Boba Fett in the cockpit, retractable landing gears.	15.00	25.00	12.50
☐ Die Cast Snow Speeder, Kenner Corp., moveable laser cannon, retractable landing gear, rebel soldiers.	15.00	25.00	12.50
☐ Die Cast Star Destroyer, Kenner Corp.	15.00	25.00	12.50
☐ Die Cast Tie Fighter, Kenner Corp., with removable plastic solar panels, Darth Vader included, miniature size.	10.00	15.00	12.50
☐ Die Cast Twin Pod Cloud Car, Kenner Corp., retractable landing gear, two Bespin guards visible through clear canopies, orange, 1980, 3½"x4"x2", miniature.	10.00	20.00	12.50
☐ Die Cast X-Wing Fighter, Kenner Corp., plastic wings open to X formation, Luke Skywalker figure inside, miniature.	10.00	15.00	12.50
☐ Die Cast Y-Wing Fighter, Kenner Corp., clear windshield with rebel pilot inside, laser cannon swivels, rear engine pods are detachable, button releases laser bomb, landing gear retractable.	15.00	20.00	12.50
☐ Eagle Freighter, Dinky Toys, Meccano Ltd., die-cast metal and white molded plastic, 8".....	13.00	16.00	14.25



Eagle Freighter, Dinky Toys, Meccano Ltd., The Eagle Freighter was in "Space 1999"\$13.00 - \$16.00

478 / ROCKET SHIPS AND RELATED ITEMS

	Current Price Range		P/Y AVG
☐ Firebirds , no information on maker or place of origin, die-cast metal rockets, these were sold in various styles and colors on blister pack cards, value stated is for any individual specimen still on the card with blister covering intact.....	9.00	12.00	10.50
☐ Flash Gordon Rocket Fighter , copyright by King Features Syndicate, manufacturer unidentified, clockwork, lithographed tin, red/yellow/black/white, 1937, 12½"......	225.00	250.00	230.00



Flash Gordon Rocket Fighter, King Features, 5" x 13".
Photo Courtesy of Hake's Americana, York, PA



Flash Gordon Rocket Fighter, King Features, Synd., 12½" long, 1937\$225.00 - \$250.00

	Current Price Range		P/Y AVG
☐ Flash Space Patrol , made by T.P.S. of Japan, lithographed tin and plastic, battery powered, a ship with propellor on the top, 8".....	70.00	90.00	79.00
☐ Flying Boat (so named by maker), made in China by unidentified manufacturer, lithographed tin, friction powered, bubble top with figure of pilot at wheel, 5".....	19.00	24.00	21.00
☐ Flying Jeep , made by LineMar of Japan, lithographed tin, friction powered, unusual styling which gives it the look of a tape cassette deck, 6½".....	75.00	95.00	83.00
☐ Flying Saucer X-3000 , made by T.M. of Japan, lithographed tin, friction powered, plastic bubble top, 6½".....	55.00	70.00	61.00
☐ Flying Saucer Z-101 , made by T.M. of Japan, lithographed tin, friction powered, 6¾"....	32.00	40.00	35.00
☐ Flying Saucer Z-106 , made by T.M. of Japan, lithographed tin, friction powered, almost flat with tall wings on either side, painted heads of occupants, 5½".....	45.00	60.00	49.00
☐ Friction Rocketship , Irwin, plastic, friction powered, red/yellow/blue, 9".....	28.00	37.00	31.00
☐ Friendship 7 Capsule , made by S.H. of Japan, lithographed tin, realistic cone-shaped design, brightly colored with glossy finish, 9½".....	65.00	85.00	73.00
☐ Gemini X-5 , made by Modern Toys of Japan, lithographed tin with plastic, battery powered, box reads "U.S.A. NASA GEMINI," this toy was an attempt to recreate the "space walk" and has an astronaut tethered to the ship by means of a thin wire, he rotates around the ship, 9½".....	115.00	140.00	125.00
☐ Imperial Attack Base , Kenner Corp., ice planet Hoth with trenches, mines explode, the command post blows up, laser gun makes firing sound.....	20.00	30.00	25.00
☐ Imperial Cruiser , Kenner Corp., sliding cargo door, captured Royal command ship inside, die cast metal and high impact plastic.....	25.00	35.00	30.00
☐ Imperial Shuttle Pod , Kenner Corp., mini-rig collection, rearview mirror and wing cannons, from Return of the Jedi.....	7.00	12.00	9.50
☐ Imperial Tie Fighter , Kenner Corp., micro collection, Darth Vader's ship explodes into four pieces on impact, die cast figure included.....	7.00	12.00	9.00

480 / ROCKET SHIPS AND RELATED ITEMS

	Current Price Range		P/Y AVG
☐ Imperial Troop Transporter , Kenner Corp., accommodates two Star Wars figures, with six sounds, rotating laser gun and swiveling radar dish, six compartments for captured figures, two prisoner immobilization units, uses one "C" battery.	20.00	30.00	25.00
☐ Inter-Planet Rocketank Patrol , made by Mac-Rey of Wisconsin, tin and plastic, in a brightly colored box which measures 10¼"x10½"x2½". Measurements of toy not available.	60.00	80.00	68.00
☐ James Bond's Space Shuttle , made by Corgi of Great Britain, die cast metal, bearing the number 649 (maker's stock #).	9.00	12.00	10.25
☐ Jupiter Rocket Launching Pad , made by T.N. of Japan, lithographed tin, battery powered, beeping countdown, screen flashes, rocket fires, box reads "Two-Stage Rocket Launching Pad," early 1960's.	230.00	290.00	250.00
☐ L-5776 Sparkling Space Ranger , made by S.I. of Japan, lithographed tin, friction powered, conventional styling with bright glossy finish, 6¾".	40.00	52.00	44.00
☐ Landspeeder , Kenner Corp., special suspension which shifts from non-moving position to a floating ride on spring wheels, room for four action figures, release button pops hood to reveal turbo reactor.	15.00	25.00	9.50
☐ Landspeeder , Kenner Corp., battery operated, room for four action figures, handheld control shaped like R2-D2, larger than other landspeeder.	10.00	20.00	12.50
☐ Luke Skywalker X-wing Fighter Model , Fundimensions, General Mills Fun Group, Inc., wings open and close, landing gear, Artoo Detoo in ship, pilot figure, length 12½", wing span 10".	15.00	20.00	17.50
☐ Major Matt Mason Space Discovery Set , Mattel, space figures plus vehicles and equipment in a box measuring 20"x14¾"x11", carries copyright date of 1968.	55.00	70.00	59.00
☐ Man-Made Satellite , made by Y of Japan, lithographed tin, red, an extremely realistic satellite of semi-globular shape with protruding portholes or arms, 3¾".	75.00	100.00	82.00
☐ Midgetoy Rocket , made by Midgetoy of Rockford, Illinois, silvertone tin, modernistic design, 3½".	19.00	24.00	21.00

ROCKET SHIPS AND RELATED ITEMS / 481

	Current Price Range		P/Y AVG
☐ Millennium Falcon , Kenner Corp., micro collection, top comes off to reveal secret compartments, all features scaled to size.	7.00	12.00	9.50
☐ Millennium Falcon Model , Fundimensions, General Mills Fun Group, detailed cockpit, rear jets with illumination, figures of Luke Skywalker, Chewbacca, and Han Solo, radar antenna and laser cannons swivel and tilt, laser turrets illuminate, cargo ramp opens and closes, length 18½", 1979.....	25.00	35.00	12.50
☐ Millennium Falcon Spaceship , Kenner Corp., battle alert sounds, cockpit has flip open canopy, radar dish swivels, retractable landing skids, hidden compartments for attacking stormtroopers.....	35.00	45.00	40.00
☐ Mini Apollo , made by Modern Toys of Japan, lithographed tin (astronaut's head is made of plastic), clockwork, cone shape, 5¾".....	50.00	65.00	56.00
☐ Moon Rocketship , plastic, red/silver/green with clear plastic dome, 8".....	28.00	37.00	31.65
☐ Moon ZX-8 , made by Malusa of Japan, lithographed tin, sausage-shaped like dirigible, stands up on base, bright multi coloring, 9".....	32.00	40.00	34.00
☐ Mystery Action Universe Car , made in China, lithographed tin, hard plastic fins, battery powered, changing colors beneath dome, makes sound, 10".....	100.00	130.00	109.00
☐ New Space Capsule , made by S.H. of Japan, lithographed tin, battery powered, cone shaped, one of the most superbly designed and appealing of all rocket ship toys, box has illustration of astronaut on one side and of the capsule on the other, 9½".....	140.00	175.00	152.00
☐ Personnel Deployment Transport , Kenner Corp., mini-rig has ramps that open and close, movable laser gun.	7.00	12.00	9.50
☐ Planetary Cruise Patrol Spaceport , made by Pyro (U.S.), lithographed tin spaceport with plastic X-300 space ship, also comes with a plastic "space rocket" that can be shot into the air (up to 75 feet, it is claimed), undated, 11".....	80.00	110.00	91.00
☐ Rebel Transport , Kenner Corp., front and back comes off to expose cockpit and clicking cannons, crew chamber, escape hatch, five backpacks, four gas masks. ...	15.00	20.00	17.50



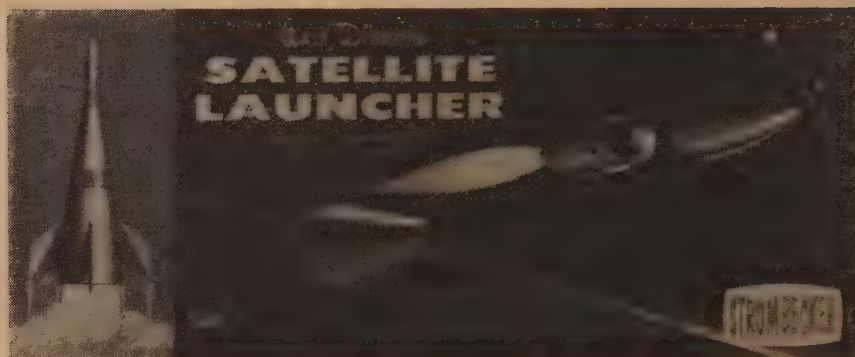
NASA-LM-Apollo-II Eagle, made by DSK, 9" x 9"\$45.00 - \$55.00
Photo Courtesy of Hake's Americana, York, PA

	Current Price Range		P/Y AVG
☐ Rex Mars Planet Patrol Tank , Marx, lithographed tin, clockwork, Rex Mars pops up from hatch as toy moves forward, this is really a cross between an army tank and a rocket ship, 10".	115.00	140.00	123.00
☐ Rocket , maker unidentified, perhaps American, lithographed tin with wooden wheels, believed to date from the 1930's, 6".	32.00	40.00	35.00
☐ Rocket Racer , made by Tohnan of Japan, lithographed tin, friction powered, multi colored, glossy, makes engine sound, 6½".	75.00	95.00	82.00
☐ Rocket Space Ship , Automatic Toy Co., lithographed tin, friction powered, has number 305 on right wing, came in colorful box which shows it hurtling through space past planets and stars, 8¾".	45.00	60.00	49.00
☐ Rocket-3 , made by T.N. of Japan, lithographed tin, friction powered, bullet shaped, 7".	37.00	46.00	40.00



Rocket Car And Launcher, Ideal Toy Company, 13" ...\$100.00 - \$150.00

	Current Price Range		P/Y AVG
☐ Satellite , made by Cragston, lithographed tin, battery powered, a saucer-shaped satellite with broad dome, spiral wire extends from top, has prominent tail-fin, 8". . .	150.00	180.00	162.00
☐ Satellite , made in France by unidentified manufacturer, lithographed tin, clockwork, a tiny model of the earth with satellites passing around it (but they are designed as "blimps" and give the toy the appearance of a carnival ride), 7".	75.00	100.00	83.00
☐ Satellite Artificiel , made by Joustra of France with French text on box, lithographed tin, clockwork, globe of the earth mounted on tripod with artificial satellite circling around it, so well made that it does not look like a toy, 11½".	200.00	250.00	210.00
☐ Satellite Launcher , Strombeck-Becker Manufacturing Co. under license from Walt Disney Studios, plastic, carton reads "Complete Transparent Plastic Model of 3-Stage Launching Rocket & Satellite." . . .	11.00	15.00	12.75
☐ Scout Walker Vehicle , Kenner Corp., head swivels, side cannons turn and click, push button makes legs move, stands unassisted.	20.00	25.00	22.50
☐ Sky Sweeper , Ideal, plastic, truck with rocket launchers, launchers rotate, contained in a box which measures 25½". . .	50.00	65.00	56.00

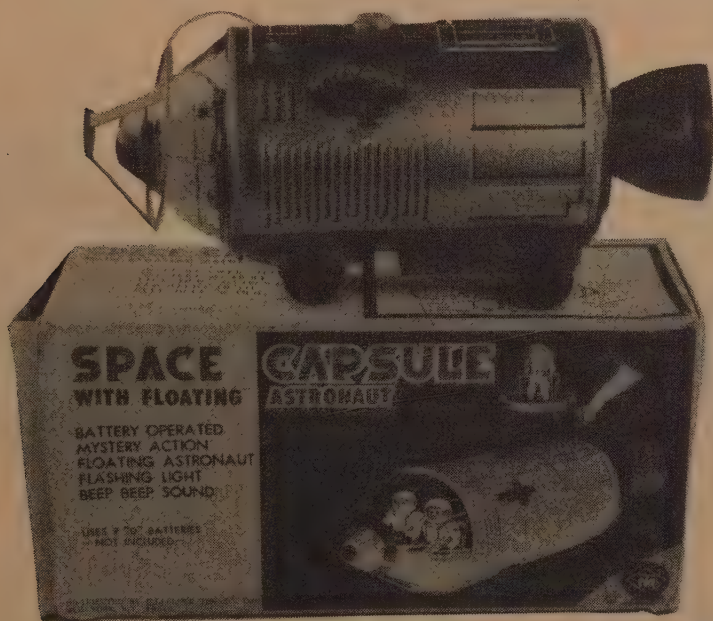


Satellite Launcher, Strombeck-Becker Manufacturing Co. under license from Walt Disney Studios\$11.00 - \$15.00

	Current Price Range		P/Y AVG
☐ Slave I , Kenner Corp., Boba Fett's space-ship, movable ramps, cockpit has adjustable seat, gravity activated wings move freely, frozen Han Solo included.	20.00	25.00	22.50
☐ Space Capsule , made by Cragston (an American company, but manufactured in Japan), lithographed tin, friction powered, 6½".....	60.00	80.00	67.00
☐ Space Capsule With Floating Astronaut , made by Modern Toys of Japan, lithographed tin and plastic, battery operated, box reads "Mystery Action, Flashing Light, Beep Beep Sound," barrel shaped, 10". . . .	42.00	52.00	46.00
☐ Space Explorer Ship X-7 , made by Modern Toys of Japan, lithographed tin, battery powered, plastic dome, bump-'n-go action (turns and heads in another direction when it strikes an obstacle), red and amber lights, box reads "Non Stop Action," 8". . .	75.00	100.00	86.00
☐ Space Ranger Orbiting Space Ship, A Real Flying Toy , Marx, remote control, comes in long narrow box, box measures 48".	100.00	130.00	109.00
☐ Space Rocket Solar-X-7 , made by T.N. of Japan, lithographed tin, battery powered, wings fold in, has wheels front and rear, capped nose, 15½".....	70.00	90.00	78.00



Space Blazer, Fisher-Price Toys, c.1953, #750\$75.00 - \$100.00

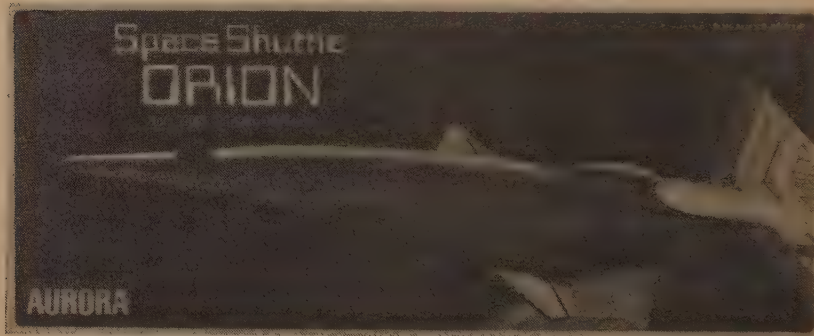


Space Capsule, Modern Toys, Japan, floating astronauts \$42.00 - \$52.00

Photo Courtesy of Hake's Americana, York, PA

486 / ROCKET SHIPS AND RELATED ITEMS

	Current Price Range		P/Y AVG
☐ Space Satellite In Orbit , made in Germany, lithographed tin, clockwork, half-model of the earth (northern hemisphere only) with a satellite and space ship suspended from wires, they circle around the earth, space ship pictures dog (after Soviet space dog), overall 16" in diameter (most of which consists of wire).	75.00	95.00	83.00
☐ Space Scooter , made by Modern Toys of Japan, lithographed tin and plastic, battery powered, a child astronaut seated on a "rocket ship" which is really a glorified scooter, picture on box shows him flying through the air, 9½".	55.00	70.00	60.00
☐ Spaceship DB-3 , made by O.K. of Japan, plastic, whirling saucer with revolving radar screen and blinking lights, 7".	30.00	40.00	33.00
☐ Space Shuttle Orion , Aurora Products Corp., from "2001: A Space Odyssey," space clipper is molded white plastic, includes display stand and film history, length 14¾", wingspan 7".	20.00	25.00	22.00

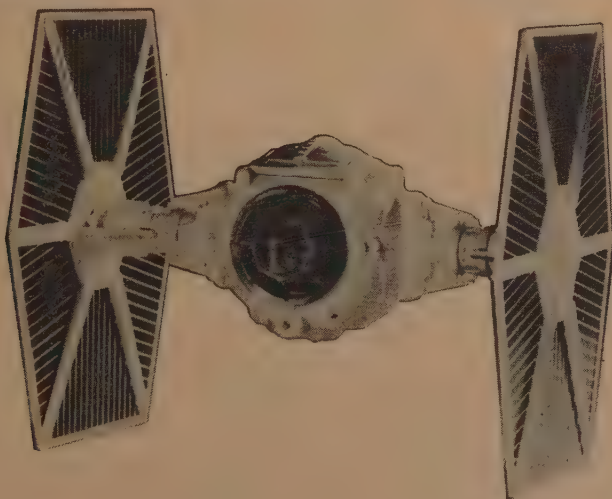


Space Shuttle Orion, Aurora Products Corp., from "2001: A Space Odyssey," 14" long, wingspan 7" **\$20.00 - \$25.00**

☐ Spark Rocket Fighter , made by Y of Japan, lithographed tin, friction powered, blue and green with red trim, detailed artwork, 7½".	120.00	160.00	132.00
☐ Sparkling Space Ranger , made by S.I. of Japan, lithographed tin, brightly colored and glossy, pilot is painted on rather than represented by 3-D figure, 6¾".	22.00	29.00	25.00

ROCKET SHIPS AND RELATED ITEMS / 487

	Current Price Range		P/Y AVG
☐ Sputnik , made in Germany, lithographed tin, clockwork, globe of the earth with Sputnik orbiting around it, dog inside Sputnik, 4½"	155.00	200.00	170.00
☐ Sputnik The Magnetic Satellite , made by Maggie Magnetic, Inc. of New York, tin and plastic, a globe of the earth which the satellite circles in gyroscope fashion by means of metal tracks, 8½"	140.00	180.00	155.00
☐ Super Space Capsule , made by S.H. of Japan, lithographed tin, battery powered, cone shaped, similar to New Space Capsule made by the same company (see above) but not as realistic or impressive, 9½"	120.00	150.00	130.00
☐ Talking, Flying Major Matt Mason , Mattel, plastic, contains Matt Mason Voice Command Flight Pak and XRG-1 Re-entry Glider, in a box which measures 18" by 18".	50.00	65.00	55.00
☐ Tiefighter , Kenner Corp., has solar panels that come off at the press of a button to simulate battle damage, red laser cannon lights up, with laser sound, uses two "AA" batteries.	20.00	25.00	22.50



Tiefighter, Micro Collection\$20.00 - \$25.00



Two Stage Rocket Launching Pad, metal, battery operated, 7" x 8"\$75.00 - \$100.00

	Current Price Range		P/Y AVG
☐ Tootsie U.S.A.F. , Tootsie Toy Co., lithographed tin, rides on pulleys, c. 1938.....	40.00	52.00	44.00
☐ Twin Pod Cloud Car , Kenner Corp., has clear canopy, manually operated landing gear.....	10.00	12.00	11.00
☐ U.S.S. Enterprise , Dinky Toys, made in England, white metal and orange plastic, fires nine yellow plastic disks, open bay doors act as stand and includes orange plastic shuttle craft, measures 9"x4 ³ / ₄ "....	50.00	75.00	62.50
☐ U.S.S. Enterprise , Dinky Toys, with decals, die cast metal, white, 4".....	7.00	12.00	9.50
☐ U.S.S. Enterprise , Meccano, television Enterprise, metal and plastic, fires plastic proton torpedo, plastic discs, boxed 10 ¹ / ₂ " x 5 ¹ / ₂ ", no longer manufactured, open bay doors act as stand and includes shuttle craft.....	50.00	70.00	60.00
☐ U.S.S. Enterprise , command module with detachable exploration craft, authentic replica, retractable landing gear, length 12".....	15.00	26.00	20.50

	Current Price Range		P/Y AVG
☐ U.S.S. Enterprise , Remco, controlled space flight, double lever helm, operates in forward, reverse, fast, slow and hover, picks up and delivers objects, uses three "D" cell batteries, 1977.	50.00	75.00	30.00
☐ V-1, U.S.A.F. , made in Japan, lithographed tin, friction powered, the initials stand for United States Air Force, 12".....	28.00	36.00	31.00
☐ Vulcan Shuttle And Sled , Mego Corporation, four wheels for land mobility and detachable shuttle for flight, 1979, length 8".....	12.00	14.00	13.00
☐ Winner-23 , made by Exelco of Japan, lithographed tin, battery powered, runs on rubber track like model train (track must be present to attain full collector value), 5½".	70.00	90.00	78.00
☐ X-7 Moon Rocket , made in Japan, lithographed tin, friction powered, elongated egg shape, bright glossy coloring, 3¾". . .	22.00	29.00	25.00
☐ X-Wing Fighter , Kenner Corp., rebel space craft, button opens wings to X formation and closes them again, front landing gear locks up during flight, with real laser sound, uses two "AA" batteries.....	20.00	25.00	22.50
☐ X-Wing Fighter , Kenner Corp., micro collection, breaks apart into three pieces on impact or by remote button, easy reassembly.	6.00	10.00	8.00
☐ X-Wing Fighter Model , Kenner Corp., die cast metal, high impact plastic, 1979.	20.00	25.00	22.50
☐ XYZ Rocket , made by Suzuki of Japan, lithographed tin, friction powered, miniature rocket ship, 3".	28.00	36.00	31.00
☐ Y-Wing Fighter Model , Kenner Corp., die cast metal, high impact plastic, red and gray, removable engine pods, push button releases laser bomb, 1979.	12.00	18.00	16.00
☐ Y-Wing Fighter , Kenner Corp., Return of the Jedi collection, battery operated laser, cannons and sounds, bomb and landing pads.	20.00	25.00	22.50

SCHOOL SUPPLIES

☐ Buck Rogers Pencil Case , cardboard, multicolored, top has picture of Buck Rogers, dated 1938, 8¼".	25.00	35.00	29.00
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490 / SCHOOL SUPPLIES

	Current Price Range		P/Y AVG
☐ Disneyland Paperweight , Walt Disney Productions, brass finished metal, shaped like key, pictures Mickey Mouse.	3.00	5.00	4.50
☐ Empire Strike Back Pencil, The , printed in large red letters, red strip with heads of major characters.	.50	1.00	.75
☐ Enterprise Pen , pictures the Enterprise from the space museum in Washington. . .	1.00	3.00	2.00
☐ "May The Force Be With You" Pen , maker unknown, printed, cap has Darth Vader's head on shirt pocket tab, length 5".	2.00	3.00	2.50
☐ "Mickey Mouse As The Sorcerer's Apprentice" Pen , Walt Disney Productions, felt tip pen, reads "Walt Disney Home Video" . . .	7.00	10.00	8.25
☐ Pinocchio Pencil Case , Walt Disney Productions, with full color lithograph of Pinocchio strolling down a road carrying books, 10".	90.00	115.00	100.00
☐ Return Of The Jedi Bookcover , Butterfly Originals, laminated, 1983, two per pack. .	1.00	2.00	—
☐ Return Of The Jedi Eraser , Butterfly Originals, 1983, glow in the dark spaceships, three per card.	1.50	2.00	—
☐ Return Of The Jedi Pencil Sharpener And Eraser , Butterfly Originals, 1983, shows Wicket, one set per card.	1.50	2.50	—
☐ Satellite Pencil Sharpener , manufacturer unnamed, a store carton (as delivered from wholesale distributor) containing one dozen Satellite pencil sharpeners, each made of lithographed tin with yellow plastic antenna and having the sharpener devices at the base, the box is of stiff cardboard, 7"x9".	25.00	35.00	27.00
☐ Shadow Ink Blotter, The , small illustration of The Shadow in one corner, 4"x9".	15.00	20.00	16.00
☐ Starfleet Memo Pads , white bond with Federation blue ink, 20 sheets, 5½"x8½". .	1.00	1.50	1.25
☐ Star Trek Book Cover , Star Fleet Headquarters Tactical Operations Center, silk screened vinyl, 5"x7½".	3.00	4.00	3.50
☐ United Federation Of Planets Diplomatic Service , with Janus head emblem, soft vinyl silk screen, 5"x7½".	3.00	4.00	3.50
☐ As above , 6½"x9½".	4.00	5.00	4.50
☐ Vulcan Science Academy , silk screened vinyl, 5"x7½".	3.00	4.00	3.50
☐ As above , 6½"x9½".	4.00	5.00	4.50
☐ "Star Trek Lives" Pencils , Lincoln Enterprises, starry blue with gold lettering, six. .	1.00	1.50	1.25

	Current Price Range		P/Y AVG
☐ Star Trek Notepad , fan produced, collage of major characters and the Enterprise, light grey, looks like a sketch, 8½"x9¼" . . .	1.00	2.00	1.50
☐ Star Trek Note Pad , Lincoln Enterprises, miniature versions of the official stationary used in the Star Trek offices.	.50	.75	.62
☐ Star Wars Binders , three ring, softplastic, three different ones, one with Darth Vader, one with R2-D2 and C-3PO, and one with droid collage, set of three.	5.00	7.00	6.00
☐ Figurines , Butterfly Originals, figures of Wicket, R2-D2, Darth Vader, Yoda and Emperor's Royal Guard, one per card, each.	2.00	3.00	—
☐ Superman Fountain Pen , has small colored decal of Superman standing with hands on hips.	32.00	40.00	35.00
☐ Superman Pencil Box , copyright by National Periodical Publications, stiff paper, maroon and silver, illustrations of Superman at top, 8¼"	35.00	45.00	39.00
☐ Tom Corbett Space Cadet School Bag , plastic sides supplemented with fabric, the sides imprinted with illustrations of space vehicles and a Tom Corbett Space Cadet, c. 1950s, 10"x14"	40.00	50.00	42.00
☐ Walt Disney World Paperweight , marble and aluminum, depicting castle with hotel and logo, square, recent, 2⅞"	4.00	5.00	4.50

SCRIPTS

☐ Adventures Of Captain Marvel , 1941, Republic Serial with Tom Tyler, twelve chapters, 150 pp.	200.00	225.00	210.00
☐ Atomic Man , 1955, Gene Nelson, Faith Domerque, 89 pp.	17.50	23.00	19.00
☐ Atomic Submarine , 1959, Dick Foran, Bob Steele, Joi Lansing, 116 pp.	40.00	55.00	46.00
☐ Batman , 1966, Adam West, Burt Ward, 123 pp.	75.00	88.00	81.00
☐ Batman , 1943, (Columbia Serial), Lewis Wilson, J. Carrol Naish, 465 pp.	200.00	225.00	212.00

	Current Price Range		P/Y AVG
☐ Battlestar Galactica , group of four scripts for this television program comprising scripts for the two-part show "The Super Scouts" and the two-part show "The Night the Cyclone Landed," aired on unspecified dates during 1980, total of 219 pages, each measuring 8½"x11".	40.00	50.00	42.00
☐ Battlestar Galactica - Saga Of A Star World , 1978, Richard Hatch, Dirk Benedict, Lorne Greene, television, 186 pp.	75.00	88.00	80.00
☐ Beneath The Planet Of The Apes , 1969, Charlton Heston, James Franciscus, 109 pp.	60.00	71.00	65.00
☐ Brass Bottle, The , 1962, Tony Randall, Burl Ives, Barbara Eden, 122 pp.	35.00	45.00	40.00
☐ Buck Rogers In The 25th Century , script for television program entitled "Buck's Duel to the Death," which aired on November 14, 1979, 66 pp., 8½"x11".	20.00	30.00	21.00
☐ Buck Rogers In The 25th Century , script for television program entitled "Vampire," which aired on February 4, 1980, 66 pp., 8½"x11".	20.00	30.00	21.00
☐ Chamber Of Horrors , 1966, Patrick O'Neal, Marie Windsor. This includes a 79-page script for "The Hook," a House of Wax television pilot that was not shown. Instead, more footage was filmed and the film was released under the above title.	45.00	55.00	50.00
☐ Close Encounters Of The Third Kind , 1976, Richard Dreyfuss, Francois Truffaut, 126 pp.	40.00	50.00	44.75
☐ Conquest Of The Planet Of The Apes , 1972, Roddy McDowall, 86 pp.	60.00	70.00	64.90
☐ Creatures The World Forgot , 1970, Julie Ege, 75 pp.	27.50	31.00	29.00
☐ Damien-Omen II , 1977, William Holden, Lee Grant, 108 pp.	50.00	60.00	53.50
☐ Day The Earth Stood Still , 1950, Michael Rennie, Patricia Neal, 143 pp.	125.00	145.00	134.00
☐ Dinosaur , 1960, Ward Ramsey, 113 pp.	30.00	40.00	35.00
☐ Doc Savage - The Man Of Bronze , 1973, Ron Ely, 122 pp.	60.00	70.00	65.00
☐ Dr. Jekyll And Mr. Hyde , 1940, Spencer Tracy, Ingrid Bergman, Lana Turner, 107 pp.	95.00	115.00	104.00
☐ Dracula , 1931, Bela Lugosi, 85 pp.	40.00	50.00	45.00
☐ Dracula A.D. 1972 , 1971, Peter Cushing, Christopher Lee, 153 pp.	40.00	50.00	45.00

	Current Price Range		P/Y AVG
☐ Earth II , 1970, Gary Lockwood, a science fiction television movie, 152 pp.	35.00	45.00	39.00
☐ Escape From The Planet Of The Apes , 1970, Roddy McDowall, Kim Hunter, 105 pp.	55.00	65.00	59.00
☐ Fantastic Voyage , 1964, Stephen Boyd, Racquel Welch, 149 pp.	60.00	70.00	65.00
☐ Flesh And Fantasy, Sequence 4 , motion picture script dated August 24, 1942, for a film starring Charles Boyer and Edward G. Robinson, 58 pp.	45.00	60.00	49.00
☐ Flying Disk Man From Mars , 1951, Walter Reed, Lois Collier, Republic Serial, ca. 150 pp.	45.00	55.00	50.00
☐ Forbidden Planet , 1954, Anne Francis, Walter Pidgeon, Robby the Robot, 111 pp.	40.00	50.00	45.00
☐ From Beyond The Grave , 1973, Peter Cushing, 86 pp.	25.00	35.00	29.00
☐ Fury, The , screenplay of film that starred Kirk Douglas, script is dated March 7, 1977.	60.00	80.00	85.00
☐ Futureworld , 1975, Peter Fonda, Yul Brynner, 116 pp.	35.00	45.00	39.00
☐ Haunting , 1962, Julie Harris, 137 pp.	45.00	56.00	50.00
☐ Heretic - Exorcist II, The , 1976, Linda Blair, Richard Burton, Max Von Sydow, 107 pp. ...	50.00	60.00	54.00
☐ Incredible Two-Headed Transplant , 1971, Bruce Dern, 121 pp.	40.00	50.00	45.00
☐ Invasion Of The Body Snatchers , first draft of a screenplay believed to date from 1977, for motion picture which starred Leonard Nimoy and Donald Sutherland, 139 pp., 9"x11½".....	50.00	65.00	55.00
☐ Island Of Dr. Moreau , 1977, Burt Lancaster, Michael York, 110 pp.	25.00	35.00	29.00
☐ Isle Of The Snake People , 1968, Boris Karloff, 84 pp.	35.00	45.00	40.00
☐ Lady And The Monster , 1943, Erich Von Stroheim, Richard Arlen, 90 pp.	40.00	50.00	45.00
☐ Legend Of King Kong , 1975, 84 pp.	25.00	33.00	28.00
☐ Look What's Happened To Rosemary's Baby , script dated April 26, 1976, of a production based on the Ira Levin story, starring Ray Milland and Patty Duke.	50.00	65.00	55.00
☐ Lost Continent , 1951, Cesar Romero, 133 pp.	27.50	35.00	31.00
☐ Lost Horizon , 1972, Peter Finch, Liv Ullmann, Michael York, 120 pp.	40.00	50.00	45.00
☐ Lost In The Stars , 1973, Brock Peters, final, 90 pp.	35.00	45.00	40.00
☐ Mandrake The Magician , 1939, Warren Hull, Columbia Serial, 12 chapters, ca. 200 pp.	55.00	68.00	61.85

	Current Price Range		P/Y AVG
□ Mysterlous Dr. Satan , 1940, Robert Wilcox, <i>Republic Serial</i> , 15 chapters.....	175.00	200.00	185.00
□ Mysterlous Island , 1926, Lionel Barrymore, <i>based on novel by Jules Verne</i> , 215 pp. ...	200.00	220.00	210.00
□ Night That Panicked America , 1975, Vic Morrow, Will Geer, <i>television movie of famous 1938 Orson Wells' radio broadcast of the War Of The Worlds</i>	35.00	45.00	40.00
□ Phantom, The , 1943, Tom Tyler, <i>Columbia Serial</i> , 15 chapters.....	40.00	53.00	45.00
□ Planet Of The Apes , 1967, Charlton Heston, Roddy McDowall, Kim Hunter, 121 pp.	95.00	115.00	103.00
□ Prince Valiant , 1953, James Mason, Janet Leigh, Robert Wagner, 140 pp.....	75.00	90.00	81.00
□ Project U.F.O. , a set of three scripts for the television series which aired in March, 1978 (news documentary), consisting of 54, 59 and 64 pages; the parts are entitled "The Fremont Incident," "The Howard Crossing Incident," and "The Devilish Davidson Lights".....	30.00	40.00	33.00
□ Quark , a two-part script for an episode entitled "May the Source be With You" (parody of the phrase "May the Force be With You"), starring Richard Benjamin, dated September 23, 1977, total of 71 pages.	45.00	60.00	50.00
□ Radar Men From The Moon , 1952, George Wallace, <i>Republic Serial</i> , 12 chapters, ca. 140 pp.	75.00	95.00	84.00
□ Rocky Horror Picture Show , 1974, Tim Curry, Susan Sarandon, Barry Bostwick, 88 pp.	40.00	52.00	45.00
□ Rosemary's Baby , 1967, Mia Farrow, John Cassavetes, Ruth Gordon, 167 pp.	55.00	68.00	61.00
□ Rosemary's Baby II , 1976, 123 pp.	40.00	52.00	45.00
□ Satanic Rites Of Dracula , 1972, Christopher Lee, Peter Cushing, 128 pp.....	45.00	57.00	51.00
□ Scream, Blackula, Scream , 1973, William Marshall, Pam Grier, 103 pp.	30.00	42.00	35.00
□ Space Academy , script for television program entitled "My Favorite Marcia," which aired on an unspecified date in 1977 (Saturday morning show), 34 pp., 8½"x11".	12.00	15.00	13.00
□ Space Academy , script for television program entitled "The Rocks of Janus," which aired on an unspecified date in 1977 (Saturday morning show), 34 pp., 8½"x11".	12.00	15.00	13.00
□ Space Academy , script for television program entitled "Hide and Seek," which aired on an unspecified date in 1977 (Saturday morning show), 34 pp., 8"x11".	12.00	15.00	13.00

	Current Price Range		P/Y AVG
☐ Star Trek, All Our Yesterdays , J. L. Aronste, rescue mission takes Kirk to swashbuckling era, Spock and McCoy to an Ice Age. Both find other exiles in time.	25.00	35.00	30.00
☐ Star Trek, Alternative Factor , Don Ingalls, inhabitant of a parallel (negative) universe enters ours in attempt to destroy his opposite number, himself.	35.00	40.00	37.50
☐ Star Trek, Amok Time , Theodore Sturgeon, Spock is stricken with Vulcan mating drive which must end in either marriage or death. Kirk defies Star Fleet to get him to Vulcan in time.	25.00	35.00	30.00
☐ Star Trek, And The Children Shall Lead , E. J. Lakso, children under spell of alien Gorgan, play on crews secret fears to take over.	25.00	35.00	30.00
☐ Star Trek, Arena , G. Coon and F. Brown, Kirk and alien Captain are pitted in a duel for survival, not only of themselves but of their races.	45.00	55.00	50.00
☐ Star Trek Animated, Yesteryear , D. C. Fontana, Spock must return via the time portal (from "City on the Edge of Forever") to Vulcan of thirty years before to correct a distorted time line, if he fails, he will cease to exist.	4.50	6.00	5.25
☐ Stowaway To The Moon , 1974, television, 117 pp.	25.00	34.00	28.00
☐ Superman I , 1976, Marlon Brando, Gene Hackman, Christopher Reeve, 116 pp.	45.00	55.00	49.00
☐ Tarzan And His Mate , 1933, Johnny Weissmuller, Maureen O'Sullivan, 122 pp.	125.00	135.00	130.00
☐ Tarzan The Ape Man , 1931, Johnny Weissmuller, 115 pp.	150.00	170.00	160.00
☐ Tarzan's New York Adventure , 1931, Johnny Weissmuller, 115 pp.	75.00	95.00	85.00
☐ THX 1138 , script for an early George Lucas film of 1968, eight years before Star Wars, the motion picture starred Robert Duvall, 105 pp.	65.00	85.00	70.00
☐ Time Machine, The , script for 1959 motion picture production of the H. G. Wells story, produced by George Pal and starring Rod Taylor and Yvette Mimeo, 108 pp.	80.00	100.00	85.00
☐ War Of The Worlds , 1977, pilot for television.	40.00	52.00	45.00
☐ Warlock , 1958, Richard Widmark, Henry Fonda, 164 pp.	45.00	57.00	51.00
☐ Wizard Of Oz , 1939, July Garland, 113 pp. .	40.00	52.00	45.00

STILLS

	Current Price Range		P/Y AVG
☐ Abominable Snowman.	1.00	1.50	1.20
☐ Abbott And Costello Meet Dr. Jekyll And Mr. Hyde.	1.00	1.50	1.20
☐ Abbott And Costello Meet Frankenstein. ...	1.00	1.50	1.20
☐ Alligator People.	1.00	1.50	1.20
☐ Animal World.	1.00	1.50	1.20
☐ Ape.	1.00	1.50	1.20
☐ Ape Man.	1.00	1.50	1.20
☐ Atomic Age Vampire.	1.00	1.50	1.20
☐ Beast From 20,000 Fathoms.	1.00	1.50	1.20
☐ Bedlam.	1.00	1.50	1.20
☐ Before I Hang.	1.00	1.50	1.20
☐ Best Man Wins.	1.00	1.50	1.20
☐ Black Castle.	1.00	1.50	1.20
☐ Black Cat.	1.00	1.50	1.20
☐ Black Dragons.	1.00	1.50	1.20
☐ Black Friday.	1.00	1.50	1.20
☐ Black Rose.	1.00	1.50	1.20
☐ Black Scorpion.	1.00	1.50	1.20
☐ Blood Of Dracula.	1.00	1.50	1.20
☐ Body Snatcher.	1.00	1.50	1.20
☐ Bride Of Frankenstein.	1.00	1.50	1.20
☐ Brides Of Dracula.	1.00	1.50	1.20
☐ Calling Mr. Death.	1.00	1.50	1.20
☐ Caltiki - Immortal Monster.	1.00	1.50	1.20
☐ Cat People.	1.00	1.50	1.20
☐ Catman Of Paris.	1.00	1.50	1.20
☐ Climax.	1.00	1.50	1.20
☐ Conquest Of Space.	1.00	1.50	1.20
☐ Creature Of The Black Lagoon.	1.00	1.50	1.20
☐ Creature Walks Among Us.	1.00	1.50	1.20
☐ Cry Of The Werewolf.	1.00	1.50	1.20
☐ Curse Of Frankenstein.	1.00	1.50	1.20
☐ Curse Of The Faceless Man.	1.00	1.50	1.20
☐ Curse Of The Cat People.	1.00	1.50	1.20
☐ Curse Of The Werewolf.	1.00	1.50	1.20
☐ Curse Of The Demon.	1.00	1.50	1.20
☐ Curse Of The Mummy's Tomb.	1.00	1.50	1.20
☐ Dante's Inferno.	1.00	1.50	1.20
☐ Day The Earth Stood Still.	1.00	1.50	1.20
☐ Dead Man's Eye.	1.00	1.50	1.20
☐ Deadly Mantis.	1.00	1.50	1.20
☐ Destination Moon.	1.00	1.50	1.20
☐ Devil Commands.	1.00	1.50	1.20
☐ Dr. Cyclops.	1.00	1.50	1.20
☐ Dr. Renault's Secret.	1.00	1.50	1.20
☐ Dracula.	1.00	1.50	1.20
☐ Dracula Prince Of Darkness.	1.00	1.50	1.20

	Current Price Range		P/Y AVG
☐ Dracula's Daughter.....	1.00	1.50	1.20
☐ Devil Bat.....	1.00	1.50	1.20
☐ Doomed To Die.....	1.00	1.50	1.20
☐ Earth Vs. Flying Saucers.....	1.00	1.50	1.20
☐ Evil Of Frankenstein.....	1.00	1.50	1.20
☐ Face Of Fu Manchu.....	1.00	1.50	1.20
☐ First Man Into Space.....	1.00	1.50	1.20
☐ Flight To Mars.....	1.00	1.50	1.20
☐ Fly.....	1.00	1.50	1.20
☐ Flying Saucer.....	1.00	1.50	1.20
☐ Forbidden Planet.....	1.00	1.50	1.20
☐ Frankenstein.....	1.00	1.50	1.20
☐ Frankenstein Meets Wolfman.....	1.00	1.50	1.20
☐ Freaks.....	1.00	1.50	1.20
☐ Frozen Ghost.....	1.00	1.50	1.20
☐ Face Behind The Mask.....	1.00	1.50	1.20
☐ Game Of Death.....	1.00	1.50	1.20
☐ Ghost Of Frankenstein.....	1.00	1.50	1.20
☐ Ghoul.....	1.00	1.50	1.20
☐ Godzilla.....	1.00	1.50	1.20
☐ Gorgon.....	1.00	1.50	1.20
☐ Gorilla, 1939.....	1.00	1.50	1.20
☐ Ghosts On The Loose.....	1.00	1.50	1.20
☐ Hound Of The Baskervilles, 1939.....	1.00	1.50	1.20
☐ Hound Of The Baskervilles, 1959.....	1.00	1.50	1.20
☐ House Of Dracula.....	1.00	1.50	1.20
☐ House Of Frankenstein.....	1.00	1.50	1.20
☐ House Of Wax.....	1.00	1.50	1.20
☐ How To Make A Monster.....	1.00	1.50	1.20
☐ Hunchback Of Notre Dame.....	1.00	1.50	1.20
☐ Horror Of Dracula.....	1.00	1.50	1.20
☐ Human Monster.....	1.00	1.50	1.20
☐ Hideous Sun Demon.....	1.00	1.50	1.20
☐ House Of Rothchild.....	1.00	1.50	1.20
☐ I Walked With A Zombie.....	1.00	1.50	1.20
☐ I Was A Teenage Frankenstein.....	1.00	1.50	1.20
☐ I Married A Monster From Outer Space.....	1.00	1.50	1.20
☐ Invisible Ghost.....	1.00	1.50	1.20
☐ Island Of Doomed Men.....	1.00	1.50	1.20
☐ Incredible Shrinking Man.....	1.00	1.50	1.20
☐ Indestructible Man.....	1.00	1.50	1.20
☐ Invaders From Mars.....	1.00	1.50	1.20
☐ Invisible Man.....	1.00	1.50	1.20
☐ Invisible Man Returns.....	1.00	1.50	1.20
☐ Invisible Man's Revenge.....	1.00	1.50	1.20
☐ Invisible Ray.....	1.00	1.50	1.20
☐ Invisible Woman.....	1.00	1.50	1.20
☐ Island Of Lost Souls.....	1.00	1.50	1.20
☐ Isle Of The Dead.....	1.00	1.50	1.20
☐ It Came From Beneath The Sea.....	1.00	1.50	1.20
☐ It Came From Outer Space.....	1.00	1.50	1.20

	Current Price Range		P/Y AVG
☐ "It," Terror From Beyond Space.	1.00	1.50	1.20
☐ Jason And The Argonauts.	1.00	1.50	1.20
☐ Journey To The Seventh Planet.	1.00	1.50	1.20
☐ Jungle Captive.	1.00	1.50	1.20
☐ Jungle Woman.	1.00	1.50	1.20
☐ Killers From Space.	1.00	1.50	1.20
☐ King Kong.	1.00	1.50	1.20
☐ Konga.	1.00	1.50	1.20
☐ Leopard Man.	1.00	1.50	1.20
☐ Lodger.	1.00	1.50	1.20
☐ Lost Patrol.	1.00	1.50	1.20
☐ Lost World, 1960.	1.00	1.50	1.20
☐ Mad Ghoul.	1.00	1.50	1.20
☐ Mad Love.	1.00	1.50	1.20
☐ Mad Magician.	1.00	1.50	1.20
☐ Man From Planet X.	1.00	1.50	1.20
☐ Man They Could Not Hang.	1.00	1.50	1.20
☐ Man With Nine Lives.	1.00	1.50	1.20
☐ Man Made Monster.	1.00	1.50	1.20
☐ Mark Of The Vampire.	1.00	1.50	1.20
☐ Mask Of Fu Manchu.	1.00	1.50	1.20
☐ Mighty Joe Young.	1.00	1.50	1.20
☐ Mole People.	1.00	1.50	1.20
☐ Monolith Monsters.	1.00	1.50	1.20
☐ Monster From Piedras Blancas.	1.00	1.50	1.20
☐ Monster That Challenged The World.	1.00	1.50	1.20
☐ Most Dangerous Crime.	1.00	1.50	1.20
☐ Mothra.	1.00	1.50	1.20
☐ Mr. Wong, Detective.	1.00	1.50	1.20
☐ Mr. Wong In Chinatown.	1.00	1.50	1.20
☐ Mummy.	1.00	1.50	1.20
☐ Mummy's Curse.	1.00	1.50	1.20
☐ Mummy's Ghost.	1.00	1.50	1.20
☐ Mummy's Land.	1.00	1.50	1.20
☐ Mummy's Tomb.	1.00	1.50	1.20
☐ Murder By Television.	1.00	1.50	1.20
☐ Murders In The Rue Morgue.	1.00	1.50	1.20
☐ Mysterious Island, 1929.	1.00	1.50	1.20
☐ Mysterious Island, 1961.	1.00	1.50	1.20
☐ Mysterious Mr. Wong.	1.00	1.50	1.20
☐ Night Of Terror.	1.00	1.50	1.20
☐ Night Key.	1.00	1.50	1.20
☐ Night Monster.	1.00	1.50	1.20
☐ Old Dark Horse.	1.00	1.50	1.20
☐ Phantom From Space.	1.00	1.50	1.20
☐ Phantom Of The Opera.	1.00	1.50	1.20
☐ Phantom Of The Rue Morgue.	1.00	1.50	1.20
☐ Picture Of Dorian Gray.	1.00	1.50	1.20
☐ Pillow Of Death.	1.00	1.50	1.20
☐ Pit And Pendulum.	1.00	1.50	1.20
☐ Postal Inspector.	1.00	1.50	1.20

	Current Price Range		P/Y AVG
☐ Raven.	1.00	1.50	1.20
☐ Red Planet Mars.	1.00	1.50	1.20
☐ Return Of The Ape Man.	1.00	1.50	1.20
☐ Return Of The Creature.	1.00	1.50	1.20
☐ Return Of The Fly.	1.00	1.50	1.20
☐ Return Of The Vampire.	1.00	1.50	1.20
☐ Revenge Of Frankenstein.	1.00	1.50	1.20
☐ Revenge Of The Creature.	1.00	1.50	1.20
☐ Revolt Of The Zombies.	1.00	1.50	1.20
☐ Rocket Ship XM.	1.00	1.50	1.20
☐ "Rodan" The Flying Monster.	1.00	1.50	1.20
☐ Seventh Voyage Of Sinbad.	1.00	1.50	1.20
☐ Son Of Dracula.	1.00	1.50	1.20
☐ Son Of Frankenstein.	1.00	1.50	1.20
☐ Son Of Kong.	1.00	1.50	1.20
☐ Spaceways.	1.00	1.50	1.20
☐ Strange Doors.	1.00	1.50	1.20
☐ She Creature.	1.00	1.50	1.20
☐ S.O.S. Coast Guard.	1.00	1.50	1.20
☐ Saints Double Trouble.	1.00	1.50	1.20
☐ Snow Creature.	1.00	1.50	1.20
☐ Strange Confession.	1.00	1.50	1.20
☐ Tarantula.	1.00	1.50	1.20
☐ Them - Giant Ants.	1.00	1.50	1.20
☐ Thing.	1.00	1.50	1.20
☐ Thirteenth Chair.	1.00	1.50	1.20
☐ This Island Earth.	1.00	1.50	1.20
☐ Time Machine.	1.00	1.50	1.20
☐ Tower Of London.	1.00	1.50	1.20
☐ Twenty Million Miles From Earth.	1.00	1.50	1.20
☐ Twenty-Seventh Day.	1.00	1.50	1.20
☐ Unholy Night.	1.00	1.50	1.20
☐ Undying Monster.	1.00	1.50	1.20
☐ Unknown Island - Prehistoric Animals.	1.00	1.50	1.20
☐ Unknown Terror.	1.00	1.50	1.20
☐ Voodoo Man.	1.00	1.50	1.20
☐ Walking Dead.	1.00	1.50	1.20
☐ War Of The Satellites.	1.00	1.50	1.20
☐ War Of The Worlds.	1.00	1.50	1.20
☐ Wasp Women.	1.00	1.50	1.20
☐ Weird Women.	1.00	1.50	1.20
☐ Werewolf Of London.	1.00	1.50	1.20
☐ West Of Shanghai.	1.00	1.50	1.20
☐ When Worlds Collide.	1.00	1.50	1.20
☐ White Zombie.	1.00	1.50	1.20
☐ Wolf Man.	1.00	1.50	1.20
☐ You'll Find Out.	1.00	1.50	1.20
☐ Zombies To Broadway.	1.00	1.50	1.20

TOYS

COMMUNICATORS

	Current Price Range		P/Y AVG
☐ Captain Video, Video Ranger Circuit , a set of two microphones made of wood and cardboard and connected to each other with a string	35.00	45.00	37.00
☐ Darth Vader Communicator , mirror-backed communicator for sending light signals through deep space, round disc has picture of Darth, says "Darth Vader lives," gold neck chain, diameter 3".	3.00	5.00	4.00



Communicators\$75.00 - \$100.00

☐ Star Fleet Command , replica, plastic with metal parts, plated steel antenna grid, MK1, nonfunctional.....	30.00	50.00	27.50
☐ Star Trek , fan produced, machined aluminum with fiberglass shell, prop quality, non-functioning, only a few hundred produced, rare and hard to find, perfect replicas of those used on series, never commercially produced	75.00	100.00	87.00
☐ Star Trek , Mego Corp., flip up, electronic, sold in pairs, maximum range 1200 feet, featured flip-up cover and sound effects generator, 1976.	50.00	100.00	75.00
☐ U.S.S. Enterprise Command Bridge , A.M.T. Corp., glue together, figures of Kirk, Spock and Sulu, diameter 12", 1975.	20.00	40.00	30.00



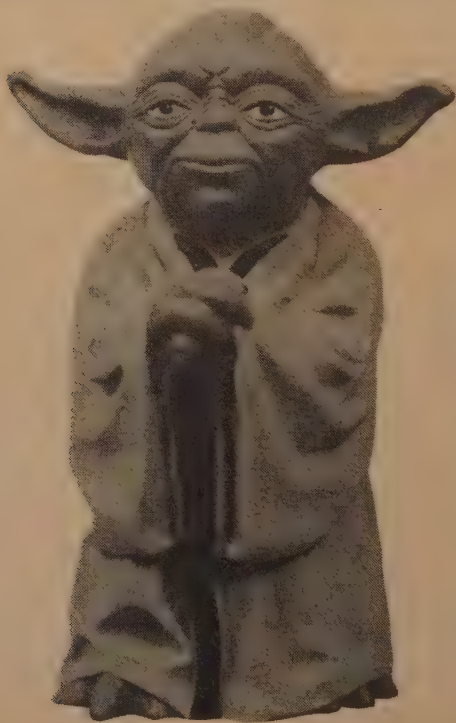
Command Communications Console \$40.00 - \$60.00

	Current Price Range		P/Y AVG
☐ Vampi-Vampirella , includes mini comic and extra arms for different poses, 1971, 6".....	9.00	11.00	10.00
☐ Viper Fighter From Battlestar Galactica , Monogram, 11".	23.00	27.00	24.00
☐ Vulcan Shuttle , A.M.T. Corp., model kit, from the motion picture.	20.00	30.00	25.00

PUPPETS

☐ Captain Hook , made by Gund under license from Walt Disney Productions, hand puppet, character from "Peter Pan," vinyl head, cloth body, 1950s.....	9.00	12.00	10.50
☐ Dopey Hand Puppet , made by Knickerbocker under license from Walt Disney Productions, character in "Snow White and the Seven Dwarfs," composition head, felt body, felt hat.	35.00	43.00	38.00
☐ Dumbo , made by Gund under license from Walt Disney Productions, hand puppet, vinyl head, cloth body, 1950s.	11.00	15.00	12.75
☐ Happy , made by Gund under license from Walt Disney Productions, character from "Snow White and the Seven Dwarfs," vinyl head, cloth body, 1950s.....	9.00	12.00	10.35
☐ Jiminy Cricket , made by Gund under license from Walt Disney Productions, hand puppet, vinyl head, cloth body, 1950s.	7.00	10.00	8.30

	Current Price Range		P/Y AVG
☐ Mighty Mouse Hand Puppet , made by National Mask Co. under license from Terrytowns (Paul Terry Studios), late 1940s.	13.00	17.00	14.75
☐ Pinocchio , made by Gund under license from Walt Disney Productions, hand puppet, vinyl head, cloth body, 1950s.	9.00	12.00	10.35
☐ Sleeping Beauty , made by Gund under license from Walt Disney Productions, set of seven hand puppets with vinyl heads and cloth bodies representing characters from Sleeping Beauty, includes Prince Charming, Maleficent, Fauna, Merryweather, King Stefan, King Hubert. Each contained in its original stiff paper carton. . . .	90.00	115.00	102.00
☐ Tramp , made by Gund under license from Walt Disney Productions, hand puppet, character from the film "The Lady and the Tramp," vinyl head, cloth body, 1950s.	9.00	12.00	10.30
☐ Yoda , hand puppet, Kenner Corp., green plastic body, brown robe, white hair, c. 1983, 8"	8.00	10.00	—



Yoda, hand puppet, Kenner, green plastic body, brown robe, white hair, c. 1983, 8" \$8.00 - \$10.00

	Current Price Range		P/Y AVG
☐ Beatles' Yellow Submarine , made by Corgi of Great Britain, cast metal, manually operated, when pushed along floor the periscopes move and the four Beatles appear at portholes, made in conjunction with the 1967 motion picture, 5½".....	65.00	85.00	75.00

VEHICLES

☐ Batbike , by Corgi, #268, die cast metal. . . .	8.00	11.00	9.15
☐ Batcopter , by Corgi, #925, die cast metal. .	6.00	9.00	7.25
☐ Buck Rogers' Battle Cruiser , Tootsietoy, tin, 5" long.	60.00	80.00	65.00
☐ Buck Rogers' Starfighter , by Corgi, #647, die cast metal and plastic, c. 1970.	12.00	14.00	13.00
☐ Captain America's Jetmobile , by Corgi, #263, die cast metal and plastic, c. 1970. . .	7.00	9.00	8.00
☐ Captain Marvel's Porsche , by Corgi, #262, die cast metal and plastic, c. 1970.	7.00	9.00	8.00
☐ Captivator Mini Rig , Kenner Corp., rotating legs with suction cups that stick to flat surfaces, rotating arms can grasp action figures.	5.00	10.00	7.50
☐ Creature Cantina , Kenner Corp., scenic backdrop and action platform, button operated door, action levers move figures around in simulated battles.	15.00	20.00	17.50
☐ Incredible Hulk's Car , by Corgi, #264, die cast metal and plastic, c. 1970.	7.00	9.00	8.00
☐ Landspeeder , Kenner Corp., rolling wheels simulate floating motion, Luke Skywalker, C-3PO, miniature.	7.00	15.00	8.00
☐ Landspeeder , Kenner Corp., special suspension, shifts from nonmoving position to a floating ride on spring wheels, room for four action figures, release button pops hood to reveal turbo reactor.	7.00	12.00	8.00
☐ Penguin Mobile , by Corgi, #259, die cast metal and plastic, c. 1970.	8.00	10.00	9.00
☐ Speeder Bike Vehicle , Kenner Corp., automatic rear brake flaps, movable handle bars, blow apart battle damage.	10.00	15.00	12.50
☐ Snow Speeder , Kenner Corp., clear cockpit can hold two action figures, remote landing gear, laser lights pulsate, sound, removable harpoon with string, battery operated.	25.00	30.00	27.50
☐ Spiderman's Spiderbike , by Corgi, #266, die cast metal and plastic, c. 1970.	8.00	10.00	9.00
☐ Spiderman's Spiderbuggy , by Corgi, #261, die case metal and plastic, c. 1970.	8.00	10.00	8.50



Planet Patrol, Mars Toy Company, 10" x 4" x 5"\$30.00 - \$5.00
Photo Courtesy of Hake's Americana, York, PA



Space Vehicle, Junior Toy Company, metal 9" x 7" x 6"\$40.00 - \$60.00

	Current Price Range		P/Y AVG
☐ Spiderman's Spidercopter , by Corgi, #928, die cast metal and plastic, c. 1970.	11.00	13.00	12.00
☐ SSP Van , Kenner Corp., Darth Vader featured on black van, with headers, mags, custom grilles, sparks and sound.	8.00	10.00	9.00
☐ SSP Van , Kenner Corp., white van features Luke, Leia, R2-D2 and C-3PO, sounds and sparks.	8.00	10.00	9.00
☐ Superman's Supermobile , by Corgi, #266, die cast metal and plastic, c. 1970.	11.00	13.00	12.00
☐ Twin Pod Cloud Car , Kenner Corp., has clear canopy, manually operated landing gear.	10.00	12.00	11.00
☐ Universe Car , China, battery operated, tin, spaceship, small dome in the center, two fins at the back, length 10", c. 1970-75. ...	55.00	65.00	58.00



Z-Man, plastic and metal,
battery operated
\$50.00 - \$60.00

MISCELLANEOUS

	Current Price Range		P/Y AVG
☐ Batman Yoyo , copyright by National Periodical Publications, black, has Batman and Robin on side, Batman alone on the other, in a plastic box, probably from the 1970s.	13.00	17.00	14.00
☐ Buck Rogers Strato-Kite , copyright 1946 by Aero Kite Co., along with instructions in the original paper envelope, which measures 18½"x18¾".	45.00	57.00	51.00
☐ Captain Marvel Hand Pump , has full color illustration of Captain Marvel in flight with cape flowing	9.00	12.00	10.25
☐ Captain Video And His Video Rangers Atom Cannon , no indication of manufacturer, yellow plastic, removable pair of space guns, four black rubber tires, length 4½" . .	20.00	30.00	22.00



Flash Gordon Space Compass, flexible plastic band, white with red artwork, portrait in red/white/blue\$20.00 - \$25.00

☐ Flash Gordon Space Compass , flexible plastic band, white with red artwork, portrait in red, white and blue.	20.00	25.00	22.50
☐ Light Saber , Kenner Corp., has vinyl inflatable blade that lights up, comes with patch kit, battery operated.	3.00	5.00	3.50
☐ Light Saber , Kenner Corp., Empire Strikes Back, version with low humming sound, battery operated.	5.00	7.00	5.50
☐ Spinning Space Top , lithographed tin with illustrations of rockets and space men, wooden handle	9.00	12.00	10.25
☐ Superman , figural television, "Allied Telecommunication," touch tone style, c. 1979.	115.00	135.00	125.00
☐ Superman's Kryptonite , by Pro Arts Inc., c. 1977, DC Comics, Glows in the Dark.	13.00	16.00	14.00



Flash Gordon Two-Way Telephone, Louis Marx, metal . . . \$30.00 - \$40.00



Star Wars Bespin World Micro Collection, Kenner \$15.00 - \$20.00

TRADING CARDS

These are often referred to as "gum cards," an inappropriate term as some were produced by independent companies and have no connection with gum.

In the listings that follow, prices are given first for COMPLETE SETS, then for individual cards from various science fiction/fantasy sets. As the reader will appreciate, it has been impossible to be all-inclusive in this section, as the number of existing trading cards with science fiction/fantasy themes is well into the thousands. Further information on cards relating to Star Trek and the various Star Wars productions will be found in *The Official Price Guide to Star Trek/Star Wars*, published by The House Of Collectibles and available at most bookshops.

Terminology. Following the usual practice of card collectors and traders, the word OBTVERSE has been used to refer to the front or "picture" side of cards, and REVERSE to the back. The word "still" refers to a frame from a motion picture or television production, printed on a trading card. When a card is said to have a puzzle piece for its reverse design, this means the set of cards (or a portion of them) could be assembled into a large picture.

FULL SETS

	Current Price Range		P/Y AVG
☐ Batman "A" Series , Topps, copyright by National Periodical Publications, 44 cards, sketch on obverse, puzzle piece reverses, 1966, 2½" x 3½".....	60.00	80.00	65.00
☐ Batman "B" Series , Topps, copyright by National Periodical Publications, 44 cards, sketch on obverse, silhouette of bat with outspread wings on reverse and brief text, 1966, 2½" x 3½".....	60.00	80.00	65.00
☐ Batman Riddler Series , Topps, copyright by National Periodical Publications, 38 cards, color stills from the Batman TV show on obverse, The Riddler's Riddle on reverse, 1966, 2½" x 3½".....	52.00	65.00	58.00
☐ Battlestar Galactica , Topps, 132 cards, color stills from the TV show on obverse, various different types of reverses, 1978, 2½" x 3½".....	12.00	15.00	13.00
☐ Black Hole , Topps, copyright by Walt Disney Productions, 88 cards, color still from motion picture on obverse, various reverse designs, 1979, 2½" x 3½".....	11.00	14.00	12.00
☐ Buck Rogers , Topps, 88 cards, color stills from the TV show on obverse, brief story synopsis on reverse, 1979, 2½" x 3½".....	15.00	20.00	16.50
☐ Close Encounters (Of The Third Kind) , Topps, 66 cards, color stills from the motion picture on the obverse, a combination			

	Current Price Range		P/Y AVG
of puzzle backs and Movie Facts backs, 1978, 2½"x3½".....	8.00	10.00	8.50
□ Empire Strikes Back , Topps, First Series, 132 cards, color stills from the movie, 2½"x3½".....	15.00	25.00	19.00
□ Empire Strikes Back , Topps, Second Series, set of cards numbered from 133 to 264 in- clusive, color stills from the movie, 2½"x 3½".....	15.00	25.00	17.00
□ Incredible Hulk , Topps, 88 cards, color still from the TV show on obverse, various reverse designs, 1979, 2½"x3½".....	11.00	14.00	12.00
□ Jets/Rockets/Spacemen , Bowman, 108 cards, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3¼".....	535.00	610.00	540.00
□ Robin Hood , Robin Hood Bubble Gum, 60 cards, color still from motion picture on obverse, text on reverse, 1957, 2½"x3½"...	70.00	100.00	80.00
□ Space 1999 , Donruss, 66 cards, color still from TV show on obverse, puzzle piece reverses, 1976, 2½"x3½".....	7.00	10.00	8.00
□ Star Trek , Leaf Photo Cards, 72 cards, black and white stills from the TV show, story on back, withdrawn from market because of contractual difficulties, 1967, 2½"x3¼".....	600.00	800.00	450.00
□ Star Trek , Rainbow Bread, 33 cards, stills from the first movie, white borders, distrib- uted by Rainbow Bread, 1979, 2½"x3½"...	6.00	10.00	8.00
□ Star Trek , Topps, set of 88 cards with color stills from the TV show, "captain log" on reverse with narrative and character pro- files, 1976, 2½"x3½".....	50.00	100.00	32.00
□ Star Trek , The Motion Picture, Topps, 88 cards, color stills from the movie, white borders, captioned, 1979, 2½"x3½".....	6.00	10.00	8.00
□ Star Trek , The Wrath Of Khan, Fantasy Trading Co., 30 cards, unnumbered, color photos, print run limited to 7,500, 1982, 5"x 7".....	15.00	20.00	20.00
□ Star Wars , Topps, First Series, 66 cards, color stills from the movie, blue borders, 2½"x3½".....	20.00	30.00	18.00
□ Star Wars , Topps, Second Series, set of cards numbered from 67 to 132 inclusive, color stills from the movie, red borders, 2½"x3½".....	15.00	25.00	13.50
□ Star Wars , Topps, Third Series, set of cards numbered from 133 to 198 inclusive,			

	Current Price Range		P/Y AVG
color stills from the movie, yellow borders, 2½"x3½".....	15.00	25.00	14.50
□ Star Wars, Topps, Fourth Series , set of cards numbered from 199 to 263 inclusive, color stills from the movie, green borders, 2½"x3½".....	15.00	25.00	13.50
□ Star Wars, Topps, Fifth Series , set of cards numbered from 264 to 330 inclusive, color stills from the movie, green borders, 2½"x 3½".....	15.00	25.00	11.00
□ Star Wars, Topps Giant Photo Cards , 30 cards, stills from the movie, cards #1-15 have checklist for first half of set with small photos, cards #16-30 have checklist for balance of set with small photos, origi- nally sold by full set, 5"x7".....	12.00	20.00	13.50
□ Superman The Movie, Topps , 165 cards, color still from movie on obverse, backs divided between "Movie Facts" and puzzle pieces, 1979, 2½"x3½".	18.00	22.00	19.00

INDIVIDUAL CARDS

□ A Batly Gesture, Batman "Riddler" Series #7, issued by Topps, copyright by National Periodical Publications, color still from Batman TV show on obverse, The Riddler's Riddle on reverse, 1966, 2½"x3½".	1.00	1.50	1.25
□ A Contaminated Area, Close Encounters , #32, Topps, color still from the movie on obverse, 1978, 2½"x3½".....	.07	.10	.08
□ A Day Of Deliverance, Battlestar Galactica #122, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".	.09	.12	.10
□ A Delirious Space Man, Buck Rogers #8 , Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½".....	.14	.19	.16
□ A Long Dive, Jets/Rockets/Spacemen #53 , Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3½". ...	4.00	5.00	4.50
□ A Low Moment For Clark Kent, Superman the Movie #86, Topps, color still from movie on obverse, 1979, 2½"x3½".....	.09	.12	.10
□ A Man Possessed, Incredible Hulk #67 , Topps, color still from the TV show on obverse, 1979, 2½"x3½".....	.08	.11	.09
□ A Narrow Escape, Battlestar Galactica #84, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".	.09	.12	.10

	Current Price Range		P/Y AVG
☐ A Nefarious Note , Batman "Riddler" Series #26, issued by Topps, copyright by National Periodical Publications, color still from Batman TV show on obverse, The Riddler's Riddle on reverse, 1966, 2½"x3½" . . .	1.00	1.50	1.25
☐ A New Peril , Lost in Space #18, Topps, black and white photo on obverse, story synopsis on reverse, 1966, 2½"x3½"	2.25	3.00	2.50
☐ A Planet In Peril , Battlestar Galactica #101, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½"	.09	.12	.10
☐ A Pressing Position , Batman "B" Series #36B, issued by Topps, copyright by National Periodical Publications, sketch on obverse, silhouette of bat with outspread wings on reverse and brief text, 1966, 2½"x3½"	.90	1.20	1.00
☐ A Riddle For Robin , Batman "Riddler" Series #29, issued by Topps, copyright by National Periodical Publications, color still from Batman TV show on obverse, The Riddler's Riddle on reverse, 1966, 2½"x3½" . .	1.00	1.50	1.25
☐ A Scream Of Pain , Star Trek #46, Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2½"x3½"	8.00	10.00	9.00
☐ A Soldier Falls , Robin Hood Bubble Gum #25, color still from motion picture on obverse, text on reverse, sketch of Robin Hood standing holding bow on reverse to left of text, 1957, 2½"x3½"	1.00	1.50	1.25
☐ A Trap For Batman , Batman #37, issued by Topps, copyright by National Periodical Publications, sketch on obverse, text on reverse with drawing of Batman running at right of text, 1966, 2½"x3½"	.80	1.10	.90
☐ A Truce For Now , Black Hole #27, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½"	.08	.11	.09
☐ A World In Flames , Battlestar Galactica #11, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½"	.09	.12	.10
☐ Abomination , Incredible Hulk #30, Topps, color still from the TV show on obverse, 1979, 2½"x3½"	.08	.11	.09
☐ Ace Of Space , Buck Rogers #40, Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½"	.14	.19	.16

	Current Price Range		P/Y AVG
☐ Activated Star Helmet, Alien #4 , issued by Topps in conjunction with 20th Century Fox, photo from movie on obverse with synopsis of story on reverse in egg-shaped frame, 1979, 2½"x3½".....	.09	.12	.10
☐ Adar's Final Moments, Battlestar Galactica #13 , issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".....	.09	.12	.10
☐ Advance Life Form, Star Trek #31, Rainbow Bread , still from the first Star Trek movie, 1979, 3½"x2½".....	.25	.40	.32
☐ Aerial View Of Moon Base Alpha, Space 1999 #4, Donruss , color still from TV show on obverse, piece of puzzle on reverse, 1976, 2½"x3½".....	.08	.11	.09
☐ Aiming At Robin, Robin Hood Bubble Gum #23 , color still from motion picture on obverse, text on reverse, sketch of Robin Hood standing holding bow on reverse to left of text, 1957, 2½"x3½".....	1.00	1.50	1.25
☐ Allen Insectoid, Star Trek #28, Rainbow Bread , still from the first Star Trek movie, 1979, 3½"x2½".....	.25	.40	.32
☐ Aliens Are Listening, Lost in Space #2 , Topps, black and white photo on obverse, story synopsis on reverse, 1966, 2½"x3½".....	2.25	3.00	2.50
☐ Aliens Arrive, Close Encounters #18 , Topps, color still from the movie on the obverse, 1978, 2½"x3½".....	.07	.10	.08
☐ Assembling The Ice Robots, Jets/Rockets/Spacemen #87, Bowman Gum Co., Philadelphia , sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3⅞".....	4.75	6.00	5.25
☐ Asteroid Colony Design, Alien #21 , issued by Topps in conjunction with 20th Century Fox, photo from movie on obverse with synopsis of story on reverse in egg-shaped frame, 1979, 2½"x3½".....	.09	.12	.10
☐ At Kroto's Radial Center, Jets/Rockets/Spacemen #85, Bowman Gum Co., Philadelphia , sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3⅞".....	4.75	6.00	5.25
☐ At The Gambling Casino, Battlestar Galactica #44 , issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".....	.09	.12	.10
☐ Atomic Doom, Wild Man #34, Wild Man Bubble Gum , sketch on obverse, text on reverse, 1950, 2"x2½".....	2.75	3.75	3.25

	Current Price Range		PPY AVG
☐ Awesome Spectacle Of The Mother Ship , <i>Close Encounters</i> #42, Topps, color still from the movie on obverse, 1978, 2½"x3½".....	.07	.10	.08
☐ Back From Beyond , <i>Incredible Hulk</i> #32, Topps, color still from the TV show on obverse, 1979, 2½"x3½".....	.08	.11	.09
☐ Back Through Time , <i>Star Trek</i> #8, Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2½"x3½".....	8.00	10.00	9.00
☐ Back To The Outer World , <i>Jets/Rockets/Spacemen</i> #49, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3½".....	4.00	5.00	4.25
☐ Bat Signal , <i>Batman</i> #3, issued by Topps, copyright by National Periodical Publications, sketch on obverse, text on reverse with drawing of Batman running at right of text, 1966, 2½"x3½".....	.80	1.10	.90
☐ Batline Lifeline , <i>Batman "A" Series</i> #7A, issued by Topps, copyright by National Periodical Publications, sketch on obverse, puzzle piece and brief text on reverse, 1966, 2½"x3½".....	.85	1.15	.95
☐ Batman On Broadway , <i>Batman "A" Series</i> #44A, issued by Topps, copyright by National Periodical Publications, sketch on obverse, puzzle piece and brief text on reverse, 1966, 2½"x3½".....	.85	1.15	.95
☐ Batman Strikes , <i>Batman</i> #12, issued by Topps, copyright by National Periodical Publications, sketch on obverse, text on reverse with drawing of Batman running at right of text, 1966, 2½"x3½".....	.80	1.10	.90
☐ Batman's Butler , <i>Batman "Riddler" Series</i> #1, issued by Topps, copyright by National Periodical Publications, color still from <i>Batman</i> TV show on obverse, <i>The Riddler's Riddle</i> on reverse, 1966, 2½"x3½".....	1.00	1.50	1.25
☐ Batman's Coffin , <i>Batman "B" Series</i> #13B, issued by Topps, copyright by National Periodical Publications, sketch on obverse, silhouette of bat with outspread wings on reverse and brief text, 1966, 2½"x3½".....	.90	1.20	1.00

	Current Price Range		P/Y AVG
☐ Betel's Attendant , <i>Star Trek</i> #32, <i>Rainbow Bread</i> , still from the first <i>Star Trek</i> movie, 1979, 3½"x2½".....	.25	.40	.32
☐ Beyond Tomorrow , <i>Star Trek</i> #40, <i>Leaf</i> , black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2¾"x3⅞".....	8.00	10.00	9.00
☐ Big Bash On Carillon , <i>Battlestar Galactica</i> #41, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".....	.09	.12	.10
☐ Big Hand For The Little Lady , <i>King Kong</i> #27, Topps, color still from Dino DeLaurentis version of <i>King Kong</i> , 1976, 2½"x3½".....	.15	.20	.17
☐ Big Joker , <i>Star Trek</i> #45, <i>Leaf</i> , black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2¾"x3⅞".....	8.00	10.00	9.00
☐ Bigger And Better Rocket , <i>Jets/Rockets/Spacemen</i> #75, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3⅞".....	4.75	6.00	5.25
☐ Bird, The , <i>Star Trek</i> #22, <i>Leaf</i> , black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2¾"x3⅞".....	8.00	10.00	9.00
☐ Bizarre But Benevolent Space Visitors , <i>Close Encounters</i> #54, Topps, color still from the movie on obverse, 1978, 2½"x3½".....	.07	.10	.08
☐ Bizarre Wonderland , <i>Battlestar Galactica</i> #47, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".....	.09	.12	.10
☐ Blasting The Bug , <i>Mars Attacks</i> #43, made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1962, 2½"x3½".....	11.00	14.00	12.00
☐ Blasting The Enemy , <i>Black Hole</i> #68, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".....	.08	.11	.09
☐ Blasting The Planet Caprica , <i>Battlestar Galactica</i> #10, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".....	.09	.12	.10
☐ Blastoff , <i>Jets/Rockets/Spacemen</i> #5, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3⅞".....	4.00	5.00	4.25
☐ Bookworm Batman , <i>Batman "Riddler" Series</i> #6, issued by Topps, copyright by National Periodical Publications, color still			

	Current Price Range		P/Y AVG
from Batman TV show on obverse, The Riddler's Riddle on reverse, 1966, 2½"x3½" . .	1.00	1.50	1.25
□ Booth's Deception , Black Hole #75, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½"	.08	.11	.09
□ Bound For Mercury , Jets/Rockets/Spacemen #19, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3¼"	4.00	5.00	4.25
□ Boxey Attacked By Alien Creatures , Battlestar Galactica #48, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½"	.09	.12	.10
□ Boy Wonder , Batman "Riddler" Series #2, issued by Topps, copyright by National Periodical Publications, color still from Batman TV show on obverse, The Riddler's Riddle on reverse, 1966, 2½"x3½"	1.00	1.50	1.25
□ Brainless Glob , Outer Limits #15, made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1964, 2½"x3½"	2.75	3.50	3.00
□ Bridge Of The Galactica , Battlestar Galactica #58, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½"	.09	.12	.10
□ Briefing For Space Flight , Space Cards #12, Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back.	1.00	1.50	1.25
□ Reissue of above, 1968, pink back (later but slightly scarcer).	1.50	2.00	1.75
□ Brood Of The Insectoids , Battlestar Galactica #75, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½"	.09	.12	.10
□ Brought To King Trunlon , Jets/Rockets/Spacemen #84, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3¼"	4.75	6.00	5.25
□ Buck Makes A Late Date , Buck Rogers #56, Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½"	.14	.19	.16
□ Burial In Space , Black Hole #31, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½"	.08	.11	.09

	Current Price Range		P/Y AVG
☐ Cat Woman, Batman #25 , issued by Topps, copyright by National Periodical Publications, sketch on obverse, text on reverse with drawing of Batman running at right of text, 1966, 2½"x3½".	.80	1.10	.90
☐ Caught By Tenacle Vines, Jets/Rockets/Spacemen #44 , Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3½".	4.00	5.00	4.25
☐ Caught In A Cavern, Batman "B" Series #39B , issued by Topps, copyright by National Periodical Publications, sketch on obverse, silhouette of bat with outspread wings on reverse and brief text, 1966, 2½"x3½".	.90	1.20	1.00
☐ Caught In Laser Light, Buck Rogers #77 , Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½".	.14	.19	.16
☐ Caught In The Middle Of A Star Battle, Battlestar Galactica #18 , issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".	.09	.12	.10
☐ Cautious Caped Crusader, Batman "Riddler" Series #17 , issued by Topps, copyright by National Periodical Publications, color still from Batman TV show on obverse, The Riddler's Riddle on reverse, 1966, 2½"x3½".	1.00	1.50	1.25
☐ Centurions On The March, Battlestar Galactica #95 , issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".	.09	.12	.10
☐ Charred By Martians, Mars Attacks #14 , made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1962, 2½"x3½".	11.00	14.00	12.00
☐ Charting The Exodus, Battlestar Galactica #28 , issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".	.09	.12	.10
☐ Chasing Comets, Space Cards #65, Target Moon Bubble Gum , sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back. .	1.00	1.50	1.25
☐ Reissue of above, 1968, pink back (later but slightly scarcer).	1.50	2.00	1.75
☐ Chloroform Victim, Batman #6 , issued by Topps, copyright by National Periodical			

	Current Price Range	P/Y AVG	
☐ Convention Caper , Batman "Riddler" Series #14, issued by Topps, copyright by National Periodical Publications, color still from Batman TV show on obverse, The Riddler's Riddle on reverse, 1966, 2½"x3½".....	1.00	1.50	1.25
☐ Corbomite Maneuver , Star Trek #58, Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2¼"x3⅞".....	8.00	10.00	9.00
☐ Cornered , Star Trek #55, Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2¼"x3⅞".....	8.00	10.00	9.00
☐ Cornered On A Cliff , Batman "B" Series #19B, issued by Topps, copyright by National Periodical Publications, sketch on obverse, silhouette of bat with outspread wings on reverse and brief text, 1966, 2½"x3½".....	.90	1.20	1.00
☐ Courageous Bob , Black Hole #29, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".....	.08	.11	.09
☐ Covered By Lt. Boomer , Battlestar Galactica #85, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".....	.09	.12	.10
☐ Cowardly Act , Black Hole #76, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".....	.08	.11	.09
☐ Crash Landing , Jets/Rockets/Spacemen #20, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3¼".....	4.00	5.00	4.25
☐ Creature Is Loose , Incredible Hulk #28, Topps, color still from the TV show on obverse, 1979, 2½"x3½".....	.08	.11	.09
☐ Creatures Of Destruction , Battlestar Galactica #83, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".....	.09	.12	.10
☐ Danger Ahead , Lost in Space #17, Topps, black and white photo on obverse, story synopsis on reverse, 1966, 2½"x3½".....	2.25	3.00	2.50
☐ Dangerous Trek , Black Hole #70, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".....	.08	.11	.09
☐ Dashing Dick Grayson , Batman "Riddler" Series #30, issued by Topps, copyright by			

	Current Price Range		P/Y AVG
<i>National Periodical Publications, color still from Batman TV show on obverse, The Riddler's Riddle on reverse, 1966, 2½"x3½".....</i>	1.00	1.50	1.25
☐ David Banner Confronts Himself, Incredible Hulk #65, Topps, color still from the TV show on obverse, 1979, 2½"x3½".....	.08	.11	.09
☐ David Marcus, Star Trek Wrath of Khan by Fantasy Trading Card Co., unnumbered, color photo, one of a set of 30 limited to 7,500 press run, 1982, 5"x7".....	.50	1.00	.75
☐ Days Of Destruction, Buck Rogers #63, Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½".....	.14	.19	.16
☐ Deadly Claws, Batman #34, issued by Topps, copyright by National Periodical Publications, sketch on obverse, text on reverse with drawing of Batman running at right of text, 1966, 2½"x3½".....	.80	1.10	.90
☐ Deadly Duel, Robin Hood Bubble Gum #47, color still from motion picture on obverse, text on reverse, sketch of Robin Hood standing holding bow on reverse to left of text, 1957, 2½"x3½".....	1.00	1.50	1.25
☐ Deadly Plunge, Black Hole #67, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".....	.08	.11	.09
☐ Death In The Cockpit, Mars Attacks #12, made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1962, 2½"x3½".....	11.00	14.00	12.00
☐ Death Throes Of The Fortress, Buck Rogers #71, Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½".....	.14	.19	.16
☐ Destroying A Dog, Mars Attacks #36, made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1962, 2½"x3½".....	11.00	14.00	12.00
☐ Destroying Ray, Battlestar Galactica #113, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".....	.09	.12	.10
☐ Destruction Decision, Star Trek #34, Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2½"x3½".....	8.00	10.00	9.00
☐ Destruction Of Palomino, Black Hole #77, issued by Topps, copyright by Walt Disney			

	Current Price Range		P/Y AVG
☐ Earth Killer , <i>Star Trek</i> #32, Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2 $\frac{3}{8}$ "x3 $\frac{7}{16}$ ".....	8.00	10.00	9.00
☐ Earth Scientists Await The Aliens , <i>Close Encounters</i> #37, Topps, color still from the movie on obverse, 1978, 2 $\frac{1}{2}$ "x3 $\frac{1}{2}$ ".	.07	.10	.08
☐ Electronic Conversation , <i>Alien</i> #5, issued by Topps in conjunction with 20th Century Fox, photo from movie on obverse with synopsis of story on reverse in egg-shaped frame, 1979, 2 $\frac{1}{2}$ "x3 $\frac{1}{2}$ ".	.09	.12	.10
☐ Emissaries of Hate , <i>Battlestar Galactica</i> #98, issued by Topps, color still from TV show on obverse, 1978, 2 $\frac{1}{2}$ "x3 $\frac{1}{2}$ ".	.09	.12	.10
☐ End Of A Spaceship , <i>Jets/Rockets/Spacemen</i> #66, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3 $\frac{1}{8}$ ".	4.75	6.00	5.25
☐ Ending Krator's Reign , <i>Jets/Rockets/Spacemen</i> #98, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3 $\frac{1}{8}$ ".	5.00	6.50	5.50
☐ Enemies Clash , <i>Batman</i> #33, issued by Topps, copyright by National Periodical Publications, sketch on obverse, text on reverse with drawing of Batman running at right of text, 1966, 2 $\frac{1}{2}$ "x3 $\frac{1}{2}$ ".	.80	1.10	.90
☐ Enemy Approaches Jaime Through Jungle , <i>Bionic Woman</i> #31, issued by Donruss, color still from the TV show on obverse, piece from puzzle on back, 1976, 2 $\frac{1}{2}$ "x3 $\frac{1}{2}$ ".	.20	.27	.23
☐ Engine Of Destruction , <i>Incredible Hulk</i> #26, Topps, color still from the TV show on obverse, 1979, 2 $\frac{1}{2}$ "x3 $\frac{1}{2}$ ".	.08	.11	.09
☐ Engineer Scott , <i>Star Trek</i> #17, <i>Rainbow Bread</i> , still from the first <i>Star Trek</i> movie, 1979, 3 $\frac{1}{2}$ "x2 $\frac{1}{2}$ ".	.35	.50	.42
☐ Enigmatic Host , <i>Black Hole</i> #24, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2 $\frac{1}{2}$ "x3 $\frac{1}{2}$ ".	.08	.11	.09
☐ Enjoying Earthshine , <i>Space Cards</i> #50, Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2 $\frac{1}{2}$ "x3 $\frac{1}{2}$ ", original issue with blue back.	1.00	1.50	1.25

	Current Price Range		P/Y AVG
☐ <i>Reissue of above, 1968, pink back (later but slightly scarcer).</i>	1.50	2.00	1.75
☐ Enterprise In Drydock , <i>Star Trek</i> #7, <i>Rainbow Bread</i> , still from the first <i>Star Trek</i> movie, 1979, 3½"x2½".	.25	.40	.32
☐ Equipped With Gill Gear , <i>Jets/Rockets/Spacemen</i> #55, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3½".	4.00	5.00	4.25
☐ Fangs Of The Phantom , <i>Batman "B" Series</i> #24B, issued by Topps, copyright by National Periodical Publications, sketch on obverse, silhouette of bat with outspread wings on reverse and brief text, 1966, 2½"x3½".	.90	1.20	1.00
☐ Fantastic Underside Of The Giant Starship , <i>Close Encounters</i> #47, Topps, color still from the movie on obverse, 1978, 2½"x3½".	.07	.10	.08
☐ Fantastic Weapons Of The Cylons , <i>Battlestar Galactica</i> #102, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".	.09	.12	.10
☐ Farming On The Moon , <i>Space Cards</i> #61, Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back.	1.00	1.50	1.25
☐ <i>Reissue of above, 1968, pink back (later but slightly scarcer).</i>	1.50	2.00	1.75
☐ Fatal Blast , <i>Black Hole</i> #44, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".	.08	.11	.09
☐ Fate Of Human Kind , <i>Battlestar Galactica</i> #114, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".	.09	.12	.10
☐ Fate Of The Cygnus , <i>Black Hole</i> #84, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".	.08	.11	.09
☐ Fate Of The Klingons , <i>Star Trek</i> #4, <i>Rainbow Bread</i> , still from the first <i>Star Trek</i> movie, 1979, 3½"x2½".	.25	.40	.32
☐ Fate Of The Traitor Baltar , <i>Battlestar Galactica</i> #22, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".	.09	.12	.10

	Current Price Range	P/Y AVG	
☐ Fear Chamber, Black Hole #48 , issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".	.08	.11	.09
☐ Fear On Board, Lost in Space #13 , Topps, black and white photo on obverse, story synopsis on reverse, 1966, 2½"x3½".	2.25	3.00	2.50
☐ Felix Silla As Twiki, Buck Rogers #86 , Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½".	.14	.19	.16
☐ Fifty Miles To The Moon, Space Cards #29 , Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back.	1.00	1.50	1.25
☐ Reissue of above, 1968, pink back (later but slightly scarcer).	1.50	2.00	1.75
☐ Fight Fire With Fire, Star Trek #19 , Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2½"x3½".	8.00	10.00	9.00
☐ Fight For Justice, Robin Hood Bubble Gum #9 , color still from motion picture on obverse, text on reverse, sketch of Robin Hood standing holding bow on reverse to left of text, 1957, 2½"x3½".	1.00	1.50	1.25
☐ Fight For Lithium, Star Trek #33 , Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2½"x3½".	8.00	10.00	9.00
☐ Fight To The Death, Robin Hood Bubble Gum #45 , color still from motion picture on obverse, text on reverse, sketch of Robin Hood standing holding bow on reverse to left of text, 1957, 2½"x3½".	1.00	1.50	1.25
☐ Fighting Back, Batman #30 , issued by Topps, copyright by National Periodical Publications, sketch on obverse, text on reverse with drawing of Batman running at right of text, 1966, 2½"x3½".	.80	1.10	.90
☐ Fighting Insects, Mars Attacks #45 , made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1962, 2½"x3½".	11.00	14.00	12.00
☐ Fighting Giant, Jets/Rockets/Spacemen #39 , Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3½".	4.00	5.00	4.25

	Current Price Range		P/Y AVG
☐ Filming Drydock Sequence , <i>Star Trek</i> #9, <i>Rainbow Bread</i> , still from the first <i>Star Trek</i> movie, 1979, 3½"x2½".....	.25	.40	.32
☐ Final Check Before Blastoff , <i>Jets/Rockets/Spacemen</i> #4, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3⅞".....	4.00	5.00	4.25
☐ Final Day On Kroto , <i>Jets/Rockets/Spacemen</i> #102, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3⅞".....	5.00	6.50	5.50
☐ First Men On The Moon , <i>Space Cards</i> #33, Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back.....	1.00	1.50	1.25
☐ Reissue of above, 1968, pink back (later but slightly scarcer).....	1.50	2.00	1.75
☐ Flamboyant Lovers , <i>Battlestar Galactica</i> #68, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".....	.09	.12	.10
☐ Flame Throwers , <i>Mars Attacks</i> #35, made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1962, 2½"x3½".....	11.00	14.00	12.00
☐ Flashing Swords , <i>Robin Hood Bubble Gum</i> #10, color still from motion picture on obverse, text on reverse, sketch of Robin Hood standing holding bow on reverse to left of text, 1957, 2½"x3½".....	1.00	1.50	1.25
☐ Friendship Lies In The Outer Reaches Of Space , <i>Close Encounters</i> #59, Topps, color still from the movie on obverse, 1978, 2½"x3½".....	.07	.10	.08
☐ Frost Ray , <i>Mars Attacks</i> #29, made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1962, 2½"x3½".....	11.00	14.00	12.00
☐ Frozen Alive , <i>Buck Rogers</i> #5, Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½".....	.14	.19	.16
☐ Frozen At The Controls , <i>Star Trek</i> #36, Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2⅞"x3⅞".....	8.00	10.00	9.00
☐ Frozen Wasteland , <i>Black Hole</i> #65, issued by Topps, copyright by Walt Disney Pro-			

	Current Price Range		P/Y AVG
<i>ductions, color still from the movie on the obverse, 1979, 2½"x3½"</i>	.08	.11	.09
☐ Funny Little Enemies , <i>Star Trek #66, Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2⅞"x3⅞"</i>	8.00	10.00	9.00
☐ Fur Men Of Ganymede , <i>Jets/Rockets/Spacemen #64, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3⅞"</i>	4.00	5.00	4.25
☐ Futuristic Warships , <i>Buck Rogers #80, Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½"</i>	.14	.19	.16
☐ Galactians Discuss Their Dilemma , <i>Battlestar Galactica #72, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½"</i>	.09	.12	.10
☐ Galactic Hospital , <i>Black Hole #38, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½"</i>	.08	.11	.09
☐ Galactica Under Fire , <i>Battlestar Galactica #32, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½"</i>	.09	.12	.10
☐ Get Off The Air , <i>Buck Rogers #44, Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½"</i>	.14	.19	.16
☐ Ghostly Foe , <i>Batman "A" Series #1A, issued by Topps, copyright by National Periodical Publications, sketch on obverse, puzzle piece and brief text on reverse, 1966, 2½"x3½"</i>	.85	1.15	.95
☐ Giant Flies , <i>Mars Attacks #27, made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1962, 2½"x3½"</i>	11.00	14.00	12.00
☐ Giant Space Craft Dwarfs Devil's Tower , <i>Close Encounters #40, Topps, color still from the movie on obverse, 1978, 2½"x3½"</i>	.07	.10	.08
☐ Giant Threatens , <i>Lost in Space #49, Topps, black and white photo on obverse, story synopsis on reverse, 1966, 2½"x3½"</i>	2.25	3.00	2.50
☐ Gli Gerard As Buck , <i>Buck Rogers #84, Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½"</i>	.14	.19	.16

	Current Price Range		P/Y AVG
☐ Gimmie All, Black Hole #72 , issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".	.08	.11	.09
☐ Goodbye Earth, Lost in Space #5 , Topps, black and white photo on obverse, story synopsis on reverse, 1966, 2½"x3½".	2.25	3.00	2.50
☐ Goodwill Toward The People Of Earth, Close Encounters #58 , Topps, color still from the movie on obverse, 1978, 2½"x3½".	.07	.10	.08
☐ Goofy Hits A Homer , Walt Disney Comics #2, Walt Disney Productions, sketch on obverse, blank reverse side, undated, c. 1945, 2¼"x2½".	3.50	4.75	4.00
☐ Great Wall Is Smashed By Kong, King Kong #4 , Topps, color still from the Dino DeLaurentis version of King Kong, 1976, 2½"x3½".	.15	.20	.17
☐ Greatest Archer, Robin Hood Bubble Gum #50 , color still from motion picture on obverse, text on reverse, sketch of Robin Hood standing holding bow on reverse to left of text, 1957, 2½"x3½".	1.00	1.50	1.25
☐ Grim Realization, Batman #7 , issued by Topps, copyright by National Periodical Publications, sketch on obverse, text on reverse with drawing of Batman running at right of text, 1966, 2½"x3½".	.80	1.10	.90
☐ Gulp — The 25th Century, Buck Rogers #16 , Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½".	.14	.19	.16
☐ Gymnastics On The Moon, Space Cards #59 , Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back.	1.00	1.50	1.25
☐ Reissue of above, 1968, pink back (later but slightly scarcer).	1.50	2.00	1.75
☐ Hairy Fiend, Mars Attacks #42 , made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1962, 2½"x3½".	11.00	14.00	12.00
☐ Helpless Victim, Mars Attacks #28 , made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1962, 2½"x3½".	11.00	14.00	12.00
☐ Henry Silva As Kane, Buck Rogers #88 , Topps, color still from the TV series on the			

	Current Price Range		P/Y AVG
<i>obverse, brief story synopsis on reverse, 1979, 2½"x3½"</i>	.14	.19	.16
□ Her Son Returned, Jillian Watches The Aliens In Awe, Close Encounters #56, Topps, color still from the movie on obverse, 1978, 2½"x3½"	.07	.10	.08
□ Here Come The Earth Forces, Buck Rogers #65, Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½"	.14	.19	.16
□ Heros At Bay, Black Hole #73, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½"	.08	.11	.09
□ Hey Wilma, How Am I Doing, Buck Rogers #48, Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½"	.14	.19	.16
□ Hide-And-Go-Riddle, Batman "Riddler" Series #16, issued by Topps, copyright by National Periodical Publications, color still from Batman TV show on obverse, The Riddler's Riddle on reverse, 1966, 2½"x3½"	1.00	1.50	1.25
□ High Jumping On The Moon, Space Cards #37, Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½" , original issue with blue back.	1.00	1.50	1.25
□ <i>Reissue of above, 1968, pink back (later but slightly scarcer).</i>	1.50	2.00	1.75
□ High Voltage, Mars Attacks #40, made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1962, 2½"x3½"	11.00	14.00	12.00
□ Humpty Dumpty Up To Date, Shelby Gum Co., Shelby, Ohio, "The Originators of Bubble Gum," set of 24 cards, sketches of nursery rhyme and fairy tale characters on obverses, poems on reverses, 2¼"x3¾" , price given is for full set.	250.00	300.00	275.00
□ Hunter And The Hunted, Buck Rogers #74, Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½"	.14	.19	.16
□ Hunting New Victims, Outer Limits #14, made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1964, 2½"x3½"	2.75	3.50	3.00

	Current Price Range		P/Y AVG
☐ Hurricane On Jupiter , Space Cards #82, Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back.	1.00	1.50	1.25
☐ Reissue of above, 1968, pink back (later but slightly scarcer).	1.50	2.00	1.75
☐ Hydroponic Gardens , Black Hole #63, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".	.08	.11	.09
☐ Hypnotized , Jets/Rockets/Spacemen #21, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3¼". ...	4.00	5.00	4.25
☐ Ice Age , Star Trek #52, Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2¼"x3¼".	8.00	10.00	9.00
☐ Ice Capital , Jets/Rockets/Spacemen #59, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3¼". ...	4.00	5.00	4.25
☐ If A Meteor Hit New York , Space Cards #24, Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back.	1.00	1.50	1.25
☐ Reissue of above, 1968, pink back (later but slightly scarcer).	1.50	2.00	1.75
☐ Imperious Leader , Battlestar Galactica #21, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".	.09	.12	.10
☐ Implanted Image , Close Encounters #44, Topps, color still from the movie on obverse, 1978, 2½"x3½".	.07	.10	.08
☐ In Deadly Peril , Jets/Rockets/Spacemen #32, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3¼".	4.00	5.00	4.25
☐ In The Cygnus Air Car , Black Hole #16, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".	.08	.11	.09
☐ In The Path Of Death , Batman "A" Series #38A, issued by Topps, copyright by National Periodical Publications, sketch on			

	Current Price Range		P/Y AVG
<i>obverse, puzzle piece and brief text on reverse, 1966, 2½"x3½".</i>	.85	1.15	.95
☐ In The Realm Of Prince Frost, Jets/Rockets/Spacemen #57, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3½".	4.00	5.00	4.25
☐ Invasion Begins, Mars Attacks #1, made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1962, 2½"x3½".	11.00	14.00	12.00
☐ Invention Of The Zaratron, Jets/Rockets/Spacemen #74, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3½".	4.75	6.00	5.25
☐ In Wild West Fashion, Jets/Rockets/Spacemen #101, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3½".	5.00	6.50	5.50
☐ It's A Cinch, Says Joe Carloca, Walt Disney Comics #8, Walt Disney Productions, sketch on obverse, blank reverse side, undated, c. 1945, 2¼"x2½".	3.50	4.75	4.00
☐ It's Easy On The Moon, Space Cards #38, Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back.	1.00	1.50	1.25
☐ <i>Reissue of above, 1968, pink back (later but slightly scarcer).</i>	1.50	2.00	1.75
☐ Jack Frost's Jinx, Batman "B" Series #26B, issued by Topps, copyright by National Periodical Publications, sketch on obverse, silhouette of bat with outspread wings on reverse and brief text, 1966, 2½"x3½".	.90	1.20	1.00
☐ Jaime Rips Open A Bomb Container, Bionic Woman #2, issued by Donruss, color still from the TV show on obverse, piece from puzzle on back, 2½"x3½".	.20	.27	.23
☐ James T. Kirk, Star Trek #10, Rainbow Bread, still from the first Star Trek movie, 1979, 3½"x2½".	.35	.50	.42
☐ Jane Seymour Is Serina, Battlestar Galactica #65, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".	.09	.12	.10

	Current Price Range		P/Y AVG
☐ Janice Rand, Star Trek #20, Rainbow Bread, still from the first Star Trek movie, 1979, 3½"x2½"	.35	.50	.42
☐ Jelly Creature, Outer Limits #6, made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1964, 2½"x3½"	2.75	3.50	3.00
☐ Jillian Senses The Approach Of A UFO, Close Encounters #16, Topps, color still from the movie on obverse, 1978, 2½"x3½"	.07	.10	.08
☐ Joe Carloca Tries For High Score, Walt Disney Comics #7, Walt Disney Productions, sketch on obverse, blank reverse sides, undated (cannot be earlier than 1940's, as the Joe Carioca character did not exist until then), 2¼"x2½"	3.50	4.75	4.00
☐ Joining The Outlaws, Robin Hood Bubble Gum #12, color still from motion picture on obverse, text on reverse, sketch of Robin Hood standing holding bow on reverse to left of text, 1957, 2½"x3½"	1.00	1.50	1.25
☐ Joker's Icy Jest, Batman "B" Series #1B, issued by Topps, copyright by National Periodical Publications, sketch on obverse, silhouette of bat with outspread wings on reverse and brief text, 1966, 2½"x3½"	.90	1.20	1.00
☐ Journey Across Cygnus, Black Hole #17, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½"	.08	.11	.09
☐ Jungle Hunt, Star Trek #56, Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2¾"x3⅞"	8.00	10.00	9.00
☐ Jungle Trembles When Kong Appears, King Kong #19, Topps, color still from the Dino DeLaurentis version of King Kong, 1976, 2½"x3½"	.15	.20	.17
☐ Jupiter's Terrain, Space Cards #81, Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½" , original issue with blue back. .	1.00	1.50	1.25
☐ Reissue of above, 1968, pink back (later but slightly scarcer). .	1.50	2.00	1.75
☐ Kate's Escape, Black Hole #71, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½"	.08	.11	.09

	Current Price Range		P/Y AVG
☐ Keep Watching The Skies, Close Encounters #38, Topps, color still from the movie on obverse, 1978, 2½"x3½".	.07	.10	.08
☐ Killer Aboard, Star Trek #61, Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2½"x3¾".	8.00	10.00	9.00
☐ King Vulcor's Realm, Jets/Rockets/Spacemen #47, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3½".	4.00	5.00	4.25
☐ Kirk, Star Trek Wrath of Khan by Fantasy Trading Card Co., unnumbered, color photo of Kirk with book under arm, one of a set of 30 limited to 7,500 press run, 1982, 5"x7".	.50	1.00	.75
☐ Kirk Battles A Gorn, Star Trek #16, Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2½"x3¾".	8.00	10.00	9.00
☐ Kirk Held Hostage, Star Trek #44, Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2½"x3¾".	8.00	10.00	9.00
☐ Kirk Outside, Spock Inside, Star Trek #42, Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2½"x3¾".	8.00	10.00	9.00
☐ Knighting A Thief, Batman "A" Series #9A, issued by Topps, copyright by National Periodical Publications, sketch on obverse, puzzle piece and brief text on reverse, 1966, 2½"x3½".	.85	1.15	.95
☐ Kong Fights A Mighty Battle To The Death, King Kong #1, Topps, color still from the Dino DeLaurentis version of King Kong, 1976, 2½"x3½".	.15	.20	.17
☐ Land Bay, Buck Rogers #12, Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½".	.14	.19	.16
☐ Landing Bay In Flames, Buck Rogers #62, Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½".	.14	.19	.16
☐ Landing In The Venusian Jungle, Jets/Rockets/Spacemen #42, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3½".	4.00	5.00	4.25

	Current Price Range		P/Y AVG
☐ Landing Platform, Black Hole #14 , issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".	.08	.11	.09
☐ Landram To The Rescue, Battlestar Galactica #123 , issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".	.09	.12	.10
☐ Last Chance, Lost in Space #20 , Topps, black and white photo on obverse, story synopsis on reverse, 1966, 2½"x3½".	2.25	3.00	2.50
☐ Look Out World, Buck Rogers #41 , Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½".	.14	.19	.16
☐ Looking At The Universe, Jets/Rockets/Spacemen #8 , Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3½".	4.00	5.00	4.25
☐ Mantis Men, Jets/Rockets/Spacemen #18 , Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3½".	4.00	5.00	4.25
☐ Martians Approaching, Mars Attacks #2 , made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1962, 2½"x3½".	11.00	14.00	12.00
☐ Melting In The Sun's Heat, Space Cards #79 , Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back.	1.00	1.50	1.25
☐ Reissue of above, 1968, pink back (later but slightly scarcer).	1.50	2.00	1.75
☐ Menaced By The Vegetable Men, Jets/Rockets/Spacemen #86 , Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3½".	4.75	6.00	5.25
☐ Menacing Mummy, Batman "A" Series #3A , issued by Topps, copyright by National Periodical Publications, sketch on obverse, puzzle piece and brief text on reverse, 1966, 2½"x3½".	.85	1.15	.95
☐ Mercury's Amazing Climate, Space Cards #77 , Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back.	1.00	1.50	1.25

	Current Price Range	P/Y AVG
☐ Reissue of above, 1968, pink back (later but slightly scarcer).	1.50 2.00	1.75
☐ Metallic Monster, Battlestar Galactica #78 , issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".	.09 .12	.10
☐ Metallic Monster, Black Hole #82 , issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".	.08 .11	.09
☐ Monitoring A UFO, Close Encounters #2 , Topps, color still from the movie on obverse, 1978, 2½"x3½".	.07 .10	.08
☐ Monitoring The Battle, Battlestar Galactica #119 , issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".	.09 .12	.10
☐ Monster From Venus, Outer Limits #12 , made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1964, 2½"x3½".	2.75 3.50	3.00
☐ Monster Reaches In, Mars Attack #31 , made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1962, 2½"x3½".	11.00 14.00	12.00
☐ Monstrous Reflections, Incredible Hulk #23 , Topps, color still from the TV show on obverse, 1979, 2½"x3½".	.08 .11	.09
☐ Moon Base Alpha's Communication Devices, Space 1999 #5 , Donruss, color still from TV show on obverse, piece of puzzle on reverse, 1976, 2½"x3½".	.08 .11	.09
☐ Moon Explorers, Space Cards #34, Target Moon Bubble Gum , sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back. .	1.00 1.50	1.25
☐ Reissue of above, 1968, pink back (later but slightly scarcer).	1.50 2.00	1.75
☐ Mother Ship Appears, Close Encounters #41 , Topps, color still from the movie on obverse, 1978, 2½"x3½".	.07 .10	.08
☐ Movie Set For Krypton, Superman the Movie #152 , Topps, color photo on obverse, 1979, 2½"x3½".	.09 .12	.10
☐ Muffit 2, Battlestar Galactica #34 , issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".	.09 .12	.10
☐ Murasaki Mischief, Star Trek #5, Leaf , black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2½"x3½".	8.00 10.00	9.00

	Current Price Range	P/Y AVG
☐ Palomar Observatory, Space Cards #49, Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back.	1.00 1.50	1.25
☐ Reissue of above, 1968, pink back (later but slightly scarcer).	1.50 2.00	1.75
☐ Pamela Hensley As Princess, Buck Rogers #87, Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½".	.14 .19	.16
☐ Panic In Caprica Mall, Battlestar Galactica #15, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".	.09 .12	.10
☐ Panic In Parliament, Mars Attacks #16, made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1962, 2½"x3½".	11.00 14.00	12.00
☐ Phobos, The Moon Of Mars, Jets/Rockets/Spacemen #29, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3⅞".	4.00 5.00	4.25
☐ Photographing Moon Craters, Space Cards #45, Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back.	1.00 1.50	1.25
☐ Reissue of above, 1968, pink back (later but slightly scarcer).	1.50 2.00	1.75
☐ Picking Up The Last Stranded Colonists, Battlestar Galactica #125, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".	.09 .12	.10
☐ Pilot Dreams, Lost in Space #4, Topps, black and white photo on obverse, story synopsis on reverse, 1966, 2½"x3½".	2.25 3.00	2.50
☐ Pirates At Bay, Star Trek #63, Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2½"x3⅞".	8.00 10.00	9.00
☐ Pizer Apprehended, Black Hole #25, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".	.08 .11	.09
☐ Planet In Sight, Alien #23, issued by Topps in conjunction with 20th Century Fox, photo from movie on obverse with synop-		

	Current Price Range		P/Y AVG
sis of story on reverse in egg-shaped frame, 1979, 2½"x3½".....	.09	.12	.10
□ Pleading For Mercy , Planet of the Apes #20, Topps, color still from movie on obverse, text and drawing on reverse, 1969, 2½"x3½".....	.75	1.00	.85
□ Plotting A Star Course , Black Hole #7, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".....	.08	.11	.09
□ Polson Attack! , Star Trek #67, Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2½"x3½".....	8.00	10.00	9.00
□ Polson Pellet , Batman #11, issued by Topps, copyright by National Periodical Publications, sketch on obverse, text on reverse with drawing of batman running at right of text, 1966, 2½"x3½".....	.80	1.10	.90
□ Polar Cats , Jets/Rockets/Spacemen #58, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3½"....	4.00	5.00	4.25
□ Power Of The Enemy , Black Hole #74, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".....	.08	.11	.09
□ Prehistoric Peril , Batman "B" Series #17B, issued by Topps, copyright by National Periodical Publications, sketch on obverse, silhouette of bat with outspread wings on reverse and brief text, 1966, 2½"x3½".....	.90	1.20	1.00
□ Prepare To Fire Phasers , Star Trek #14, Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2½"x3½".....	8.00	10.00	9.00
□ Preparing For Flight , Space Cards #14, Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back.....	1.00	1.50	1.25
□ Reissue of above, 1968, pink back (later but slightly scarcer).....	1.50	2.00	1.75
□ Preparing The Colonial Ships , Battlestar Galactica #107, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".....	.09	.12	.10
□ Preparing To Land , Space Cards #30, Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set			

	Current Price Range		P/Y AVG
<i>of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back.</i>	1.00	1.50	1.25
☐ <i>Reissue of above, 1968, pink back (later but slightly scarcer).</i>	1.50	2.00	1.75
☐ Preparing To Leap Skyward, Superman the Movie #44, Topps, color still from movie on obverse, 1979, 2½"x3½".	.09	.12	.10
☐ President Adar Endangered, Battlestar Galactica #9, issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".	.09	.12	.10
☐ Princess Gets Down, Buck Rogers #54, Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½".	.14	.19	.16
☐ Prisoner Of The Mind, Star Trek #30, Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2½"x3½".	8.00	10.00	9.00
☐ Ready And Waiting, Robin Hood Bubble Gum #24, color still from motion picture on obverse, text on reverse, sketch of Robin Hood standing holding bow on reverse to left of text, 1957, 2½"x3½".	1.00	1.50	1.25
☐ Ready For Action, Black Hole #59, issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".	.08	.11	.09
☐ Ready For Battle, Robin Hood Bubble Gum #7, color still from motion picture on obverse, text on reverse, sketch of Robin Hood standing holding bow on reverse to left of text, 1957, 2½"x3½".	1.00	1.50	1.25
☐ Ready For Takeoff, Lost in Space #3, Topps, black and white photo on obverse, story synopsis on reverse, 1966, 2½"x3½".	2.25	3.00	2.50
☐ Ready To Land, Alien #20, issued by Topps in conjunction with 20th Century Fox, photo from movie on obverse with synopsis of story on reverse in egg-shaped frame, 1979, 2½"x3½".	.09	.12	.10
☐ Readying The Robot, Lost in Space #12, Topps, black and white photo on obverse, story synopsis on reverse, 1966, 2½"x3½".	2.25	3.00	2.50
☐ Rebuilding The Enterprise, Star Trek #8, Rainbow Bread, still from the first Star Trek movie, 1979, 3½"x2½".	.25	.40	.32
☐ Receding Earth, Jets/Rockets/Spacemen #6, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3¼". ...	4.00	5.00	4.25

	Current Price Range	P/Y AVG	
☐ Recovering The Rocket, Space Cards #4 , Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back.	1.00	1.50	1.25
☐ Reissue of above, 1968, pink back (later but slightly scarcer).	1.50	2.00	1.75
☐ Recreational Break, Black Hole #6 , issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".	.08	.11	.09
☐ Refueling Interplanet Ship, Space Cards #70 , Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back.	1.00	1.50	1.25
☐ Reissue of above, 1968, pink back (later but slightly scarcer).	1.50	2.00	1.75
☐ Reinhardt's Scheme, Black Hole #46 , issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".	.08	.11	.09
☐ Released By The Asteroid Men, Jets/Rockets/Spacemen #68 , Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3½".	4.75	6.00	5.25
☐ Releasing Abducted Humans, Close Encounters #50 , Topps, color still from the movie on obverse, 1978, 2½"x3½".	.07	.10	.08
☐ Remove This Barbarian, Buck Rogers #14 , Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½".	.14	.19	.16
☐ Removing The Victims, Mars Attacks #33 , made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1962, 2½"x3½".	11.00	14.00	12.00
☐ Robot Terror, Mars Attack #32 , made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1962, 2½"x3½".	11.00	14.00	12.00
☐ Robot War, Black Hole #61 , issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".	.08	.11	.09
☐ Robot Blast Off, Space Cards #17 , Target Moon Bubble Gum, sketch on obverse, ex-			

	Current Price Range		P/Y AVG
planation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back. .	1.00	1.50	1.25
□ Reissue of above, 1968, pink back (later but slightly scarcer).	1.50	2.00	1.75
□ Rocket Repair , Jets/Rockets/Spacemen #23, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3¼".	4.00	5.00	4.25
□ Rooftop Vigil , Batman #5, issued by Topps, copyright by National Periodical Publications, sketch on obverse, text on reverse with drawing of Batman running at right of text, 1966, 2½"x3½".	.80	1.10	.90
□ Routing The Riddler , Batman "B" Series #22B, issued by Topps, copyright by National Periodical Publications, sketch on obverse, silhouette of bat with outspread wings on reverse and brief text, 1966, 2½"x3½".	.90	1.20	1.00
□ Saavik And Spock , Star Trek Wrath of Khan by Fantasy Trading Card Co., unnumbered, color photo, one of a set of 30 limited to 7,500 press run, 1982, 5"x7". . .	.50	1.00	.75
□ Sabotage , Buck Rogers #61, Topps, color still from the TV series on the obverse, brief story synopsis on reverse, 1979, 2½"x3½".	.14	.19	.16
□ Sandra Is Hurt , Space 1999 #8, Donruss, color still from TV show on obverse, piece of puzzle on reverse, 1976, 2½"x3½".	.08	.11	.09
□ Saucers Blast Jets , Mars Attacks #4, made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1962, 2½"x3½".	11.00	14.00	12.00
□ Saving An Asteroid World , Jets/Rockets/Spacemen #69, Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3¼".	4.75	6.00	5.25
□ Science Officer Ash , Alien #11, issued by Topps in conjunction with 20th Century Fox, photo from movie on obverse with synopsis of story on reverse in egg-shaped frame, 1979, 2½"x3½".	.09	.12	.10
□ Scientists Gather Around The Mother Ship , Close Encounters #46, Topps, color still from the movie on obverse, 1978, 2½"x3½".	.07	.10	.08

	Current Price Range		P/Y AVG
☐ Sneak Attack, Black Hole #53 , issued by Topps, copyright by Walt Disney Productions, color still from the movie on the obverse, 1979, 2½"x3½".	.08	.11	.09
☐ Solar Generators, Space Cards #56 , Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back. .	1.00	1.50	1.25
☐ Reissue of above, 1968, pink back (later but slightly scarcer).	1.50	2.00	1.75
☐ Space Race, Star Trek #18 , Leaf, black and white still from the TV program on obverse, story synopsis on reverse, 1967, 2⅞"x3⅞".	8.00	10.00	9.00
☐ Space Station, Jets/Rockets/Spacemen #10 , Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3⅞".	4.00	5.00	4.25
☐ Space Suit, Space Cards #13 , Target Moon Bubble Gum, sketch on obverse, explanation on reverse, from a set of non-fiction cards on space exploration, 1958, 2½"x3½", original issue with blue back.	1.00	1.50	1.25
☐ Reissue of above, 1968, pink back (later but slightly scarcer).	1.50	2.00	1.75
☐ Space Supremes, Battlestar Galactica #62 , issued by Topps, color still from TV show on obverse, 1978, 2½"x3½".	.09	.12	.10
☐ Spacecraft Prepares To Land, Close Encounters #45 , Topps, color still from the movie on obverse, 1978, 2½"x3½".	.07	.10	.08
☐ Spacemen Examine Wreckage, Jets/Rockets/Spacemen #40 , Bowman Gum Co., Philadelphia, sketch on obverse, story synopsis on reverse with logo in lower left corner, 1951, 2"x3⅞".	4.00	5.00	4.25
☐ Television Terror, Outer Limits #1 , made by Topps under the name Bubbles, Inc., drawing on obverse, story synopsis on reverse, 1964, 2½"x3½".	2.75	3.50	3.00
☐ Tentacled Terror, Batman "A" Series #8A , issued by Topps, copyright by National Periodical Publications, sketch on obverse, puzzle piece and brief text on reverse, 1966, 2½"x3½".	.85	1.15	.95
☐ Teri Garr Stars As Ronnie Neary, Close Encounters #26 , Topps, color still from the movie on obverse, 1978, 2½"x3½".	.07	.10	.08

Recommended Reading . . .

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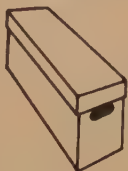
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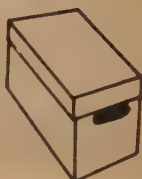
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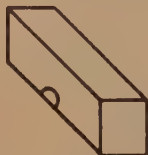
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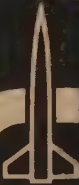
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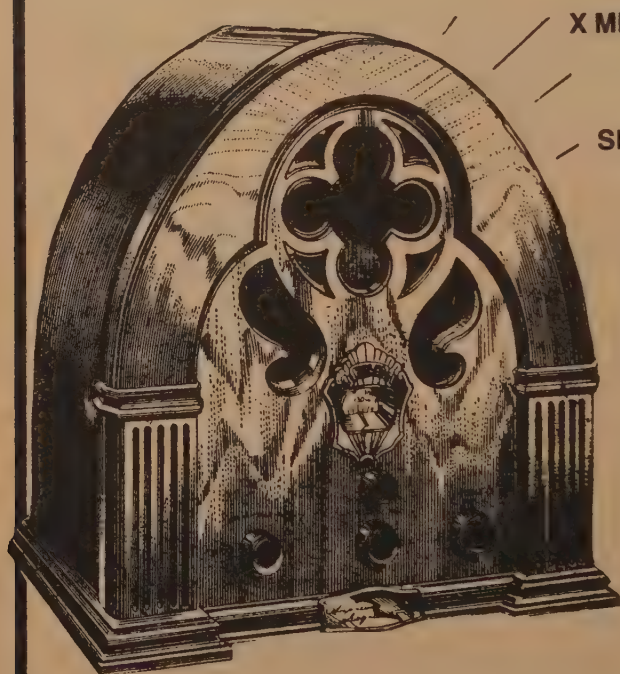
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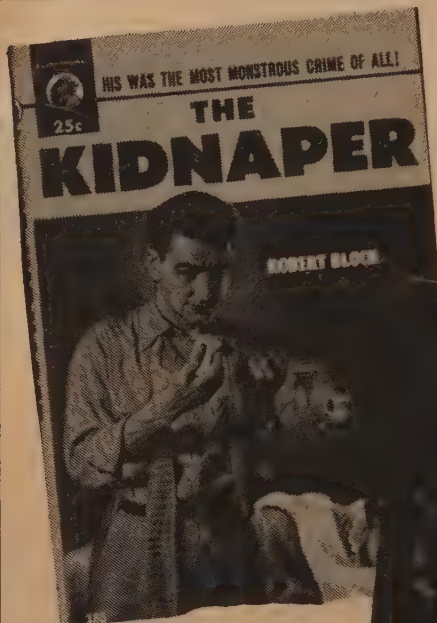
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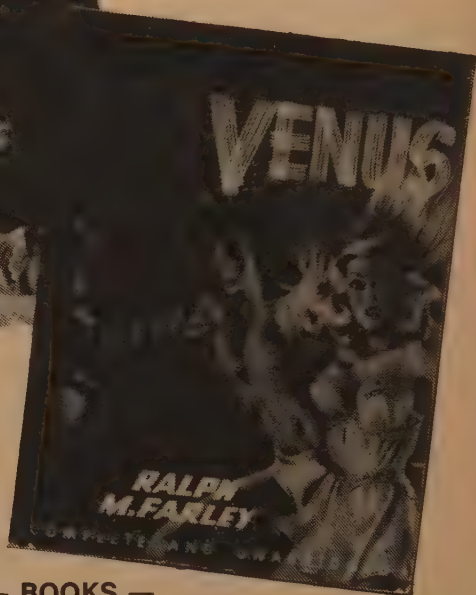
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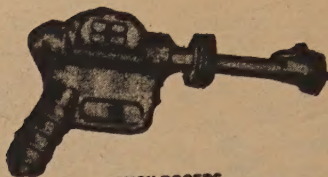
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